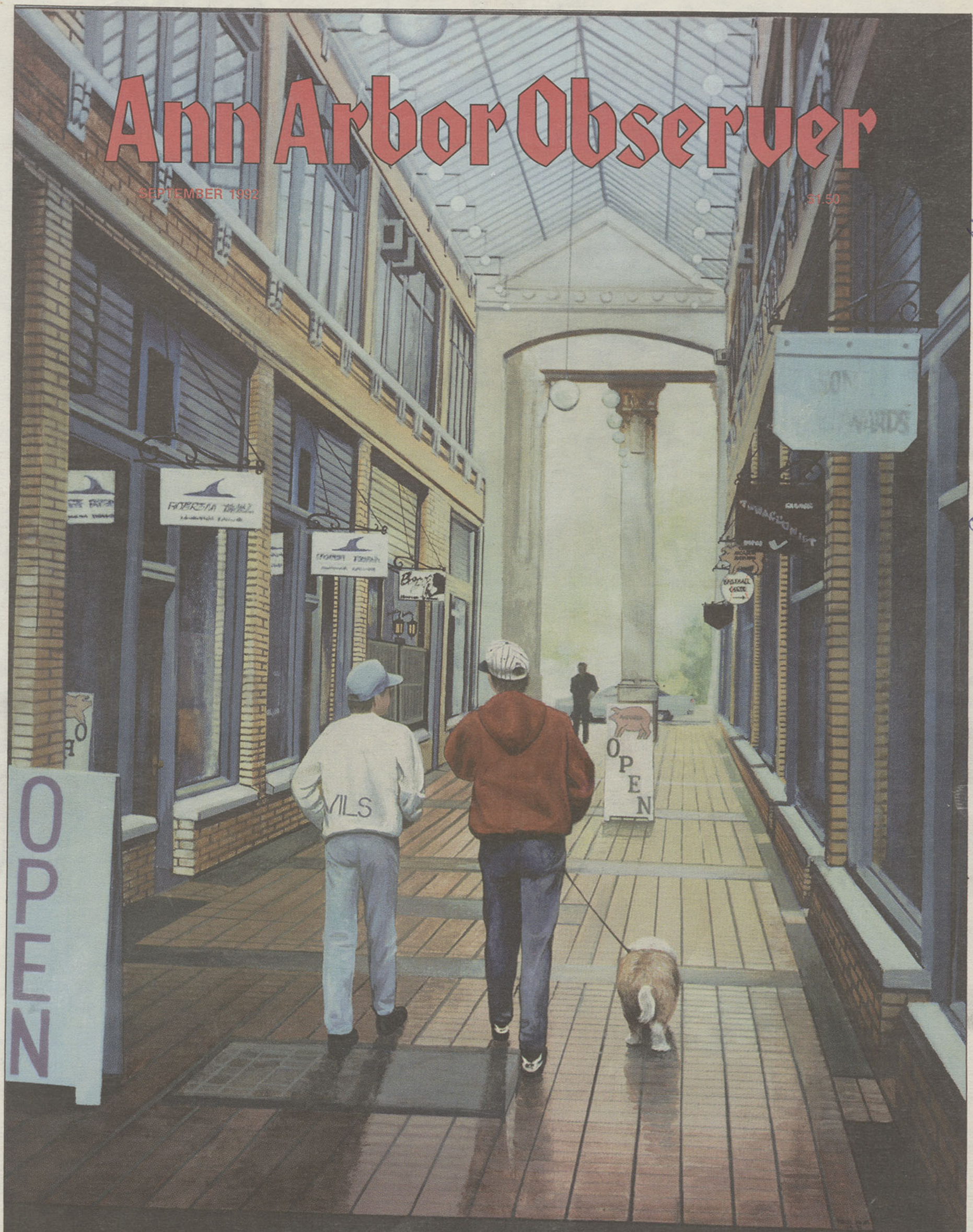
Ann Arbor Observer

SEPTEMBER 1992 $1.50



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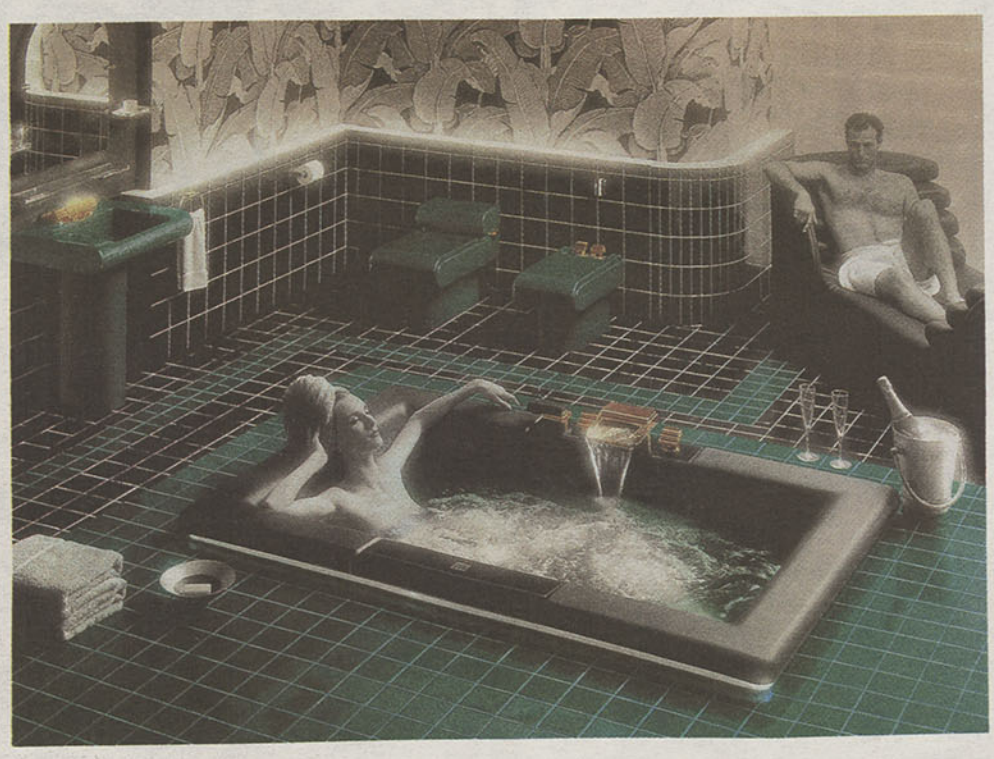

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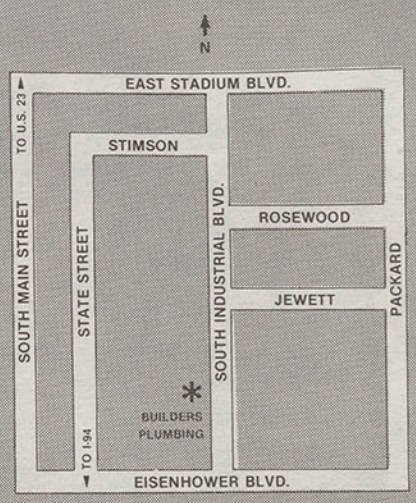

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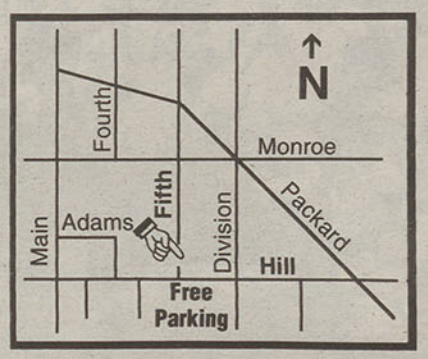

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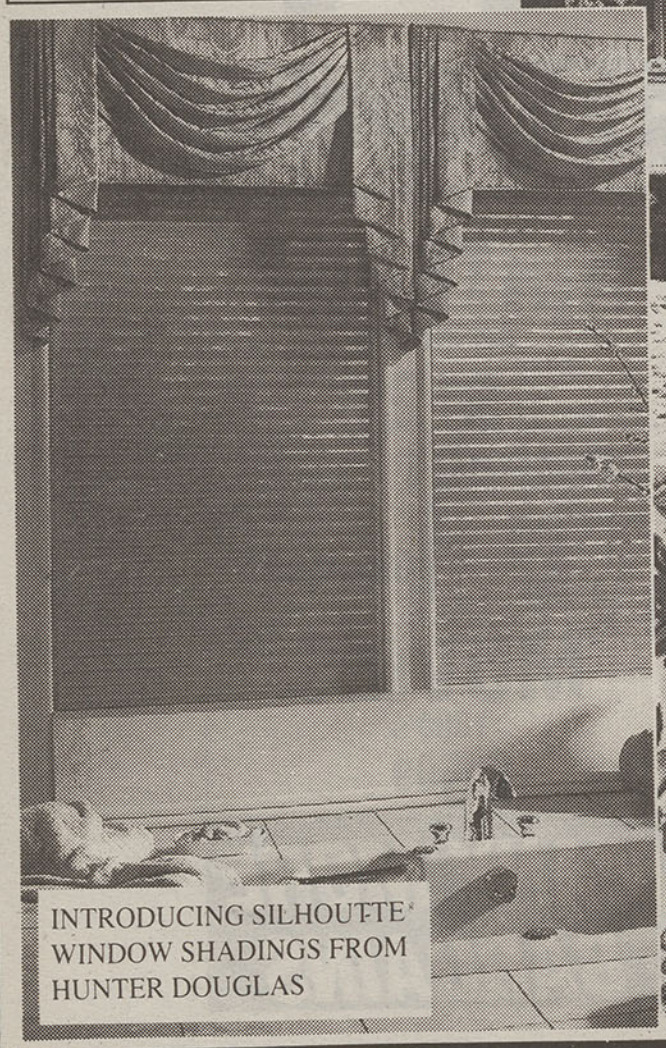

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The Ann Arbor Observer (ISSN #0192-5717) is published fourteen times a year, once each month plus special issues in July (the Art Fair Guide) and in August (the City Guide), by the Ann Arbor Observer Co., 201 Catherine St., Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175. USPS #454-470. Member Certified Audit of Circulations, Inc. Second-class postage paid at Ann Arbor, MI.

Subscriptions: $14 for one year, $25 for two years. Write to the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1426. Telephone: (313) 769–3175.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1426.

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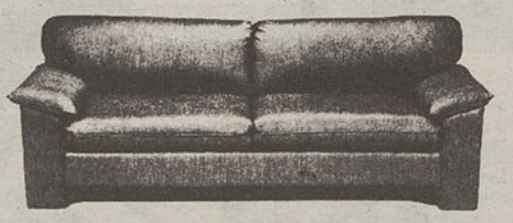

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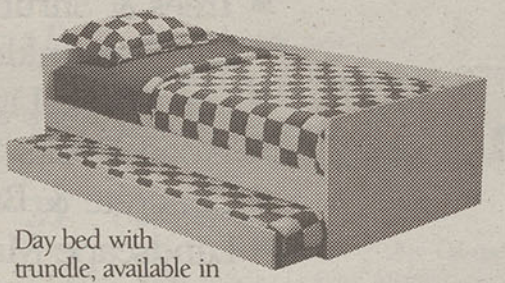

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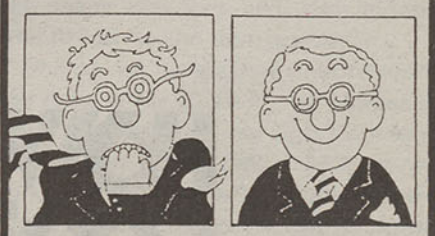

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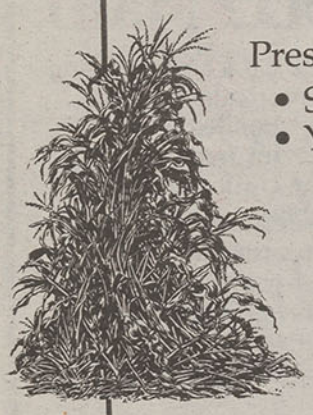

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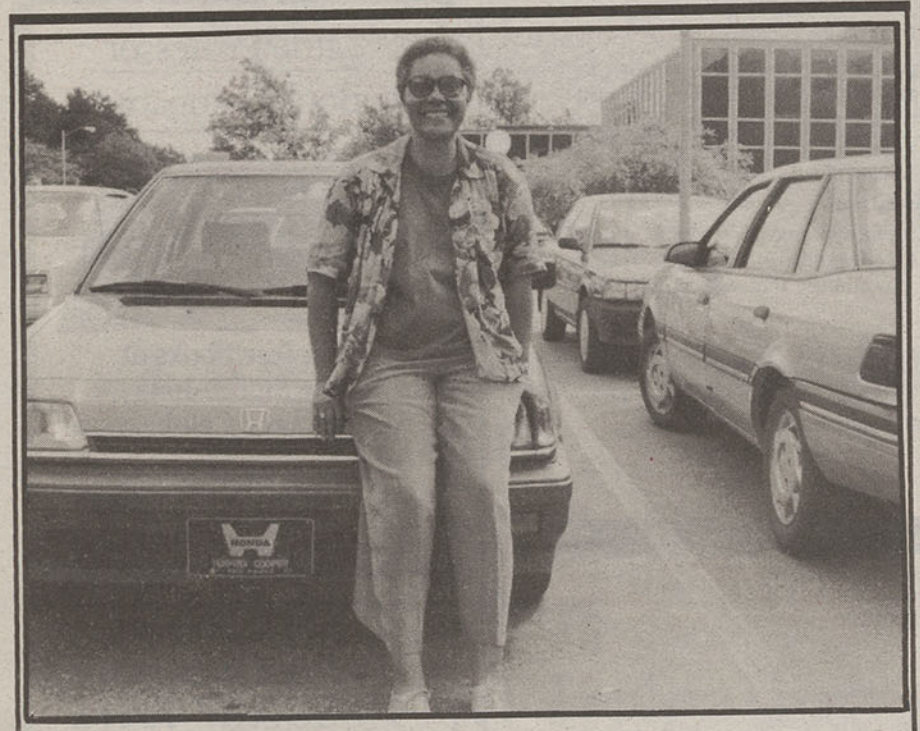

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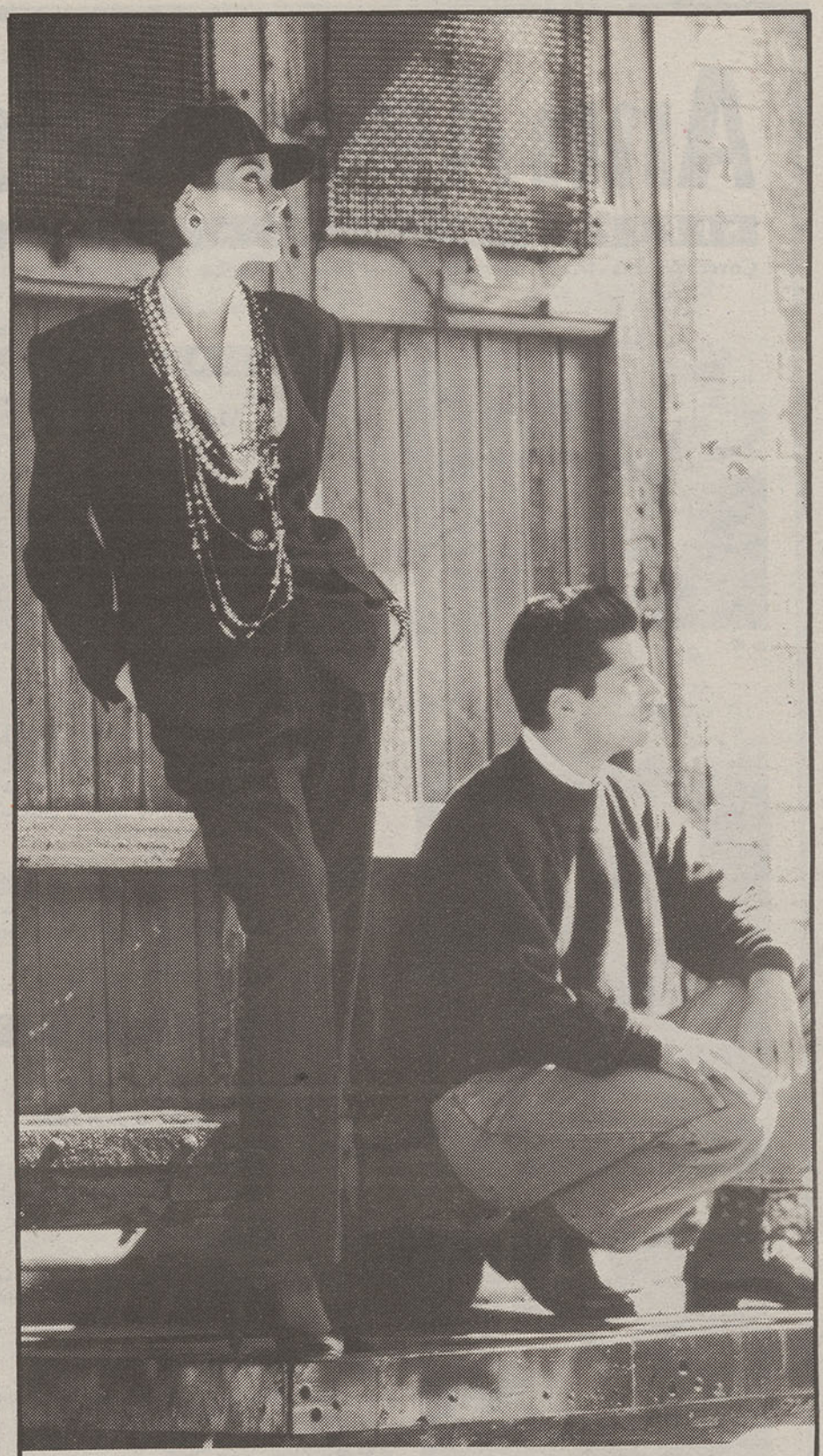

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ANN ARBOR

INSIDE

The Republicans Regroup

PETER YATES

When the Republicans lost yet another council seat in last April's election, many of the most active party members reacted not with sadness but with anger. "People stormed out of there determined to do something," says Second Ward councilman Kirk Dodge.

Since then there have been some fifty meetings among party activists to find a way to battle the Democrats more successfully in next April's election. A key conclusion: much of the party's problem is the erosion in recent years of stalwart workers at the precinct level. Dodge estimates that only a third to a half of the party's precinct leaders in this year's election were doing the amount of work it takes to win. The days when the party could count on an energetic cadre of Republican wives to staff phone banks, stuff envelopes, and get the vote out are long gone. A vigorous campaign is on to restock these vital posts with committed workers from a broader socioeconomic base.

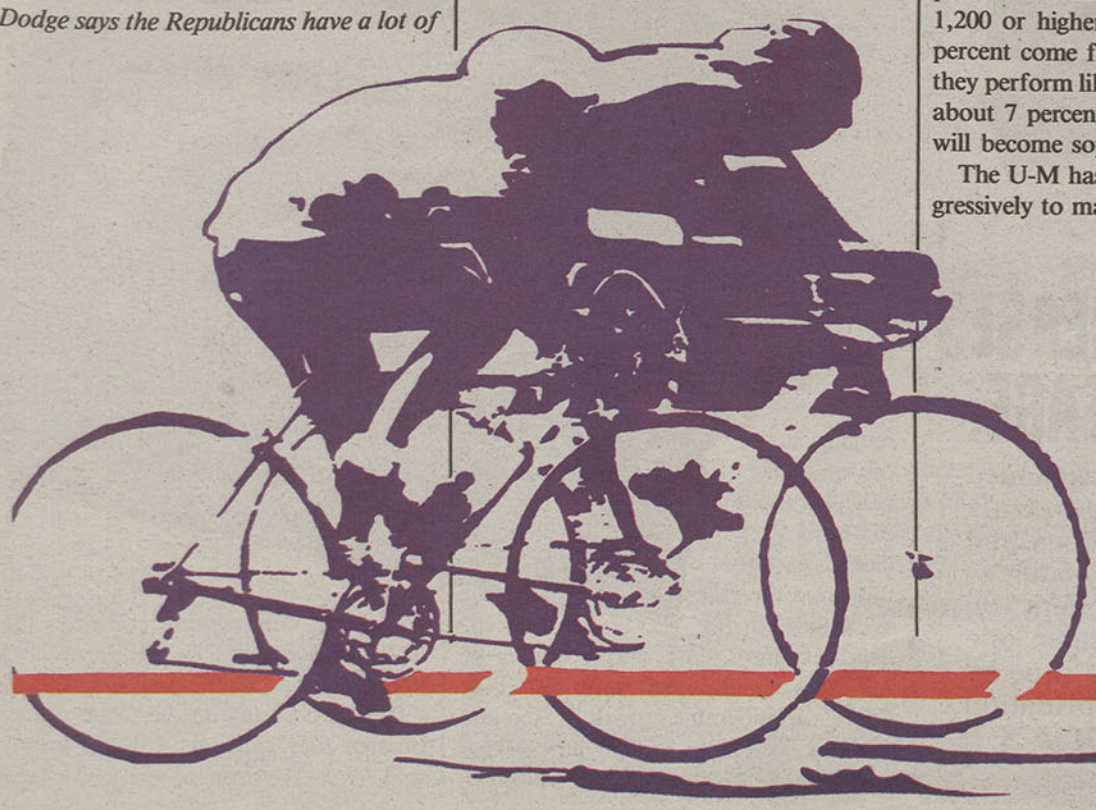
Dodge says the Republicans have a lot of work ahead before they can regain a council majority, but he's optimistic they can reclaim the mayor's chair as early as next April. Insiders' pick for their candidate: Kirk Dodge himself.

Bicycle Fatalities Are Surprisingly Rare

There have been only four Ann Arbor bicycle fatalities in the past decade. It's a low figure given the multitudes of bicyclists on Ann Arbor streets and their often erratic ways of maneuvering through traffic. One of those fatalities involved a med student riding without lights at midnight the wrong way on Washtenaw.

Reuben Chapman, the city's Bicycle Program Assistant, thinks the low fatality rate may be due in part to the high number of cyclists on Ann Arbor streets, making motorists more wary than they might be elsewhere. He says it also helps that Ann Arbor has one of the highest rates of helmet use in the country (over 30 percent).

Still, Chapman says, it's a testament to Ann Arbor motorists' patience and restraint that they yield to the provocative and illegal maneuvers many cyclists make.



U-M Applications Are Still Strong

The 4,800 U-M freshmen coming to Ann Arbor this fall don't look all that different statistically from last year's class. Half graduated in the top 6 or 7 percent of their classes. Most scored 1,200 or higher on their SAT's. Thirty percent come from out of state. And if they perform like last year's class, all but about 7 percent of this year's freshmen will become sophomores.

The U-M has had to recruit more aggressively to maintain the size and quality of its applicant pool since the number of high school graduates began falling in 1988 (it won't bottom out until 1994). Today, the U-M gives more receptions around the country for prospective students, more invitations to visit the campus, more encouragement through alumni networks. As a result, says associate admissions director Don Swain, it's as hard to get into Michigan as it was five years ago. This seems especially remarkable given the U-M's steep increases in tuition over the last decade. Today it costs an out-of-state student $21,000 a year to attend the U-M; it's $12,000 for an in-state student.

While getting into the U-M is as hard as it's ever been, Swain says getting into top Eastern colleges has actually become a bit easier.

1960's Radicals Mellow Out

For a generation whose motto was "Never trust anyone over thirty," the August reunion of the Pioneer High class of 1967 turned out to be surprisingly mellow. "I didn't get into deep conversation with anyone, not about the elections, not about any deep thoughts," says Judy Bradley-Burt. There really wasn't much opportunity to talk politics, adds classmate Scott Morgan: "Mostly you found out where someone was living, what they were doing, and how many kids they had, then it was time to talk to the next person."

One of the highlights of the reunion was a gig at the Blind Pig by Morgan's band, the Rationals—the class's resident rockers back in the 1960's. Morgan reports that his now-fortysomething classmates still remembered how to get down and, physically, "didn't look that bad."►

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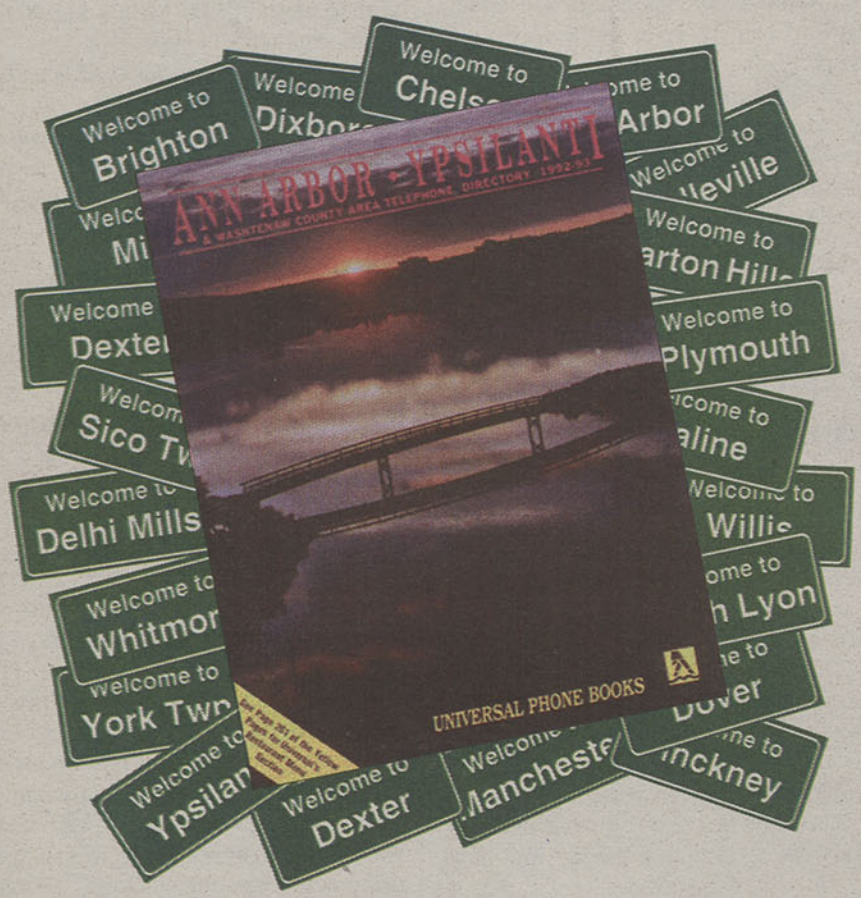

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INSIDE

Prices Climb for Starter Homes

How much the prices of Ann Arbor homes have changed over the past year depends on who you talk to. One real estate agent says prices dipped slightly but that homes now fetch about what they did a year ago. Another agent hasn't seen a dip, but not much of an increase, either. Doug Elfring at the city assessor's office says it's a matter of which price range you're talking about. Homes under $150,000 have continued to appreciate briskly, while pricier homes, especially those between $200,000 and $300,000, have not gone up. Prices of Ann Arbor homes costing well over $300,000 aren't much affected by the economy, says Elfring.

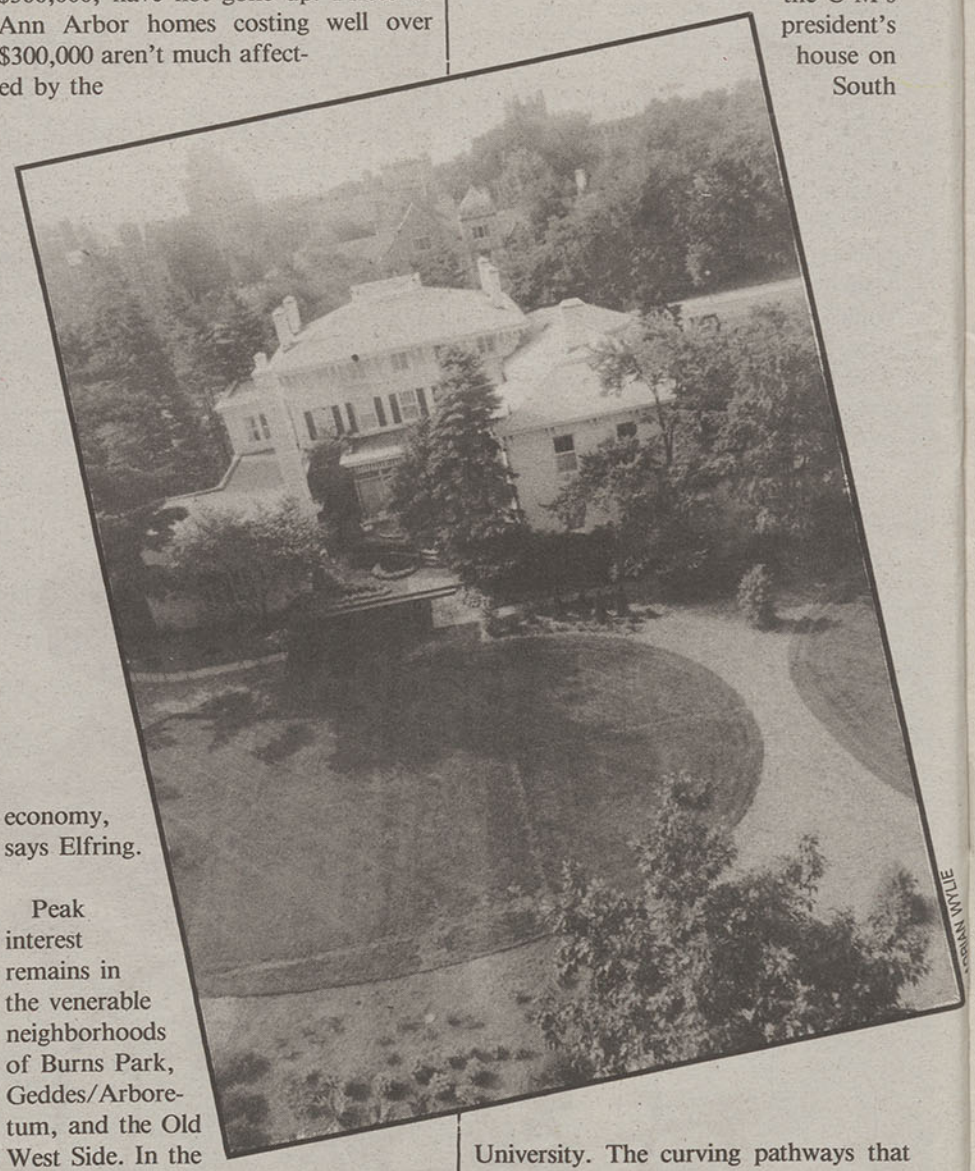
Peak interest remains in the venerable neighborhoods of Burns Park, Geddes/Arboretum, and the Old West Side. In the heart of Burns Park, larger houses go for between $235,000 and $275,000. There's considerable growth in Scio and Webster townships, where new homes cost from $190,000 to almost $400,000.

Ann Arbor homes under $75,000 are increasingly rare. There are still some in the $80's around Packard and Platt and in the Miller area west of Seventh.

The most expensive house to sell recently in the city was one near the Nichols Arboretum. It went for $620,000.

The President's New Garden

No, that's not a special design landscapers are creating in the backyard of the U-M's president's house on South University. The curving pathways that have replaced part of the lawn came about for a more practical reason. "They're covering up the steam tunnels because they can't get grass to grow," said Walt Harrison of the U-M News



and Information Service. The changes will be apparent only to diligent students, however. Short of being invited to a president's tea, the only way to see the fenced garden is from a carrel window in the graduate library.

Sign of the Times

Before homeless activists created Tent City on the county-owned lot at the corner of Main and Ann, a sign there read pleasantly, "A Little Park for a Little While." Not any more. A new sign has gone up, and there's no more of this park business. The new sign calls the site a "property" and lists a slew of rules—including, pointedly, No Tents.

Hostile Shirt

T-shirt in an East Lansing shop window: "Friends don't send friends to Ann Arbor."

Another Ann Arbor Ford CEO?

Ann Arbor resident Alexander Trotman is emerging as the leading candidate to replace Ford CEO Red Poling next year. The *Wall Street Journal* reports that as head of Ford's highly successful North American operations, he has nosed ahead of his boss, Allan Gilmour, as the person observers see as most likely to become the next president.

It won't be the first time Ann Arbor has been home to a Ford CEO. In the 1960's, whiz kid Robert McNamara, who lived on Highland Road, off Geddes Avenue, became the president of Ford. He was followed by Ann Arborite Arjay Miller, who lived on Devonshire. Trotman and his wife have a house on Cedar Bend. Now fifty-eight years old, he joined Ford in England in 1955. He was Iacocca's chief of staff when Henry Ford II fired the colorful Ford president.

The *Journal* says the race between financial man Gilmour and "car guy" Trotman is a classic one. A native of England who has run Ford operations in the Far East as well as in Europe, Trot-

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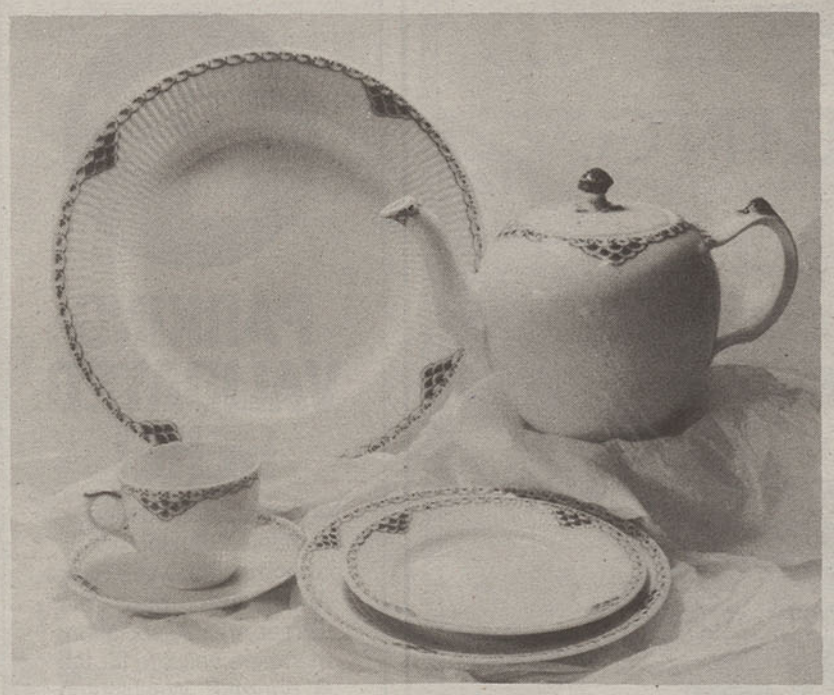

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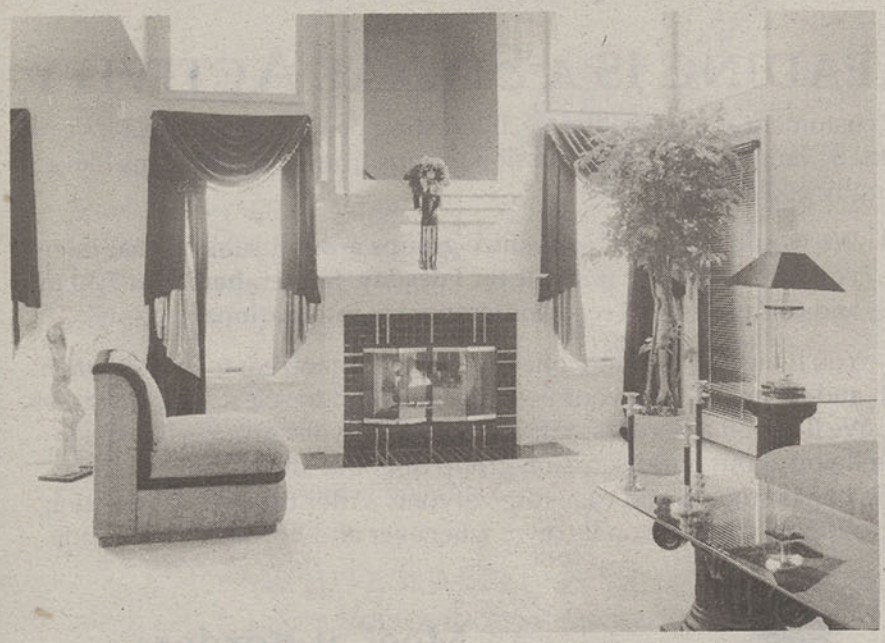

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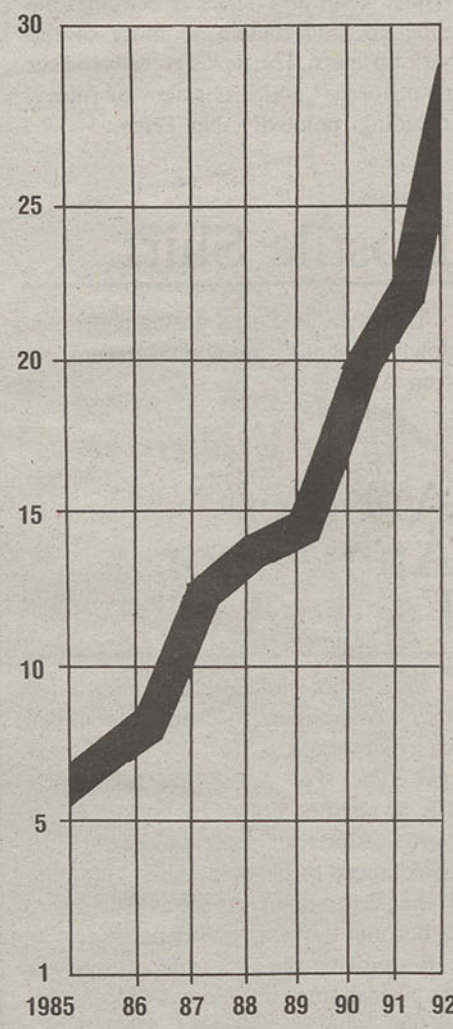
man is working to shorten the time and cost of developing new Ford models, in part by instituting a team approach favored by the Japanese. While current president Poling is said to prefer Gilmour, Trotman is a favorite of the Ford family, which owns 40 percent of Ford stock.

Trotman likes to spend time on Sundays repairing and winding his collection of antique clocks, according to the Journal *article.*

A Sharp Rise in AIDS Cases

The number of full-blown AIDS cases is increasing sharply in the county, according to figures provided by Vicki Nighswander of the county Health Department. As of the end of July, 113 people have been diagnosed with full-blown AIDS since 1985. The upward trend is evident.



***Projection based on first 7 months.**

Because it takes an average of eleven years to develop full-blown AIDS after contracting the HIV virus, these figures reflect the situation of about a decade ago, when AIDS education programs were just beginning. Of the 113 people with AIDS in the county, forty-seven are from Ann Arbor and forty-nine from Ypsilanti. Only eight are female, versus 105 males. Blacks make up just nineteen of the group, compared with ninety-one whites.

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INSIDE

Public Radio Scores Big

Local radio managers are saying that Ann Arbor probably has the largest share of public radio listeners of anywhere in the country. A recent Arbitron survey gave Eastern Michigan's jazz-oriented WEMU a healthy 4.0 share in Washtenaw County—hard on the heels of rock station WIQB, whose 4.6 share made it the most popular Ann Arbor commercial station. U-M's classical WUOM had a 2.9 share.

While these individual figures are dwarfed by WJR in Detroit, which has a 14.4 share of county listeners, there is an extraordinary wealth of public stations Ann Arborites can listen to, and their combined listeners make up a large segment of the total radio audience. Besides WUOM (91.7) and WEMU (89.1), there's the free-form U-M student station WCBN (88.3), Michigan State's WKAR-FM (classical, 90.5) and WKAR-AM (talk, 870), Toledo's WGTE (classical, 91.3), Detroit's WDET (jazz and contemporary, 101.9), and Windsor's fine CBC network station (89.9). No other place in the country has such a feast of public radio stations.

One of the advantages of living in the Midwest, explains WUOM station director Joel Seguine, is that FM stations can transmit with 100,000 watts, while stations in the more congested East are limited to 50,000 watts.

Leaving Town?

Lord & Taylor is supposed to be Briarwood's classiest department store. So why is it looking so beat up? The elegant marble flooring is dull and cracked, and the tasteful gray carpet is bulging. Numerous rips in the rug have been crudely patched with duct tape.

A Briarwood manager says they hadn't noticed any deterioration—highly unlikely for the famously fussy Taubman organization. (Owner Al Taubman once made a store tear out an entire brand-new facade he didn't like.) A more likely explanation: L&T—whose local store has been sparsely trafficked ever since it opened in 1980—is getting ready to pull out of Ann Arbor.

The best bet on a replacement: Jacobson's. Though the city is busy upgrading its entire parking system at Jake's request, the chain isn't as committed to downtowns as it once was. Its new stores are going into malls, and since adding Sunday hours last year, the Ann Arbor Jacobson's is already well on its way to keeping Briarwood hours.

Brisk Sales for Low Art

Where to go when looking for art "perfect for your home, office or college dormitory"? A movie theater, of course. Showcase Cinemas sells drawings of the Star Trek cast, Sylvester Stallone as Rambo, and of course Elvis—each for under twenty bucks. Also available is "The Hustler," more commonly known as the rec room favorite "Dogs Playing Pool." (Sorry, "Dogs Playing Cards" is sold out.) A worker at the theater claims that the pieces of art are selling "really, really fast" with a few going every day.

Inside Ann Arbor is a new monthly feature of the Ann Arbor Observer.

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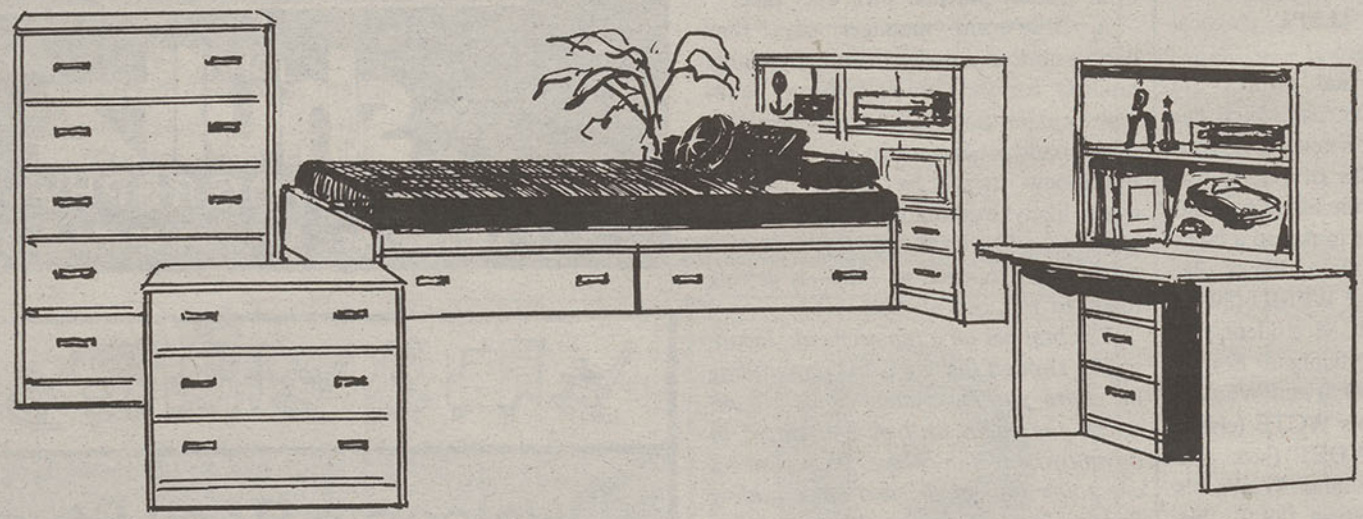

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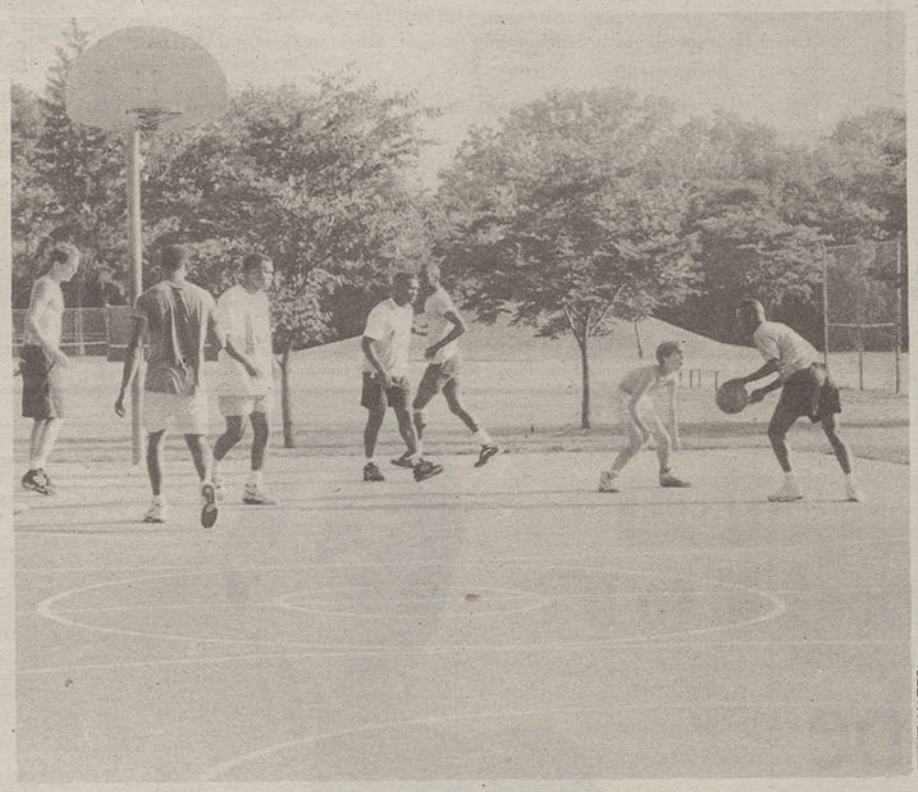
Pickup game

Hoops at Burns Park



PETER YATES

For $75, you get two seats, two hot dogs, and parking for a Pistons basketball game; $40 gets you the same for a U-M game. At Burns Park on any weeknight, you can catch a fast and furious pickup game of hoops for free.

"I been playing here for three years," says Jeff, who in September will be a senior at Ypsilanti High School. Jeff isn't tall, but he is fast. When he breaks up the court with the ball, no one can catch him. "This is the best pickup game for miles," he says, sweat dripping from his face.

The roughest?

He nods. "Absolutely."

Monday, 6:45 p.m.

Ten young men gallop down the court, shouting. The defensive players spread out like the fingers of a huge hand, taking up as much space as possible.

The offense passes the worn brown basketball around, trying to force the defense to make a mistake, to leave an opening for a lay-up. The accuracy and snap of each pass is a coach's dream. Speed: blistering. Aim: chest high. No lobs—just muscle, sinew, and velocity.

Suddenly, a steal. The thief darts away, nine players trailing. He dribbles to the other end of the court, does a neat three-step approach to the basket, cradles the ball in his palm, and floats it up toward the basket.

As the ball arcs up, the thief's taller victim catches up with him. He stretches a long arm over the shooter's left shoulder and bats the ball out of bounds. There is contact, a clear foul, but no whistle. A basketball fan's fantasy. The game goes on.

It's always Shirts against Skins—three-on-three, four-on-four, or five-on-five, depending on how many players are there. No one ever keeps score, and a player never fouls out. Exhaustion, thirst, and darkness are the three referees.

There is the occasional consensus ejection, when a player's behavior crosses the boundary between aggressiveness and vindictiveness. Sometimes, players stalk off to salve their bruised egos after a missed dunk or a long airball jump shot that sails beneath the basket and rolls down the slope toward the softball diamond.

Monday, 7:15 p.m.

"Here! Here!" screams a player on the Skins, obviously open and about three feet from the basket. The player with the ball is fighting off two defenders who have him cornered. Dribbling with his back to them, he turns suddenly and throws the ball with expert aim: it flies between the defenders' long arms and hits his teammate's exposed chest with an audible thud. Stunned, the intended recipient lurches backward, leaving the ball to the quick defense.

"Hey, man, next time catch the f-----' ball," the passer chides him with a smile as they run back down the court.

"I wanna play at Indiana," says Rob, a tall, muscular Ypsi High School junior who is barely winded after thirty-five minutes of sprinting up and down the court. "Indiana, and then pro ball. Chicago maybe, or Detroit."

"Yo, man, get your --- back here," yells another Shirts player. Rob smiles, lopes back onto the court, and takes up his position.

Sunday, 6:00 p.m.

The Shirts are ahead by four points. (I've been keeping score for the past thirty minutes.) There is a long jump shot, and three players from the Skins hustle under the basket to go after the rebound.

Two steps and they're up, floating beneath the basket, fingers stretched toward the blue sky and today's bright orange ball. They hang in the air, eyes and mouths open wide.

When they return to the ground, there's no slacking off. Skins and Shirts push themselves as if there were coaches prowling the sidelines, urging them to work harder or sit down.

The Shirts are jockeying for position under the basket as a Shirt takes a jump shot from the free-throw line. The ball spirals toward the basket, spins around the rim, and pops out.

Hands up, heads up, Shirts and Skins jump. Two come down, both grunting and tugging on the ball. The Skins player wins the tug of war and hunches over his round orange prize much like Bill Laimbeer, all elbows, daring anyone to come after it.

Sunday, 7:30 p.m.

"And Larry Bird has the ball. He fakes left, then right, then up and . . ." The basketball hits the bottom of the rim and bounces back onto the court. A young boy, ten or eleven, races forward and grabs it. He begins again. "Bird has the rebound . . ." Suddenly, he stops talking and walks off the court onto the grass, his basketball under his arm.

Young boys stand on the sidelines at Burns Park. Basketballs under their arms, they wait until the game moves to the opposite end of the court, then race on in an attempt to shoot a few quick baskets. When the game comes back down the court, they move quickly out of the way again, just as small cars dart to other lanes when huge, fast-moving trucks roar up behind them.

"It's not the noise I object to," says Mike Hunter, who is playing catch with his sons, Kyle and Chris, and who lives near Burns Park. "It's the fact that younger kids can't even get on the court."

Sunday, 7:05 p.m.

The hoops game doesn't seem any louder than the chants and hollers from the softball players and their fans engrossed in games on the two nearby diamonds. But its deadly seriousness communicates itself in grunts of intensity and the shuddering reverberation each time the ball slams into the backboard. And there is one fundamental difference between these basketball players and Burns Park's softball and tennis players: the profanity.

"The language isn't the cleanest," says David, a Pioneer student who routinely treks across town to play in the pickup basketball games at Burns Park. "---- no! It's a bunch of guys playing basketball, not a bunch of choirboys in church."

An older woman who lives across from the park, who has been in the neighborhood "for over fifteen years," speaks slowly, choosing her words carefully. "I don't want to seem like I don't understand that kids need to have a place to go. But . . ." She purses her lips. "I would like to see some kind of curfew on the court in the summer."

Asked if there has been any trouble—fights, for example—she says she hasn't seen any. Now and then, she explains, the young men crowd around their cars, often parked across the street from the basketball court. "They don't drink," she says. "They just mill, yelling, talking, making noise, playing the radio. You know. It's a nuisance, because as the days get longer, they stay out there later and later. If there were a curfew, they would have to leave earlier."

"We haven't had any complaints about the basketball games at Burns Park," says an Ann Arbor Community Education and Recreation spokesperson. "Usually, the only people who call are the players, to let us know when we need to replace the chain-link nets, or if there is some problem with the hoops."

Monday, 9:00 p.m.

The eight players on the court have been there for two solid hours. They are tired, and it shows. But they go on, as their shadows grow longer. There is the continual hard thud of the basketball on the asphalt.

A few people are still in the park, but the young children who dot the sidelines, waiting for a chance to shoot a few baskets, have gone home.

"I play three, maybe four hours a day," says Rob. "Every day."

"Even when it rains," chimes in his buddy, a sly smile spreading across his face. "Rob's not too bright."

"Shut up, man." Rob pushes his friend and goes on. "I leave when it gets dark." He nods toward a bike leaning against a nearby tree. "It takes me thirty, maybe thirty-five minutes to ride home."

"I come here now and then just to watch the basketball game," says Jim Westen, a man in his late sixties sitting on the wooden bench next to the court. "Gets me outside, and it's always a darned good game."

How good?

He pauses and then speaks confidently. "Better than some college games I've seen. Of course, there aren't any referees." He chuckles. "But that would just slow 'em down, anyway." ►

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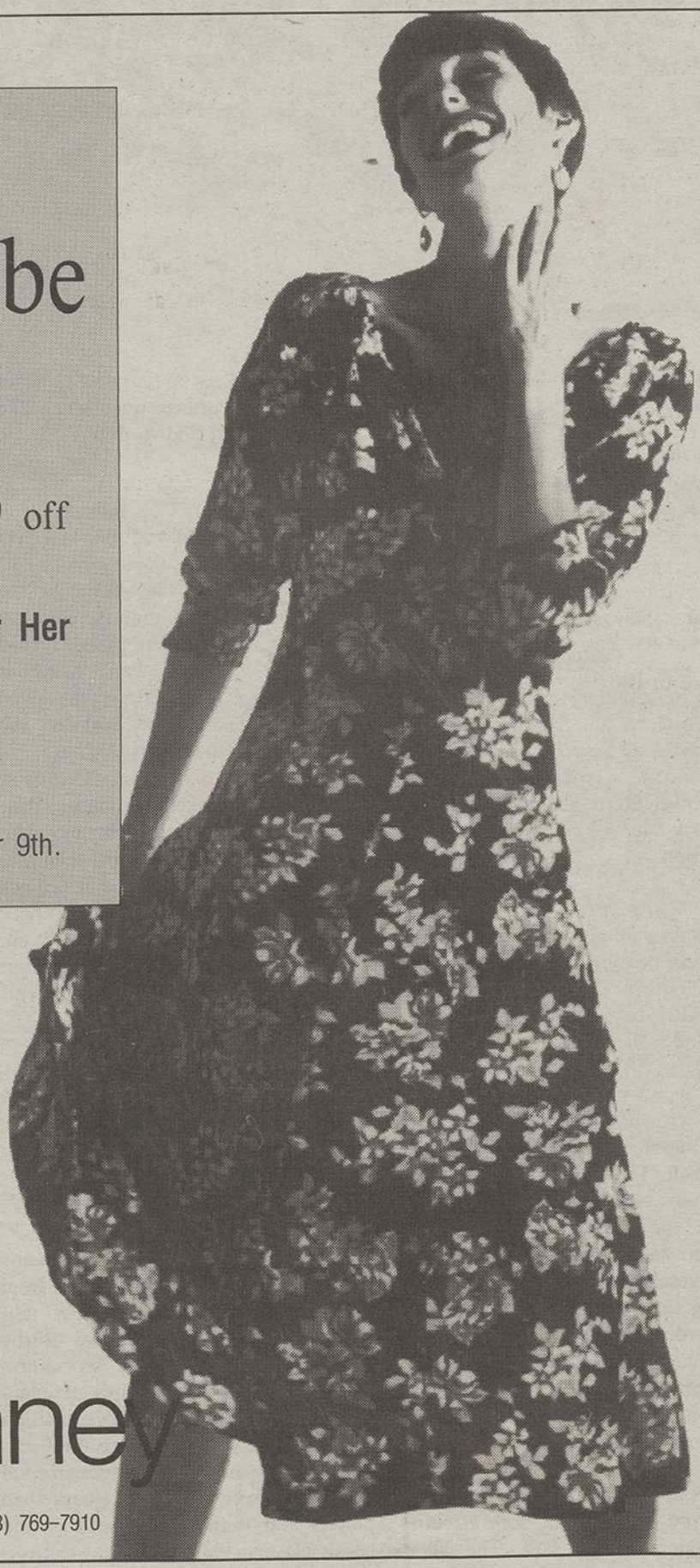

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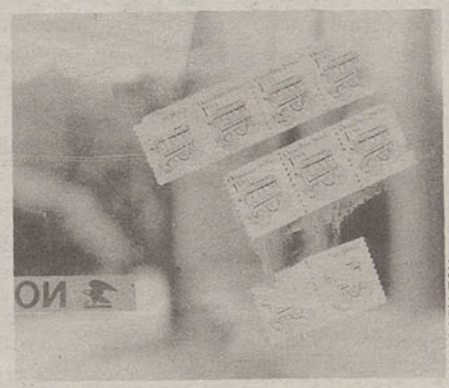
Stamp action

A sticky protest at the post office

We've noticed a novel form of protest taking place at the Liberty Street post office lately. People have been sticking their unwanted postage stamps on the walls, on the stand-up desks in the lobby, and even on the front windows.



GREGORY FOX

Customers who buy their stamps one or a few at a time from the vending machine built into the lobby wall are always left with the question of what to do with the one-cent stamp that comes spitting out of the slot along with each of the twenty-nine-centers. (The machine takes only nickels, dimes, and quarters.) Some people take the extras, though without apparent enthusiasm. Some refuse to tear them off at all and leave them dangling from the dispenser like party streamers. Others then come along and snatch up this boon cheerfully, presumably on the theory that every penny, or its equivalent, still counts. The arrangement has become the P.O.'s version of the penny dish: leave a penny stamp, take a penny stamp.

What has especially caught our attention, though, is the way that some people go to the trouble of licking their unwelcome stamps and slapping them up with a kind of vengeance. We saw one man with a scowl on his face affix four of his penny stamps to the vending machine itself. He gave them a heavy whack and sauntered away, looking pleased.

A couple of years ago, the announcement that first-class postage was to be raised to twenty-nine cents drew considerable ire from a lot of people around the country, who figured out that they'd soon be stuck with a bunch of individual one-cent stamps issued from the machines as change in place of pennies. Scattered in purses and drawers, the unused stamps would of course constitute complete profit for the Postal Service, the complaint ran. In truth, people probably wouldn't have wanted the pennies, either, but they were mad all the same. There was even an unlikely public effort to get the cost of postage *raised* to thirty cents just to avoid the whole problem.

Now a few Ann Arborites have found

a way of sticking the P.O. with the issue of its own strategem. And in the process the feds seem to have stumbled upon a way of making citizens pay the government directly for exercising their basic right to protest a government action. This is creative financing at its craftiest—a little bit like an industrial polluter selling protest signs right outside the factory gate to help pay off its earlier fines. With the U.S. Postal Service always in the hole anyway, this idea, with a little imagination, could develop into a regular means of reducing the agency's financial woes while also giving its customers a chance to blow off a little steam.

Just imagine the possibilities. Raise first-class postage to, say, thirty-three cents, with two protest stamps as change for your quarter and dime. Then it might go to thirty-six cents, providing a whopping four pennies' worth of miniature broadsides in change. Eventually, they could even produce an "American Protesters" commemorative series of

Calls & letters

The pork producers' billboard

To the Observer:

I am a member of the Michigan and Washtenaw Pork Producers' Associations. I am angered by the little adventure story about defacing the Pork Producers' billboard on I-94 [Around Town, August].

Your friend and his friend think they have struck a defiant personal blow against the evil forces of factory farming by scrawling their message on our sign. There are about forty pork producers in Washtenaw County. Absolutely every one of them is a family owned and operated business. We are far from homogeneous, in fact we disagree on many things, but we know that no one has the inside line on the exactly perfect way to do anything. I don't object to the way your friend's friend wants to raise his pigs, but I fear that he thinks he knows everything, and can judge everything, about how I raise mine.

I have never been a big fan of billboards, but the building of the sign on I-94 turned out to be a good way for an organization to build its spirit and sense of purpose. About a dozen producers got together and built it one day the old fashioned way, like a miniature barn-raising—a decidedly uncorporate event. Mr. X is obviously pleased with himself. But his little bit of satisfaction is at the expense of forty working families that live and do business in this county.

Sincerely,
Tom Bloomer

Corrections on the City Guide . . .

Several groups that sent listing information for our 1992–1993 City Guide got lost in the paperwork shuffle. If your group isn't listed in the guide, please send basic information and a contact name to: 1993–1994 City Guide, Ann Arbor Observer, 201 Catherine, 48104.

Our apologies to Oscar Barbarin, director of the University Center for the Child and the Family. We misspelled his name in a City Guide ad.

. . . and on hairdressing

Our August story on the hairdressing business got the ages of two local haircutters wrong—Stephanie Hoak is twenty-five, and Jeffrey Powers is thirty-seven—and also confused Hoak's background with her husband's. While he's from Florida, she's from southern Indiana. We also shortchanged Hoak's employer, BoRics, when we wrote that the average cut there takes just seven minutes. That's Hoak's personal best time for a cut, not a corporate goal.

Our apologies to them and to Darlene Strasburg of Metamorphosis for misunderstanding the context of one of her quotes. Her comment that "women are tired of competing . . . [and] want to be sexy and pretty again" was meant purely as a comment on where hairstyles are heading—not on the industry's business practices. But Strasburg's biggest concern was that she hadn't meant her comparison between chair rental and several dread diseases to be quoted for publication. "I'm not here to offend anyone," Strasburg says. She did want to make the point that salon owners need to assume *all* the responsibilities of business ownership—including appropriate taxes on all income brought into the business. "I'm willing to pay my fair share of dues," she says. "All I ask is that they do, too."

Thank you!

Many thanks to the over 27,000 readers who mailed in cards and responded to our telephone calls by requesting continued free delivery of the Observer. We're still sorting and counting the responses, but it looks as though we've got enough requests to pass our triennial U.S. Postal Service audit. We couldn't have done it without you!

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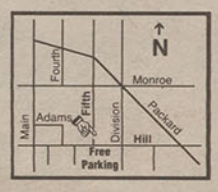

See Page 3 For Details

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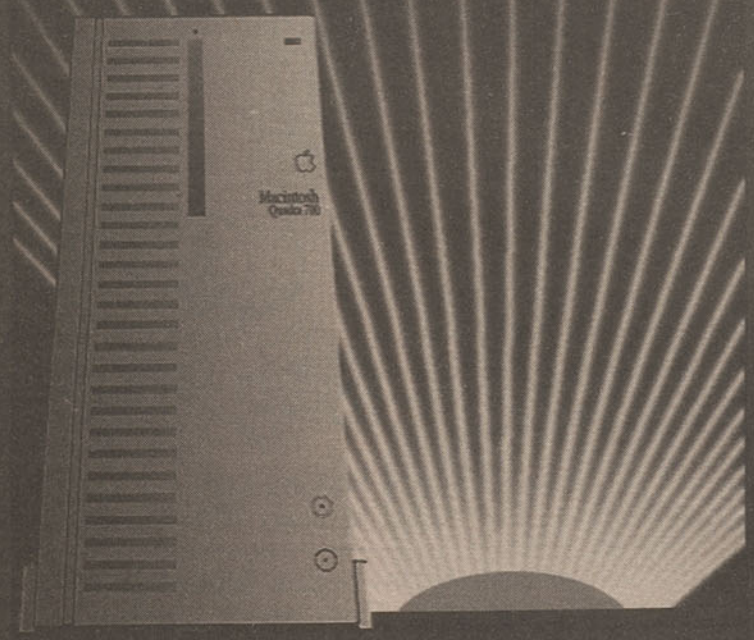

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one-cent stamps, featuring the likenesses of such serious malcontents as Tom Paine, Margaret Sanger, Joe Hill, and Lenny Bruce. Pasted up on the post office wall, their portraits would be pure gravy.

In a nation conceived in a stamp tax and born in protest, the Ann Arbor solution could end up being a better money-maker for the P.O. than the Elvis stamp, which, come to think of it, has had its own beguiling influence on the American public.

So which Lenny Bruce do you like—the young Lenny or the old Lenny?

J. ADRIAN WYLIE

On the ropes

The U-M's Challenge Program

"I'm terrified," the young woman says quietly. Kathy Park is strapped in an ominous looking harness, a plastic helmet on her head. We glance up at what awaits her: a long rope ladder, a huge net that looks like King Kong's hammock, and a network of wires strung high in the trees. Park's mission is to climb up to the first of several small wooden platforms forty feet above the ground, make her way across a series of intimidating obstacles strung on the wires between the platforms, and finally slide down a cable back to the ground at the end. Sure, a Wallenda might shrug it off. We swallow in sympathy.

Park and eleven of her student coworkers from West Quad's Rumsey House, a U-M dormitory, are facing the High Ropes Course, part of the U-M's new Challenge Program. The program, which sets out a myriad of group-oriented tasks and challenges, on the ground and up high, began in the fall of 1990. Sunday School groups, 4-H clubs, even business executives, have been paying up to $40 a person for a chance to stretch their personal limits in a woodlot off Dixboro Road.

An offshoot of older physical challenge programs like Outward Bound and Project Adventure, the Challenge Program is aimed at developing trust, honing problem-solving skills, and overcoming fears among its participants.

Park and the other students have just completed an hour of warm-up exercises, called "initiatives." In one, they tossed stuffed animals around just to loosen up. In another, they split into two groups, facing each other with their arms thrust out in front of them. One person from the group then jumped onto the bridge of outstretched arms and was moved on down the line. Every so often, laughter rose above the quiet hum of voices.

After a snack at a nearby cabin, it is on to the High Ropes Course. The students congregate near the tubelike rope ladder. Park is the third person to climb. We blink away raindrops as we watch her work her way to the top.

She struggles across the cargo net and reaches the first platform. There she's tethered to the partner who will travel with her the rest of the way. Park stands there a long time, a very small figure, staring down. Later, her partner tells us that Park wanted to turn back at this point. By now, the first two climbers are already out on the "Burma Bridge." (Think Tarzan's swaying rope walkway.) They're laughing even though they're blindfolded, an option available to make the exercise even more challenging. Park isn't laughing. She's not even smiling.

Instructor Edward Delhagen, a lean, white-eyebrowed (from sunny days spent looking up into the trees) outdoorsman, understands what Park is going through. "It's an intense experience for a lot of people," he says. "You have to come to grips with your fears and realize that you have an opportunity: you can be controlled by your fear or you can control it."

Delhagen describes one participant who required two hours before he could muster the nerve to slide down the 327-foot cable at the end of the High Ropes Course. Delhagen stayed up on the last treetop platform with him, encouraging him. "Eventually he used the information I gave him. He just needed to process it on his own time."

After half an hour, everyone from the group is up in the trees. One instructor yells out, "Look at all the little ropes people." Kathy Park and her partner have made steady, albeit shaky, progress. Still linked together at the waist, they're nearing the end of the course. They've made it across the Burma Bridge, the Tarzan Traverse, and the Catwalk.

Instructors say that many who finish the courses leave feeling exhilarated, as though they had experienced a soul-awakening religious conversion. There are others who question the psychology of it all and come away unconvinced. "I'm more skeptical about the trust component that these kinds of programs promote," says a graduate of another part of the Challenge Program. "I don't think it's possible to develop trust in an afternoon by being in the great outdoors with people you work with. Trust is a process that occurs over a long period of time in the place where people work or live together."

Now the group are clapping and hooting for Park. After mastering the final obstacle—the Criss-Cross—she is ready to "zip out" down the final cable slide. She unhitches herself from her partner, grabs a triangular gripping bar, and launches herself off the platform. She returns to earth with a ringing, tinny whoosh.

We rush out to welcome her back to solid ground. "I never want to leave," she says, a little breathlessly. She fusses with her harness, looking very relieved. What was the hardest? we ask. "The whole thing," she says. Would she ever go through it again? Park looks up at the trees. "Maybe in ten years," she says, "when I've forgotten how scary it is." ■

FAKE AD

Listen, we're only going to say this once. "In Flight" is a real store. Their phone number really is 995-DEAD, and there really is a game called disc golf. (It was called Frisbee golf until the Wham-O company's trademark lawyers got into the act.) It's just like regular golf, only without the clubs, the balls, the spiked shoes, the ugly pants, and the Cadillacs.

So, please, stop telling us that the Fake Ad is for In Flight. Ask Jane Wilson. She correctly identified last month's bogus ad for Mountain Blades (page 104), and with her prize, she's headed for the Common Grill in Chelsea.

Next month, you could be the big winner. Remember, the Fake Ad always has the TelEvent Hotline number (741-4141) in it in some shape or form. And it's never the In Flight ad or the ad for the TelEvent Hotline—which is also a real business. Call it and see.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. All correct entries received in the Observer office by 5 p.m. Friday, September 11, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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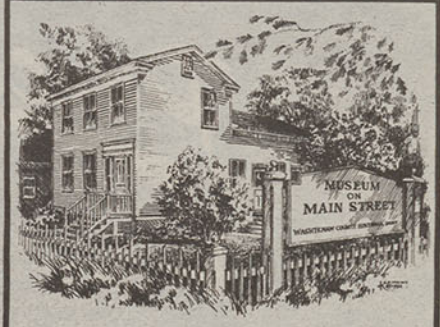

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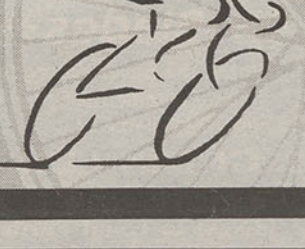

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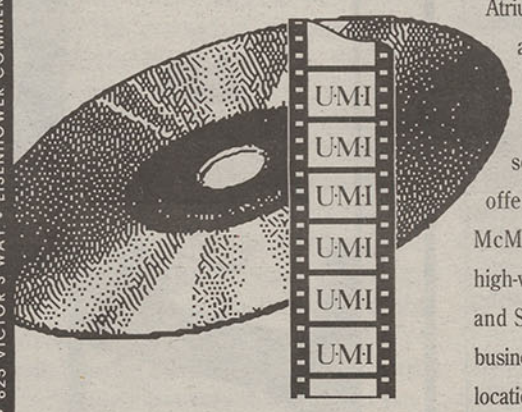

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Tackling Ann Arbor's pricey health care

Employers are pinning their hopes on a new way of paying the bills

J. ADRIAN WYLIE

"In order to keep offering the [health] benefit at all, we have to find a more efficient way of doing it," says Edwards Brothers human resources director Joan Schneider. Schneider organized an employer coalition and hired consultant Dennis White to negotiate creation of a "preferred provider organization" that employers hope will help to control local health care costs.

For years, surveys have shown that Washtenaw County has the highest hospital costs in the nation. The area's steep bills reflect the dominance of local health care by two giant institutions, the U-M Medical Center and the Catherine McAuley Health System. Both have been extremely successful in attracting patients—the U-M through referrals in difficult cases, McAuley through its attractive, constantly expanding facilities—who appreciate their services and couldn't care less about the cost, since their bills are covered by medical insurance.

But if patients don't worry about costs, their employers do—especially large companies that are "self-insured" and pay for their employees' health benefits straight out of their own corporate pockets. For local companies facing national competition, Ann Arbor's steep medical bills translate directly into higher prices and lost business.

In January 1989, six Ann Arbor companies formed the Washtenaw County Health Care Coalition to try to bring their employee benefit costs under control. The coalition has since grown to twenty-three companies with 7,000 employees. "It's a competitive issue," says Edwards Brothers human resources director Joan Schneider, the coalition's chief organizer. "In order to keep offering the [health] benefit at all, we have to find a more efficient way of doing it."

The coalition is pinning its hopes for change on a new preferred provider organization (PPO) that began operating last January. Schneider, coalition consultant Dennis White, and other coalition members expect that Preferred Health Partners (PHP) will cooperate with the business community to help slow medical expenses. But the local medical community won more concessions than it made in setting up the new business, and it remains to be seen how much impact PHP will actually have.

PPO's, a cross between HMO's and traditional indemnity insurance, are experiencing dizzying growth nationwide. According to *Business Insurance* magazine, the country's ten largest PPO's alone provided coverage to 45.6 million people last year, up from 16 million in 1987. In its simplest form, a PPO is nothing more than an open network of doctors who are paid a discounted fee-for-service for treating blocks of patients. (Patients can go outside the network by paying a surcharge.) HMO's, in contrast, strictly limit the choice of doctors and usually pay them a flat fee per patient per year.

It's not surprising PPO's have taken off. For workers, they offer more choice than most HMO's and more benefits than traditional indemnity insurance. For employers, they offer discounts from standard doctor and hospital charges. And for doctors in private practice, they promise less financial risk than HMO's. *Crain's Detroit Business* recently reported that 1.3 million Michigan residents were covered by PPO's in 1991, up from 900,000 in 1989. Meanwhile, HMO membership has peaked at around 1.5 million.

Despite their phenomenal statewide growth, however, PPO's have been slow to penetrate Washtenaw County. The U-M has one, M-Preferred, that is offered only to university employees; it plans a second PPO open to the general public, but not until January 1993.

Other PPO's would love to solicit business here. They haven't been able to because they have nowhere to send patients. Technically, nothing keeps outside PPO's from sending their patients to the U-M or St. Joe's. But unless they can negotiate a substantial discount with a hospital, they must pay the full standard charges and would probably lose money.

"We have been effectively frozen out of Washtenaw County," says Richard Rogel, who heads PPOM, the state's largest independent PPO. Rogel says PPOM can't get a contract with either St. Joe's or the U-M. He says the only other places in the state with similarly closed markets are Port Huron and Petoskey.

PPO's must sign up both hospitals and doctors to provide care for their members. St. Joseph Mercy Hospital has long refused to sign contracts with any HMO or PPO outside of the Mercy system. As for the U-M, "being full is a tremendous motivator to do nothing," notes Rogel.

Another obstacle is the Huron Valley Physicians Association (HVPA), which represents local private physicians in their dealings with HMO's and PPO's. HVPA has insisted that its own representatives, not PPO personnel, must control the oversight programs that monitor physicians' care for cost-effectiveness. That's an unacceptable condition for outside PPO's. "We just can't get past HVPA—and nobody else can, for that matter," says one Detroit-area PPO executive.

The new Preferred Health Partners got in because it was never outside: it's owned jointly by HVPA and St. Joe's through a joint venture called Allegiance Corporation. Meeyung Schmitter, interim executive director of HVPA, is also PHP's executive director.

Schmitter says that doctors are making a financial sacrifice to participate. "Our physicians are mostly quite busy; their practices are mostly full," she says. "By participating they're cutting their own pay."

There's a general consensus, though, that over time, HMO's and PPO's will almost entirely supplant traditional indemnity insurance. Schmitter admits that part of the reason doctors are supporting PHP is that they see the trend, and they prefer their own organization to outside companies.

The employer coalition went along with the all-in-the-family structure because it was the best deal they could negotiate. "This is really a test," says coalition consultant Dennis White. "The doctors, the providers, and the hospitals have represented that they can do better [at cutting costs] if they have a large measure of control."

There are some advantages to a PPO owned by the providers themselves. Because doctors, not hospitals, admit patients and decide their care, the coalition reasons, working directly with physicians may offer the best chance to influence costs. Some possible ways to lower costs are more referrals to community hospitals, like Beyer, Saline, and Chelsea, which cost less than St. Joe's or the U-M; reduced reliance on expensive technology; and a continuing dialogue with doctors on how they could become more efficient, in part through reducing hospital referrals. (Dennis White cites Rand Corporation studies from the early 1980's which concluded that as much as 40 percent of all hospital admissions may not have been necessary.)

In the past, physicians have usually reacted to complaints about the cost of care by blaming consumers for demanding unnecessary care and malpractice attorneys for forcing doctors to practice defensive medicine. Meeyung Schmitter echoes these views. She admits there's some room for improvement on the part of doctors, but feels that patients themselves have to take the initiative. Schmitter wants to develop ways to make employees care about how much their treatment is costing—including redesigning benefit packages to put some of the cost burden on patients. "We all do the best when we know that our own pocketbook will be affected," she says.

Preferred Health Partners began as an effort by local doctors to circumvent McAuley's Care Choices. (The physician community was angry at McAuley's parent, Mercy Health Services, for taking the HMO out of their hands in 1987.) Mercy administrators defended their embattled HMO by preventing St. Joe's from contracting with the doctors' PPO. ►

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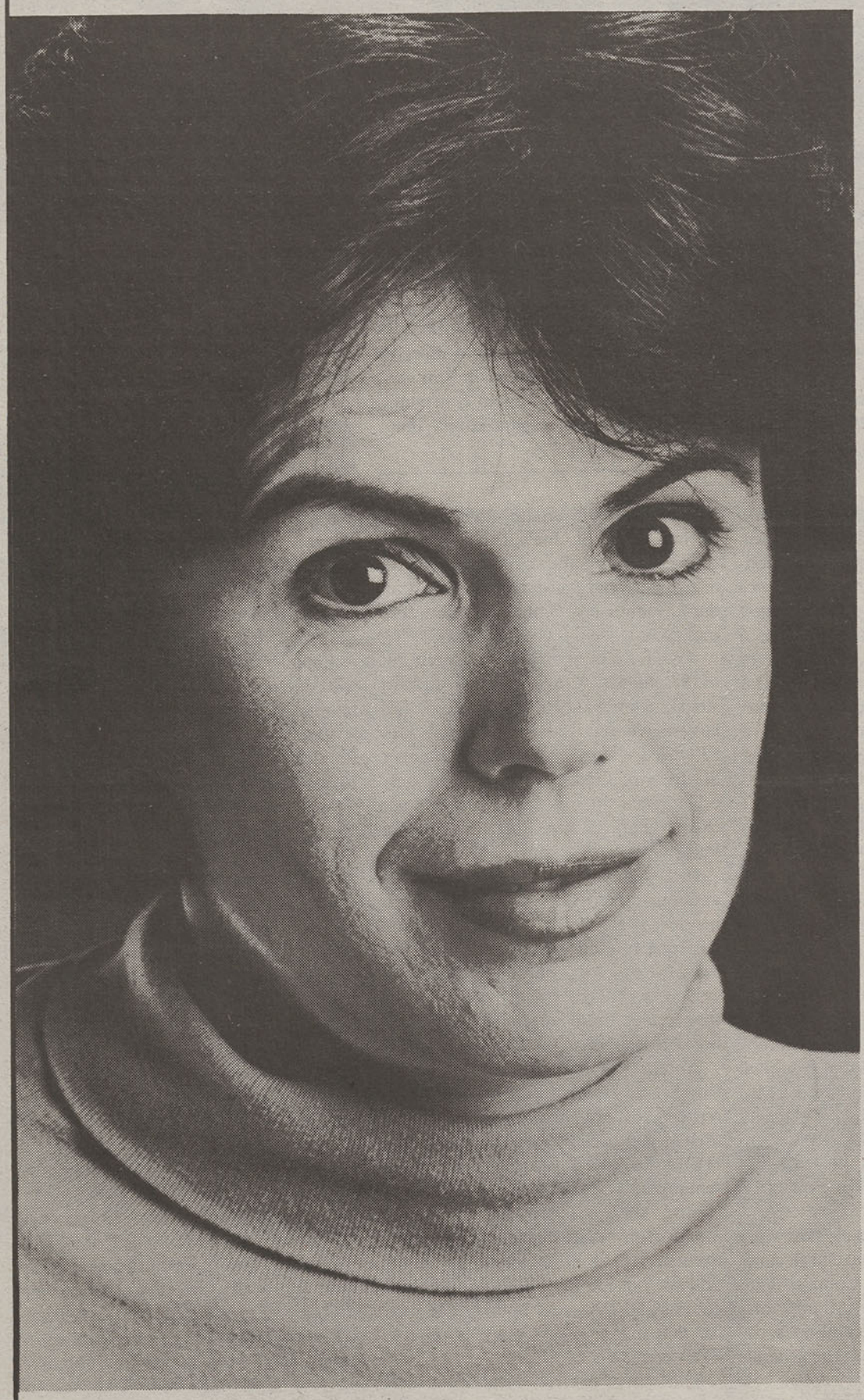

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In May 1991, everything changed. HVPA reconciled with McAuley, Mercy gave the marriage its reluctant blessing, Allegiance Corporation took shape, and St. Joe's was suddenly half-owner of the PPO. McAuley subsequently insisted that Beyer Hospital in Ypsilanti, which belongs to the competing Oakwood system, be excluded from PHP's network. Beyer had been a key element in the business coalition's strategy to shepherd more referrals to lower-cost hospitals, but it was sacrificed in the name of cooperation.

The coalition also compromised on the issue of who would make up the physician network. Most PPO's try to recruit enough doctors to provide an attractive choice to patients, but try at the same time to exclude less cost-efficient doctors. Dennis White says the coalition wanted to use existing statistical data to identify the best medical groups. But HVPA insisted that their entire network be offered membership. The coalition conceded that issue, too.

Some outsiders say that Ann Arbor doctors are sheltered from the cost pressures other physicians have long had to confront. HVPA has given them a lot of clout in resisting change. "They wanted to stop the clock," a former Mercy administrator complained to the Observer last year. "They were not interested in changing the ways they functioned as physicians."

The business coalition is hoping that's no longer true. The deal that created PHP gives doctors a lot of leeway, and it's up to them to make it work. "We as a coalition have gone more than halfway" in meeting HVPA's demands, Dennis White says. "They own the whole megillah there in terms of standards and utilization review."

Meeyung Schmitter has a good record as a cost-containment manager in a previous job in Detroit and is proud of the utilization review system PHP has created to police itself. White says the coalition could have used its buying power to bypass HVPA and create its own network of physicians, but chose to work with HVPA instead.

Whether PHP is an enlightened exercise in cooperative cost control, or a case of letting the fox guard the henhouse, won't be known for years. Preferred Health Partners is deliberately starting slowly. So far, only two coalition members, Edwards Brothers and Sweepster Jenkins Equipment Company, have offered the new PPO to their employees. But Joan Schneider says the ultimate goal is to have every business in the county sign up.

Dennis White stresses that businesses can no longer afford to be passive in the face of soaring benefit costs. "It's time for the employer to stop being afraid, to stop being a buyer and start being a purchaser," he says. Depending on how fast it saves employers money, he adds, the PPO could help that process. "If the results are good, we'll have an awful lot of people at our door." —*Ken Garber*

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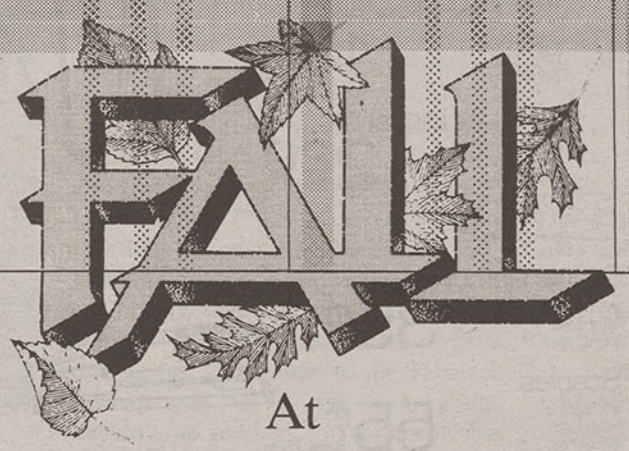

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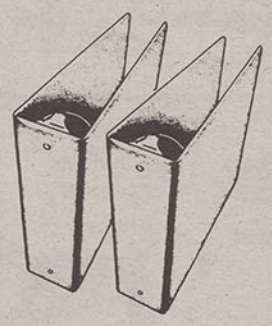

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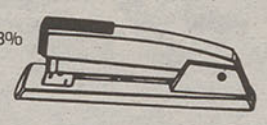

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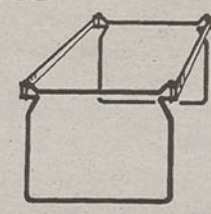

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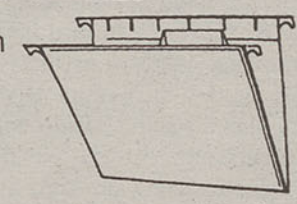

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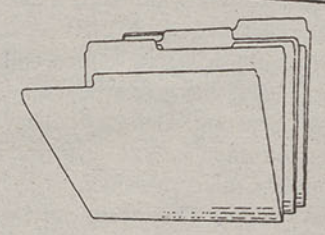

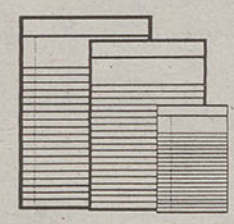

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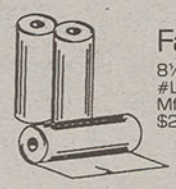

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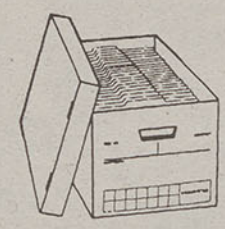

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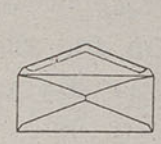

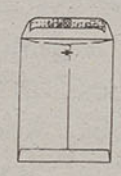

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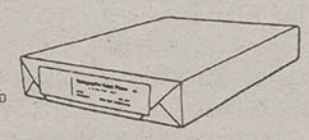

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PHILIP REZEK

Kevin Humbert (left) and Jeff Chrisope. Chrisope says that their critical newsletter cost him his grad school acceptance at Yale.

The theater department's dissenters

A critical student newsletter has won few friends among theater faculty

"I think the *Huron Street Journal* should stop reviewing shows, or at least stop imposing the editors' own views on how they thought it should be done." So said an anonymous letter this past January to the *Huron Street Journal*, a controversial newsletter edited by two U-M theater majors.

Junior Kevin Humbert and recent graduate Jeff Chrisope created the *Journal* last fall to review student productions and to oppose what they see as the department's shift in emphasis from theater theory to performance. The letter writer's reaction is not uncommon, according to Chrisope and Humbert. They say they feel like the Greek messenger killed for bearing bad tidings. As evidence, they cite efforts to stymie the *Journal*'s distribution and the revocation of Chrisope's graduate school acceptance.

U-M theater faculty dispute the editors' claims. "I know of no one who's been anything but cordial to them," says professor Gary Decker. "I think of the *Journal* as charming undergraduate writing."

Decker and other faculty say that their department, often torn by internal feuding in the past, is enjoying a renaissance brought about by new degree programs in performance and production design, an eclectic mix of student productions that include more parts for women and minorities, and renewed enthusiasm among students.

The *Huron Street Journal* is a lot more critical. In a tone that is serious, biting, and sometimes dogmatic, the newsletter is quick to pan the efforts of both faculty and students. The articles advocate more overtly political, experimental productions, and they criticize the addition of a Bachelor of Fine Arts degree two years ago.

These dissenting views, Chrisope maintains, provoked a negative letter from professor Bert Cardullo to the Yale Drama School's graduate program. Chrisope, who had been admitted to the prestigious program, claims the letter was a reaction to his critical views and that it resulted in Yale's decision to rescind its acceptance of him. Chrisope says that people in other graduate departments who received the same letter tell him that "the *Journal* was brought up as evidence that I was a dissenter and a troublemaker."

Department administrators don't dispute the underlying facts, but take issue with Chrisope's interpretation of them. "I know he [Chrisope] feels he was wronged," says theater department chair Eric Fredricksen. But Fredricksen says that actually Chrisope's admission was revoked because Yale suspected he had tried to hide the unfavorable letter from them.

Chrisope admits he asked Cardullo to write a letter of recommendation for him, but says he changed his mind and submitted another faculty member's letter instead. "Initially, he [Cardullo] made me believe he was representing me in a fair and positive light," Chrisope says of the switch. When he discovered later that that wasn't the case, he sent along a different letter with his application. "When I was accepted at Yale, [Cardullo] made sure [the acceptance] was revoked," Chrisope charges.

Chrisope says Yale professor Richard Gilman confirmed that Cardullo's letter caused his acceptance to be revoked. Gilman was out of the country and couldn't be reached for comment, but Cardullo acknowledges sending his letter directly to Yale after learning that Chrisope had omitted it. (Cardullo, a Yale graduate, says that he learned about the omission when the school called him to ask about Chrisope.) Cardullo says his negative impression was based both on Chrisope's classwork and on the *Journal*, which, he says, "seems to exist solely to attack the department."

A new restriction on the *Journal*'s distribution is cited by the editors as further evidence that their views have fallen on hostile ears. The department's executive committee decreed that starting this fall, the *Journal* will no longer be for sale at the department secretary's desk. That seemed a logical place because scripts are already distributed there, Humbert says, adding that none of the staff complained about it.

The department contends that selling an independent newsletter is not its responsibility. "This is not a newspaper that represents any departmental function, and there is no reason the department should have to distribute it," Fredricksen says. He suggests that the *Journal* should be distributed in areas where students gather—for instance, the unstaffed green room in the basement of the Frieze Building.

The *Journal* appears to be aimed at faculty as much as students, particularly in its critique of the department's decision to offer a B.F.A. degree. Until two years ago, the department offered only a B.A., regardless of whether students concentrated in performance, production design, criticism, or theater history.

Supporters of the B.F.A. say that now students interested in performance or design can better direct their energies. "The B.A. program didn't have much focus," says John Knapp, a senior in the B.F.A. program. He says that now he's able to devote his time to acting, which he hopes will be his eventual career.

Journal articles accuse the department of overemphasizing practical training, luring students toward the glamour of the stage and away from classes in criticism and theory. An editorial in the first issue last fall complained that "there has been a push to learn a trade and to find how you can make your education pay. But this is certainly not the best education for an artist."

In fact, the B.F.A. degree requires largely the same nonperformance courses as the B.A. Professor Philip Kerr, who heads the B.F.A. program, points out that B.F.A. students still must take theater history, technical theater, and other nonperformance courses. He suggests that the *Journal* slights those students who plan to go directly into acting. "We do have a responsibility—those of us who are actively in the theater—to the students," Kerr maintains.

Besides promoting performance at the expense of analysis, Humbert charges that the department offers too tame a slate of productions. "An example is this coming year's 'Our Town'—which is not exactly a new and creative choice," Humbert says. "But even when they do something avant-garde, it's done pretty tamely."

Kerr counters that among the plays scheduled for the coming season is a deconstructionist version of Harold Pinter's "The Birthday Party." "We try to do an eclectic mishmash," he says. Selecting a play, Kerr insists, not only requires considering how innovative it is, but also includes such practical pedagogical concerns as the number and variety of roles it offers.

The two editors admit their work has yet to spark any student action. They claim that's largely due to the time and energy students devote to rehearsal and performance.

As might be expected, most B.F.A. students support the changes in the department, says Knapp, who serves as the B.F.A.'s elected student representative. He agrees that the B.A. students are more apprehensive about the departmental changes. "A lot of them share Kevin and Jeff's beliefs," Knapp acknowledges. "But most aren't as radical and bitter about it."

Despite the opposition he's faced this year, Humbert plans to continue the *Huron Street Journal* in the fall. He now knows what kinds of reactions to expect—and where not to turn for a grad school recommendation.

—Peter Mooney

CRIME MAP: JULY 1992

KEY

- **Burglary**
- **Attempted Burglary**
- **Sexual Assault**
- **Attempted Sexual Assault**
- **Vehicle Theft**
- **Attempted Vehicle Theft**
- **Robbery**

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JULY CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	122	131
Sexual Assaults	12	14
Vehicle Thefts	40	50
Robberies	11	16

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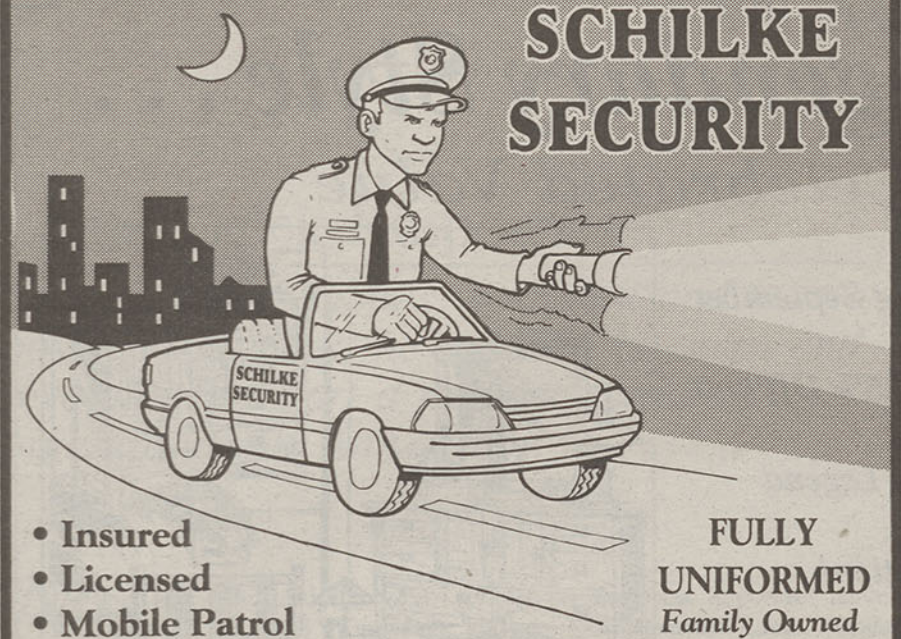

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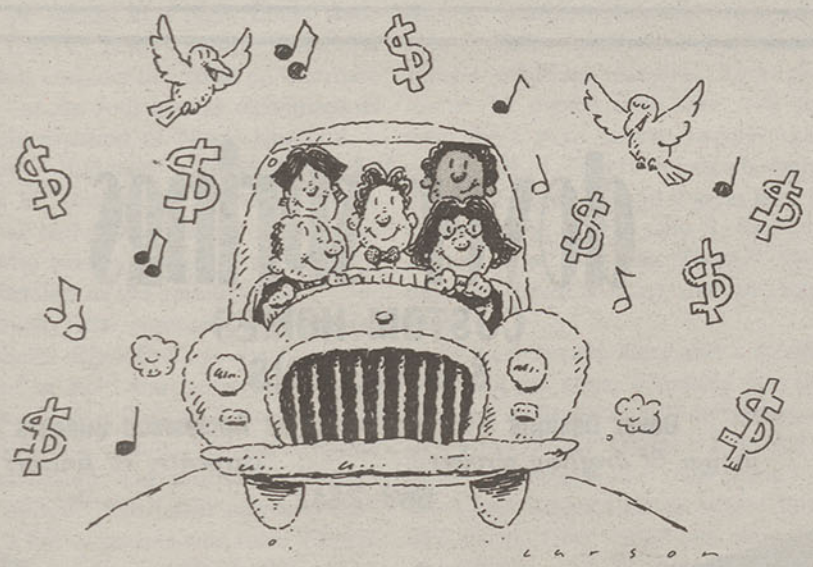

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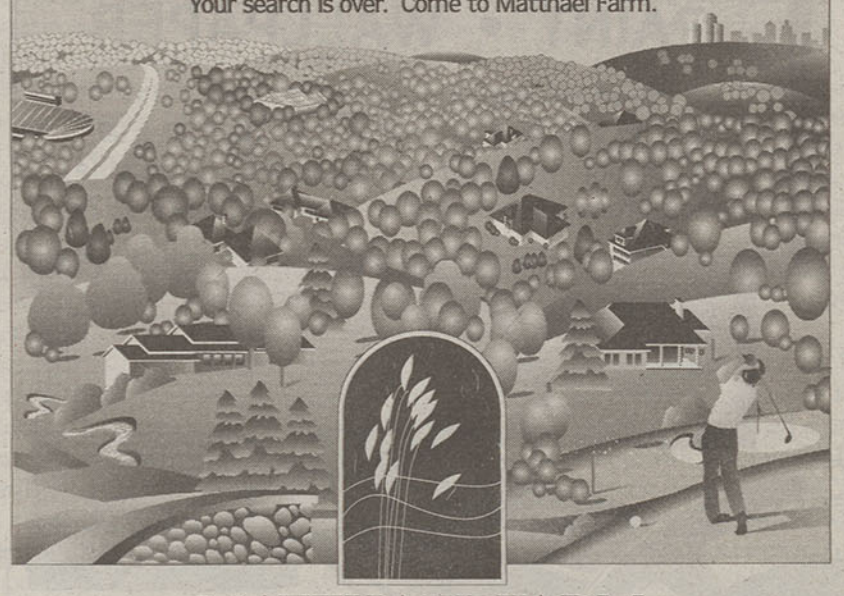

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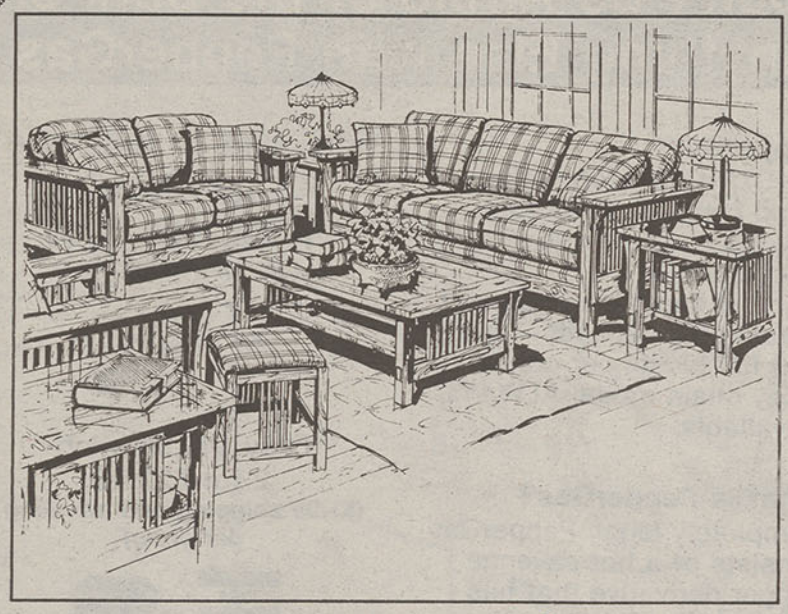

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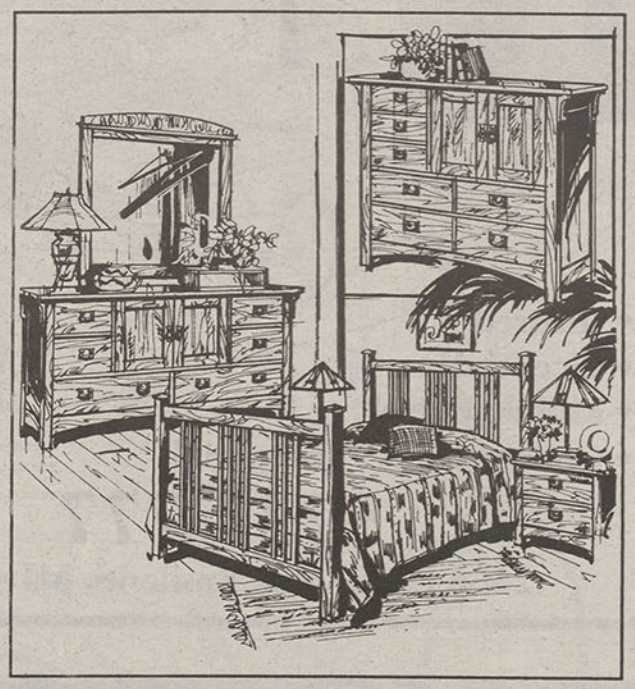

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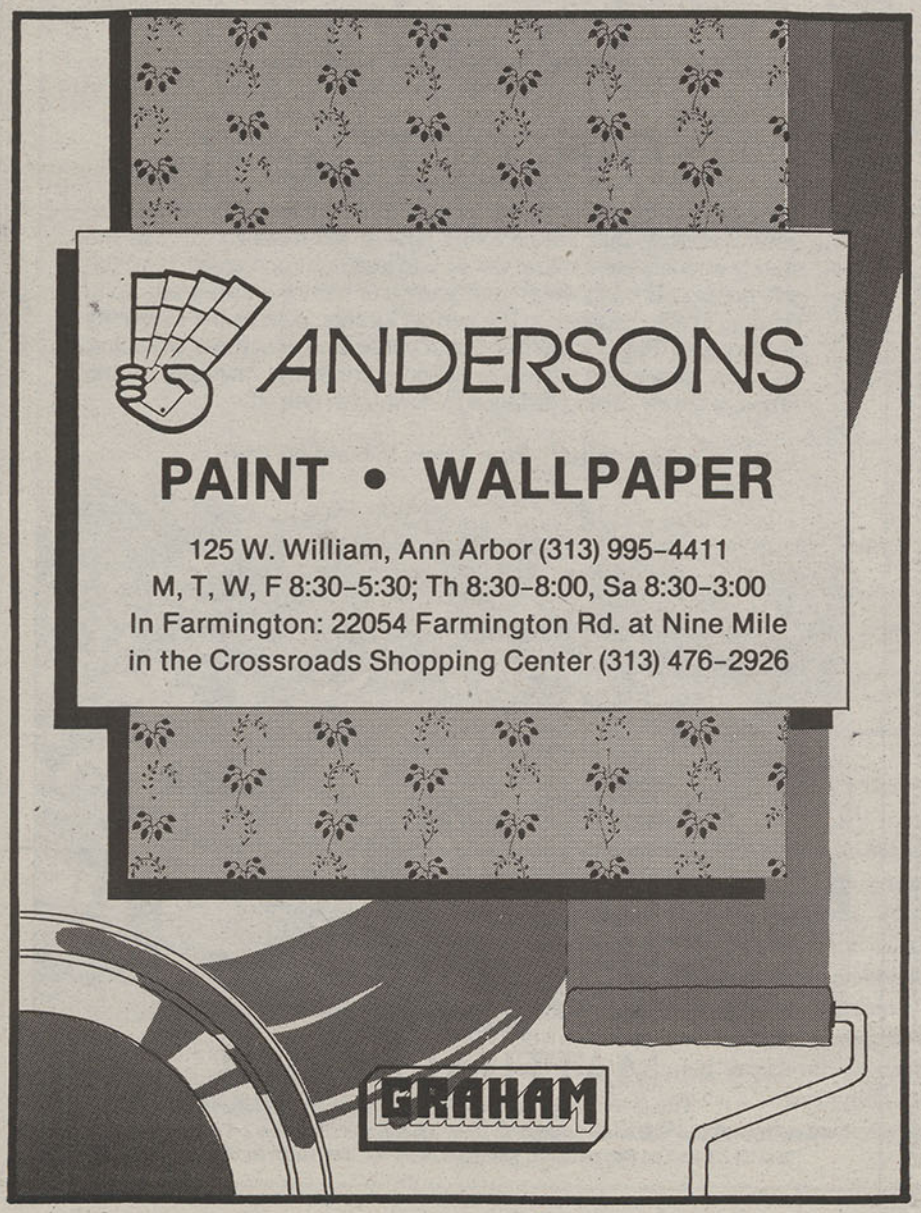
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Lama Gelek Rinpoche

Son of one of Tibet's wealthiest and most powerful families, he survived invasion and revolution to start a popular Buddhist organization in Ann Arbor

PETER YATES

At our first scheduled interview, His Eminence Gelek Rinpoche stood me up. I waited half an hour at the Chinese restaurant where we had agreed to meet and then called his home.

"Hello?" In the background I heard the murmur of a dozen Tibetan Buddhist monks, recently arrived from India. Rinpoche (RIN-po-shay) greeted me with delight. Then realization dawned: "Ooooh—goddammit!"

If you assumed the spiritual head of Jewel Heart, Ann Arbor's largest Tibetan Buddhist organization, to be a dignified old master in saffron robes, think again. The former monk is a youthful fifty-three and favors casual Western dress. A moon-faced, convivial man, he speaks in a high, flutey voice and has a ready laugh. Although Tibetans consider him to be an incarnate lama—at age four he was recognized as the reincarnation of Nyare Khentrul, a revered Buddhist abbot—Rinpoche wears his distinguished lineage lightly, with the slightly abashed air of a wealthy son who prefers not to own up to his membership in the country club.

Actually, the comparison is not far off. Gelek Rinpoche was the first-born son of a rich and powerful Tibetan citizen. "I was born to a very wealthy family," he recounts. "A golden spoon in my mouth. Do you say golden or silver spoon?" His father was descended from a line of regents who ruled Tibet in previous centuries. (Rinpoche is an honorific, not a family name.)

Over a rescheduled dinner at the Empress restaurant, Rinpoche reflects on the "very funny life" that has brought him from a centuries-old Tibetan monastery to modern Ann Arbor. He was born in the Tibet of legend. "Mystical Tibet," he says, with a touch of mock reverence. "Shangri-La." Situated on what the ancients called "the roof of the world," a high plateau in the Himalayas, Tibet was for centuries almost unreachable and largely unknown to the rest of the world. In its relative isolation, it developed a rich civilization organized around a hierarchical form of Buddhism that emphasized the importance of lamas, or "superior ones."

In 1943, when Rinpoche was four years old, Tibetan religious authorities began the search for the reincarnation of one of the most important lamas, known as the Panchen Lama. (Under Chinese rule, the Panchen Lama became Tibet's temporal ruler, while the Dalai Lama was seen as the supreme spiritual leader.) Out of more than two hundred young boys, Gelek Rinpoche was one of the final candidates. "I think I was third or fourth," he says with a shrug. Although he was not found to be the Panchen Lama, the authorities decided he was another important reincarnation, and the four-year-old boy was taken to the Drepung Loseling monastery near Lhasa to begin training as a monk.

While life in the monastery was rigorous and disciplined, involving long hours of study and debate, it was not entirely austere. Rinpoche enjoyed a special status as a member of one of Tibet's wealthiest families. Even as a monk, he owned four cars. "At that time there were maybe twenty, thirty cars in all of Tibet!" he recalls with a delighted laugh. "I had a great love for cars. Maybe that's why I live near Detroit now. The Big Three." These days he drives a shiny maroon Buick Regal.

As an incarnate lama and a member of the upper class, Rinpoche was destined for a life of privilege and influence. But in 1951, the People's Republic of China undertook the "liberation" of Tibet and occupied Lhasa. After the initial alarm, Tibet settled into an uneasy co-existence with its new Communist rulers. It lasted nearly a decade. Then in 1959, an anti-Chinese uprising brought brutal repression, prompting the Dalai Lama and many Tibetans to flee to India for refuge.

Rinpoche, then nineteen years old, was among the thousands who made the arduous journey over the mountains into exile. When he reached the Indian border, he rode into a refugee camp on a garbage truck. "At that moment I thought, 'Putting my foot in a small car—that's over now,' " he says.

In fact, a chapter of Rinpoche's life was over. Years later, he would learn that his mother had died after being imprisoned and tortured, and his father had died under house arrest. Meanwhile, like many Tibetans who found their centuries-old civilization totally disrupted, he suddenly found himself questioning everything he had been taught.

"I went through a sort of adolescent rebellion against this place where I had sort of forcibly been put as a child. In India I become quite a wild guy. At the first opportunity, I left the robe, pick up the cigarette, pick up the drink." He also paid his first visits to the red-light district and later married a fellow Tibetan refugee. (The two had no children, and separated in 1979.) Although Rinpoche gradually returned to Buddhist teachings, he would never again be a monk.

Meanwhile, the Dalai Lama was organizing his followers in exile in Dharmsala, India. Rinpoche recalls that his spiritual teachers never chastised him for his rebellion. Instead, they enlisted his help, asking him first to teach Tibetan schoolchildren, then to give weekly radio addresses about Buddhist philosophy. Later, he was asked to teach the Westerners who increasingly flocked to India in the 1970's and 1980's in search of enlightenment. It was this work that eventually brought him to Ann Arbor.

Aura Glaser, a 1978 U-M grad, became interested in Buddhism while traveling through Asia after graduation. She met Gelek Rinpoche in India in 1980.

"I was standing with a friend outside the Tibetan Library, and along came this man looking very much like a Tibetan businessman," she recalls. Rinpoche was accompanied by a man who knew Glaser's friend, and the group stood chatting for a few minutes without introductions until Glaser turned to Rinpoche and shook his hand.

"As soon as I put my hand in his hand, I had an experience I'd never felt before," she says. "I knew I had a profound relationship with this man. All I can say is it was on a cellular level."

Glaser eventually went to study with Rinpoche in Delhi, then returned to Ann Arbor in 1981. After she opened Crazy Wisdom Bookstore that same year, she and her friend Sandy Finkel, who had also studied with Rinpoche in India, invited their teacher to visit Ann Arbor. The visit turned into an extended stay. ►

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Rinpoche's lectures began attracting more and more people in the Ann Arbor and Detroit area, and the Jewel Heart organization was born.

The group originally met in a room over the garage of a house Glaser rented on Cherry Street. In 1989, Rinpoche bought the house on a land contract with the help of wealthy friends in Singapore and Malaysia. He still lives there, but last fall Jewel Heart moved to the former soy plant co-op at 211 East Ann.

Rinpoche's following in Ann Arbor started with about a dozen people who gathered on Tuesday nights. Currently, the organization claims some 150 members in this area and has branches in Chicago, Cleveland, and New York City. Rinpoche travels frequently around the U.S. and abroad to lecture on Buddhist principles. His friends include a number of celebrities in the New York arts community, most notably composer Philip Glass and poet Allen Ginsberg, who frequently visit Rinpoche in Ann Arbor. They have given several performances in town to benefit Jewel Heart.

The incarnate lama is uncomfortable with anything that smacks of hierarchy or pomp. Asked about his title, he says, "Rinpoche means precious." He adds, with a hint of impatience, "Garbage precious."

Come again?

"Is nothing to be precious. We have no prostrate, anything like that in Jewel Heart," he says emphatically. Rinpoche discourages even such gestures as the traditional Buddhist salute, hands raised with fingertips together: "It doesn't fit with American culture."

He preaches the basic principles of Buddhism—"to me, it is the spiritual reality of any religion"—instructing his students in love and compassion for all sentient beings. Tuesday evenings at Jewel Heart are learning sessions that include meditation, chanting of mantras, and discussion.

Stateless since fleeing his homeland, Rinpoche is a resident alien who will be eligible for citizenship next year. "I will be proud and I'm looking forward to be an American citizen," he says, beaming. Although his lecture schedule keeps him on the road much of the time, Rinpoche considers Ann Arbor "my home away from home."

A typical day here finds him rising late, taking breakfast at Espresso Royale on Main Street, then handling calls and letters for most of the day. He does what he calls his "commitments"—prayers, ablutions, and meditation—at night and often into the wee hours of the morning.

Rinpoche plans to revisit Tibet as soon as he is officially an American citizen. Like most Tibetans, he feels an urgency to try to help the people in his homeland, where repression continues and the ancient Tibetan way of life is fast being eradicated under the Communist occupation. But he is frankly unsentimental about that loss. "My true hope is that the suffering of the Tibetan people must be eliminated," he says. "Culture is something that is always changing."

For Rinpoche, coming to America has not meant giving up his culture, but expanding it. Declining for more than thirty years to become a citizen of any country, he feels that here he can maintain his identity. "It's a multicultural society," he says. "In India, you can become an Indian citizen, but here I will be a Tibetan-American." —*Jennifer Dix*

Social worker Ruth Campbell

Blending compassion with efficiency, she's helped make Turner a main stop for local seniors

There was nothing ambivalent about Ruth Campbell's reaction when her husband nervously informed her that he had accepted a teaching job at the University of Michigan in 1973. "I was very angry," says Campbell, a geriatric social worker known to thousands of senior citizens through her work at U-M Medical Center's Turner Geriatric Clinic. "I didn't know Michigan. Until I looked at a map, I thought Michigan was out near Nebraska."

It didn't make Campbell feel any better when she learned that Michigan was next to Ohio. The Campbells had been living in New York City, and Ruth had just received a scholarship to study at the Columbia School of Social Work. A native of Philadelphia, she liked crowds and big cities, hadn't driven for years, and disliked shopping centers. When she got to Ann Arbor, she was unnerved by the city's ubiquitous parking structures. One day, she simply left her car at the top of the U-M's Thayer Street structure and informed the attendant that he could collect it if he wanted, "because I'm not going to drive that damned car down."

Campbell smiles recalling the incident. Although she still dislikes the Thayer structure, she likes Ann Arbor. And the move turned out fine for her career. While working on her M.S.W. at the U-M in 1976, she did part of her fieldwork in a geriatric arthritis program coordinated by Ivan Duff. The next year, Duff recruited her when he became the first medical director of the fledgling Turner Geriatric Clinic.

Located on Wall Street, Turner is both an outpatient medical facility and a social services and recreational clearinghouse for area seniors, whether they're patients or not. It's a main stop on the personal maps of many people sixty and over, some of whom speak affectionately of a "Turner community."

When Turner started, there were very few models anywhere for what a comprehensive geriatrics clinic—one that considered people's emotional, social, and economic needs as well as their health—ought to be. "We had to let people know what it was all about," says Campbell, "and then we had to decide what it should *be* all about."

Several Turner programs have been emulated by other centers in Ann Arbor and around the country. They include a cornucopia of support groups—low vision, diabetes, divorce after sixty, gay seniors, children of aging parents, fighting depression—lectures and seminars offered by U-M faculty, and a strong peer counselor system, in which specially trained seniors supplement the work of the eight social workers whom Campbell supervises.

Campbell initiated the peer counselor network and several of the support groups, and she has helped to popularize the Turner programs through her own writing and lecturing. She also finds the grant money to fund many of Turner's programs.

Ivan Duff, who still practices part-time at Turner, describes Campbell as "quietly dynamic." Longtime Turner volunteers say affectionately that she blends compassion with efficiency and is often the one who provides the push that makes things happen. Peer counselor Kathryn Flynn, who coordinated an exhaustive resource guide for area seniors, says that without Campbell's active encouragement, the directory "would still be in the talking stages." Another peer counselor, Bancroft Brien, recalls how Campbell once encouraged him to overcome his nervousness and lead a workshop. "You think you can't do something, and she tells you you can," he says.

Campbell, fifty-three, is a small woman with alert, thick-lashed brown eyes. She dresses stylishly, sometimes with the assistance of her sister, who works in a Manhattan boutique. Calling herself an "entrepreneurial type," she says she finds that "starting something is always more exciting than keeping things going."

That self-description notwithstanding, Campbell sticks with some longtime efforts: she's been leading one of the two Turner autobiographical writing groups ever since she started them almost fourteen years ago. The group that she conducts is targeted at the "older" seniors (age eighty-five and above) and those with chronic medical problems.

Campbell says that she likes hearing older people share their stories, maybe because it reminds her of growing up above her father's grocery store in a working-class Philadelphia neighborhood. Her father was very quiet, she says, so customers often visited with her when she helped out.

Social work was the last thing on her mind when she graduated from Temple University with a degree in English. Married right out of college, she worked as an advertising copywriter and pub-

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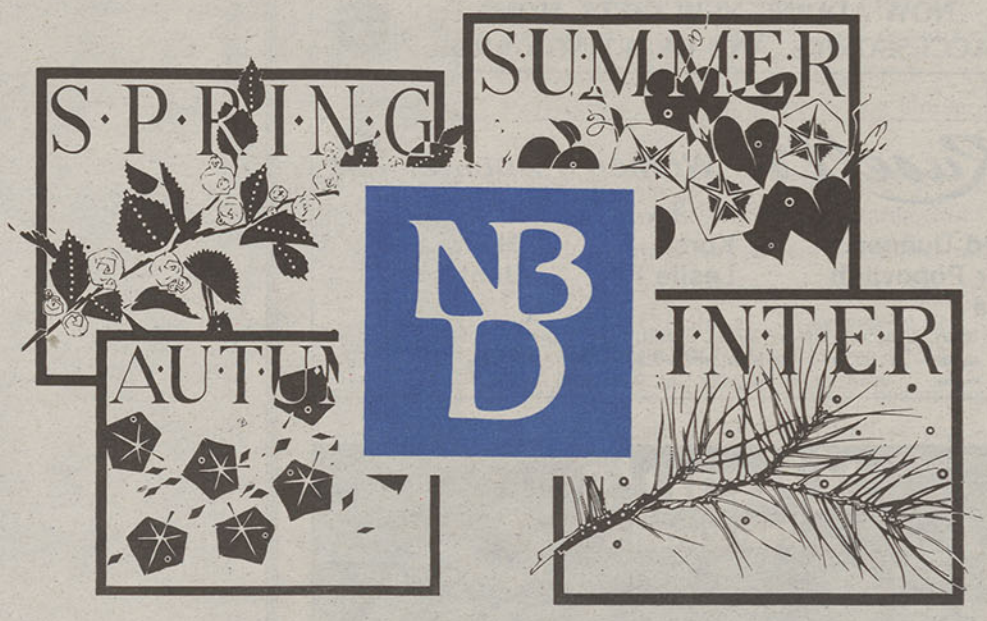

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PETER YATES

licist in New York for a year and a half.

When she quit that job to work at a community center in Spanish Harlem, she was motivated in part by the idealism of the early 1960's but expected eventually to return to advertising. Instead, she enjoyed the work so much that she stayed at the center for nine years, with time out to have her three children.

At first, she split her time, working with teenagers in the morning and with seniors in the afternoon. She played cards with them and had them teach her how to do crafts.

Many of the teens were involved in youth gangs. "In the course of working there, I went to more funerals of the teenagers than I did of the older people," Campbell recalls. Discouraged, she switched to working exclusively with the seniors, feeling, she says, that there was more hope for them.

Campbell says you can't work with the aging for over twenty-five years and not walk away with some ideas about how to live your own life. "The most important thing I've learned is that you really have to learn to accept what happens and do the most with that. And that you always need to have something to do that has meaning for you. And not to worry about yourself so much."

It doesn't appear that Campbell has time to worry much about herself. For years, she's carried on a sort of career within a career, studying the aging in Japan. She's received two Fulbrights for her research and has visited Japan several times with her husband, John, who teaches Japanese politics. Campbell finds much to praise about that country's approach to aging.

"The nice thing to me about Japan is that they do make long-term plans, and it's universal," says Campbell. It's a contrast, she says, with our own country's fragmented approach to the aging. "They [the Japanese] have a plan for increasing the number of home health nursing people, from forty thousand to a hundred thousand. They're setting up rehabilitation centers and twenty-four-hour emergency centers all over the country."

The Japanese government believes in "making the long life a happy and meaningful one," says Campbell.

Thinking ahead to her own retirement, Campbell (who recently became a grandmother) says that she wants to do something quite different from what has been her life's work. She could see herself running a Japanese noodle shop—one that delivers meals to elderly shut-ins. *—Eve Silberman*

For the People

The Ann Arbor City Government Newsletter

Fall 1992
Volume 2 Number 3

Historic Highlight

PETER YATES

Kempf House, Center for Local History

Kempf House Center for Local History tells the story of Ann Arbor from a uniquely human perspective. The historic building is maintained by the Ann Arbor Department of Parks and Recreations. Since 1970, members of the Kempf House Society of volunteers have donated their time and efforts to preserve and celebrate this priceless treasure. Rooms in the Kempf House have been restored and decorated with furnishings authentic to the late 1800's and early 1900's, several of which were the property of the Kempf family.

The Kempf House—circa 1853—is an excellent example of Greek Revival Architecture with its simple shoebox shape, and low-pitched roof. Classic Greek Revival detailing is evidenced in four squat-proportioned columns, triangular pediment above the porch, rectangular door and windows. The "pressed flower" Anthemion-patterned grilles were stock items at the time the house was built and can be found on several houses around Washtenaw County.

In 1853, Henry and Mary Bennett bought the lot between Liberty and William Streets and had the elegant Greek Revival home built. Bennett was Postmaster in the early 1860's (the only official representative of the Federal Government in Ann Arbor). From 1869 to 1883, Mr. Bennett was Secretary and Steward of the University of Michigan. In 1886, he sold his Greek Revival home and retired to Pasadena, California.

In 1890 Reuben and Pauline Kempf moved into the Bennett house. Reuben H. Kempf was a member of one of Washtenaw County's earliest German families and was a graduate of the Royal Conservatory of Music in Stuttgart, Germany. For 33 years, Mr. Kempf was organist and choir director of St. Andrew's Episcopal Church on North Division, and organized the Lyra Male Chorus Gesangverein Singing Society and was active in the University Glee Club.

Pauline Widenmann Kempf was born in 1860 in Germantown, Pennsylvania, but raised in Ann Arbor where her father ran a Main Street hardware business. She attended the Cincinnati Conservatory of Music and studied under a noted New York voice teacher of the time, becoming an accomplished contralto. For five years she taught piano and voice at Summerville School for Girls south of Port Huron. In Ann Arbor, Pauline conducted the Congregational Church Choir and performed choir plays at St. Andrew's Episcopal Church.

The Kempf family made 312 South Division Street their home for 63 years. Their children Elsa and Paul were both raised in the house and Pauline's mother—Mrs. Widenmann—spent winters with them. They introduced a note of cosmopolitan sophistication to Ann Abor's cultural community by entertaining highly esteemed musicians of the day in their home.

Although it was intended as a formal parlor, the Kempfs made the front room of their home a music studio. The sounds of piano and voice students filled the room six days a week. Students would

continued on page 34

In this issue . . .

"Skip Says"
Speak Your Mind
Better Biking
And the Siren Sounded . . .

"... government of the people, by the people, for the people..."

(from the Gettysburg address)

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Winning With City Hall

The Americans with Disabilities Act and City Hall

The Americans with Disabilities Act (ADA) is a comprehensive new federal statute that mandates equality of opportunity (nondiscrimination) for persons with physical or mental disabilities. The Act applies to all programs, services, benefits, and activities of the City of Ann Arbor and is designed to eliminate, or at least minimize, the barriers that restrict a disabled individual in his/her daily activities.

In a statement by Ann Arbor's Commission on Disability Issues it was said that, "those who discriminate against certain people rarely believe their behaviors are discriminatory until their behaviors are shown to them . . ."

The Commission's statement also addressed the idea that people with disabilities are being denied access to employment, public accommodations, transportation, housing, etc., because they are disabled; *not* because they are incapable. It is the goal of the City of Ann Arbor to change that perception by actively complying with the ADA.

The ADA mandates that the City hire qualified handicapped persons, permit access to all City functions and programs, follow designated construction building methods and provide telecommunications and other reasonable accommodations so that handicapped individuals can learn, work, communicate, enter buildings, and otherwise participate in all City functions and programs.

Many of those changes are already in place, others are in the works. We know that it will take some time for all of us at City Hall to get used to this new way of doing things, but we intend to do our best to meet requests for accommodations and look for progressive ways to improve our service to the community.

If you would like more information on the ADA or have suggestions for ways that the City can be proactive in our effort to serve **all** citizens, contact the Public Information Office at 994–1766 (voice) or the Information Desk at 994–2700 (voice or TDD).

"The importance of the Americans with Disabilities Act to people with disabilities cannot be stressed enough. We are dedicated to the full enforcement of this Act. We will never go back to the early days. We commend the City of Ann Arbor for its commitment to assuring compliance with the ADA."

The Ann Arbor Commission
on Disability Issues

Kempf House *continued*

enter the house without knocking, hang their coats and hats on the rack in the hall and quietly slip into the studio to perch on the settee until their lesson began. Students taking piano lessons were fortunate to play the 1877 Steinway which was the first concert grand piano in Ann Arbor.

Friends of the Kempfs were invited to relax in their L-shaped parlor and to enjoy formal meals brought into the dining room by a hired girl who had a sleeping room off the kitchen. Frequently Grandmother Widenmann's homemade German noodles were part of the meal. After dinner, departing guests would step out of the side door to enjoy Mrs. Kempf's garden with the bloodroot, fragrant roses or magnolia tree in their seasons.

Students and guests gone, the family retired to the three bedrooms upstairs (Mr. and Mrs. Kempf in the middle, and Mrs. Widenmann, when she stayed, in the front. Young Paul had a bed on the landing.) As the house settled down in winter, stoves, and later steam-heated radiators, kept the family warm.

Visitors can glimpse at what life was like for the Kempfs. Throughout the year, exhibits, demonstrations and lectures introduce visitors to the many arts, crafts, and lifestyles of the Victorian era.

Kempf House welcomes bus tours, school groups, Scout troops and community organizations. In addition, the house is available for small private parties, receptions, recitals, and weddings.

Kempf House is located at 312 South Division Street in Ann Arbor. For more information call (313) 994–4898.

Kempf House Center for Local History September Events

Sunday, September 13, 1–4 p.m., Open house and showing of newly refurbished bedrooms and display room.

Wednesday, September 16, 10 a.m.–2 p.m., noon brown bag lunch speaker: Wystan Stevens "GONE BUT NOT FORGOTTEN: BUILDINGS THAT WERE"

Saturday and Sunday, September 19–20, Open 1–4 p.m.

Wednesday, September 23, 10 a.m.–2 p.m., noon brown bag lunch speaker: Janet Kreger "WHEN THE HOUSE WAS NEW: INTERIORS OF THE 1850'S"

Saturday and Sunday, September 26–27, Open 1–4 p.m.

Wednesday, September 30, 10 a.m.–2 p.m., noon brown bag lunch speaker Barbara Krueger, "STAINED GLASS, THEN AND NOW"

CALL KEMPF HOUSE FOR MORE INFO
994–4898

City Receives Excellence in Financing Award

The Certificate of Achievement for Excellence in Financial Reporting has been awarded to the City of Ann Arbor by the Government Finance Officers Association of the United States and Canada (GFOA) for its comprehensive annual financial report (CAFR). This is the seventh consecutive year the City has received this honor. The Certificate of Achievement is the highest form of recognition in the area of governmental accounting and financial reporting, and its attainment represents a significant accomplishment by a government and its management.

The CAFR was judged by an impartial panel to meet the high standards of the program including demonstrating a constructive "spirit of full disclosure" to clearly communicate its financial story and motivate potential users and user groups to read the CAFR.

The GFOA is a nonprofit professional association serving 12,300 government finance professionals, with offices in Chicago, Illinois, and Washington, D.C.

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continued

Word On The Streets

Mayor Brater Named to Leadership Group of U.S. Conference of Mayors

Ann Arbor Mayor Elizabeth Brater was elected to the Advisory Board of The U.S. Conference of Mayors at the organization's 60th Annual Conference.

Voting in the closing session of the Conference, the members elected Brater to the 23-member board which advises the organizations's top officers on issues to be addressed, program and meeting content and other policy-related matters.

Mayor Brater's name had been placed in nomination by the Conference's Nominating Committee, a group appointed by Boston Mayor Raymond Flynn, the Conference President.

The Conference of Mayors, headquartered in Washington, D.C., is the official nonpartisan organization of the nation's principal cities—those with populations of 30,000 or more. In the U.S. today there are more than 1,000 cities of this size.

Central Area Plan Nears Completion

After 16 months of effort, the draft plan for Ann Arbor's Central Area will be presented to the City Planning Commission on September 1, 1992. The Central Area is bounded by Seventh on the west, the Huron River and Summit Street on the north, the Arboretum and Ferdon on the east, and Stadium Boulevard on the south. It contains the downtown, UM's central and athletic campuses, and a variety of older neighborhoods.

The mission of the Central Area planning effort is to identify the issues most critical to the area's quality of life and to create strategies for preservation, revitalization and redevelopment. A citizen task force of nearly 50 people has been meeting monthly with Planning Department staff since April 1991 to accomplish this ambitious task.

The draft plan identifies key problems affecting the Central Area and outlines goals and action strategies to address these problems. The recommendations cover six areas of concern: housing and neighborhoods, historic preservation, development and redevelopment, downtown, circulation and parking, and parks and open space.

Some of the more significant actions recommended in the plan include rezoning of several commercial areas at the fringe of downtown to preserve existing residential use; expanding the residential parking permit program; acquiring land in the downtown for parkland; and developing a ''student housing'' zone near central campus.

When adopted by the Planning Commission, the Central Area Plan will become part of the City's master plan. It will guide City decisions about ordinance changes, capital expenditures and program development.

Comments from the public are encouraged. A public hearing will be held by the Planning Commission on Tuesday, September 1, 1992 at 7:00 p.m. in Council Chambers, second floor of City Hall (100 North Fifth Avenue). Persons with disabilities are encouraged to participate. For more information or a copy of the draft plan, please contact the Planning Department at 994–2800 (voice) or 994–2700 (TDD).

Good News

More Chances to Speak Your Mind

In July, Ann Arbor City Council approved a new public comment policy that increases from six to eight the number of citizens who can address council meetings. To address council, citizens sign-up at the City Clerk's Office in City Hall on the day of council meetings. Be there early if you are interested in speaking. The office opens at 8 a.m. and spaces fill up within the first few minutes. Each speaker is limited to four minutes.

In addition, citizens can address council at the joint caucus meetings on Sundays prior to regular Monday sessions. Or, if speaking in front of a crowd isn't your style, you can take advantage of **Project Listen**.

Project Listen includes **Mayor's Night-In** and **Council Call-In**. One Wednesday each month, Mayor Elizabeth Brater meets with citizens one-on-one in her office from 5 to 7 p.m. Every Wednesday from 6:30 to 8 p.m., rotating members of City Council staff the Council Message Line (994–3313) for **Council Call-In**. Ann Arbor residents can also leave messages for council members at the Council Message Line weekdays between 8 a.m. and 5 p.m. If you have a concern about Ann Arbor, talk to your elected representatives. That's what they are there for! For more information on getting in touch with your councilperson, call the Mayor's Office at 994–2766.

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Environmental Update

You meet the nicest people recycling

Every time you recycle, you are keeping materials out of landfills, conserving natural resources, saving energy and reducing pollution. Make a difference in the world. Recycle. Call the City's contracted recycling agent, Recycle Ann Arbor, for more information on recycling at home in Ann Arbor, 971–7400.

Ann Arbor's Comprehensive Waste Programs

In just over one year, Ann Arbor's residential recycling program has increased from monthly to weekly collection and doubled the population served. In May, 1991, residents with curbside refuse collection received "Newspaper" and "Container" recycling bins, and the collection service increased from monthly to weekly. The City then began to phase in weekly recycling collection service to all 22,000 multi-family residences (apartments, condominiums and cooperatives), which house over half of the population of Ann Arbor. The majority of multi-family locations are now provided with "Newspaper" and "Container" recycling curbcarts placed next to the trash dumpsters. As these services have been brought on-line, recycling tonnages have doubled over the last two years. The start-up funds for Ann Arbor's recycling programs were made possible with funding from a local 1990 Environmental Bond and state grants through the Solid Waste Alternatives Program. For information on how to recycle in Ann Arbor, call 971–7400.

The two-sort "Newspaper" and "Container" recycling program was developed in order to simplify the sorting and storage for residents and landlords in multi-family locations, where storage space is often limited both inside homes and outside in the parking lots. In order to re-separate the recyclables into marketable materials (e.g., glass sorted by color, aluminum and steel containers), a semi-automated conveyor belt sorting system was installed at the City's Recycling Processing Facility on Ellsworth Road.

Recycling is on the rise across the country as well. In 1991, a record 31.5 million tons of newspaper, cardboard and office paper was recovered according to the American Paper Institute. Record recycling highs were also achieved in 1991 for the 57 billion aluminum cans recovered (62 percent of those used) and 10 million tons of glass (31 percent of these containers) according to the Aluminum Association.

Multi-Language Recycling Guides Available

Ann Arbor is rich in multi-cultural residents. Now, recycling preparation information is available in eleven languages:

Arabic, Chinese, English, French, German, Japanese, Korean, Russian, Spanish, Swahili, and Vietnamese.

Call Recycle Ann Arbor, 971–7400, to receive a specific language sheet. Entire sets of the recycling guide sheets in all languages are available to landlords or multi-cultural organizations through the Solid Waste Department, 994–2807.

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NO ponga de otros plásticos. Enjuague todo. Se aceptan las etiquetas, excepto en las latas. Quite y recicle las tapas de metal. Tire a la basura las tapas de plástico.

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Public Meeting on City's Proposed Material Recovery Facility Scheduled

The City's Solid Waste Commission will meet in the Slauson Middle School media center on Wednesday, September 30, to review proposals for a Material Recovery Facility (MRF) to enhance recycling rates within the City. In 1990, Ann Arbor residents voted to support a $28 million bond to fund several solid waste programs, including a City-owned MRF. The public is especially invited to attend and comment.

New Household Toxics Hotline

Washtenaw County's Home Toxics Office and Hotline moved into new headquarters this summer. Call the new number, 971-7356, whenever you have questions about the proper disposal of any household toxic substance, such as paints, pesticides, automotive fluids and cleansers. The County also sponsors free home toxics collection days for Washtenaw residents to handle materials that cannot be safely used up or discarded.

Better Biking

How can you learn to get more enjoyment out of bicycling? Take an Effective Cycling course from the Parks and Recreation Department.

Effective Cycling, a program sanctioned by the League of American Wheelmen, is being offered in a 20 hour course from September 12 to October 10. The course will include:

Expert bike handling and traffic techniques to increase your confidence on the road;

Ways to increase your endurance, strength, and overall fitness;

Hands-on bike maintenance and discussion of clothing and accessories to make you a sophisticated bike shop customer;

And . . . the location of bicyclists' favorite ice cream and goodies stops in the area.

Riding will be an essential part of each class session and helmet use will be mandatory.

Class meeting times: Saturdays, Sept. 12, Sept. 19, Sept. 26, Oct. 3, Oct. 10. 10 a.m.-2 p.m. Lunch for each class will be a ride destination.

Fee: $50, includes latest edition of required text "Effective Cycling" by John Forester (1984). (If you already have the book, fee is $35.)

How to register: Complete the application form and pay the fee at the Parks and Recreation Department, 5th floor, City Hall. Register by September 1 so you can receive the textbook and complete the first reading assignment. Class size is limited to 15. You must be 16 or older.

For more information call the Bicycle Program at 971-5471.

Gallup Silver Gallup—A Seven Person Relay Event

Teams . . . on your mark, get set, go! The annual Silver Gallup takes place on September 12 at 7:30 a.m. at Silver Lake (Pinckney Recreation Area). The seven-member teams share the lime-light as:

Member 1 swims 1 mile

Member 2 runs 7 miles through Hudson Mills Metro Park,

Member 3 bikes 10 miles east on North Territorial and south on Whitmore Lake Road,

Member 4 runs 5.5 miles on back road's to Delhi Metro Park,

Members 5 and 6 canoe 6.5 miles to Argo Park,

Member 7 runs approximately 4 miles to finish at Ann Arbor's Gallup Park

Fees vary depending on whether it's an open or corporate division. For more information, please call 662-4226. It's an event you won't want to miss.

How to Feed Your Lawn with Grass Clippings

Cut it high and dry, let it lie.

- Set your mower blade to 2 or 2½ inches.
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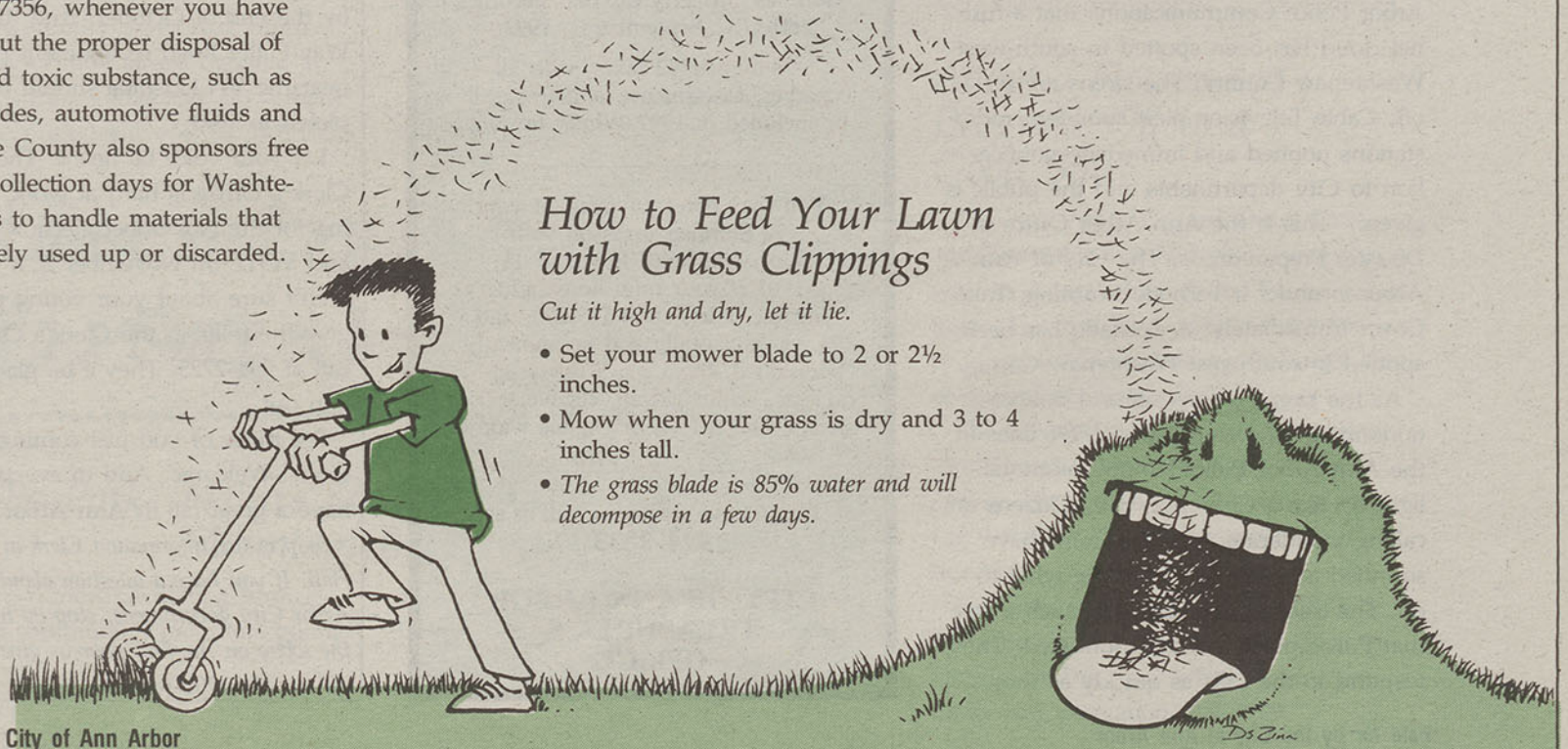
- *The grass blade is 85% water and will decompose in a few days.*



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And the Siren Sounded

It's 1:00 p.m. on a quiet summer afternoon. The National Weather Service has issued a Severe Weather Watch until 6:00 p.m., for Lower Southern Michigan. People look out at the clear blue sky and pass the "Watch" off as another misguided weather report.

Down in the Ann Arbor Police Communications department, a R.A.C.E.S. (Radio Amateur Civil Emergency Services) volunteer monitors a multi-colored weather radar screen on a small television. He communicates over a radio system to a network of field volunteers, informing them that a storm pattern has developed to the south-west of Jackson and is moving toward Ann Arbor. These field RACES volunteers situate themselves all over Washtenaw County and the City of Ann Arbor. They are trained and certified weather spotters. From these positions, they radio into Ann Arbor Police Communications any storm developments.

Meanwhile, the Ann Arbor Office of Disaster Preparedness begins "fanning" out to its local governmental departments and the public the information that all of Southern Lower Michigan, including the City of Ann Arbor, is under a Severe Weather Watch until 6:00 p.m. Still no evidence of any darkening clouds.

At 2:35 p.m., a RACES field volunteer reports to the RACES volunteer in Ann Arbor Police Communications that a funnel cloud has been spotted in south-west Washtenaw County. The sirens are set off, Cable Television alert sounded, radio stations notified and immediate notification to City departments and the public is given: "This is the Ann Arbor Office of Disaster Preparedness. The City of Ann Arbor is under a Tornado Warning. Take Cover Immediately! A Tornado has been spotted in southwest Washtenaw County"

As the sirens are set off and notifications made, the emergency 9-1-1 lines in the Ann Arbor Police Communications light up like a Christmas tree. Citizens are calling wondering why the sirens have sounded and wanting to know what to do. The calls are coming in at such a rate that Police personnel are inundated! They respond to the calls as quickly as they can, explaining—"A tornado has been spotted in Washtenaw County—take cover immediately. Stay tuned to your local radio station for futher weather updates."

Ann Arbor's (and Washtenaw County's) local Emergency Broadcast Station (EBS) is WAAM-1600 AM.

Around 3:00 p.m. (25 minutes later), an **ALL CLEAR** is sounded over the sirens, radio stations, Cable Television, Quickcall monitors and the City Fanout system. The City was lucky, no touchdown occurred.

Do you and your family know what to do if you hear Ann Arbor's sirens? The Office of Disaster Preparedness would like to invite the citizens of Ann Arbor to begin educating themselves and their families on how to prepare for any type of emergency situation. Written and video materials are available along with short presentations.

Call the Ann Arbor Office of Disaster Preparedness at 761-2425 and start your family on the path to being better prepared! It could save your life.

Ann Arbor Property Owners

Summer '92 Tax Notice

• A 5% charge on unpaid '92 Summer property tax bills becomes effective September 1, 1992.

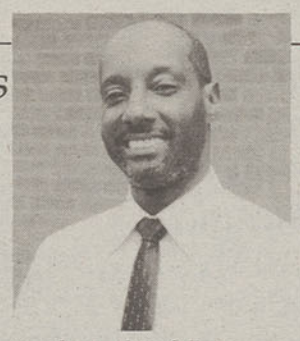
• Summer '92 taxes, with all charges, assessments, and fees, will be included in 1992 Winter tax bills.

You may defer payment of your '92 Summer taxes on your homestead until February 15, 1993 *if* your total household income is less than $25,000, and *if* you are totally and permanently disabled, blind, para- or quadraplegic, senior citizen, eligible service person or veteran, or eligible widow.

If you have questions, call us at
994-2833

CITY OF ANN ARBOR TREASURER'S OFFICE

Skip Says



It's fall again in Ann Arbor. The students are back and summer vacations are memories. But all is not lost; this fall you can count on a vast assortment of events to keep you busy, from the Old West Side Homes Tour to browsing the downtown shops, canoe rides down the Huron River and UM football Saturdays. And, as usual, parking is sure to be a topic of conversation for many of you. But the news isn't all bad. Check out the finished Kline's lot, it looks great. Also remember, parking tickets are cheaper if you can pay them within an hour. To take advantage of the price break, bring them by City Hall or to your nearest Michigan National Bank. And check out the City's Transportation Plan which encourages alternative ways to get downtown, such as buses and bicycles. If we all did our part, we might not need parking!

The Engineering Department has been hard at work on our roads. Stadium Boulevard reconstruction between Brockman and Packard is proceeding according to schedule and should be completed in early October. South Seventh Street between Stadium and Scio Church is getting a face lift; it had a rough summer as the detour for South Main! That work should be done by the end of October. And, the Oak Way/Fuller Road realignment project near the VA Hospital should be completed in 1993.

Let your voice be heard. The City Clerk's Office is hard at work preparing for the November election. Get out and VOTE on November 3. If you aren't sure about your voting precinct, give the folks in the Clerk's Office a call at 994-2725. They'll be glad to help you out.

For those of you just coming back to town—Welcome. And to everyone—have a great fall in Ann Arbor.

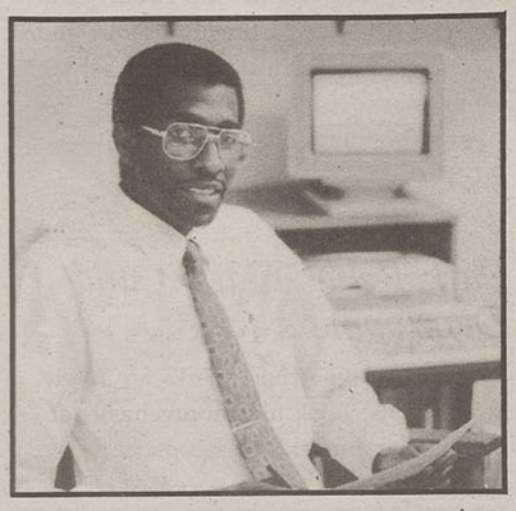
Skip is the Information Clerk at City Hall. If you have a question about Ann Arbor City government, stop by his desk in the lobby on the first floor or give him a call at 994-2700 (voice or TDD).

Paid for by the City of Ann Arbor

Employee Spotlight

Jack Of All Trades

Dean Bowerbank is a tall, thin man with a lot of energy. In addition to his position as Administrative Assistant, Management Analyst and Public Services Coordinator in the Transportation Division of the Public Services Department; Bowerbank volunteers for the City's United Way campaign, is a member of the Ann Arbor Jaycees, plays soccer on one of the top teams in Michigan, is married and the father of two small children.



Bowerbank began his career at City Hall in 1986 as an assistant to the Assistant City Administrator of Engineering Services. He later transferred to the Transportation Division where he works under the new Transportation Manager, John Avendt. Bowerbank has a variety of responsibilities, from organizing special projects like the Critical Bridge Program and the parking structure restoration projects to coordinating the Snow Desk and contract management. One project that he is currently working on involves improving the safety of the railroad crossing at Main Street north of Madison. Bowerbank estimates the project will cost $77,000, but has secured a federal grant that will pay for all but around $14,000.

Bowerbank has volunteered for United Way of Washtenaw County for the last three years, serving as co-chair of the City's campaign last year and again this year. He is proud to have boosted donations for last year's campaign by arranging an all expense paid trip for two to the "Swept Away" resort in Jamaica. (Bowerbank has a soft spot for Jamaica; one of his parents is Jamaican and he spent 12 years there.) The promotion went so well that "Swept Away" has agreed to donate the trip again this year. Bowerbank put in a lot of extra hours last year during the United Way Campaign, but still found time for volunteer work with the Ann Arbor Jaycees and a serious soccer habit! His team, Ann Arbor United, was undefeated last year, but, due to a technicality, didn't get the chance to represent Michigan in the National Cup. This year Ann Arbor United is in the semi-finals of the Michigan Cup and is only two games away from the National Cup. He is hoping a chance to represent Michigan this year will make up for last year's disappointment.

Bowerbank says he is lucky to have an understanding wife, Nancy, who puts up with all of his commitments. She tries to make it to all his soccer games and is a volunteer herself. At one time she coordinated Washtenaw County's Easter Seal Telethon. He says his kids, a three year old boy and 16 month old girl, are already starting to kick the soccer ball around. No doubt they will learn a lot of very valuable skills from their extremely motivated father!

Updates from the Parks Department

Bird Hills Park: Nature Study *Yes*— Mountain Bikes *No*

Contrary to rumors circulating through the bicycling community, mountain biking is not permitted in Bird Hills Park. The Park is reserved for quiet nature study.

Bandemer Park

Implementation of Phase I of the Bandemer Park Master Plan, as approved by City Council on March 13, 1992, is currently underway. Structural evaluation of the existing Whitmore Lake Road bridge, which provides access to Bandemer Park off Barton Drive, will be completed in August. A subsurface investigation has been undertaken to determine the extent of soil contamination from asphalt debris that was deposited on the site during the construction of M-14. Following the completion of bridge renovations, site clean-up and grading operations will begin. Plans for Phase I improvements include vehicular access and parking, barrier-free pathways, picnicking areas and landscape restorations. Construction is scheduled to take place April–August, 1993.

Argo Study

Summary recommendations of the Argo Pond Framework Study were presented to the Park Advisory Commission at its regular meeting on August 18. The purpose of the study is to identify options and help set priorities for completing barrier-free pedestrian and bicycle connections along the Huron River corridor in the vicinity of Argo Pond. A hierarchical system of pathways is proposed to accommodate the differing intensities of usage among walkers, runners, recreational cyclists, and competitive sport cyclists without conflict. The goal is to improve access to riverfront parks and expand recreational opportunities along the river.

Adopt-a-Flower-Bed Program Off to a Good Start

The Ann Arbor Department of Parks and Recreation has had great success with its Adopt-a-Flower-Bed Program. Businesses and local citizens came forward to plant, water, and do general caretaking of several city flower beds.

The program will continue throughout the fall and will resume again in the spring. The level of involvement is up to the volunteer (although a green thumb is desirable).

For more information, please call Bill Lawrence or Paul Bairley at the Forestry Division of the Ann Arbor Department of Parks and Recreation, 994–2769.

Paid for by the City of Ann Arbor

Updates from the Parks Dept. *continued*

Rentals Available Through the Department of Parks and Recreation

Did you know that there are many buildings and facilities available for rental to the general public through the Ann Arbor Department of Parks and Recreation? The list includes:

Park Shelters
Swimming Pools
Ice Arenas
Leslie Science Center
Cobblestone Farm Center (new this year)
Gallup Park Meeting Room
(overlooking the beautiful Huron River)
Bryant Community Center
The Kempf House
Leslie Park Golf Course Clubhouse
Northside Community Center

For more information and rental rates, please call 994–2780.

FURSTENBERG PARK
PHASE I
IMPROVEMENTS ARE FUNDED THROUGH THE PARK REHABILITATION & DEVELOPMENT MILLAGE
For more information, call the Department of Parks and Recreation Mon-Fri, 8AM-5PM at 994-2780

Furstenberg Park

After months of meeting, planning and designing, Furstenberg Park is under construction. The focus of the 38 acre park will be nature interpretation. The first phase of the project will include pedestrian pathways through prairie and woodland restoration projects, river overlooks, a picnic area and parking.

The entrance to the park will be located directly across from the entrance to Huron High School on Fuller Road. The park will be open to the public by next spring.

Fuller Pool Parking Lot Permits On Sale

Permits for the Fuller Pool parking lot are on sale at Fuller Pool, 1519 Fuller Road in Ann Arbor. The permits can be purchased for $110 and are good from September 8, 1992 through May 28, 1993. Car pool permits are also available. Permits will be sold from 11 a.m.–7 p.m. at Fuller Pool until September 7. After that date, permits may be purchased at Mack Pool, 715 Brooks St. in Ann Arbor, or at the Ann Arbor Department of Parks and Recreation, 5th Floor of City Hall between 8 a.m. and 5 p.m.

For more information, please call 761–2460.

Park Rehabilitation and Development

Many of Ann Arbor's parks are receiving face lifts. Look for improvements at the following neighborhood parks:

Bader Park
(between Provincial and Bedford)
Burr Oak Park
(West Liberty to Burr Oak Drive)
Churchill Downs Park
(off Steeplechase)
Leslie Park
(off Dhu Varren Road)
Meadowbrook Park
(between Northbrook and South Seventh)
South Maple Park
(Liberty west of South Maple Road)

For the People
The Ann Arbor City Government Newsletter

Paid for by the City of Ann Arbor

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:
The Public Information Office
100 North Fifth Ave.
Ann Arbor, Michigan 48104
313.994.1766

Rookwood Pottery... A Great Collection

September features a large and unique collection of pottery, with an emphasis on Rookwood. Pictured from left: Carl Schmidt's *Venetian Harbor Scene*, Circa 1906; Lawrence Sturgis' *Sioux Brave*, Circa 1898; and *Lilies* by Sara Sax, Circa 1906. Also featured this month is painter Mary Anne Larsen, who will personally be at Barrett's September 11th and 12th for some friendly and stimulating conversation. We hope to see you soon.

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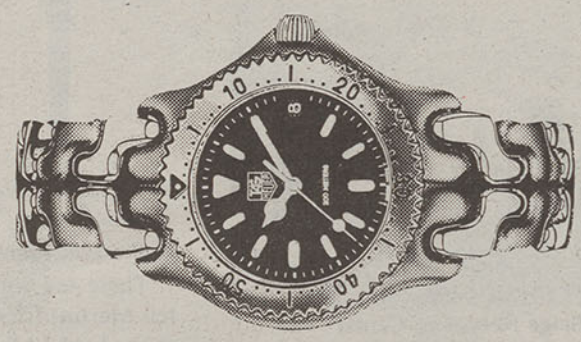

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BILL MARTIN'S empire

For almost twenty-five years, the Ann Arbor developer has been building an unparalleled collection of real estate with the same caution and savvy that have made him an internationally renowned sailor. While navigating the treacherous waters of the 1990's isn't easy, Martin is holding his course.

BY EVE SILBERMAN

GREGORY FOX

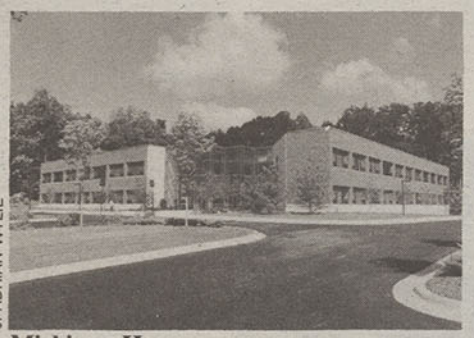
Traver Village Shopping Center

J. ADRIAN WYLIE

The Allmendinger Building

GREGORY FOX

555 South Forest



J. ADRIAN WYLIE

Michigan House

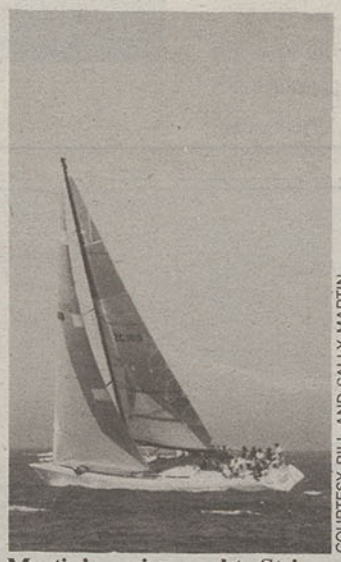
"I think that in the parameter of society—at least in Ann Arbor—real estate developers are at the bottom of the list," says Bill Martin, with faint but discernible bitterness. And who's at the top? "The academics. The doctors."

There are some in town who would tell Martin, fifty-one, to cry all the way to the bank. After all, the guy would top any list of local developers. Since finishing his M.B.A. at the U-M in 1965, he has built or rehabbed one million square feet of Ann Arbor real estate.

"He has the Midas touch," says David Kwan, a commercial real estate broker. In the variety and scope of his projects, he may have done more to shape the city than any developer since John Allen and Elisha Rumsey first platted its streets out of what was then virgin forest.

Martin's large and diverse real estate portfolio includes the Mill Creek subsidized housing development, the luxuriously renovated First National Building, and the Traver Village shopping center. Building and managing has never consumed him, though, and he always appears to be having a good time. A friend says Martin "works hard *and* plays hard." He flies his own plane and he used to race cars. He's a competitive big boat sailor with an international reputation. In July, he skippered his 70-foot racing yacht to victory for the second time in the highly competitive Port Huron to Mackinac race.

Martin put up the first building in his local real estate empire in the early 1970's, a time when hardly anyone else was building in downtown Ann Arbor. He expanded it during the boom years of the 1980's. And during the bust years of the 1990's, he has held on to that empire while real estate developers here and around the country have toppled like dominos.



COURTESY BILL AND SALLY MARTIN

Martin's racing yacht, Stripes

Whether he's navigating his boat or navigating the choppy waters of real estate, 1990's style, Martin has to be skipper. Fiercely independent, he mistrusts any hierarchy that he doesn't head. He's been successful on his terms: refusing to sell any of his buildings; forming partnerships with only a very few trusted associates; shunning the splashy and the extravagant; and staying close to home and to projects he knows well. Ignoring that last constraint has already sunk a lot of less cautious people in the storms of the 1990's.

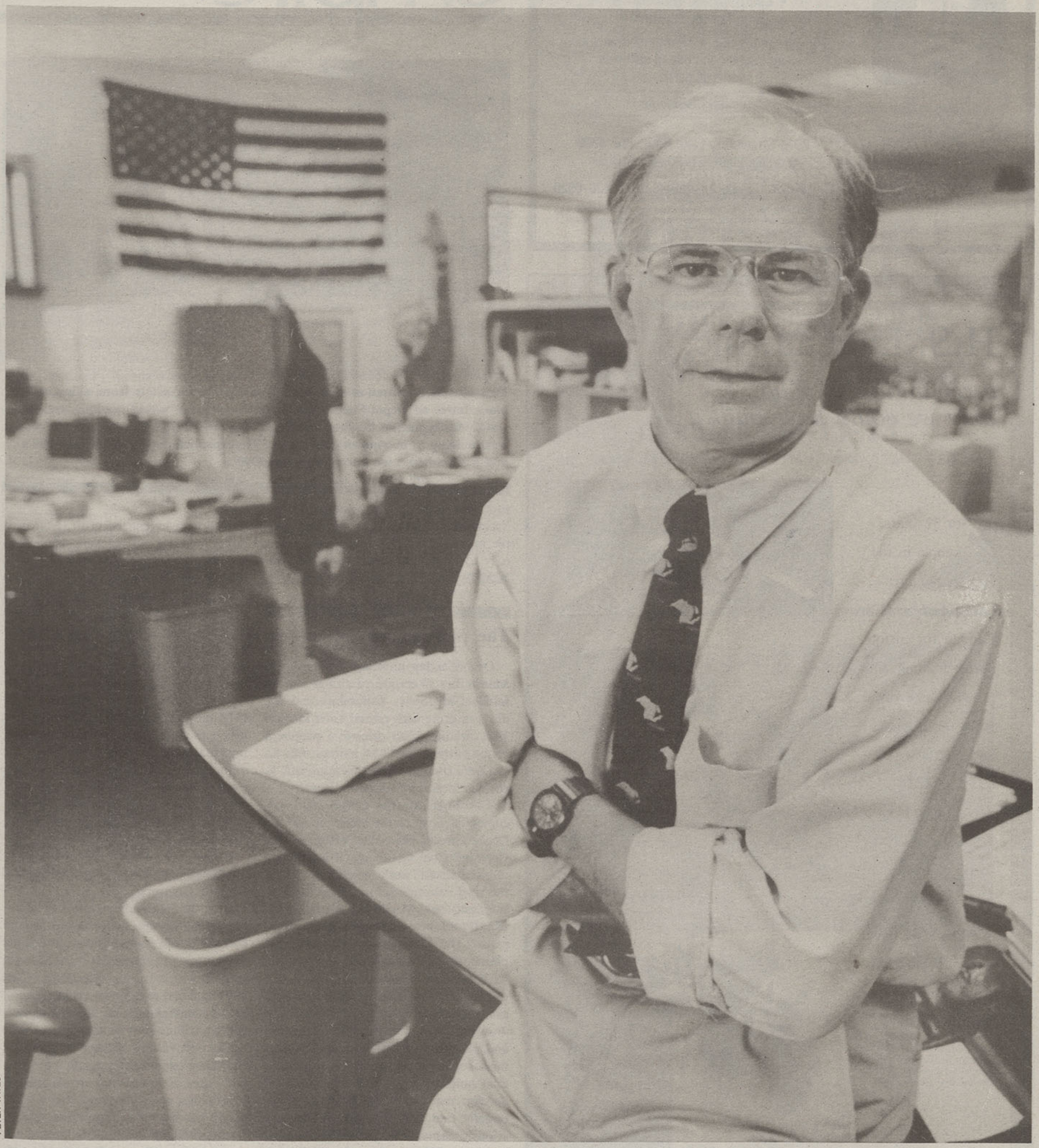
Martin ought to be living happily ever after in Ann Arbor, a city he has called home since he came here to get his M.B.A. almost three decades ago. Not quite. For one thing, though he's holding his own, the miserable economics of real estate today have made him, right now, a developer who's not developing.

Another, older problem has to do with image. A proud and complex individual, Martin thinks he's been given a bum rap because developers as a group get a bum rap in Ann Arbor. He protests that he should not be classified with the "merchant builders"—the flashy out-of-towners who build a building, sell it, and move on to the next project, indifferent to its ultimate fate and to its impact on the community.

Martin just wants to be respected as a hardworking Ann Arborite who builds and rents high-quality buildings, contributes to the city's tax base, and to top it off, has a liberal social conscience. That is just the way former (ultra-liberal) Democratic city councilwoman Kathy Edgren sees him. "He really challenged my stereotype of developers," says Edgren, who worked with Martin back in 1986 on a thwarted housing project for mimimum-wage earners.

But then there's the veteran planning activist who, requesting anonymity, says disdainfully, "Bill Martin is no better than any of the other developers." She

PETER YATES



PETER YATES

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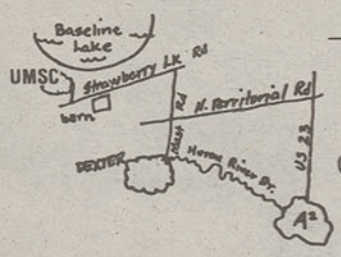

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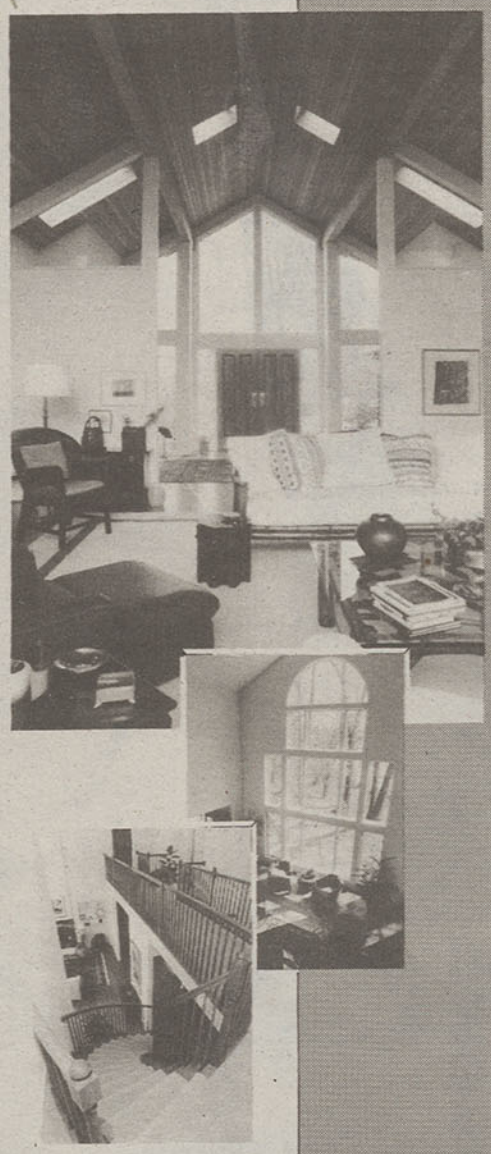

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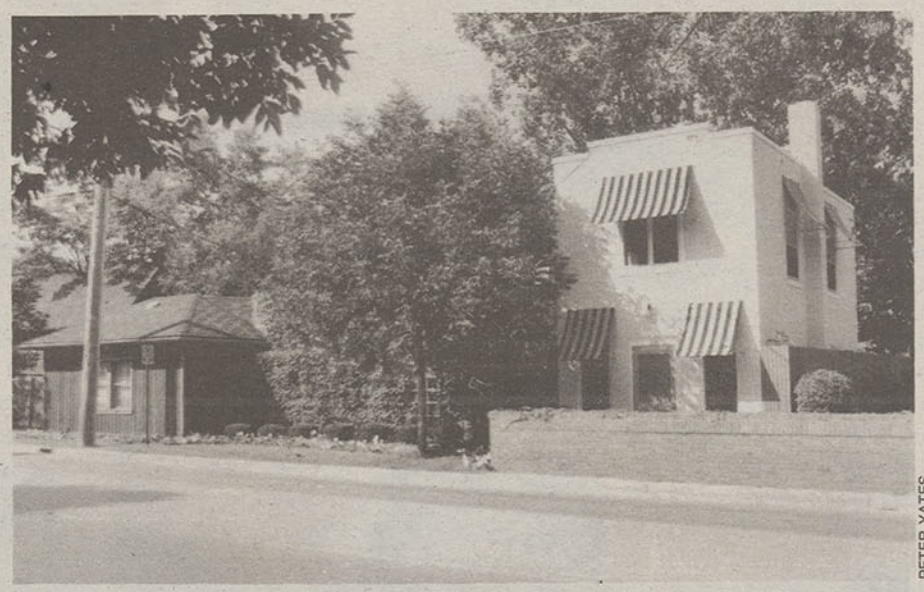
BILL MARTIN'S empire



PETER YATES

First Martin Corporation manages $75 million in real estate from a tiny cinder-block tower on Depot Street, jokingly referred to as "world headquarters" by staff. Martin put up his first building in the early 1970's, when hardly anyone was building in downtown Ann Arbor. He expanded during the boom 1980's and has held his own during the grim 1990's.

says "developers" the way you'd say "tarantulas." So do a lot of other people in town. But then, who said it was easy to be a real estate mogul in Ann Arbor?

The well-prepared adventurer

One Monday morning in late April, Martin has a couple of things on his mind: Christopher Columbus and the day's meeting with retired U-M faculty. The meeting is to discuss a proposed condo project for U-M retirees; Martin has been trying to pull this thing off, at various locations, for seven years.

The First Martin Corporation occupies a tiny cinder-block tower on Depot Street. Once the office of the Cornwell Coal Company, it is jokingly referred to as "world headquarters" by the staff. There's no name on the outside, and only Martin has a private office. It took him ten years to get business cards. The only reason he has a car phone, he tells you almost apologetically, is because he won it.

The walls in First Martin Corporation's conference room are covered with drawings and photos of its properties and photocopied office jokes, many of them topical. (One shows an unshaven man holding a sign that reads, "I will develop real estate for food.") Exceptionally taut and trim, Martin is consciously casual. His glasses are conservative, gold-rimmed and thin-lensed. Today, he has on a cranberry-colored oxford cloth shirt and a tie that says in tiny letters, "Heart of America"—a memento of the Chicago-based America's Cup challenge he joined in 1983. He has an engaging smile that flashes out frequently and a throaty, knee-slapping laugh.

Although he can be gruff, Martin is more typically soft-spoken. He masks his formidable drive (the first word several people use to describe him is "competitive") with an air of genial good will. The son of a Detroit Edison supervisor, he was the first in his family to go to college, let alone graduate school. He taught economics at EMU while launching his career in real estate. The teacher in him (he still lectures to U-M business school classes) emerges in his sometimes drawn-out discourses, punctuated by lots of hand gestures. The sailor in him emerges in occasional earthy language, the kind you might hear at Casey's, the sports bar just up the street that he and several friends founded as a lark.

In two days, Martin is going to fly to Spain to start the 3,600-mile Grand Regatta Columbus '92 race commemorating the 500th anniversary of Columbus's first voyage. Sailors from around the world will join to retrace the route while racing against each other. Martin will sail with a friend whose Santa Cruz 70 is identical to his own yacht, Stripes; they'll share skippering duties and each will contribute part of the crew.

He pulls out a pocket notebook—"my list of things for crossing the Atlantic," he explains—and reads aloud: "Ear plugs, eyeshades, powdered Gatorade." The list reflects the same kind of careful thinking that's made him a business success. "Preparedness is his middle name," says his wife, Sally.

He's been psyching up for the trip by reading a lot of books about Columbus and his era. "The power the Catholic Church had—immense! The popes decided who owned what property. They put out what's called a 'papal bull.' I'm

going to start issuing bulls around here—Bill's bulls!"

Soon, three U-M faculty members arrive to discuss the condo project, estimated to cost between $22 and $24 million. Martin would like to build it on part of his Traverwood property north of Plymouth Road. But the faculty people haven't committed themselves, and Martin is clearly pushing for a decision at this meeting.

"We walk out of here today, we're turning on the money spigots. We're not just turning it on as a dribble. I'm opening the faucet full wide," Martin says. He informs the group that he's ready to spend $100,000 on an architect and land planner for a preliminary site plan.

But the faculty members remain noncommittal—and several months later they decide to go with another developer and another site. Martin turns the money spigots back off before incurring all the site-planning expense, but says that even so, he's probably put $100,000 into the project over the years. After the fact, both sides are discreet about what each describes as a mutual parting of the ways. Chris Grant, Bill Martin's second-in-command, calls the break-off "a reflection of the times—not being able to finance everything without the support of everybody."

The faculty spokesman, retired U-M graduate dean Al Sussman, says, "Bill Martin is a very careful man."

Although all of Bill Martin's years of careful work on the faculty condo project went up in smoke, his Grand Regatta race was a success. His boat finished third in its class behind two faster boats, and it was the only boat in the top seven with an amateur crew. Martin and his crew—which included his wife and their elder son, Seth—were exultant. And no one ran out of Gatorade.

Commoners and kings

Through his international sailing activities, Martin has met with the likes of King Olaf of Norway and the deposed King Constantine of Greece. It's nothing he would have anticipated in his years growing up in a blue-collar Detroit neighborhood.

Martin's English-born father, also named William, was a supervisor of electricians at Detroit Edison. His homemaker mother, Helen, was of Finnish ancestry and had grown up in Rapid Bay in the Keweenaw Pennisula. Martin and his sister used to spend their summers in the Keweenaw, and both own cabins there today.

His sister, Barbara Moore, says that their parents were survivors of the Depression who emphasized hard work and lived a cautious middle-class life that shunned extravagance in any form. Martin's mother died of cancer when he was in his early teens. His father, whom Martin describes as an aloof disciplinarian, was away from home a lot. Martin doesn't like to talk about this period, but his wife, Sally, reflects that he learned to be self-sufficient at a young age: "He pretty much raised himself."

Asked if he was an academic standout at Detroit's Cooley High, Bill Martin laughs and says, "Are you kidding? I worked forty hours a week in high school. I was not," he emphasizes, "your academic rich kid."

Most of Martin's high school buddies went into the factories. He applied to and was accepted at tiny Wittenberg University in Springfield, Ohio, "because I was Lutheran and could get in the door." He majored in English, working summers on a Great Lakes ore boat—an experience that piqued his interest in sailing. Martin went on to receive an M.A. in economics at the University of Stockholm, his tuition paid by the Swedish government. He returned home to get his M.B.A. at the U-M and afterward taught part-time at Eastern while moving into real estate.

A modest beginning

Martin's first experience in real estate was as a U-M student, the result of an uncharacteristically impulsive gesture. He answered an ad offering $3 an hour to operate a company set up by several U-M professors who wanted to provide work for otherwise unemployable people. Martin and his helpers set out teams of high school dropouts and Ypsilanti State Hospital residents to clean student apartments. He's enormously proud of the fact that several people he helped to deinstitutionalize remain self-supporting to this day.

In his mid-twenties, Martin began buying options on shut-down gas stations. For his first deal, which involved buying and selling an option (that's the right to develop a property) in Ypsilanti Township, he took out a $500 U-M student loan. He made $18,000 when he sold the option. Martin borrowed on each completed project to finance his move to the next.

Why did he go out on his own instead of taking the more common M.B.A. path of joining a large company? "I have never felt comfortable in organizational structures," he says. "Never. Ever. Ever!

"I made up my mind early in life—I can't tell you when—that I was going to work for myself. And I think that was one of [my] most driving and compelling principles."

Martin's first big construction project was the brick building at the corner of South U and Forest that until recently

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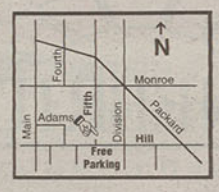

See Page 3 For Details

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BILL MARTIN'S empire

held the Community Newscenter and now houses Cactus Jack's restaurant and Great Lakes Sports. By the end of the 1970's, he had added Liberty Center and Michigan Square downtown and the Mill Creek townhouses on Stone School Road, and had finished several Traver Lake condominiums after another developer abandoned them.

Projects in the 1980's included restoring a trio of historic buildings. "The holy trinity!" Martin says of the Argus Building on West William and Fourth Street, the Allmendinger Building on Washington and First, and Ann Arbor's "temple of commerce"—in Martin's words—the monumental First National Building on Main Street (see Then & Now, p. 164). Martin is especially proud that after its costly renovation (he refuses to divulge the amount but says it came to more than he paid for the building), First National was placed on the National Register of Historic Places. Also, in 1986, Martin purchased the downtown Brown Block—the huge parking lot between Huron and Washington—after another developer's plans to build a conference center there fell apart.

It was in the 1980's that Martin made his moves into the north side, something seen by others in the business as his biggest coup. "Bill plays 'Monopoly' to a large degree on the north side of town," says David Kwan. Martin has two huge projects there—the Plymouth Park office development behind NSF International at Plymouth and Green roads, and the 100-acre Traverwood site at Plymouth and Nixon, where he recently completed the 125,000-square-foot Traver Village shopping center.

A lot of people coveted those sites; Martin was victorious, at least in part, through sheer perseverance. It took four or five phone calls before the Chaldean grocer who sold him the Traver Village site even returned his calls.

Martin's partner in developing the six Plymouth Park office buildings was McDonnell Douglas, the aerospace company. McDonnell Douglas had acquired the huge site as part of its purchase of Ann Arbor's Conductron Corporation back in the 1960's. Their partnership appears to have been on Bill Martin's terms. When a top executive of McDonnell Douglas approached Martin, telling him he'd checked out every developer in town and wanted him, Martin initially told him, "We don't work for anyone but ourselves." But he agreed to renovate and lease the long-vacant Conductron factory for McDonnell Douglas, provided that he have what he describes as a "free hand." After that project was successfully completed, the two entered a joint agreement to develop the remaining land.

Restraint, patience, and fiscal prudence characterize Martin's permeation of Ann Arbor. Real estate development is a high-stakes, risk-filled business, but Martin carefully calculates his risks.

"He doesn't want to wipe out or windfall. We don't take on greater projects than we can handle," says Chris Grant.

Sally Martin puts it: "He draws the line. That's how he hasn't gone bankrupt and the others do."

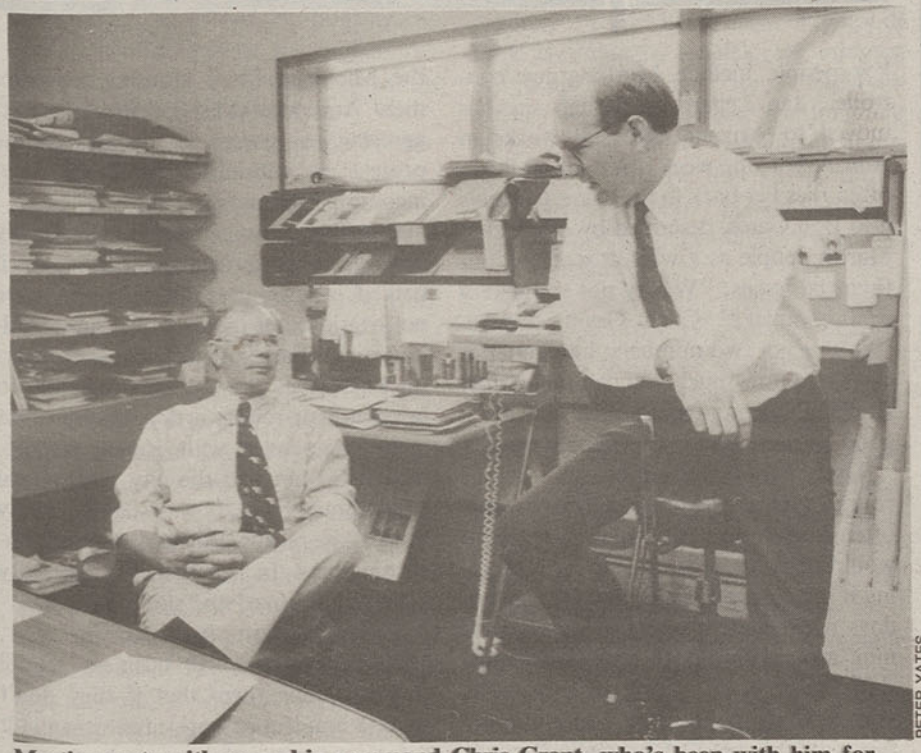
Martin's restraint in an era of excesses impressed First of America banker Cliff Sheldon. A few years back, Sheldon recalls, Martin came close to expanding his First National Building. Sheldon thought the move made a lot of sense, but Martin, uneasy at the amount of downtown development going on, pulled back. Had he gone ahead, First Martin Corporation would have added 20,000 to 40,000 square feet of office space to a downtown that now suffers from a 17 percent vacancy rate. (Detroit's less prudent Kojaian family went ahead and built two office buildings. Both of them—One North Main and 301 East Liberty—ended up defaulting on their mortgages.)

Martin once ran the company from his apartment. Today thirty people are on the payroll, and he delegates most of the daily responsibility to a tremendously loyal inner circle.

With rare exceptions, everything Martin has built he has built in Ann Arbor. He likes to sum up his philosophy as, "Put all your eggs in one basket and then watch that basket." Today, he has thirty projects: ten on Plymouth Road, twelve downtown, and eight on the south side. Almost ninety tenants rent business or commercial space from First Martin, not including the almost four hundred renters who live in the Mill Creek town houses and his Homestead Commons apartments off Packard. It's some basket.

"We don't lord it over anyone"

Since Martin never sells his buildings, it's important that he keep them rented out. He's been notably successful in doing just that, even in today's overdeveloped market. One year after it opened, Traver Village shopping center is 90 percent filled. "He filled it during the worst time of all!" points out Joe O'Neal, who built the center for Martin. His



PETER YATES

Martin meets with second-in-command Chris Grant, who's been with him for eighteen years. Grant calls himself the "operations guy" who handles day-to-day detail. Martin, he says, is "the thinker and the dreamer" who can drive past vacant land and see the building that should be on it.

downtown offices enjoy 100 percent occupancy. There are only a couple of problem areas. One building in Research Park, near the airport, is vacant. And since Irwin Magnetics was decimated in a bizarre takeover fight, the former Conductron factory on Green Road is once again vacant—though for the moment, Irwin is still paying rent. A few suites in Plymouth Park also remain unrented.

Renting from First Martin Corporation isn't for those seeking bargains. On average, rates are 5 percent to 10 percent higher than others in town. A big drawing card is the company's exemplary treatment of its "guests," the term it uses in leases. Martin dislikes the word "landlord" because, he explains, "We don't lord it over anyone."

David Kwan calls the company "among the very best" property management firms in town. Carla Garbin, co-owner of the Little Professor bookstore chain, which is headquartered in the Allmendinger Building, agrees.

"Of all the references I checked, there wasn't one tenant who didn't give me rave reviews," she says. Garbin—who has rented offices up and down the country—says she has never gotten better service. "They come by every day to check," she says.

Every Sunday morning, Martin inspects his buildings, often bringing along a tape recorder to record problems, which he passes on to his maintenance people. Even on a quick driving tour, his antennae go out in response to discord in his universe: a discarded tire in the yard of the Mill Creek project, a bit of sod that didn't "take" outside the medical offices on Eisenhower.

In the early years of First Martin, it was all Martin's show, and he ran it from his apartment. It's still Martin's show, but today thirty people are on the corporate payroll, and he delegates most of the daily responsibility to a tremendously loyal inner circle.

At the same time, Martin himself has a way of showing up when things get sticky. Stacy Marsh of Yes Yogurt says that she and her husband spent months hammering out a lease at Traver Village with First Martin's Chris Grant and Bill Milliken Jr., whom she describes as "very tough negotiators." When things seemed at an impasse, Martin suddenly appeared at a meeting and said, "What do we have to do to get you into the mall?" They agreed to compromise, the Marshes signed the lease, and everyone was happy.

Second-in-command Chris Grant met Martin in 1974, playing paddleball at the IM building at the university. Soon after that, Grant, then just twenty-four, left a Southfield real estate company to move to First Martin. In the early years, Grant and Martin sometimes cleaned offices. Today, though he emphasizes "We don't do titles," Grant reluctantly admits to being the company's vice president.

With humility, the 6 feet 4 inch Grant describes himself as the "operations kind of guy" who handles the hundreds of mundane little details that keep the company running. Martin, Grant says, is "the thinker and the dreamer," who can drive past vacant land and see the building that should be on it.

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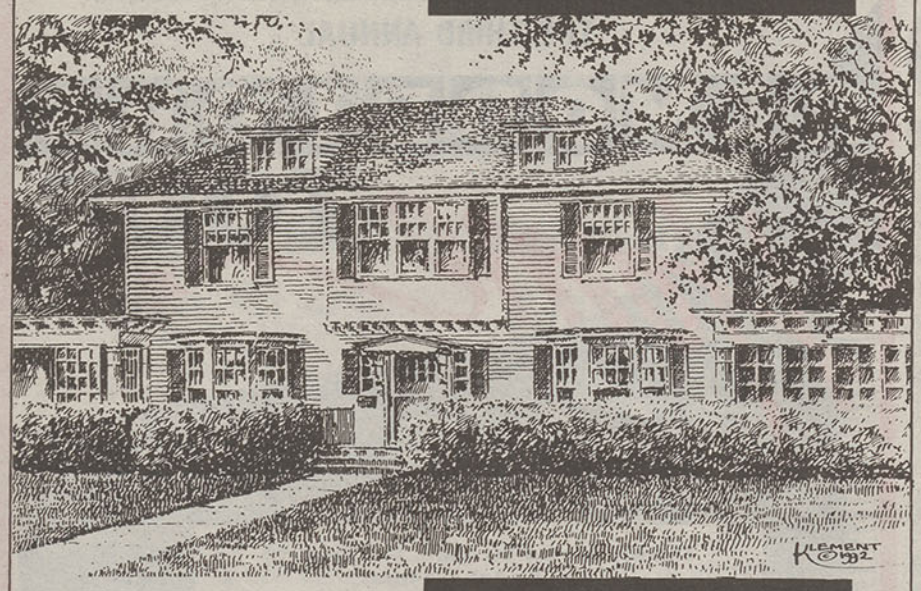

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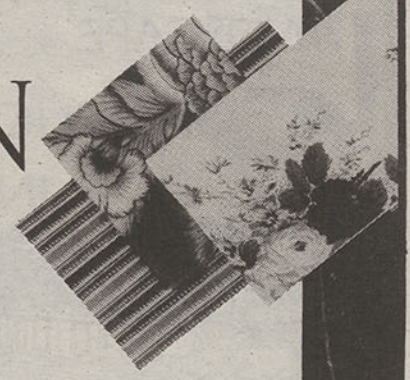

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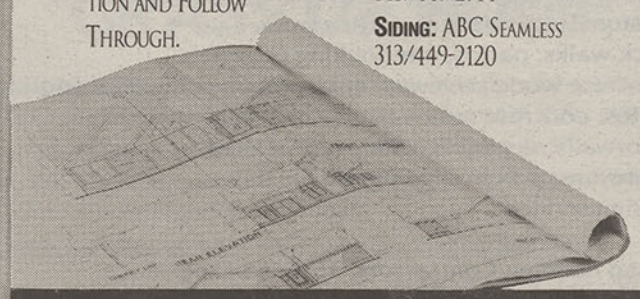

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BILL MARTIN'S empire

key people include his longtime controller, Jan Lepard. Although she has moved to Arizona, she still works in Ann Arbor one week a month. (Martin often flies her back in his plane.) There's also Bob Gates, described by other First Martin people as a whiz at working out financial issues. "We try not to make a deal complex," Chris Grant stresses. "You've got two numbers: how much it costs and how much you can rent it for. And if those numbers match and it's a good project, you can probably do it."

That bare-bones approach is, of course, typical of Martin. Office dress is often casual, says Bill Milliken Jr., who would be considered director of marketing if the company had titles. "There are days when there are lots of sailors running around in cutoff jeans and tennis shirts," he says. "Not exactly what you'd expect to find in a real estate office with this kind of portfolio."

But the casualness of First Martin headquarters is deceptive. "It's a lean, mean operation," says Milliken, recalling that when he was hired he was told the policy was, "No smoking, no vacations, and no deals on the side.

"Bill Martin's a pretty demanding guy to work for."

At least a couple of people who worked, albeit briefly, at First Martin Corporation have blazed on to bigger things: John McDevitt, once First Martin's vice president, went on to manage Tom Monaghan's personal investments. Craig Hall built one of the nation's largest apartment empires before nearly going bankrupt in the Sunbelt real estate collapse six years ago.

Those who stayed are tremendously loyal to Martin, and he rewards his core group. Though he has turned down many would-be investors over the years, he has made Grant a partner in many projects, and Lepard and Gates also are partners in several.

The politics of development

Martin depends on his key people to do the crucial political liaison work with City Hall. Getting approval for a project means, basically, that Martin must parade his plans past the planning staff, the Planning Commission, and then City Council.

Martin got his baptism in Ann Arbor politics very early in his career. In fact, he says the closest he ever came to going broke was back in 1974, when after a year of planning he was just about to start the first phase of the Mill Creek town houses on Birch Hollow Drive. Still poor himself, he had found a liberal investor willing to put up most of the equity in the affordable-housing project, and at the suggestion of former mayor Bob Harris, he had secured a loan from the Michigan State Housing Development Authority (MSHDA) for the rest, agreeing to reserve 20 percent of the project as subsidized units for low-income households.

But then, just when Martin finally had all the pieces in place, City Council balked. Apparently, the neighbors were not overjoyed at the idea of a subsidized-housing project in their backyards. Martin knew that the city is vulnerable to lawsuits if it rejects a development that is in compliance with zoning requirements. So he sued the city and several council members. "I was shaking in my boots!" he recalls. But so were the council members. In less than a week, City Council approved the site plan.

Today, almost two decades later, Martin lectures U-M business school classes, telling them that if they don't think a handful of irate citizens can halt a project for months, or maybe forever, they're crazy.

Martin carefully tries to minimize such confrontations. Before he even submits a project, he first touches base with all affected parties—planners, politicians, and neighborhood organizations. But even he is sometimes blindsided by unexpected opposition—like the night back in September 1986, when 300 north side residents filled council chambers on the second floor of City Hall to lambaste his proposal to build what is now Traver Village. After listening to scores of emotional speeches about the menace his project posed, a visibly shaken Martin offered to "turn in my resignation as a developer" if anyone could show how his proposal differed from the city's own master plan for the site. Instead, he went back to his usual patient, behind-the-scenes work—and the center was finally approved two years later.

Development is an issue that cuts across the usual partisan lines in Ann Arbor—the north-siders who fought Traver Village so fiercely vote solidly Republican—and ultimate approval of the shopping center may have been helped by the good will Martin had built up among liberal Democrats for his

A neighbor calls Traver Village "a menace" that has disrupted walking and driving patterns nearby. As for Martin, she says, "That man is bitter with anyone who will stand up to him."

commitment to affordable housing. So it's ironic that one of his biggest disappointments as a developer was the time the liberals let him down.

Nothing evokes more passion in Martin than his recollections of the thwarted effort to build a nonprofit single-room-occupancy (SRO) residence on West Liberty Street in 1987. As a volunteer developer for the Salvation Army project to provide affordable housing for minimum-wage earners, Martin spent a year and a half on the project. He arranged for MSHDA funds and even persuaded architect Dick Fry and builder Joe O'Neal to work for free.

"And then," he says, "I was gonna work right down the line on each of the subcontractors and suppliers and I could twist their arms: 'If you want to continue to build with me, damn it, you're gonna do this.' The concept I had was it was for people who were Ann Arbor residents. We laid it out under the philosophy that each community should take care of its own. Real simple. I had this thing nailed!"

But as neighborhood opposition to the SRO mounted, Martin, made wiser by the shopping center debacle of the previous year, asked for a vote of confidence from City Council. When a waffling council denied him—with Democrats as well as Republicans voting no—Martin withdrew from the project, essentially killing it.

"The SRO put a bad taste in Bill's mouth," recalls councilman Larry Hunter. "Here he had donated hours and hours of time and scarce resources to what he thought was nonpartisan. And it got all meshed with NIMBYism and politics."

The NIMBY (Not In My Back Yard) impulse is hardly exclusive to Ann Arbor. But watchful, vocal neighborhood groups and assertive, articulate environmentalists carry a lot of weight with City Council. The combination ensures that developers here are put through the wringer. Whether this is desirable or not depends, of course, on your point of view.

Martin wants to be seen as a developer who's different. But to his continued frustration, a lot of people don't bother making distinctions between developers. Some north side residents still regard him as a local bogeyman who made their nice, quiet part of the city a lot less nice and a lot less quiet.

One of the unforgiving is Esther Bishopp, the Parkway Meadows resident who organized much of the 1986 opposition to the shopping center. Devoted to the Parkway Meadows community, Bishopp calls the mall "a menace" and says it has disrupted the walking and driving patterns of people nearby. As for Martin, she says, "That man is bitter with anyone who will stand up to him."

Many people living near Plymouth Park continue to suspiciously monitor Bill Martin's doings. Some neighbors called Wendy Carman, a longtime neighborhood leader, to complain about First Martin cutting down trees on its Traverwood property, presumably hoping to pre-empt a pending natural features ordinance.

Martin says the heavily wooded Traverwood property would be "worthless" if the ordinance is passed. He admits that in consultation with the planning department, he has identified potential building sites west of Traverwood Drive, and "selectively cut" trees there. But, he stresses, the only clear-cutting in Traverwood was done by the city itself—when it took part of the site for its extension of Huron Parkway.

Carman herself is more sanguine about Martin, calling him "an honest individual who tries hard to do a good job." Other planning activists give him a sort of lukewarm endorsement as the best of a dubious lot. Former planning commissioner Gwen Nystuen says that the commission voted to rezone the Traver Village site partly because people felt that it was inevitable that someone would do to that corridor what was done to the Briarwood area. They figured it was better to give it to Bill Martin—whose buildings, Nystuen says, "are better than most"—than to open the door to an out-of-towner.

Socially liberal, fiscally conservative

Martin's ambivalent relationship with the city hasn't interfered with his many civic and philanthrophic efforts. Ann Arbor may not like developers, but it loves an angel. Martin is regularly approached to help all kinds of causes, and he often responds. He says that First Martin makes charitable contributions "in six figures" every year.

When the Alano Club needed a new roof, Martin came through with a check. This spring, the Shelter Association gave Martin a special award recognizing his $60,000 contribution toward renovating the day shelter on Ashley Street—a building that he owns and that shelter director Jean Summerfield notes he would have been better off demolishing. And when Clague School was setting up a "homework hotline" to let parents find out their kids' assignments, he came up with part of the cost and persuaded Kroger to cover the rest.

Although he hangs around with high-powered types like GT Products founder Nub Turner, bank president Doug Freeth, and Bob Teeter, President Bush's pollster, Martin has that unorthodox liberal streak that manifests itself in his interest in affordable housing. "I'm socially liberal, fiscally conservative," he says. ►

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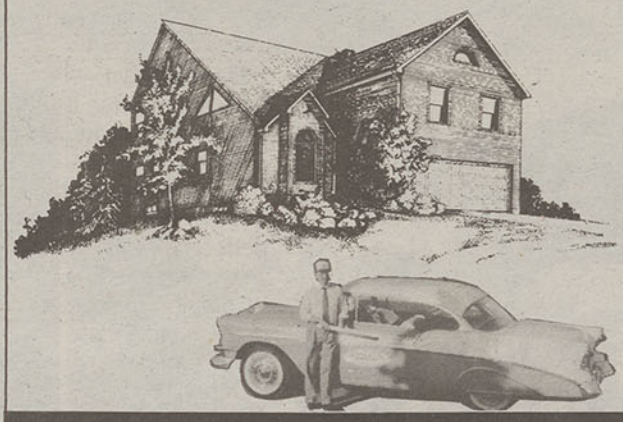

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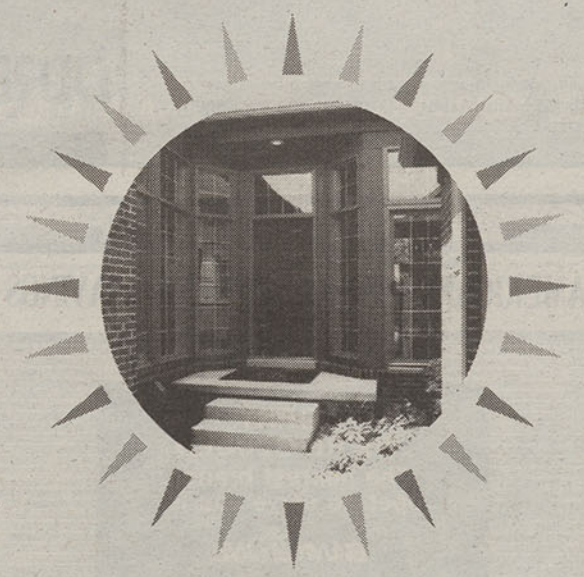

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BILL MARTIN'S empire

COURTESY BILL AND SALLY MARTIN

As Martin's business has grown, so has the size of his boats. Stripes, a 70-footer, is his biggest to date. The whole Martin family (l. to r., Mike, Bill, Sally, and Seth) are seasoned sailors. In July, Bill, Seth, and Sally (who's often the only woman on Bill's crew) ran a successful race retracing Columbus's route across the Atlantic. In July, Stripes won the highly competitive Port Huron to Mackinac race for the second time.

It was the fiscal conservative who got involved with shaking up the school board a couple of years ago, as one of the forces behind Citizens for Better Education (CBE). The group (another member is Bob Teeter) elected a slate of four candidates who hastened the departure of former superintendent Dick Benjamin.

A group of disgruntled teachers asked Martin to join CBE. He admits that one motivation was his realization that his property taxes make him the biggest individual contributor to the Ann Arbor Public Schools. First Martin paid $1.3 million in school taxes alone last year. "The biggest expense of my company is the Ann Arbor school system," he says.

"Which doesn't mean I should have a bigger voice than anybody else," he continues. "But it means I want to make certain that we get our bangs for the buck." Martin is dismayed that the group has been perceived as a "conservative" slate, pointing out defensively that a couple of the organizing teachers were Democrats. Although CBE candidates were defeated this spring, Martin intends to keep working with the schools.

Martin's fiscally conservative, socially liberal streak made him a memorable president of the U.S. Sailing Association, a position he held from 1988 until last year.

It was unusual for a midwesterner to be tapped for the position; Martin also notes with satisfaction that he was the first president without yacht clubs in his background (he learned to sail at the U-M sailing club). Martin did the extremely demanding volunteer job his way, changing the name (it had been the more elitist sounding U.S. Yacht Racing Union), eliminating its deficit, and making the stodgy upper-crust group more hospitable to women and black sailors.

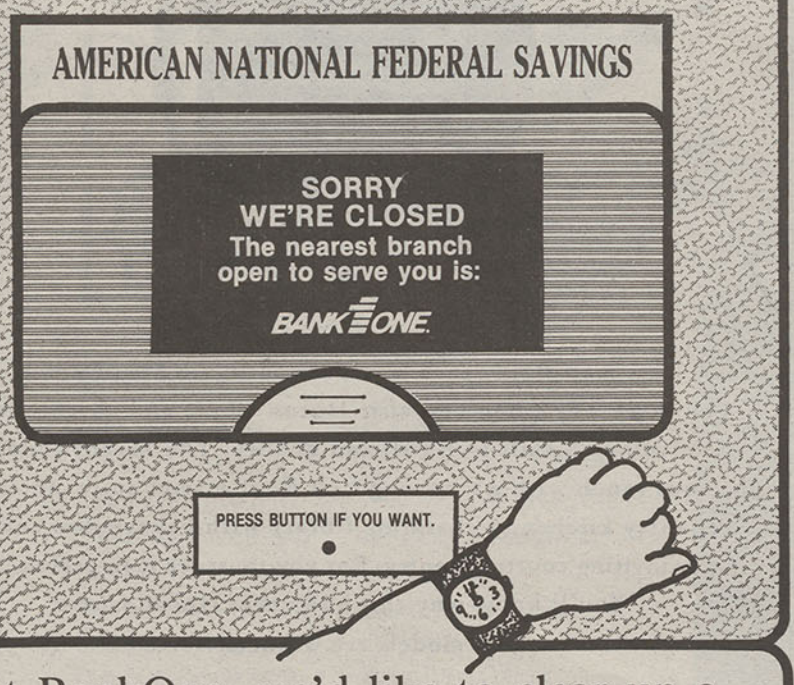
Martin has always been sympathetic to women's issues, says Sally Martin. Honesty does, however, compel her to add that at home he does like to be waited on.

Bill and Sally Martin have been married for twenty-three years; their elder son, Seth, nineteen, is a Vanderbilt student taking time out to work on the Bush campaign. Mike, sixteen, is a junior at Pioneer. All four Martins are good athletes ("They're a macho family," says a neighbor), and they all sail.

Sally Martin, forty-eight, diminutive and trim, wears her blond hair in a short, basic cut. Straightforward and down-to-earth, she has a gamine quality. "I was a tomboy," she says of her childhood days in a small Ohio town. When she and Bill started dating (they met at an apartment-complex mixer), they often went to a court and dribbled a basketball.

"She's a cute little blond, but she's every bit a match for him," says Bill's sister, Barbara Moore. Besides sailing, Sally also flies their plane and has even raced cars. She has an M.A. in history from U-M and, years ago, taught at

AMERICAN NATIONAL FEDERAL SAVINGS



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Milan High. She helped Bill with his sailing association work and handles the logistical details of their own expeditions, working out of the First Martin office.

The Martins have lived in the same home on Barton Lane (near but not in Barton Hills) for almost twenty years—"the same thirty-nine thousand dollar house," Bill is quick to tell you. Sally, who shares his resentment of developer stereotypes, says that their neighbors all assumed the Martins would move on to more luxurious digs long ago. But "we like toys, not houses," she says.

Martin's 70-foot Stripes is, of course, their most expensive toy. One local who sometimes sails with him guesses it's worth at least half a million dollars. By comparison, Martin's plane is a "bargain," bought used several years ago for $20,000. He also owns a small one-man sailboat that he still races on Barton Pond.

Martin races to win: no one who crews with him forgets that. "You can feel the intensity behind his sunglasses," says longtime crew member John Johns. At the same time, says Johns, Martin is scrupulous in observing the rules, unlike some skippers.

Big-time yacht racing requires both nautical and organizational skills. Martin excels in both, say people who've raced with him. "His biggest strength is preparation," says John Johns.

Holding his own

Martin is as well prepared on land as he is in the water. But even he didn't predict the real estate bust of the 1990's. Just two years ago, in 1990, First Martin had its busiest year ever: it built the Michigan House office building in Plymouth Park, it started Traver Village, and it built a medical office building on Eisenhower near Packard. Today, for the first time in years, First Martin doesn't have a single new building under way.

"It's frustrating," says Chris Grant. "You want to put that shovel in the ground."

The thwarted faculty condo project illustrates something of the problems developers face today. Martin says he would have had to sell 50 percent to 60 percent of the units in advance to get financing for the project, compared to just 10 or 20 percent during the boom. What's more, banks now require personal guarantees from even the most experienced developers. That means that if a project fails, the developer not only loses his own investment but must also make up the bank's losses.

"That's really mortgaging your family's future," Martin says. "And at my stage of life, the question is, 'Is that an appropriate thing to do?'

"You could make a mistake. We have to be so careful in today's environment."

It's also hard to keep existing properties occupied. Martin faces more competition than ever before—and the phantoms of other people's failed projects are haunting him. "Our major [office] competitors today are lenders who have taken back buildings," he says. Because they'll accept almost any rent to fill their vacant buildings, they've forced rents down all over town. Martin says that in many of his buildings, rents are lower today than they were five years ago.

Bill Martin's $1.3 million in school taxes means that city assessors estimate the market value of his holdings at roughly $75 million. Given the somewhat conservative valuation of city commercial properties, the figure could be higher. But like all developers, Martin also has substantial debts.

Sally Martin says that for the first time ever, her sons have heard Martin talk about hard times in his business this past year. Martin admits that it's unnerving to pick up a newspaper and read a story of another developer who filed for bankruptcy. "I mean, look at what's happened to some of the guys in this industry!" he exclaims. "There but for the grace of God go I!"

But there's no sign that First Martin will go the way of so many other development firms. First Martin hasn't even laid off staff. Martin explains that he's never hired people he couldn't pay from his existing rent income, so the halt in construction hasn't left him scrambling to meet his payroll.

But Martin says he's considering withdrawing somewhat from business to explore other choices. (One friend says he seems to be entering a more contemplative time in his life.) To some extent, he's already done so, with his involvement in the U.S. Sailing Association, his work with the schools, and even the opening of Casey's. Martin says, without being specific, that he has looked at other business ventures and that he has considered teaching.

He remembers the respect he got as a teacher, and how when he moved into real estate "it's as though I was wearing the black hat and the black horse." Now, he says, it would be nice to "go back on the white horse again."

Having achieved wealth and success on his terms, Martin might find satisfaction in a return to academia. But first he has some sailing to do. He has sailed in most of the major races: to Australia, New Zealand, England. But there's something he hasn't done yet.

"I want to sail all the oceans!" he says. Matter-of-factly, he checks off the ones left.

"I haven't crossed the Indian Ocean. The Tasman Sea. The Antarctic Ocean." Christopher Columbus would have been envious. ■

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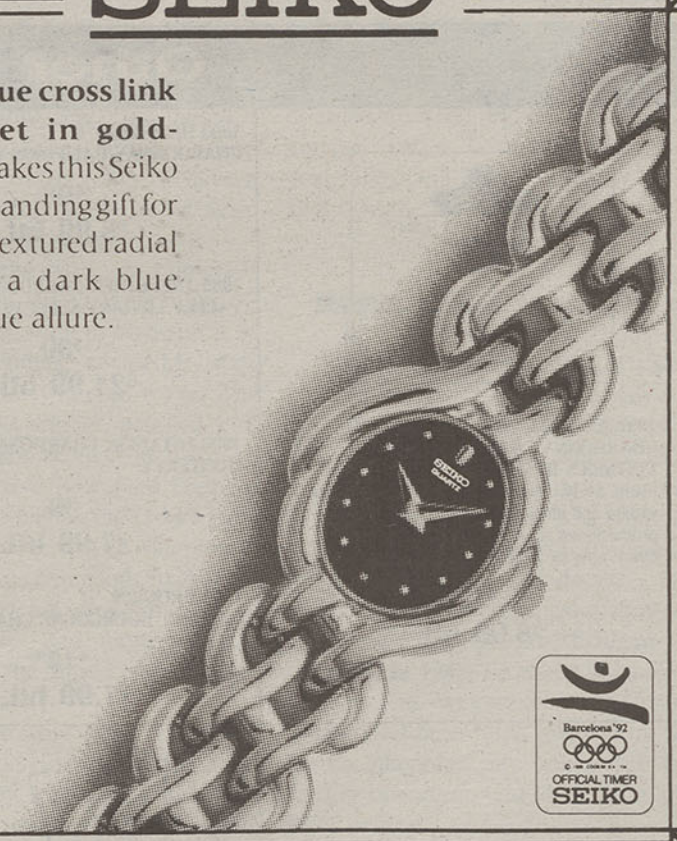

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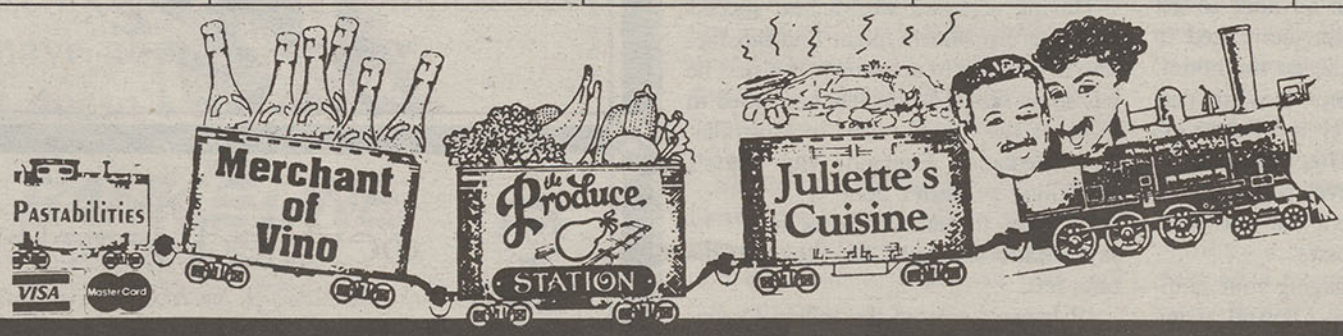

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going for $1 BILLION

The U-M's new capital campaign will be by far the most ambitious fund-raiser ever launched by a public university. As the long-term budget crunch intensifies, it's the university's only hope for growth in the 1990's.

BY GEOFF EARLE

On September 17, the U-M will kick off the largest fund-raising drive ever attempted by a public university. The Campaign for Michigan's goal, says President Jim Duderstadt, will be "in the neighborhood of a billion dollars."

Seeking $1 billion in gifts in the midst of a recession may seem strange to some people. But to Joe Roberson, executive director of the campaign, the timing is just fine. "The recession isn't something we've been terribly concerned about," he says. "At some time during a seven-year campaign you're going to have a downturn. We didn't worry about when the recession would come."

For the U-M, the campaign's timing is critical. For years, university administrators have watched with apprehension as the share of its budget provided by state appropriations has withered away. The latest state budget crunch, coupled with the prospect of shrinking federal education spending, have prompted them to seek new ways of paying the U-M's bills. That is why everyone will be watching to see whether the campaign can successfully turn private donations into a more dependable—and more substantial—source of the university's budget for years to come.

U-M administrators don't want just to set records for gifts during the campaign itself. They want to sustain them as a permanent source of funds. "The campaign works to raise the level of giving even after this campaign ends," says Walt Harrison, executive director of university relations. "This campaign will be followed by another campaign, and then another, and then another."

Gifts and endowment proceeds currently make up 14 percent of the funding for the U-M's academic programs. Tuition accounts for 35 percent, state support for 28 percent, and federal support for 23 percent of the total. As state appropriations have fallen, tuition has risen to make up the shortfall: just twenty years ago, state support covered 38 percent of the academic programs budget, while tuition support covered only 19 percent.

"It is the hope of the university that by the time the year 2000 rolls around, tuition, state aid, federal income, and private giving will be more equal," Roberson says. Annual gifts to the U-M doubled, to $100 million annually, during the 1980's. To achieve Roberson's goal, they will have to nearly double again by the turn of the century.

The idea of a capital campaign—seeking funds for a broad spectrum of campus needs simultaneously—was conceived at Harvard in 1957. The U-M followed with its "55M" campaign in 1964. Alumni responded with an unprecedented $72 million in gifts. It stood as a record among public universities for the next decade.

The U-M's second campaign—also called the Campaign for Michigan—was launched in 1983. Overseen by then-new development vice president Jon Cosovich—who had been lured away from Stanford's phenomenally successful fund-raising operation—the drive brought in $187 million.

That first Campaign for Michigan toted up contributions differently from the way this one will—it included only gifts designated for specific capital projects. The 1992 version will also count annual gifts to support university operations and even bequests in alumni's wills. But even if the same accounting system had been used for the previous drive, its total revenue would have come

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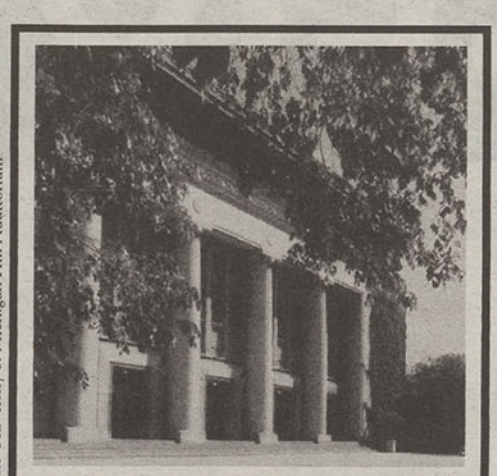

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to only $354 million. A billion dollar goal is a quantum leap.

Though the campaign will be officially announced this month, fund-raisers have actually been hard at work on it for the past two years, recruiting volunteers and securing advance commitments from the university's wealthiest donors. During that preliminary process, the campaign's working goal was $750 million. It was officially set at $1 billion only this past June 4, at a meeting of the National Campaign Steering Committee.

Even if the same accounting system had been used for the U-M's last campaign, its total revenue would have come to only $354 million. The billion dollar goal is a quantum leap.

Campaign staffers downplay the significance of the upward shift. "It was always clear the goal would be adjusted up or down at kickoff," says associate development vice president Roy Muir. But campaign head Roberson acknowledges that the high-powered committee —its members include investment banker J. Ira Harris, Ford Automotive president Allan Gilmour, shopping mall magnate Al Taubman, and CBS News correspondent Mike Wallace—liked the ring of the bigger number.

"I argued for the billion dollar goal," says committee member and regent emeritus Tom Roach. "My feeling was that in view of our high level of [fund-raising] performance, it was doable." Advance fund-raising has already brought in $240 million in commitments to the campaign, and the development staff are confident they'll have even more in hand before the official kickoff.

President Duderstadt also supported the ambitious goal. "I wouldn't say he was pushing for it," says Roberson, "but he certainly didn't discourage it. He thought it would be a stretch and it would be a tough road, but we should go for it." Duderstadt, Roberson says, invoked a football analogy in favor of going with the higher goal: If you're going to have a football team, sometimes you've got to play Notre Dame or Ohio State.

Though some committee members were concerned at first that $1 billion might be more than the U-M could achieve, they came around. The committee decided without dissent to add $100 million to the goal ($40 million more toward the endowment and $60 million more for "expendable" funds), and also to count the $150 million or so in bequests they anticipate will be made during the campaign.

The university will use the money generated by the campaign to fund a slew of new projects. A slick brochure titled "The Importance of Private Support" arranges them in three categories: endowment, expendable funds, and facilities. The U-M will use the endowment proceeds and expendable funds to pay for student financial aid, graduate fellowships, new endowed chairs and faculty appointments, and new and ongoing programs.

The $110 million earmarked for buildings will go into a new facility for the School of Social Work, an engineering center on North Campus, a cancer geriatrics center for the hospital, student sports facilities, and renovating Hill Auditorium.

But the pet project of the campaign is clearly the Center for Undergraduate Education (CUE), loftily described in the brochure as "a visible symbol of the university's commitment to undergraduate education."

"We want [the CUE] to be a central piece of campus that people come to visit," says Roberson. "It will be academic for sure, and physical if possible." With $100 million of the campaign goal slated for CUE, it will likely be both. Half of that total is tentatively budgeted to build a new "Gateway Campus" that will contain auditoriums, classrooms, and counseling services for undergraduates, as well as the Kelsey Museum and the U-M Museum of Art.

Despite the scale of the CUE project, the plan has not yet convinced student leaders like Michigan Student Assembly President Ede Fox that administrators' commitment to undergraduates is sincere. "It takes more than that [the CUE] to improve undergraduate education. But," Fox concedes, "it's a start."

If the university is able to build up private contributions, it may be able to avoid the messy program cuts and painful tuition increases that have plagued it in the past.

New initiatives like CUE depend directly on the success of the capital campaign. But to a lesser degreee, existing programs do, too. If the university is able to build up private contributions to match state appropriations and student tuition, and maintain that level of giving permanently, it may be able to avoid the messy program cuts and painful tuition increases that have plagued it in the past. Moreover, it may be able to reduce its dependence on fickle state and federal legislators. "It's hard to plan when you're at the mercy of political forces," says Harrison.

During the past thirty years, state appropriations have fallen steadily as a percentage of the university budget. That downward trend won't change anytime soon. University administrators

J. ADRIAN WYLIE

U-M president Jim Duderstadt supported the ambitious goal. "He thought it would be a stretch and a tough road," says campaign director Joe Roberson, "but we should go for it."

are hesitantly thankful that Michigan Governor John Engler is holding the line on state appropriations for higher education, despite proposed cuts. In June, state legislators passed a budget that gave the U-M the same appropriation as last year. But even if the state comes through with the entire amount, the U-M will effectively suffer a small decrease, after inflation.

Dick Kennedy, U-M vice president for government relations, says the U-M is facing a "bleak picture in state appropriations" in the near future. Without a major economic recovery of the state's manufacturing base, he insists, the university can expect nothing better than a "zero increase in support."

"There is simply no money there," says Harrison, who expects the situation to remain unchanged for the rest of the decade.

Federal support may soon be falling, too. "There may be decreases in federal funds available—from student financial aid to research aid," notes Tom Butts, associate vice president for government relations and head of the university's Washington office. Describing the federal funding situation, Butts echoes Kennedy's description of the situation in Lansing. "It's a fairly bleak outlook for the 1993–1994 budget."

Federal funding of Pell Grants, a centerpiece of student financial aid, is down about 22 percent in real dollars from last year, Butts says. The impact of this drop falls directly on students. A greater blow to the university's operating budget will be the drop in the "indirect cost recovery rate"—the percentage of research dollars by which the federal government reimburses the university for overhead costs. The government unilaterally slashed the U-M's recovery rate by 9 percentage points at the beginning of its current budget year in July. If it stays at that level, the U-M will lose roughly $7 million this year alone, says associate vice president for academic affairs Bob Holbrook.

Holbrook says the U-M hopes to persuade federal officials to restore part of

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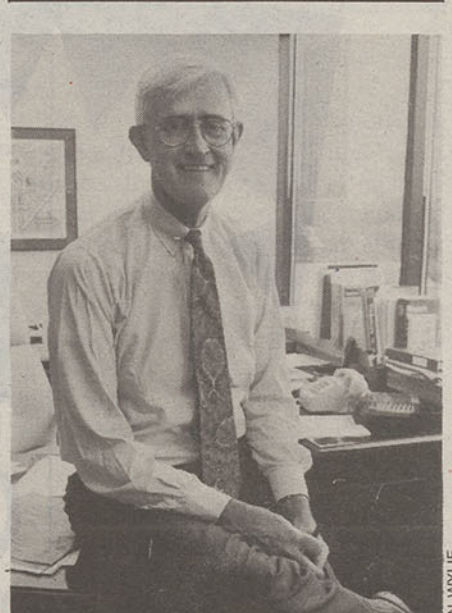

J. ADRIAN WYLIE

During the 1980's, under development vice president Jon Cosovich, private gifts to the U-M doubled to $100 million a year. Now the university wants to almost double them again.

the rate cut. A rising volume of research should also mitigate its effects. Even so, says Holbrook, the U-M has already budgeted a $3 million drop in reimbursement this year.

Stagnant levels of state and federal support have left the university with just two options: raising its own revenue or cutting costs. "When you're at a zero increase for state support," says Kennedy, "you either get that [revenue] from increasing tuition or you eliminate programs or people or pieces of the institution."

But cutting programs and people can get messy. During Michigan's recession in the early 1980's, when state support began to drop off at unprecedented rates, many within the university criticized the slash and burn methods the U-M adopted to lower costs. The whole Department of Geography was eliminated, and schools such as art, education, and natural resources underwent severe budget cuts.

This is a trauma Holbrook says he is not willing to repeat. "No such targeted closure kind of reviews are under consideration at this point," he says.

On the other hand, Dick Kennedy says, "I expect we would go at it that way again if the situation came up again." Instead, each department of the U-M has been instructed to absorb a "modest one to two percent reduction in funds" for the current fiscal year.

In the long run, increased private funding and more generous state appropriations may reduce the need for such cuts. But in the short term, the university is turning once again to the only funding source it can directly control: tuition. At their July meeting, the regents voted to raise in-state tuition by 9.9 percent and out-of-state tuition by 7.5 percent.

The tuition increase will be accompanied by a substantial increase in financial aid—an additional $450,000 for Rackham and $2 million for undergraduates. But despite those efforts, administrators admit that tuition increases are raising problems of accessiblilty. The lower increase for out-of-state students reflects their conviction that the U-M is close to pricing itself out of that market. "We have very little margin before out-of-state students start going elsewhere," says Kennedy.

Asked if the U-M is approaching a tuition ceiling, Harrison replies, "We're damn close to it."

MSA president Fox agrees. "The university is becoming much more elite," she says. "It's clear that the kind of students we allow to come here are of a higher class. . . . It's not right . . . it shouldn't be that way," she says.

While the administration may try to trudge its way through the next few years with stopgap measures like tuition increases and small across-the-board cuts, many within the Fleming Building think that the university must thoroughly reexamine the way it raises and spends money in order to increase efficiency and retain its competitive edge.

The campaign's counterpart, the Advisory Committee on University Budgets—an outgrowth of the faculty Budget Priorities Committee and PACE, a faculty-staff committee that advised the provost on long-term spending goals—deals not with new methods of raising revenue but with new ways of looking at expenses. The committee is charged with examining the university's long-term and short-term spending goals. Holbrook describes these efforts as "taking a page from the industrial and service sector" and "employing such methods as 'total quality management,' known here as 'M quality.' "

For over a decade, the U-M has covered rising costs by raising tuition. But tuition is already so high that "we have very little margin before out-of-state students start going elsewhere," says U-M vice president Dick Kennedy.

Even with the implementation of some of the "consolidations" that the committee will recommend, the U-M needs to bring in more money to fill the funding gap. With tuition and state aid nearing their limits, and the bleak outlook for federal funding, private donations represent the university's only hope for significant growth in the 1990's. "Private support is the one element of revenue where we see major hope for improvement," says Dick Kennedy.

The Campaign for Michigan is by far the most ambitious fund drive ever launched by a public university. Roberson admits that the campaign is largely modeled after Stanford's current capital campaign, which wraps up in February. Emulating Stanford's campaign is quite an ambitious goal. Stanford, a university that receives no state support, has already raised more than $1.269 billion in its five-year campaign, and successfully orchestrated the largest campaigns ever attempted in 1961, 1972, and 1987, says John Ford, a vice president of development at Stanford. Ivy League schools like Princeton, Cornell, and Yale each have easily surpassed the $1 billion mark, says Ford.

As recently as the 1960's, Duderstadt notes, "we were the most generously supported public school in the country." In the 1990's, the question is, "What does it mean to be a public university when the public no longer has the will to support it?"

Other public schools, such as the University of California at Berkeley, the Ohio State University, and the University of California at Los Angeles each have raised about $400 million in their capital campaigns, Roberson notes. U-M's $1 billion goal clearly is closer to the campaigns of the private—not other public—schools.

The U-M's campaign does not resemble those of private schools in dollars alone. Its tactics, which employ celebrities and ritzy luncheons held across the country, might have been conceived in Cambridge or Princeton or Palo Alto. At highly orchestrated fund-raisers in a series of cities from Detroit to Chicago to Los Angeles, the tedious task of raising a "nucleus fund" for the campaign has been under way for two years. "The campaign hasn't started in name, but it has in every other sense," says Holbrook.

Vice president for development Jon Cosovich refers to the campaign as "the university's worst-kept secret." Donations and pledges collected over the past two years have already built the "nucleus fund" to $240 million. (Though the campaign will nominally run from 1992 to 1997, counting the two years of advance work it will actually have seven years to reach its goal.) With this type of a start, the campaign's $1 billion target appears well within reach.

Even if it succeeds, however, the campaign is hardly a cure-all for the university's budget woes. Much of the money will go to specific projects and programs rather than into the university's general fund, which pays for the U-M's operating expenses. "It's not bread and butter money," says Holbrook.

But the campaign's special projects still help the university, by freeing up other money, says Kennedy. "It allows you to shift costs from traditional sources to private sources," he says.

"Some of these special projects . . . you would need anyhow," says Harrison. For instance, he notes, a donation made through the campaign to endow a new faculty chair would free up money that otherwise would have to come from the general fund.

If the bold fund-raising endeavor succeeds, it will further shift the burden of paying for the university from public to private sources. This is a point about which President Duderstadt likes to wax philosophic. In a video released by the U-M, the president argues that "a certain convergence is taking place between public and private institutions," and describes Michigan as "one of the least public of public universities."

In an interview, he expands on the shift. As recently as the 1960's, he notes, "we were the most generously supported public school in the country." In the 1990's, in contrast, the burning question is, "What does it mean to be a public university when the public no longer has the will to support it?

"I can't allow the university to be destroyed by a single generation [of public indifference]," Duderstadt says. In its combination of academic breadth and the respect its programs command, he argues, Michigan is "probably the most competitive and quality university in the world." But now, preserving that quality seems to mean depending less on the state that built it and more on its own alumni and friends.

J. ADRIAN WYLIE

Gifts currently pay for about 14 percent of the U-M's academic programs. Campaign director Joe Roberson says the hope is that by the end of the decade they will fund as much as one-quarter of the academic budget.

Harrison agrees. "We're more private than we were five years ago. . . . Five years from now, it's going to continue," he says. If the Campaign for Michigan achieves its ambitious goal, and if state and federal support continue to fizzle, he will likely be proven right. ■

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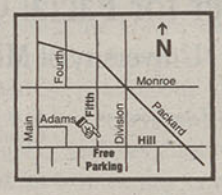

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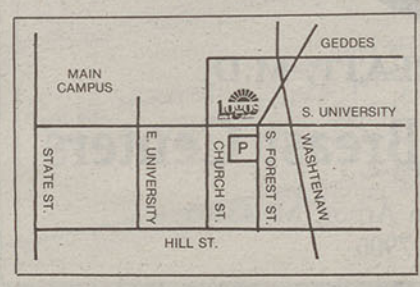

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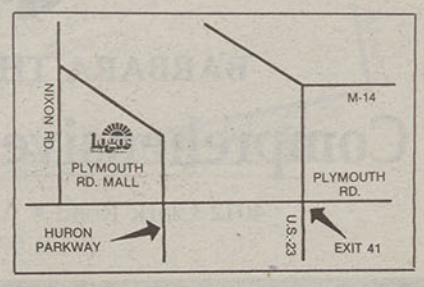

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THE REBIRTH OF THE VA HOSPITAL

by GABRIEL SHAPIRO

THE LOCAL VETERANS' HOSPITAL HAS BEEN BYPASSED FOR YEARS AS OTHERS IN THE SYSTEM WERE UPDATED.

NOW THE GOVERNMENT IS ABOUT TO SPEND $190 MILLION TO BUILD A MEDICAL POWERHOUSE THAT WILL RESHAPE ANN ARBOR'S NORTH SIDE.

PETER YATES

ANN ARBOR VA DIRECTOR ED GAMACHE (RIGHT) & EXECUTIVE ASSISTANT BILL BEUTELL.

Cars are everywhere on the cramped triangle of land that surrounds the Ann Arbor Veterans Administration hospital. They overflow the parking lots and hug the sides of buildings. Even a curved wall behind the hospital is lined with an arc of wedged cars.

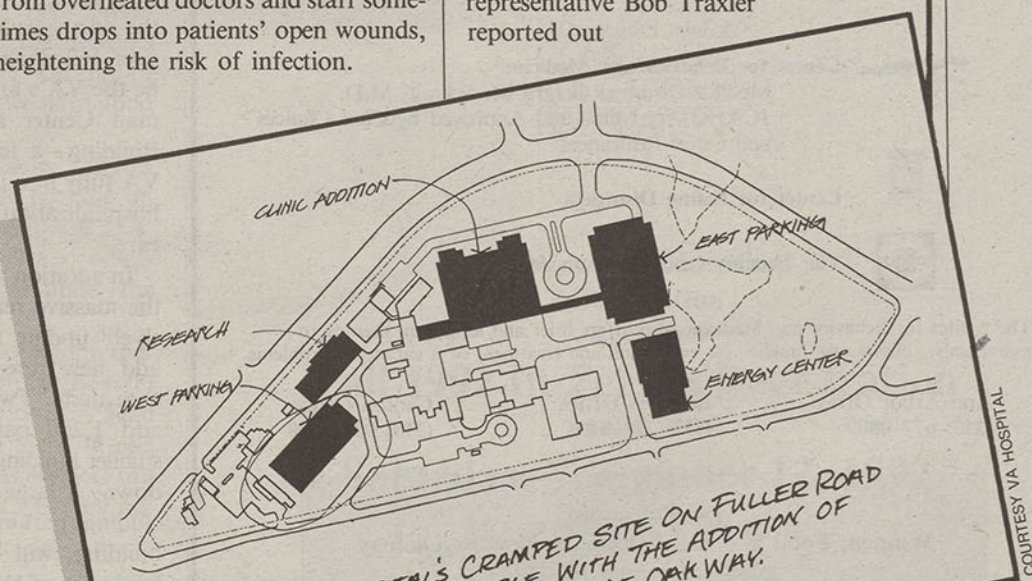
It's just as crowded inside the red brick hospital on Fuller Road. Medical space is so cramped that many departments have just a quarter of the space they need. When the VA acquired a magnetic resonance imaging scanner, there was no place to put it in the hospital's radiology department. They had to install it at the U-M Medical Center, half a mile away.

Most of the hospital isn't air-conditioned. Even in the operating rooms, cooling isn't adequate; the temperature is often 10 degrees above the 66 to 71 degrees Fahrenheit recommended to minimize bacterial growth. Operating room personnel say that perspiration from overheated doctors and staff sometimes drops into patients' open wounds, heightening the risk of infection.

These conditions reflect how much medicine has changed since the Ann Arbor VA hospital was built forty years ago. As a "Dean's Hospital," one with intimate staff and operational links with a large medical school, it was one of the jewels of the VA system, which provides medical care for U.S. military veterans. When it opened during the Korean War, the Ann Arbor facility compared favorably with the U-M's own hospital.

The Ann Arbor VA Medical Center (VAMC) is still one of the most respected in the system. For certain procedures, such as heart surgery, it can hold its own in any company. But over the years, its facilities have become more and more inadequate. "Of the one hundred and seventy-two hospitals in the VA system," says Bill Beutell, executive assistant to hospital director Ed Gamache, "this is the last one of this age to be redone."

The Ann Arbor VAMC has been lobbying for renovation for the last dozen years. But until now, Congress has always given higher priority to other VA projects. That suddenly changed at the end of June. A House appropriations subcommittee chaired by Bay City representative Bob Traxler reported out



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THE REBIRTH OF THE VA HOSPITAL

COURTESY BOB TRAXLER'S OFFICE

BAY CITY REPRESENTATIVE BOB TRAXLER HELPED STEER A $157.5 MILLION APPROPRIATION FOR THE RENOVATION THROUGH THE HOUSE THIS SUMMER.

a bill allocating $157.5 million to renovate the Ann Arbor VAMC. The full House passed the bill in late July, and the Senate vote is expected early in September.

Bill Beutell came here three years ago specifically to direct the work on the renovation. In his head, the rebirth of the facility is already under way. As he walks around the crowded grounds describing the changes to come, the current hospital campus seems to slip away. Roadways shift, parking lots change shape, buildings spring up, and others disappear.

Beutell stops and points to the nine-story main hospital building. "The eight-story clinical addition will be attached to the northeast side of that building," he says. Filled with outpatient clinics, it will be the VA's answer to the U-M's Taubman Center and McAuley's Reichert Building—a facility that will bring the VA fully into the new era of minimizing hospitalization in favor of outpatient care.

In addition to the new clinic building, the massive renovation will comprehensively update the existing hospital and add new research areas and intensive care units. Two parking structures will add 1,200 parking spaces, and other smaller buildings will be built or knocked down. A large chunk of the project, including parking areas and a research building, will be built on 9.2 acres of land east of the present hospital that is being donated by the University of Michigan.

The work is projected to start sometime this fall with a multimillion dollar realignment of the roads around the hospital (see box, p. 66). That is just the beginning. The project is so big, and so complicated by the need to sustain ongoing care during construction, that it is expected to take seven to ten years. According to city engineer Bill Wheeler, it will be the most costly federal project in Ann Arbor history.

"OF THE ONE HUNDRED AND SEVENTY-TWO HOSPITALS IN THE VA SYSTEM," SAYS BILL BEUTELL, "THIS IS THE LAST ONE OF THIS AGE TO BE REDONE."

Beutell has spent twenty-five years working with the Veterans Administration, including time at the Cleveland, Ohio, and Allen Park, Michigan, VA hospitals and a stint as director of the Iron Mountain, Michigan, VA hospital. As associate director of the Allen Park facility during its renovation, Beutell did many of the same tasks he is doing in Ann Arbor. But, he says, "all of these projects are complex, and each project is very different. . . . There's an old saying: 'If you've seen one VA hospital, you've seen one VA hospital.' "

The Ann Arbor VAMC's most distinctive feature is its strong affiliation with the U-M Medical Center. The hospital was sited in Ann Arbor at the strong urging of U-M officials, and U-M doctors staff it. It provides training opportunities for U-M medical students and residents and is a powerful magnet for research grants. The VAMC gains

excellent medical staff from the affiliation, not to mention a large injection of prestige.

According to U-M medical dean Giles Bole, the U-M has been a player in the reconstruction project from the start. Bole says the seed for the renovation was first planted about a dozen years ago by the chairs of the U-M Hospital's medicine and surgery departments. "Like now, we had a lot of activities at the Ann Arbor VA," Bole says, "and we recognized that it was falling behind other Dean's Hospitals."

No one seems to know for sure why it took so long to get the Ann Arbor renovation through Congress. But everyone agrees that a stepped-up commitment from the U-M was a key factor in finally winning this year's $157.5 million appropriation. "If the U-M wasn't involved," says Beutell, "it could very well never have happened."

Standing in line

Larry Gorban is executive assistant to the associate deputy assistant secretary for facilities in the Washington VA office. He says the Ann Arbor VAMC waited so long for renovation because of "standard VA prioritization procedure. It's not as if we just look at a big list. Medical centers turn in requests and we consider them. . . . It's a competitive thing, with many hospitals' different needs competing for the same limited dollars."

Off the record, sources here and in Washington say that political pull is part of that equation. Asked why the Ann Arbor VAMC wound up last on the list, they speculate that, in one official's words, "there was more political pull in other cities, or maybe someone [in Ann Arbor] just pissed someone off."

VA hospitals, several observers note, are somewhat divorced from the communities they are placed in; they are federal institutions, and many of the patients commute for their care. As a result, "the VA Hospital might not have been the biggest concern of area politicians," says one person.

One reason things have finally loosened up is that some important congressional positions are now filled by Michigan politicians, led by Bob Traxler as chair of the House appropriations subcommittee responsible for the Veterans Administration. However, several sources say that until recently, the Saginaw VAMC in Traxler's own district and the Ann Arbor VAMC "didn't get along all too well"—which may explain why both Saginaw's and Detroit's VA facilities ended up ahead of Ann Arbor's in the renovation schedule.

Everyone agrees that the other critical ingredient was the U-M's willingness to commit its own lobbying muscle to the cause. "The VA hospital is higher on the U-M [priority] list now than in the past," says Rick Bossard, government relations officer for the U-M Medical Center. In fact, Bossard adds, although he is paid by the U-M, "working on the VA project is my main focus right now."

Bossard says he "first got involved in this thing four years ago. The [Ann Arbor VA] hospital was way back in the queue to get redone, then it was reprioritized [and moved higher on the list], then put back further in the queue." That was very frustrating, so Bossard and others from the U-M and the Ann Arbor VAMC went all out to convince politicians of the dire need to redo the hospital.

That wasn't too hard, Bossard says: "I took congressmen around the hospital and said, 'Look, this place isn't even air-conditioned!' " In 1988, their efforts resulted in a congressional appropriation of about $1 million for preliminary studies. Then they landed about $17 million for more planning and some extra parking facilities the next year. Then there was another allotment of about $18 million in 1990.

WITH A TOTAL PRICE TAG OF $190 MILLION IT WILL BE THE COSTLIEST FEDERAL PROJECT IN ANN ARBOR'S HISTORY.

The U-M has also retained lobbyist Nancy Barbour, director of federal government relations with Dykema Gosset in Detroit, to push the project. Barbour says she is stationed in Washington "to keep [legislative] members' feet to the fire" on the VA issue. Reached at the Democratic Convention in New York City in July, she said, "This is a dream for the U-M. Part of the reason we've been pushing really hard for four years now is that Traxler is in such a powerful position."

Senator Alan Cranston is retiring this year, and so, because of his long tenure, California projects might take precedence over Michigan's in the Senate's bill. "But even though I am not a gambling woman, I think we have good odds," Barbour says.

"It's a very complex issue," agrees Bossard, "but with Traxler heading up the VA subcommittee, and [local U.S. Representative Carl] Pursell and others on our side, that lit a fire under the whole project."

The $157.5 million appropriation that passed the House in July brings the total price tag on the project to roughly $190 million. Appropriating so much in one fell swoop "is as atypical as atypical can be," Bossard admits, "but I'm very optimistic that this will pass."

Why the U-M cares

Bossard explains why the U-M has a stake in helping the VAMC. "First of all, it's a Dean's Hospital. The U-M is responsible for care at the VA; all our students cycle through there. It is a very

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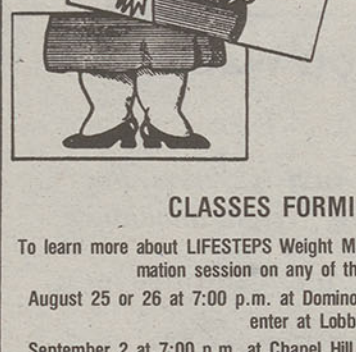

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THE REBIRTH OF THE VA HOSPITAL

important component of our teaching, research, and patient care activities. And, quite frankly, we need the bed space."

Ed Gamache, director of the Ann Arbor VAMC, cites other reasons why the U-M would invest heavily in seeking major improvements at his hospital. "It's helpful to maintain a certain balance. For example, we can develop one specialty in one hospital and not in the other, avoiding much redundancy and expense. For instance, the VA is very advanced in geriatric care; it's easier to isolate and look at geriatric care in a VA hospital, so U-M staff can do more of that study more easily at our hospital." Gamache cites another very practical consideration. "We pay one hundred house staffers [from the U-M] a year. That's a lot of money, and it helps attract good physicians."

Dr. Lloyd Jacobs, chief of medical staff at the Ann Arbor VAMC, agrees that the dramatic upgrading won't benefit just his hospital. "Once we have the new VA and the U-M together, [the combined medical complex] will be unexcelled anywhere. It's real exciting, no question about it. We're already one of the four or five best VA hospitals in the country. And the U-M certainly bears much credit for this. The only thing really missing is a decent physical plant.

NO ONE SEEMS TO KNOW FOR SURE WHY CONGRESS TOOK SO LONG TO APPROVE THE ANN ARBOR VA RENOVATION. BUT EVERYONE AGREES THAT A STEPPED-UP COMMITMENT FROM THE U-M WAS A KEY FACTOR IN FINALLY WINNING THIS YEAR'S ENORMOUS APPROPRIATION.

"What we have here in this hospital now is an out-of-date facility. We fail to meet codes in many ways. We have slow elevators, hot operating rooms. Having more spacious facilities will help immensely. Quite simply, it is safer and cleaner if operating rooms are less crowded.

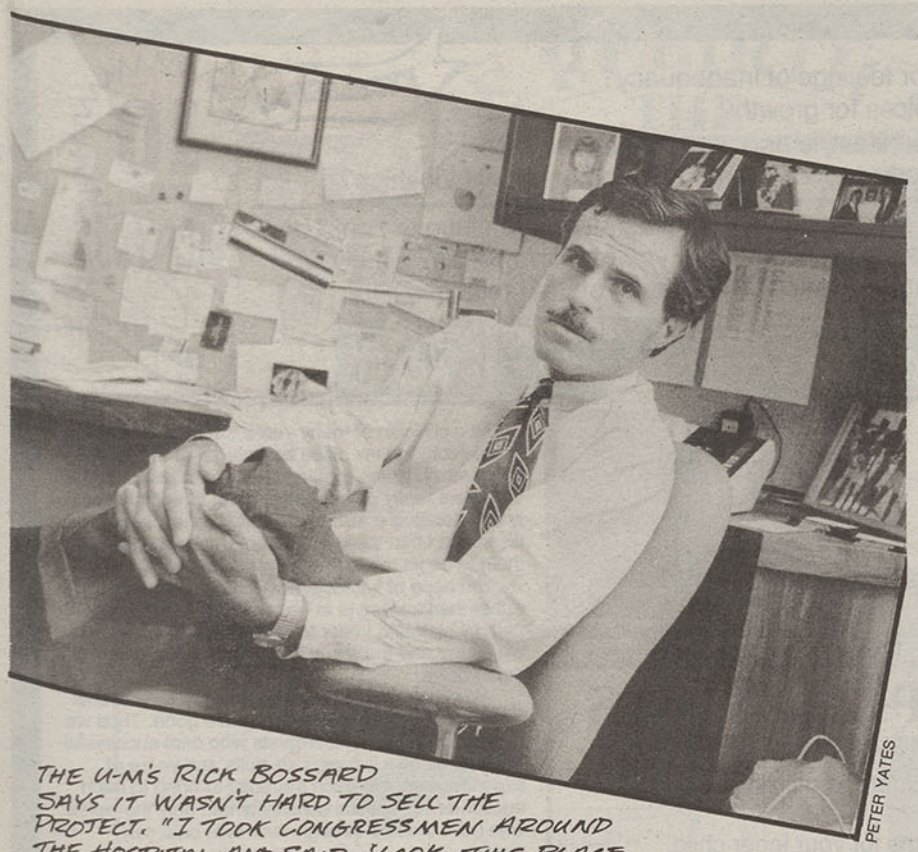
"Space in the X-ray suite is totally inadequate. There's much waiting. This project will improve through-put throughout the hospital. . . . There will be much less running over to the University hospitals to use other machines—we can get our magnetic resonance machine back in here from the U-M."

The U-M School of Nursing also has "a special relationship" with the Ann Arbor VAMC, says nursing dean Rhetaugh Dumas. As a member of the VA's Commission on the Future Structure of Veterans Health Care, Dumas is especially aware of the VA's needs. For close to two years, the commission gathered information from around the country, often from public meetings with veterans. "Good infrastructure is so important to economy of time and effort when treating patients," Dumas says. "This project should really improve conditions at the VA for patients as well as workers."

When the existing hospital was built, medical care was much less specialized than it is now. Services that were added or expanded in subsequent years have been particularly cramped. "We have a dire need for more space," says Dr. Lee Weatherbee, the Ann Arbor VA's chief of laboratory services and an associate professor of pathology at the U-M medical school. "We are proud to always pass accreditation, but that group has pointed out for years that we need more space." Weatherbee hopes to see his lab space double with the expansion. "I've got to admit I've been frustrated when we don't get funding, but I am more positive now because Congress is acting on this," he says. "If we get the right amount of space, it will increase the accuracy of our tests and make it easier to handle more tests more quickly."

Gamache points out that along with the construction money, Congress is also providing a "big cash infusion to replace outdated X-ray and CAT-SCAN and other equipment." With the new plant and equipment, he says, "we have a vision of being a significant hospital within the VA system. We have always been a good hospital. We need the clinical addition and significant improvements to remain doing a good job."

The key to the expansion was the university's agreement to donate 9.2 acres of land east of the existing hospital. In the mid-1980's, the VAMC "came to us for the land," recalls university planner Fred Mayer. "It took us a few years to donate the land. We're always concerned about giving up land. . . . Our original feeling was that it was an interesting idea but that we needed to put together a package beneficial to every party." For the U-M, that meant a better roadway,



PETER YATES

THE U-M's RICK BOSSARD SAYS IT WASN'T HARD TO SELL THE PROJECT. "I TOOK CONGRESSMEN AROUND THE HOSPITAL AND SAID, 'LOOK, THIS PLACE ISN'T EVEN AIR-CONDITIONED!'"

with better access to North Campus (see map, p. 66).

Bill Beutell notes that the expansion will have a ripple effect throughout the community, particularly in the construction and medical care trades. "We are already a top area employer. Thirteen hundred employees work in there, and this project will add another two hundred. In addition, there will be a great need for construction workers—hundreds of them." All these people, of course, are likely to buy a significant amount of sandwiches, gasoline, and other goods in the Ann Arbor area, perhaps creating more jobs.

Gamache hopes the expansion will ultimately strengthen the VA's ties to Ann Arbor. "One of the things that has been thought about VA hospitals is that they are mysterious federal entities," he says. "But we want to be seen as part of the community, and [Ann Arborites] should be proud of the hospital and our involvement in their community." He says that the VA is already very involved in community issues and projects, such as the homeless problem and the March of Dimes. "We hope this modernization [begins] a new era of cooperation with the community."

Retooling for a new era

Bill Beutell sits in front of a computer that links him directly to the Washington, D.C., office of Jim Colby, the Department of Veterans Affairs architectural consultant on the Ann Arbor project. "When this place was built in the Fifties, we weren't into ambulatory care—no one else was either," says Beutell. The new hospital design, which is being created by Harley Ellington Pierce Yee Associates, Inc. (HEPY), a Southfield architectural and engineering firm, aims to recast the hospital to better accommodate ambulatory care needs. That means appropriate layout of the hospital, much improved parking and transportation facilities, and more easily accessible entrances. In this case, convenience also saves money: quick in/quick out results in fewer patients requiring hospital stays—and thus lower costs for the VA.

Another major focus of the project is to adapt to the needs of America's changing veteran population. Last fall's "Report of the Commission on the Future Structure of Veterans Health Care," the group that included U-M nursing dean Rhetaugh Dumas, predicted a dramatic rise in the average age of VA hospital patients. The percentage of VA patients who are at least seventy-five years old is expected to more than triple by the year 2010. Consequently, the commission predicts, the "VA will be called upon to treat larger numbers of older veterans who will need more complex medical care." Barring any major wars, the report also predicts some shrinkage in the total veteran population.

SPACE IS SO TIGHT AT THE VA THAT ITS MAGNETIC RESONANCE IMAGE SCANNER HAD TO BE INSTALLED IN THE U-M MEDICAL CENTER.

The national trend is reflected in predictions for the Ann Arbor VAMC's "cachement area," southeastern Michigan and northwestern Ohio: the population it serves is expected to grow older and smaller, from 383,000 in 1991 to

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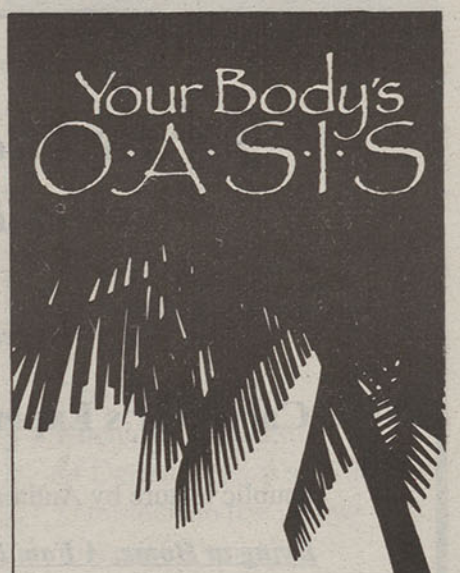

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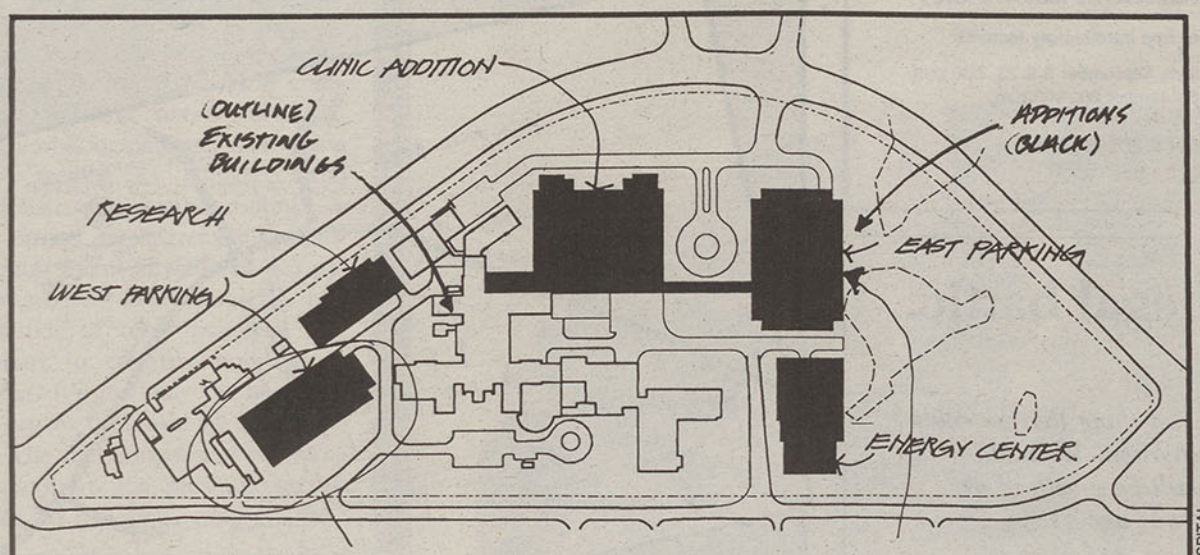
THE REBIRTH OF THE VA HOSPITAL



IN THE NEXT EIGHT YEARS, THE VA WILL RENOVATE VIRTUALLY EVERY ROOM IN THE EXISTING HOSPITAL, BUILD TWO PARKING STRUCTURES, A RESEARCH BUILDING, AND AN ENERGY CENTER, AND ADD AN EIGHT-STORY OUTPATIENT CLINIC.

COURTESY VA HOSPITAL

332,000 in 2005. The VA is well regarded for its use of demographics and has recently advanced ambitious plans to meet future patient-care needs through improved access, creative financing, systemic restructuring, and care enhancement. "I am extremely hopeful for the future of the VA if these changes get implemented," says Dumas.

HEPY, the Southfield architects/engineers, will handle the design and engineering of the clinical addition, the parking structures, the new research and maintenance and grounds buildings, a new energy center, and renovations to the primary hospital structure. The 630-person firm has served a large number of hospitals and large institutions, including the Catherine McAuley Health System (where they are retained as "executive architects") and the U-M hospitals. But even for HEPY, says spokeswoman Dawn Black, this is a "one of a kind" assignment.

HEPY has been involved with this project for about a decade and is now working to understand exactly what the Ann Arbor facility wants. Aaron Schreier, co-project manager, says, "We are doing a programmatic analysis, a total look at the facility. . . . Doing a project of [this] scale is very complex, so we are still communicating with the VA to see how we can best meet their needs." As far as the exterior goes, Schreier says, "HEPY intends to stay with the reddish brick and limestone exterior."

Among the hundreds of other details Beutell is still considering is the best way to replace the old energy center while the new one is being built; he mulls the idea of a portable boiler and other methods to keep power flowing to the facility. In addition to rectifying serious space and functional deficiencies in clinical, outpatient, and research areas, other critical areas—such as operating rooms, subspecialty areas, and ancillary services—will also be significantly upgraded.

Beutell says that spatial requirements and the projected demographics of the hospital's patient population make fairly straightforward guideposts for planning the renovation. Both he and HEPY spokespeople emphasize that much of the plan is still tentative. In fact, HEPY representatives say, architectural elevations haven't been done, though they are expected soon.

IT'S STILL POSSIBLE THAT THE SENATE WILL KILL THE PROJECT'S APPROPRIATION THIS MONTH.

BUT AT THIS POINT, ITS BACKERS BACKERS BELIEVE THAT ITS ULTIMATE COMPLETION IS ALL BUT CERTAIN— THAT IT HAS PASSED THE POINT OF NO RETURN.

Although the renovation is slated to cost about $190 million, money will be fed to the project only as it becomes available. Aside from previously granted funds, the rest of the budget is not guaranteed, so it is subject to year-by-year approval and allotments.

Obviously, it is not easy right now to pry such a large wad of cash from the U. S. Congress. So even as millions are signed over to the project, there is no airtight guarantee that the project will end up with its full appropriation, especially in view of Bob Traxler's own upcoming retirement from Congress.

Understandably, that puts planners like Beutell in a difficult situation. They must act as if the funds are always forthcoming, even when appropriated funds are dramatically lowered or fully "zeroed out," as was the case last year when Senator Barbara A. Mikulski's Senate committee axed that year's monies for the project.

It's still possible that the Senate will kill the project's appropriation this month. But at this point, the project's backers believe its ultimate completion is all but certain—that it has passed the point of no return. As the pace of the project heats up, Bill Beutell is now traveling to Washington weekly to consult with VA headquarters. "It's true the Congress could cut us off at any time," he says. "But I've never seen them cut off a VA hospital [renovation] project once they started one."

Medical chief Lloyd Jacobs, who has logged sixteen years in various capacities with the VA, is acutely aware of the size of this year's appropriation and its significance in light of the prevailing hostility to public spending. "We need to do our obligation and not let the cost of this

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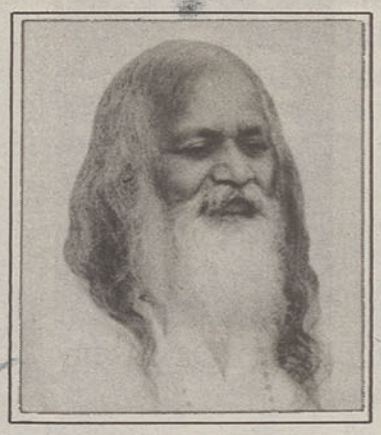

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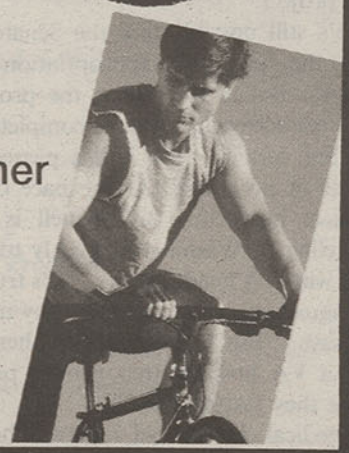

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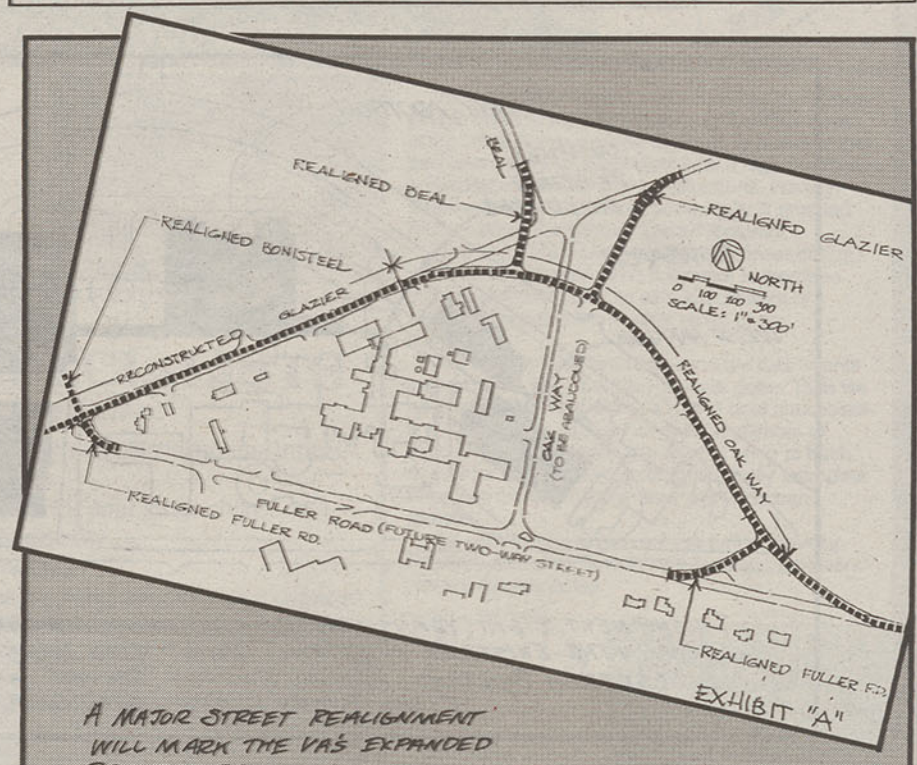

COURTESY CITY ENGINEERING DEPT.

A MAJOR STREET REALIGNMENT WILL MARK THE VA'S EXPANDED BOUNDARIES.

Streets, trees, and wetlands

The first step in the VA Hospital's expansion is scheduled to begin this fall with reconstruction of the road system that surrounds it. Estimated to cost between $3 million and $3.7 million, the project will replace the confusing and dangerous triangle of one-way streets that now surrounds the hospital with a gently curving two-way road.

Currently, drivers pass different sides of the hospital depending on which way they're headed. Eastbound traffic follows a one-way stretch of Fuller Road south of the hospital, while westbound cars are diverted to the north on a complicated route that involves a sharp right turn onto Oakway, a stop at Glazier, and a left turn to follow Glazier back to Fuller. In the new plan, the complex will expand eastward toward Huron High, and all through traffic will pass it on the north side. The stretch of Fuller Road south of the hospital will be used only for access to the homes and apartments that line it.

Glazier between Beal and Bonisteel will also remain pretty much where it is now. Only Oakway, the complex's eastern border, will be drastically realigned. To encompass the 9.2 acres of land the U-M is donating to the project, Oakway's south end will move 1,000 feet east, toward Huron High. The realigned road will then cut northward through an area that is now woods and wetlands to curve into Glazier very near their present intersection.

Everyone involved agrees that the realigned roadway will be safer than the present tortuous route. U-M planner Fred Mayer welcomes the changes for improving access to North Campus. And city engineer Bill Wheeler and former planning director Martin Overhiser, who laid the groundwork for the project with Mayer, say that it exemplifies excellent city-university cooperation. "This is the most money I know about coming from the federal government for a local road project we would need to do anyway," says Wheeler. "I think the story is, Aren't we lucky."

But not everyone is keen on the changes. Neighbor Peter Ward says that streams rerouted by the project will leach toxic compounds out of old landfills on neighboring land, polluting the new wetlands that are to be constructed to replace those paved over by the road builders. University planners say that tests of the former dump site have come up negative.

Even Fuller Road residents, whose present high-traffic artery will become a quiet cul-de-sac, complain that many trees and other natural features will be lost to the project. VA hospital neighbor Claus Borgnakke questions the size of the project. "It's going to be huge!" he says. He's concerned about the loss of trees, which buffer Fuller from some traffic noise. The design is now supposed to include an earthen berm to block noise. Though Borgnakke would rather not be near a roadway at all, he says, "The project people have talked to us a lot, and we appreciate that."

"Although we're a federal institution, we're part of the community," says VA chief of staff Lloyd Jacobs. "We're committed to save all the trees we can. We're trying to do the traffic patterns that make sense, a building profile that is agreeable. Drainage basins will all be environmentally sound. We will replace all the wetlands we cover. We will improve the environment. We're committed to it.

"We have a multifaceted value system in this society: we value caring for people and trees. We will try to make the best choices."
—*G. S.*

project get out of hand. We promised the people and the government to bring in the project at about $190 million with only small leeway. If necessary, we'll cut part of the project to stay in budget. This is not the time for out-of-control costs."

Controlling costs will be particularly challenging because of the need to continue hospital operations uninterrupted during construction. The changes will increase the number of acute-care beds only slightly, from 221 to 258; its 120-bed nursing home unit will remain the same. But at the same time the work is going on, the hospital must continue all its daily duties: admitting patients, performing surgeries, feeding its populace, and following its countless other routines. A building project gets extremely complex when it must factor in wards of sick patients, in-progress heart surgeries, and the multitude of other processes that cause many to compare hospitals to small cities. It's not only the hospital's internal organs that must be kept functioning. The myriad external supports, such as transportation, must also be factored into the planning.

COURTESY CITY ENGINEERING DEPT.

BY THE YEAR 2000, SAYS RICK BOSSARD, "BETWEEN THE U-M AND THE VA RIGHT DOWN THE BLOCK, WE'LL HAVE ONE OF THE BEST MEDICAL CENTERS IN THE WORLD."

For Beutell and the many others involved in this project, it's like building a ship model in someone else's tight pants pocket—while everyone involved keeps walking. "Just about every floor, every ceiling, every room, will be affected by the renovation and expansion in some way," says Beutell.

Right now he's glad that the project is finally on the brink of realization. For one thing, the U-M's agreement to donate the land for the project specified that if it doesn't get under way by January 1, 1993, the site will revert to the university.

Even if some unforseen delay should crop up, though, no one expects the U-M to back out now. "Obviously," says Lloyd Jacobs, "these interactions are complex. Things vacillate, but things have also remained on track. People have remained committed."

The reward for that long-running collaboration should be a greatly strengthened facility by the end of the decade. "If we continue on this time frame, the whole project will be done by the year 2000," says the U-M's Rick Bossard. "And by then, between the U-M and the VA right down the block, we'll have one of the best medical centers in the world." ■

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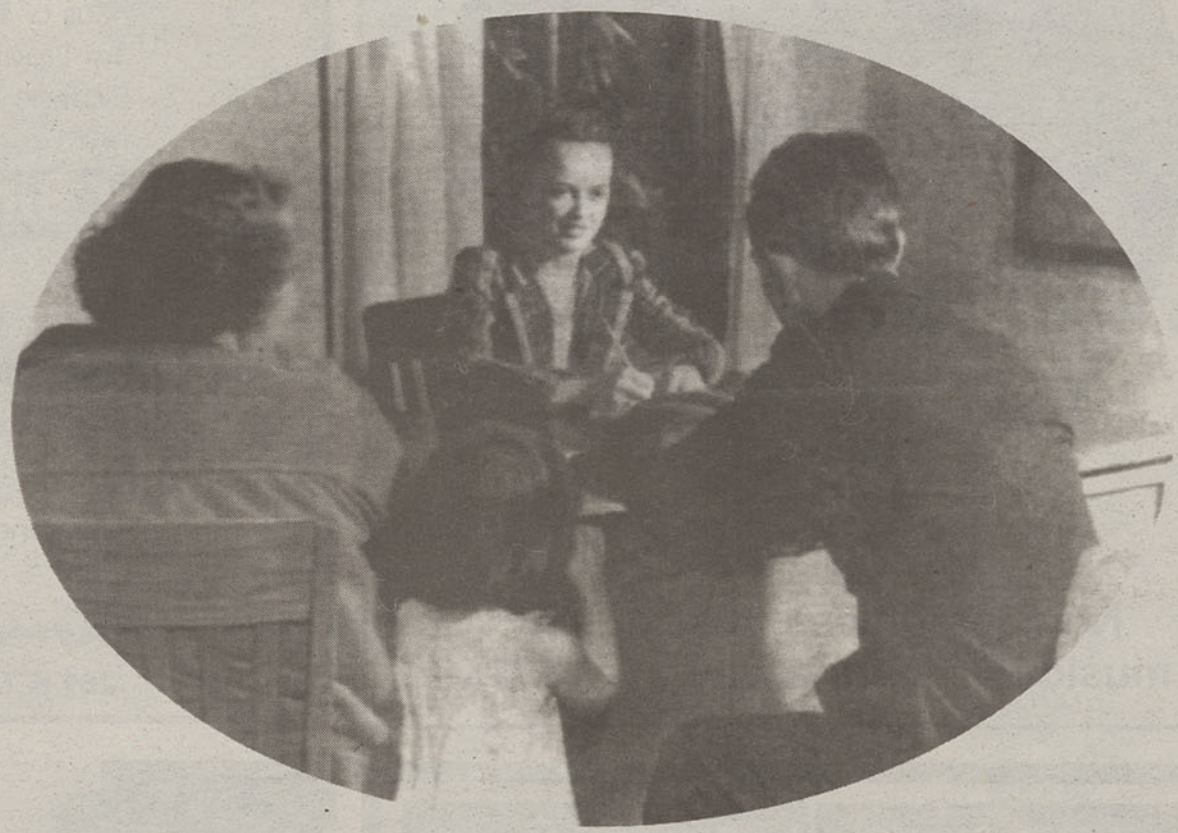

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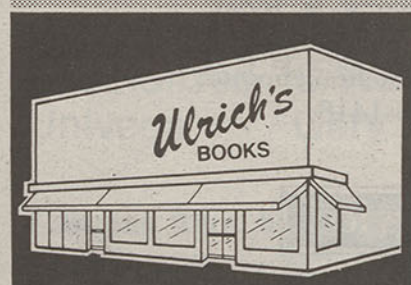

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GLORY DAYS

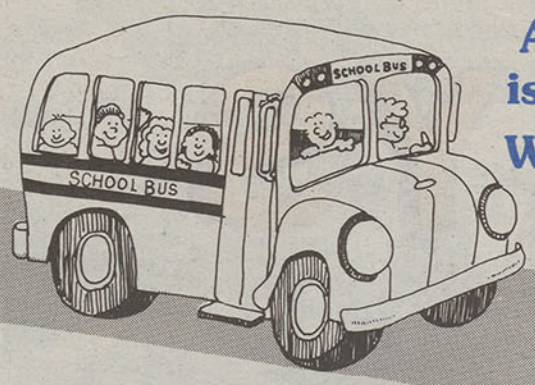
BOB KALMBACH

U-M football has a whole new style and a wealth of talent. Has Mo found the keys to a national championship?

by Bonnie Brereton

Call it the metamorphosis of Michigan football. Or describe it as evolution. Senior defensive tackle Chris Hutchinson talks about Michigan's entrance into the "new age of college football." Whatever you call it, the Wolverines, under head coach Gary Moeller, are being transformed from a Rust-Belt bulldozer to a streamlined national contender. Football recruiting analyst Tom Lemming believes that, after four highly successful recruiting seasons, "Michigan now has more talent than any other team in the country and is heading into its glory days."

Last year, the Wolverines got a whiff of what it might be like to win the national championship when they played number-one-ranked Washington in the Rose Bowl. Though they had lost early in the season to Florida State by a shocking 51-31, a Michigan victory would have given the Wolverines at least bragging rights to the national crown. But Washington's superior talent and speed made the Wolverines look agonizingly lethargic and bumbling, and Michigan lost, 34-14.



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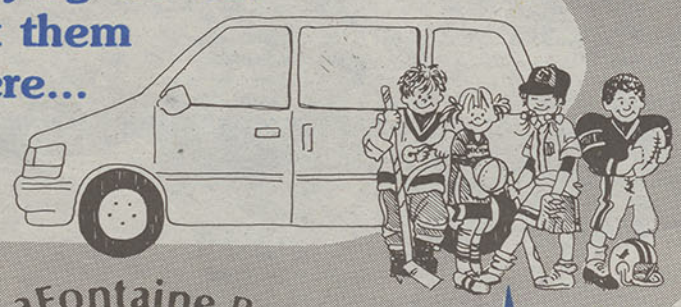

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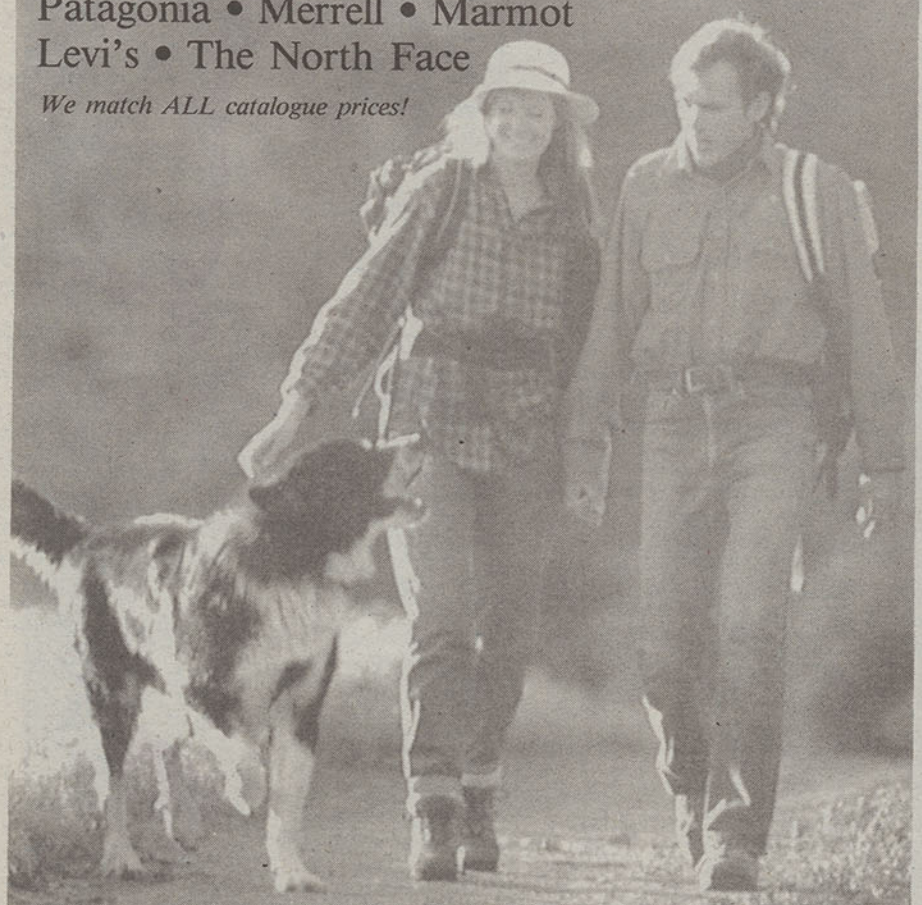

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FOOTBALL

After those two big losses, defensive coordinator Lloyd Carr was criticized for creating a defense that wasn't fast or aggressive enough to stop a high-voltage offense. Fans and sportswriters complained that Michigan had fallen behind the times. In Lemming's view, these charges are unwarranted. "FSU and Washington just had more talent than Michigan last year," he says. "What they've been doing is putting their fastest players on defense." Lemming believes that Michigan's last two recruiting classes "have closed the speed gap to almost nothing" and that the Wolverines' defense should be able to handle any team in the country without needing to make any fundamental changes. If he's right, Michigan's once-routine bowl-game drubbings are a thing of the past—and a national championship is only a matter of time.

Call it the metamorphosis of Michigan football. Under head coach Gary Moeller, the Wolverines are being transformed from a Rust-Belt bulldozer to a streamlined national contender.

Michigan goes into this season with a maturing corps of blue-chip recruits (last year's group was considered the best in the country), a wealth of gifted newcomers itching to play, and preseason games with Oklahoma State and Houston, teams that appear less formidable now than they did when the schedule was drawn up a decade ago. And its biggest loss—Heisman Trophy winner Desmond Howard—may help as much as it hurts. At times last year, the offense relied so heavily on Howard's heroics that it seemed incapable of scoring touchdowns without him. With their go-to guy gone, Michigan will use more of its talented receivers and running backs, opening up new scoring opportunities. The result could be a new—that is, undefeated—species of Wolverine.

A Recruiting Breakthrough

Michigan's climb from a top-ten team—which it was almost perennially under former head coach Bo Schembechler—to a top-five team is directly related to its success in attracting more than its share of prep superstars from around the country. For four years running, the U-M's recruiting class has ranked among the top five in the nation.

The simplest explanation for the breakthrough is that, under Moeller, Michigan has become a truly national recruiter. As recently as 1989, Bo Schembechler's last class, the U-M's football recruits came predominantly from the Midwest, including eight that year from Michigan. The only nonregional players came from Colorado (three) and Massachusetts (one). In contrast, just four of the athletes in this year's class are from Michigan. Four come from Florida. And the U-M also nabbed top prospects from eleven other states, including California, Texas, Oklahoma, and Pennsylvania.

There are rumors that Michigan has lowered its academic standards to bring in athletes of such high caliber. Lemming says that ten of this year's recruits are borderline students. Criticisms like this often fly around, and they usually come from the schools that missed out on the recruits in question. Coaches from other schools, Lemming says, tend to complain about a school whose recruiting is going well. "There's a lot of it going on, and Joe Paterno [of Penn State] is one of the coaches known for it."

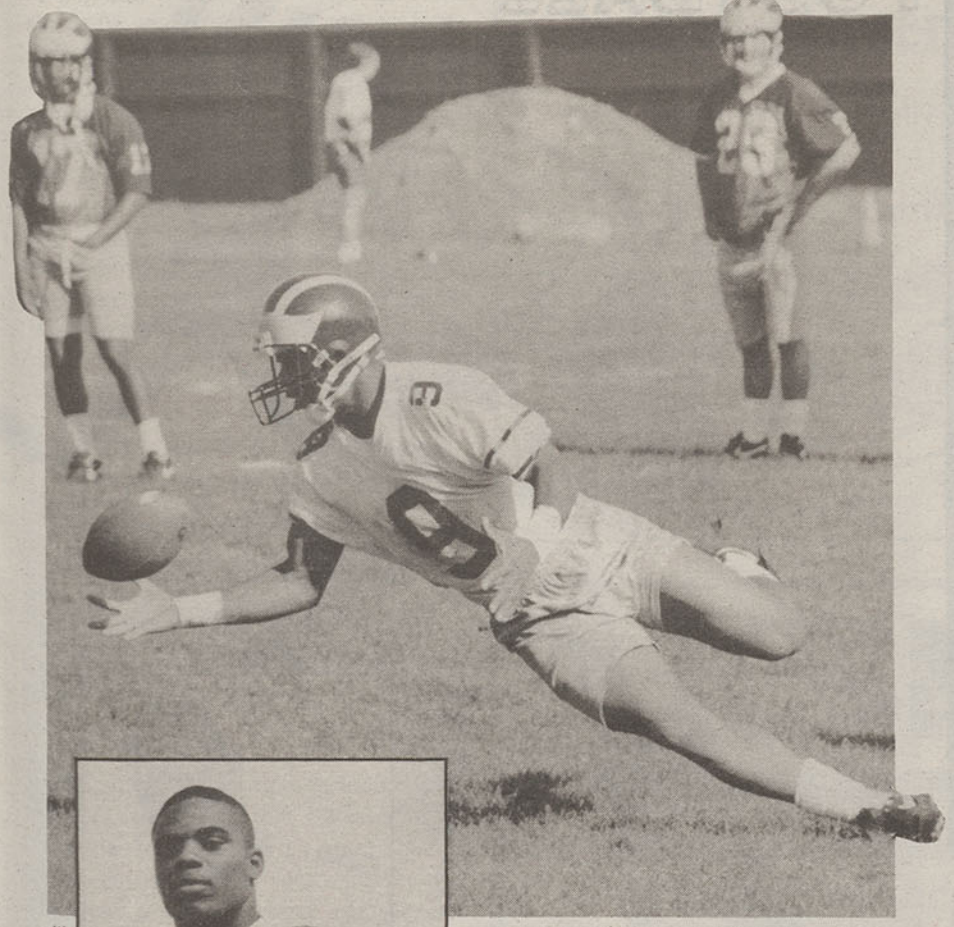
Gary Moeller attributes the decline in local recruits to the shrinking pool of athletes in Michigan, a decline he blames on cutbacks in funding for sports in the high schools. "I'd like to stay right here and recruit in Michigan," Mo says, "but then you see two hundred and ten [Division I players] coming out of Florida alone—that's more than Michigan, Ohio, Indiana, and Illinois combined.

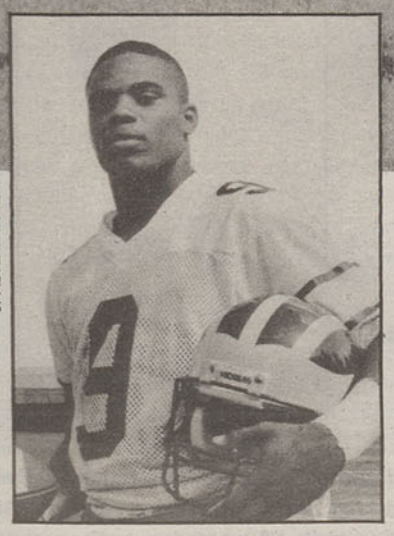
"When you go south—to Florida, Alabama, Texas—you see the coaches in the schools all day. And they're playing spring football. So while they're actually taking away the sport from the kids up here, they're giving it to the kids down there."

What's more, Michigan is simply producing fewer high school graduates than it has in the past. A study by the Western Interstate Commission for Higher Education showed significant decreases in the number of college-aged kids in Michigan, Illinois, Indiana, Ohio, and Pennsylvania—the states that in the past represented the heartland of Big Ten football recruiting. At the same time, Texas and the West showed steady increases. But the primary reason for Michigan's recent willingness to go beyond the Midwest in its quest for quality is a new motivation to go beyond the Big Ten championship and shoot for the top.

Much of the credit for the U-M's phenomenal success goes to recruiting coordinator Bob Chmiel (pronounced ka-MELL). A Michigan assistant defensive coach from 1981 to 1984, Chmiel served as recruiting coordinator at Northwestern and Northern Illinois in the late 1980's before returning to Michigan in 1988. He is known for being a tireless worker, and his organizational skills make the most of the recruiters' time. "He delegates authority, he knows everyone, and he doesn't burn bridges. He's a hot property right now," says Lemming. Last year Chmiel was one of the finalists for the head coaching job at the University of Pennsylvania, despite the fact that he hadn't coached since he left the U-M in 1984.

Tanned, outgoing, and blessed with a good memory for names and faces,





J. ADRIAN WYLIE

For four years running, the U-M recruiting class has been ranked among the top five in the nation; freshman Mercury Hayes was one of the most sought-after high school players in the country. Asked if his son could duplicate Desmond Howard's leaping catches, his father, a Houston preacher, predicts, "in a year's time, you're gonna forget Desmond Howard."

Chmiel is a man who will take the time to sit down and talk. In his office on the second floor of Schembechler Hall, Michigan's $12 million football building, he explains that his office acts as a support service for the assistant coaches, who are each responsible for recruiting in a certain region of the country. While the coaches make personal contact with the players Michigan hopes to attract, it's the recruiting office that tells them who to talk to.

Every year, Chmiel says, roughly a thousand leads reach the recruiting office through various channels. One is the word of alumni, who according to NCAA rules are allowed to contact the school but not the athlete. Recruiting reports, such as *Blue Chip*, *Super Prep*, and Lemming's *Prep Football Reports*, publish ratings of the athletes their editors consider to be the best at each position, both regionally and nationally. In this speculation-driven business, an athlete may also be highly ranked because of rumors that certain elite schools are interested in him.

Recruiters can't rely solely on high school performance, however, because some players don't get a chance to show their full potential there. Desmond Howard and Elvis Grbac are good examples. Neither was a blue-chip recruit, and though they had played on the same team in high school, Grbac had never passed to Howard before they came to Michigan.

Fortunately, Michigan has its own direct source of information about prep stars—its summer football camps. The camps, which attract hundreds of kids a year, are staffed by fifty coaches from U-M and from smaller schools that are not in competition for the top athletes. In one recent recruiting class, Chmiel says, ten players had gone through the camp.

Of the hundreds of players the staff investigates, only about seventy-five or so make it to the final stage of the recruiting process: the campus visit. The weekend visits give each side an opportunity to look the other over. "The question we ask at that point and all along is, 'Is he the kind of guy we want?' " explains Chmiel. To sell the recruit on the U-M, the weekend includes a tour of the football facilities, an introduction to those aspects of the university likely to attract him, and a night on the town with team members.

About one-third of the players who visit end up saying yes to Michigan—and vice versa. A lot of them say it was the visit's last aspect—the camaraderie among the people they met—that swayed their decision. Others find the chance to play before more than 100,000 fans too compelling to turn down.

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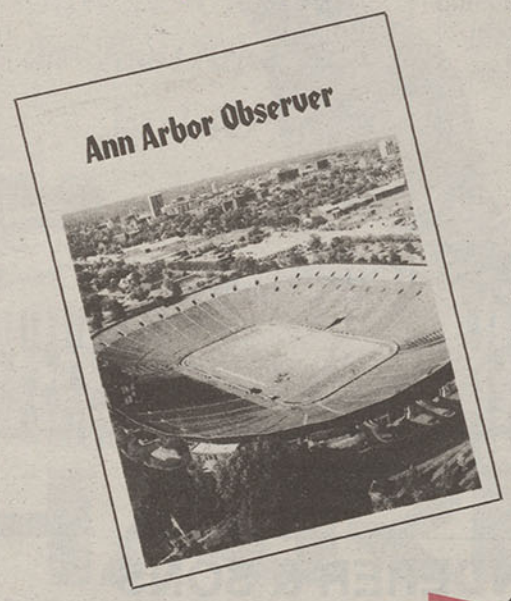

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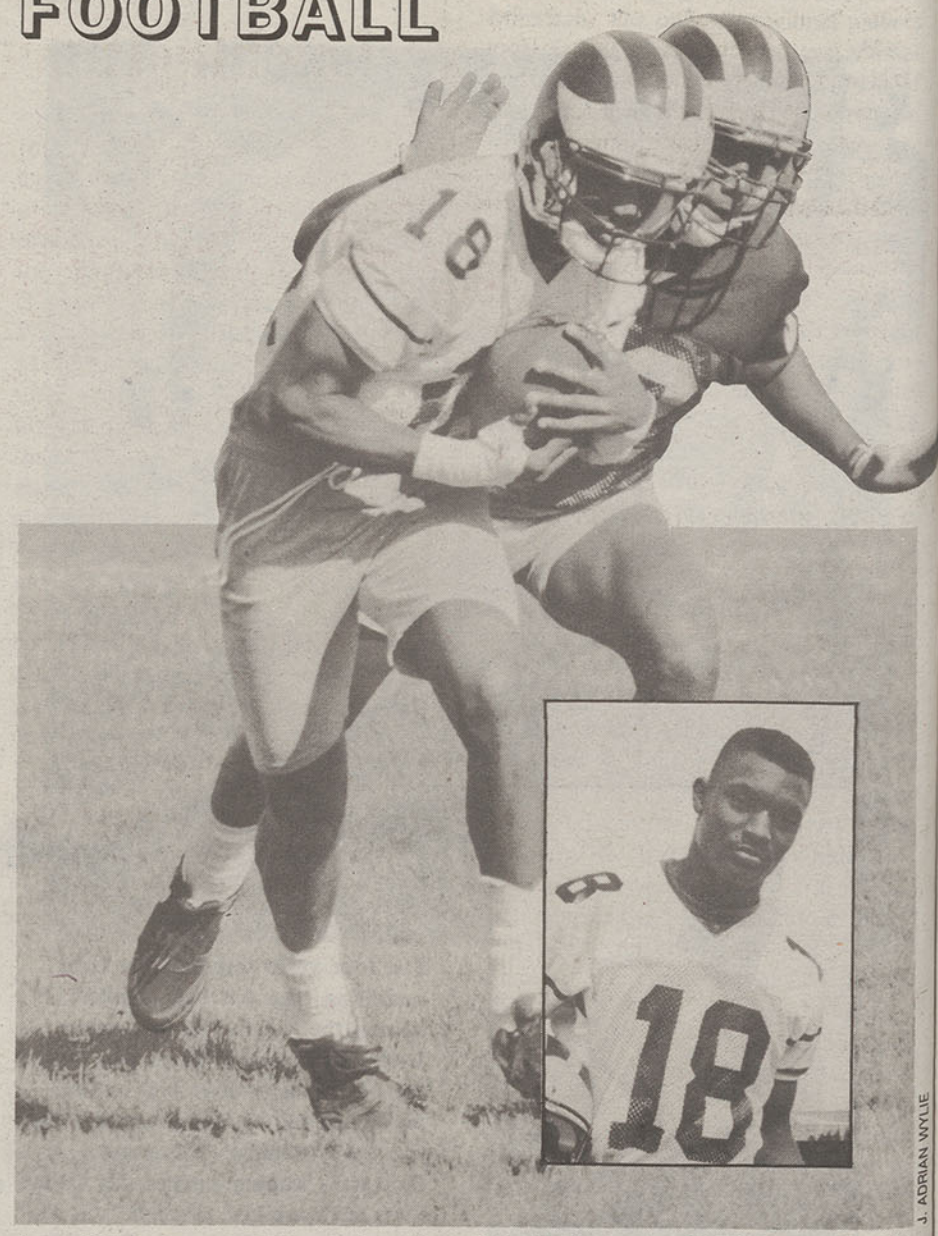

J. ADRIAN WYLIE

Amani Toomer comes from a long line of football players. His father, a Pac-10 official, couldn't believe it when his son turned down Stanford even after coach Bill Walsh came to the house on a recruiting visit. "I wanted to make my own decision," says Toomer, whose Swahili first and middle names, Amani Askari, mean "peace warrior."

posure in recent years hasn't hurt recruiting any, either. National and regional coverage of games has increased steadily over the past decade to the point where Michigan is on TV nearly every week. So high school seniors become very familiar with the maize and blue, the winged helmets, the team coming out of the tunnel, and the whole panoply of Michigan football. For a lot of recruits, the chance to put themselves in the middle of that showcase is a major enticement.

Having three nationally acclaimed players last year—Heisman Trophy winner Howard, Butkus Linebacker Award winner Erick Anderson, and Lombardi Lineman Award finalist Greg Skrepanak—also added to Michigan's attractiveness. The U-M's sports information staff promoted those players as the U-M has never done before. Their elevation to celebrity status made some traditionalist fans cringe, but it signaled recruits that they could make a name at Michigan.

The bottom line, however, is hard work. Chmiel and the U-M coaches, Lemming says, work harder than most teams in getting to know the potential recruits, and their efforts are paying off. Along with Florida State, Notre Dame, Washington, Miami, and Penn State, Michigan has established itself among the elite teams in the country.

Assessing the Defense

Lloyd Carr's reply to the criticism heaped on him after the two losses last year is blunt and, as you would expect, defensive. "Anyone who says we're not aggressive," he says, "has not seen Michigan's defense."

Former U-M offensive lineman Bill Dufek believes that the Michigan defense will try to do this season what Washington did in the Rose Bowl—send the linebackers to rush the quarterback to force their opponents into mistakes. But Carr is reluctant to insert any drastic changes into the system. College football is rapidly becoming much more like pro ball, with its exciting, made-for-TV emphasis on passing. To shut down four or even five possible receivers, defensive teams have to be fast and flexible. A defense that commits too many people to sacking the quarterback may get burned if he gets the pass off.

Fifth-year veteran defensive back Corwin Brown contends, "Fans want to see a certain game, with lots of pass rushing, but that's not what always wins games."

Despite fans' and writers' criticism of Carr, he is regarded as one of the best defensive coordinators in college football and a likely candidate for a head coaching position in the near future. His emphasis is on hard work and thorough preparation. Strong safety Pat Maloney, another fifth-year senior, maintains that practices are often more difficult than the game itself. "In practice, we sometimes have to prepare for as many as eighteen different offensive situations, while in a game, we may see only five or six," he explains.

"Fans want to see a certain game, with lots of pass rushing," says fifth-year veteran defensive back Corwin Brown. "But that's not always what wins games."

Nevertheless, everyone, including Gary Moeller, will admit that Michigan's defense has to be faster. It's no secret that they went looking for speed in recruiting this year. On the defensive side they got it in linebackers Steve Evans and Shawn Collins, and backs Steve King and Earl Little: each can run the 40-yard dash in 4.4 or 4.5. Evans is said to be even better than his brother Mike, who graduated this year. Collins's combination of agility and power made him the top linebacking prospect in the East. King is said to have a passion for contact. And Little has a reckless style that makes him a big-play threat in the secondary. Deollo Anderson, who was recruited for last year's class but attended Fork Union (Virginia) Military Academy for a year to fulfill Proposition 48 academic requirements, is another quick back who loves to hit.

Whether they will play this year is another matter. Defensive positions usually take longer to learn and there's more at stake—six points to the other team—if someone makes a mistake. And Michigan's defense has enough experienced players to field two first-string lines.

Returning defensive tackles include Chris Hutchinson, a smart, fast, and reliable but injury-plagued fifth-year senior; junior Buster Stanley, an emotional, well-liked team player; Steve Rekowski; and redshirt freshman Trent Zenkewicz, who Carr says is "a potentially outstanding player." The middle guard spot is three deep with Tony Henderson, Ninef Aghakhan, and Eric Graves.

At inside linebacker are sophomore Steve Morrison, who has Erick Anderson's great instincts but is already bigger, and Marcus Walker, who has good movement and toughness. Both Morrison and Walker started six games last year alongside the award-winning Anderson. Close behind are Nate Holdren (who was recruited as a quarterback but volunteered for the linebacker spot to win a chance to play), Bobby Powers, and Dave Dobreff. Outside linebackers include Greg McThomas, who made the

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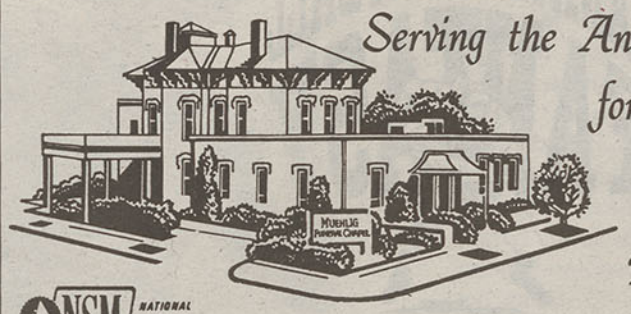

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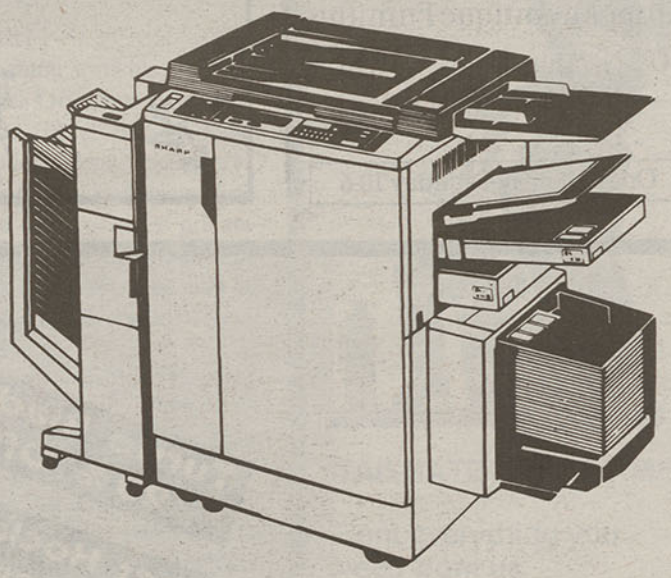

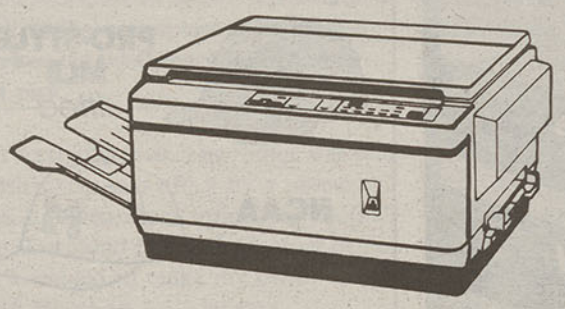

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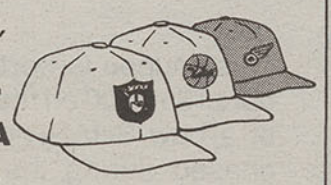

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FOOTBALL

switch from fullback and is dueling with Matt Dyson for the spot, and Martin Davis, a player so ferocious he routinely hurts people in practice.

Carr rotated his defensive backs last year, allowing Michigan to develop considerable backfield depth. He'll continue that this year. Battling for cornerback positions are Coleman Wallace, the hardest hitter; Dwayne Ware, who's trying to overcome a reputation for giving up the big play; and Alfie Burch, a converted wide receiver and the team's best player for one-on-one coverage. Strong safeties include Pat Maloney, who played in passing situations last year, and junior Shonte Peoples, a future star with great speed and size (six feet one, 227 pounds) for his position. At free safety are senior Corwin Brown, an enthusiastic team leader and possible defensive co-captain, and junior Tony Blankenship. All will be challenged by the fast freshmen.

Assessing the Offense

The offense is led by fifth-year senior quarterback Elvis Grbac, the most efficient quarterback in the nation last year. Going into his fourth year as a starter, Grbac is a perfectionist who spends hours watching game films. With twenty-three wins in twenty-eight career starts, he already holds Michigan career records for completions (393) and touchdown pases (fifty-three). He is second only to Jim Harbaugh in total yards passing (4,820). ESPN analyst and former Detroit Lions quarterback Gary Danielson praises Grbac's intelligence and passing touch and predicts he'll be a first-round draft pick. This is Grbac's year to gain the recognition he deserves.

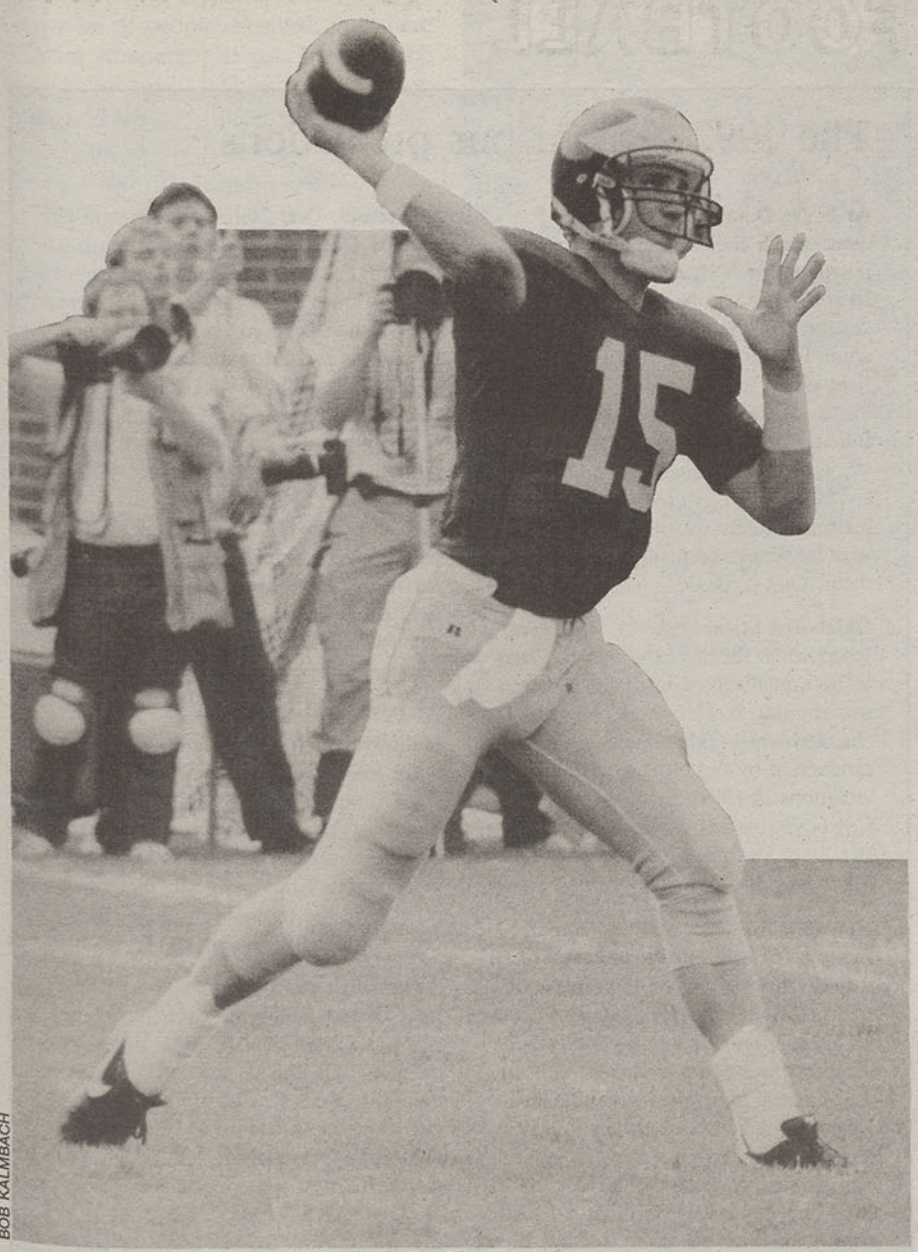
Moeller has proved that he's willing to take chances. With three fresh faces on the coaching staff, watch for big plays and creative changes in the tempo of the game.

Grbac is backed up by sophomore Todd Collins, another tall quarterback with a strong arm. Quarterback coach Cam Cameron sees Collins as running nearly neck-and-neck with Grbac after the spring scrimmage and is confident that he could step in if necessary.

Moeller has said that he would like to have at least five receivers. So far he has only four returning, led by junior Derrick Alexander. In 1990 Alexander was the Wolverines' second-leading receiver with twenty-nine catches for 400 yards and five touchdowns.

Last year, Alexander was redshirted after suffering a knee injury in the season opener against Boston College. He has been running during the past months but has not yet been involved in

BOB KALMBACH



BOB KALMBACH

Elvis Grbac was the most efficient quarterback in the nation last year. Former Detroit Lions quarterback Gary Danielson praises his intelligence and passing touch and predicts he'll be a first-round draft pick.

any contact. "What you have to do," Mo says, "is throw him the ball and have somebody cut him in half. Then when he gets up, he finds out he's okay."

Other returning receivers who should contribute include sophomores Walter Smith and Felman Malveaux, and Todd Richards, a walk-on who reminds Moeller of Yale Van Dyne.

Two other possible starters are Mercury Hayes and Amani Toomer. Both freshmen were among the nation's most highly ranked recruits.

Hayes played nine different positions on his Houston high school football team, and also excelled in basketball and the long jump. In a recent phone interview, his father, Richard Hayes, a Houston preacher, was asked if he thought his son could duplicate Desmond Howard's leaping catches. He replied, "Lady, in a year's time you're gonna forget Desmond Howard."

Toomer, whose Swahili first and middle names, Amani Askari, mean "peace warrior," comes from a long line of football players. His cousin Steve Wallace plays for the Forty-Niners, and his father, Don Toomer, is a Pac-10 official who played at OSU for Woody Hayes. The senior Toomer couldn't believe it when his son turned down Stanford even after coach Bill Walsh came to the house on a recruiting visit. The rumor was that Walsh's visit was offset by a phone call from an even more influential football man: Desmond Howard. Toomer denies it. "I wanted to make my own decision about where to go," he says.

The Wolverines have great depth at tailback with junior Ricky Powers and sophomores Tyrone Wheatley and Jesse Johnson. All are talented enough to be starters, and all can catch the ball as well as run with it. Powers, a determined power runner with phenomenal peripheral vision and cutting ability, has gotten the most attention so far. Some writers see him as a serious Heisman candidate. Chances are, however, that Powers won't amass the yardage necessary to garner the needed votes because he'll have to share the position. Wheatley, a stunning open-field runner, is one of the finest athletes the state of Michigan has produced. Johnson is a quick-footed runner who sparked the offense several times last year.

Burnie Legette is the prototypical Michigan blocking fullback, the best in the Big Ten and potentially one of the best in the country. Behind him are Dennis Washington, who also can play tailback, and sophomore Che' Foster, a big, strong back from Oklahoma.

On the offensive line the big (600 pounds between them) losses are tackle Greg Skrepanek and center Matt Elliott. Their replacements are all seniors who have had playing time, though not as the unit they will need to be this year. Center Steve Everitt is a potential All-American, while guards Joe Cocozzo, tackles Rob Doherty and Doug Skene, and tight end Tony McGee are also seasoned players who earned starting roles in spring practice. Tight end is one of the few positions that lacks depth, with Marc Burkholder the only strong backup behind McGee. Junior Mark Milia, an academic all-Big Ten who played most of last season, is the number-one backup at both center and left guard.

Weak placekicking left Michigan vulnerable in field goal situations last year. The spot is even shakier this year. With J. D. Carlson gone, the top contenders at this point are Peter Elezovic and Erik Lovell, but new arrival Remy Hamilton, who placekicked and punted as well as playing quarterback and defensive back at his high school in Boca Raton, Florida, may break into the lineup. Eddie Azcona and Chris Stapleton will compete for punting duties.

Changes in the Coaching Staff

Michigan's coaching staff also will be different this year. Offensive assistants Jerry Hanlon and Tirrel Burton have moved to the athletic department's development office, and defensive line coach Tom Reed left to enter private business. Hanlon and Burton are both in their sixties. The three veterans had a combined total of fifty-five years of experience at Michigan.

Mike DeBord, thirty-six, is Moeller's new coach for offensive tackles. He worked at Ball State in 1989 and spent the last two years as offensive line coach under Earle Bruce at Colorado State. New offensive backfield coach Fred Jackson, forty-two, began coaching high school in Flint, where he coached former Michigan All-American Rick Leach. His college experience includes stints at Wisconsin, Navy, South Carolina, Purdue, and Vanderbilt. Greg Mattison, forty-two, the new defensive line coach, was a graduate assistant under Moeller at Illinois and was defensive coordinator under Jack Harbaugh at Western Michigan from 1981 to 1986. He has also coached at Navy and Texas A&M.

Of the three, only Mattison, who was hired before spring practice, has worked with the team. The others met the players only when practice began the third week in August. All three are younger than the men they replaced. While they may make some errors the veterans would have avoided, they also can be expected to contribute new ideas on both offense and defense.

What to Expect

The 1992 season will be interesting to fans who appreciate strategy as well as scoring.

1. Expect to see lots of rotation at receiver, tailback, defensive tackle, and

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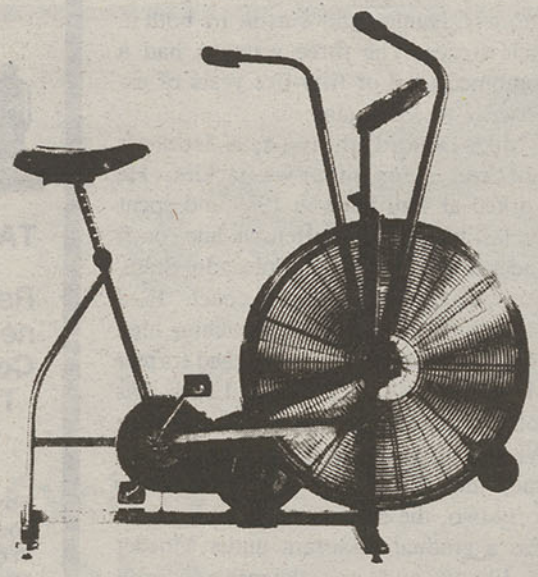

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FOOTBALL

The 1992 season: our predictions

At Notre Dame, Sept. 12. With quarterback Rick Mirer opting to postpone his NFL career for a year, the Irish offense will be led by a skilled veteran who resembles Notre Dame alum Joe Montana in both his sweeping field vision and his pinpoint passing. Mirer is also a rushing threat, as is fullback Jerome Bettis, a Detroit native whom Michigan lost in an epic recruiting battle. But Elvis Grbac cut his teeth against Notre Dame, and last year he developed a taste for beating them. Our prediction: **Michigan, 20–18.**

Oklahoma State, Sept. 19. This game, scheduled a decade ago, was expected to be a relatively even match between two running powerhouses. All that changed when Oklahoma State was sanctioned by the NCAA for recruiting violations in 1989. Last year the Cowboys finished at the bottom of the Big Eight, with a 0–10–1 record. **Michigan, 49–6.**

Houston, Sept. 26. With its run-and-shoot offense, Houston will require an entirely different week of preparation for the Wolverines. The Cougars have led the nation in passing yardage for the past three years, but must find a replacement for Heisman candidate David Klinger. Because there will be nearly a hundred passes in the game and passing plays stop the clock, Michigan defensive coordinator Lloyd Carr jokes that the game will last till midnight. **Michigan, 35–14.**

Iowa, Oct. 3. The Hawkeyes will probably be as tough this year as they were last year, when they finished 10–1–1. Two-time All-Big Ten quarterback Matt Rodgers is being replaced by the injury-prone fifth-year senior Jim Hartlieb, who has four experienced receivers to throw to. Iowa will be coming off games with Miami and Colorado, and the going won't get any easier here. **Michigan, 28–17.**

Michigan State, Oct. 10. This one is never an easy game. Remember 1990, when top-ranked Michigan lost by one point when Howard was interfered with on a two-point conversion? MSU will be fighting for the face it lost last year when it was upset by Northwestern, Central Michigan, Rutgers, and Purdue. By the time they leave here, whatever face they had regained will be long. **Michigan, 35–18.**

At Indiana, Oct. 17. Though Indiana lost to Michigan 24–16 last year, the Hoosiers were among the toughest opponents the Wolverines faced. Quarterback Trent Green scored thirteen touchdowns rushing and twelve passing last year, but was intercepted fourteen times. Michigan's experienced defensive backfield will be watching for the big play. This is the time of year when upsets occur, and this game may be close. Michigan will need its kicking game for a last-second field goal, its first of the year. **Michigan, 17–14.**

Minnesota, Oct. 24 (Homecoming). The Golden Gophers, who finished tenth in the Big Ten last year, are trying to regroup once again under Jim Wacker, their fourth head coach in nine years. Known as a charismatic leader with a gift for rebuilding, Wacker plans to pass 60 to 70 percent of the time using a flashy offense known as the Wack Attack. Once again, the biggest job for Michigan will be preparing for something new. With Marquel Fleetwood, a quarterback with a reputation for throwing interceptions and a weak field of receivers, this should be a field day for the Wolverine defense. **Michigan, 49–10.**

At Purdue, Oct. 31. The game is on Halloween, but the Boilermakers don't scare Michigan. This is a season of what is euphemistically called "rebuilding" for Purdue: most of the players are greenhorns. The team should have more stability this year, but that's only relative to the traumatic changes they've been through. **Michigan, 45–7.**

At Northwestern, Nov. 7. The Wildcats have been steadily improving in recent years and have the core of a decent offense. Still, this is one of those games the Wolverines should win easily and give everyone a chance to play. Rest will be important, too, with tough games the next two weeks. **Michigan, 48–12.**

Illinois, Nov. 14. While most Big Ten teams are slowly integrating more passing into their offenses, Illinois will be aiming for a balanced offense under new head coach Lou Tepper. Former coaches Mike White and John Mackovic built the team into a passing powerhouse, and their legacy is senior quarterback Jason Verduzco, who has already passed for 5,443 yards in three years. Verduzco has had problems with consistency, however. His fifteen touchdown passes last year were offset by fourteen interceptions. Michigan should win this one without too much trouble. **Michigan, 31–10.**

At Ohio State, Nov. 21. The week of the Michigan game last year, Ohio State gave embattled coach John Cooper a contract extension. Then the Buckeyes lost here, 31-3. More performances like that and the next slip of paper Cooper gets from the school will be pink. The return of tailback Robert Smith adds potency to the offense, and the defense is lean and hungry. Look for a bone-cracking battle. **Michigan, 27–21.**

That's right. Eleven wins and no losses. In our scenario, U-M goes into the Rose Bowl undefeated and battling for a national championship. Of course, they could lose to Notre Dame and Ohio State and stumble into the Holiday Bowl. But on paper, they will be in Pasadena on New Year's Day. And why shouldn't they win there, too? For U-M football fans, 1993 might begin a lot better than 1992. —*B. B.*

in the defensive secondary. Mo likes to keep a lot of people involved, and there is talent to spare. "It gets them in the game," he says. "They pay attention better and they're quieter on bus trips."

2. With a new assistant backfield coach, watch for a more diverse offensive game. The presence of a seasoned quarterback and an experienced backfield has led to speculation that Moeller will have Grbac throw not only to his receivers but to his running backs as well.

3. Higher scores. Bo always said that defense wins games. It's still true, but low-scoring games are becoming less common. Michigan will adapt to the higher-scoring era with a balanced attack that eats up the clock and keeps the ball out of the opponent's hands. But the days of shutouts are probably over.

4. Speed. Michigan has always looked for players with speed, but this year's recruiting class is one of the fastest ever. Both the offense and defense are studded with superstars who can fly. While it's risky to play a freshman on defense, the coaches have hinted that one or two speedy freshman may play before the season's over.

5. Continued use of the no-huddle offense. "I like it," says Mo. "We're used to it now, and it forces the other team to prepare a different way. Quarterbacks tend to like it after a while because they can see so much more." Corwin Brown, who's played against it in practice, says, "Defenses really hate it. It wears them down, so that by the third quarter they start to struggle to stay in the game." Bill Dufek also likes the no-huddle, but thinks it could be much more effective if the offense lined up more quickly.

6. New offensive sets. Everyone is wondering whether the shotgun, which misfired so dismally in the Rose Bowl, will be used again. If it is revived, at least the team will have practiced the formation. After the loss to Washington, even U-M players said they needed more time at the range for the shotgun to work.

7. Expect the unexpected. While Moeller is far from flamboyant, he's proved that he's willing to take chances, especially when he trusts his players. With fresh faces on the coaching staff, watch for big plays and creative changes in the tempo of the game.

What this means is that the coming season will be one of the most exciting ever. New plays and adjustments could appear every week. The Wolverine defense will have to prepare for everything from the I-formation of Oklahoma State to the run-and-shoot offense of Houston. Michigan has always had the size to handle the former. Now that Moeller and Chmiel have plucked so many speedy athletes from around the country, they'll also be able to run with the latter.

Diehard Michigan fans have been conditioned to repress all dreams of a national title. But with their talent—and without too many tests on the schedule (see box)—there's no reason why Michigan shouldn't win every game.

This team is that good. ■

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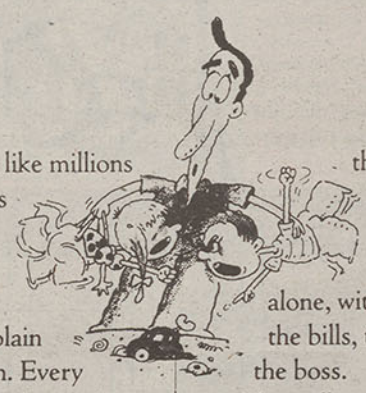
"After a tough day we head straight for our favorite watering hole."



Joan and Bob are like millions of working couples across America. Together they have two careers, two kids and just plain too much going on. Every day they have to deal with the demands of work, homework and fixing dinner, not to mention being nurturing, loving parents and exemplary role models for their children.

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It's just that by the time Joan and Bob get their kids off to sleep and plop themselves down in front of the tube for the evening, they feel like America's Most Frazzled.

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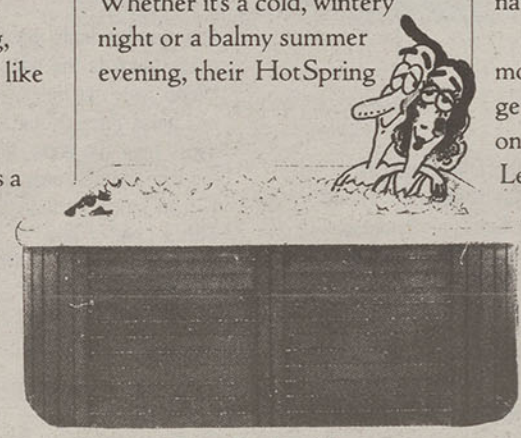

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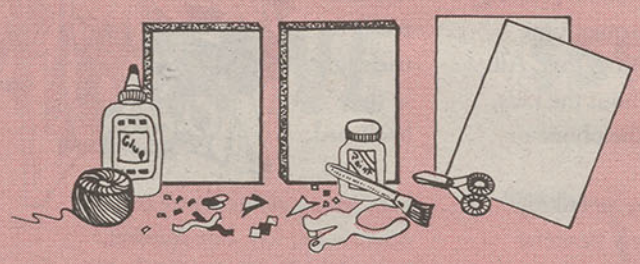
Activity Page

PHOTO SOURCES: *THE MIDDLE AGES* and *GRAPHIC DESIGN*

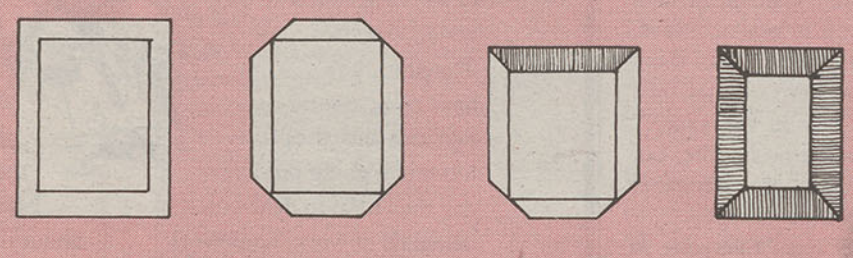
Bind A Book!

Early books were made in the shape of a codex, or a book with folding pages based on the design of Roman tablets with wood, bone, or ivory covers held together with leather cords. From the fifth century on, the outer panels were decorated with gold, precious jewels, and carved ivory and bone. Bookbinding was a branch of the jeweler's art during the Middle Ages when manuscripts were lettered by hand. With the development of the printing process, and as books became available to more than just royalty and the rich, bookbinding grew into an art form all its own!

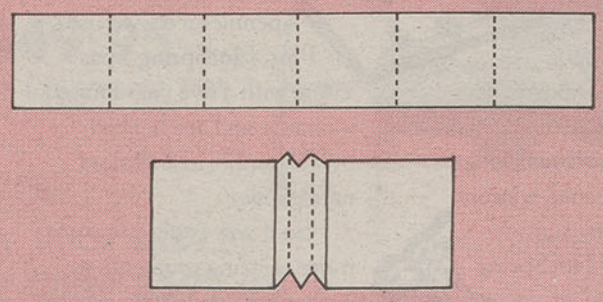
Fall is the time for going back to school and that means a lot of books! Make your own book with folded pages and a special decorated cover by following the steps below!



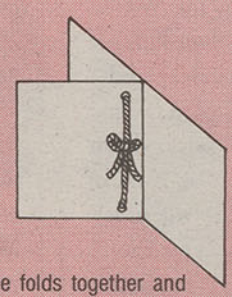
You will need: Two identical squares or rectangles of thin cardboard (6″ X 6″ or 9″ X 6″), 2 pieces of heavy paper (8″ X 8″ or 11″ X 8″), a strip of paper (5″ X 30″ or 8″ X 30″), scissors, hole punch, glue, string, and book cover decorations.



1. Place one piece of cardboard in the center of one sheet of heavy paper, so that there is an even border all around. Snip the corners of the paper on an angle at the corners of the cardboard. Fold the paper edges over and glue them down to the cardboard. Repeat this process for the second cardboard and paper. These are the book covers!

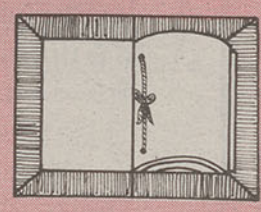


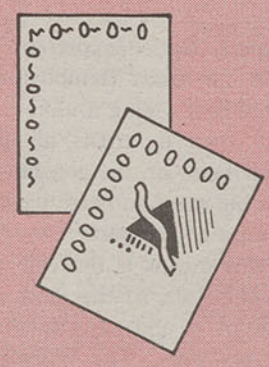
2. For the pages, fan-fold the long paper in segments of 5″ wide to make 6 sections. Stand the folded paper up so that there are 2 folded edges (not three) pointing forward.



3. Press the folds together and grasp towards the back of the folded pages to make a T. Punch two holes through the folded paper near the flaps, one near the top and one near the bottom. Thread string through and tie with a knot or bow.

4. Attach one book cover to the outside of each flap with glue.





5. Finish by decorating the book covers with drawing, painting, collage, stamping, or stenciling!

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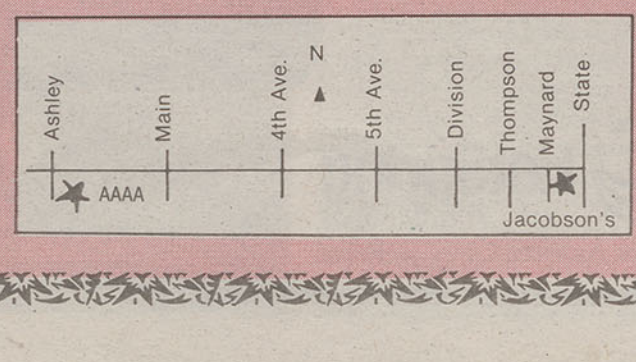

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GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

CLEMENTS LIBRARY. Europe and the Americas, 1492–1620: Encounter, Exploration, Impact. *September 14–November 30.* Rare books and maps recording early European encounters with the Americas. Includes an atlas from the time of Christopher Columbus, a letter from Columbus to Ferdinand and Isabella announcing his first successful voyage, early books describing America, and a book describing the first English colony in Roanoke, Virginia. **Maps and the Columbian Encounter.** *October 1–November 13.* Traveling exhibit of facsimile maps from Columbus's time. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. Also, beginning Oct. 1, Sat. & Sun. 1–5 p.m. 909 South University at Tappan. 764–2347.*

EXHIBIT MUSEUM (U-M). Allosaurus Revisited: A North American Dinosaur. *September 1–December 15.* Display of fossil bone casts of *Allosaurus fragilis*, the largest meat-eating dinosaur of the late Jurassic Period, 145 million years ago. The bones show variations in growth stages, abnormalities from fractures and infections, and the size and shape of the brain case. The museum is currently reconstructing the skull of its popular full-sized *Allosaurus* skeleton. Paleontologist James Madsen gives a talk on September 12 (see Events listing). Also, permanent exhibits on Native American culture, astronomy, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

MATRIX GALLERY. George Manupelli. *September 11–October 23.* The founder of the Ann Arbor Film Festival returns to town for a show of recent polaroid paintings, collages, and constructions, many of which refer to Columbus's voyage to the Americas and to current events in Nicaragua. *Thurs. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. 82nd Annual Multimedia Membership Exhibition. *September 11–October 10.* Annual juried show of artworks in all media by area artists. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. September's theme is "Scuba Diving," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. on the equipment and tools used by divers. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 of fewer). In September, grandparents are admitted free. 291 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Washtenaw Community College Art Faculty. *Through September 11.* Works in all media by art instructors at this local community college. **Capturing the Spirit: Portraits of Contemporary Mexican Artists.** *September 21–October 22.* Traveling Smithsonian Institution exhibit on the life and work of several of Mexico's most influential artists, including Nobel Prize-winning poet and critic Octavio Paz, poet Carlos Fuentes, painter Rufino Tamayo, and symphonic conductor Enrique Diemeke. Diemeke speaks at the library September 29 (see Events listing). *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Features Rookwood pottery (America's first art pottery) and Victorian antiques. This month, oil and pastel floral still lifes by former Ann Arborite Mary Ann Larsen. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). Going for the Gold: University of Michigan Athletes in the Olympics. Through September 18. Photos, news articles, and other documentation of U-M alumni participation in the Olympic Games since the turn of the century. **Development at the University of Michigan: The Evolution of Fund-Raising, 1945–1992.** *September 21–October 31.* Documents charting U-M fund-raising campaigns since World War II. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Teapots and Trophies. *All month.* Whimsical ceramic teapots and sculptural trophy pieces by local artist Shirley White/Black. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to an Indy 500 race car. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Detroit Tigers baseball team. (With the recent sale of the Tigers team to Little Caesar's owner Mike Ilitch, the future of this exhibit is in doubt.) *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

GALLERY FOUR FOURTEEN. Vessels of the Mind. *September 4–October 4.* New mixed-media constructions by Agusta Gunnarsdottir, a local artist known for her intricate paper sculptures. *Fri. noon–6 p.m.; Sat. & Sun. 11 am.–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. R. C. Gorman. *All month.* Prints of Navajo women and other Southwestern scenes by this well-known New Mexico artist. Also, limited-edition serigraphs by Alvar, Boulanger, Jiang, and Thomas McKnight, bronze sculptures, jewelry, and more. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through September 13.* Johnnie Crosby's watercolor landscapes, Helen Springer's handmade baskets, Janus Benda's paper collage assemblages, Skip Bleecker's ceramic sculptures, and Judy Enright's abstract paintings. Smaller exhibits of paintings and photography in adjacent corridors. *September 17–October 25.* Cynthia Lempert's oil paintings, John Foster and David Harro's wood carvings, Joyce Tinkham's bead work, photography by the Ann Arbor Camera Club, and quilts by the quilting group Uncommon Threads. On the second floor, Albert Richard's 3-D floral radiographs and Victor Eichler's photographs taken with a microscope. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARDWOOD DESIGNS. Imaginative and unusual wood furniture by national and international craftsmen. This month features the work of locals Philip Jonathan Diem, Scott Charles Underwood, and Darrin Lee Gotts. *Thurs. & Fri. 1–9 p.m.; Sat. 10 a.m.–5 p.m. 305 S. Ashley. 769–0022.*

gallery review

George Manupelli: Polaroid Paintings, Collages, and Constructions. Matrix Gallery. *September 11–October 23. 663–7775.*

George Manupelli's self-portrait shows a figure with a bouquet of flowers where his head should be, posed against a background of Sacco and Vanzetti posters. It fits the founder of the Ann Arbor Film Festival. Manupelli, the bad boy of the avant-garde, returns to town this month, and his new work promises to be as provocative and political as ever.

The bad boy of the avant-garde returns to town this month, and his new work promises to be as provocative and political as ever.

Manupelli belongs to the generation of modern artists who saw art as both political act and macho adventure—whether it meant hiding "obscene" films from the police thirty years ago or working on his latest collages and sculptural constructions. In literature accompanying the exhibit, he boasts, "Once while working, I accidentally cut off my fingertip which I included in the collage. Art was not only at my fingertips, art was my fingertip."

Body parts are a bit extreme even for Manupelli, but he's never lost the lively interest in new media that led him to experiment with film when he was a U-M art professor. (He's now at York University in Toronto.) A year ago, he dropped his Polaroid camera and jarred the mechanism, producing an image that developed without exposure to light. The accident led to what he calls "Polaroid paintings," images made by painting processing chemicals directly onto film in a darkroom.

A forty-panel series of Polaroid paintings done comic-book style is called "The Open Veins of Latin America Comics." Triggered by the quincentennial of Columbus's arrival in the Americas, it depicts a highly politicized history of Central America from prehistoric times through the Sandinista revolution in Nicaragua. (No mention of Violeta Chamorro.)

This exhibit kicks off the fall season at the Matrix Gallery, which photographer Amy Balogh and auto worker Tom Bartlett opened last year in the blue-painted brick house at 212 Miller. Manupelli is a natural fit with their interest in avant-garde and experimental artists, and he'll be on hand for the opening of the exhibit, which coincides with the Ann Arbor Art Walk on September 11. —*J. D.*

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(419) 255-8000, Daily 10–4; Sunday 1–5; closed Mondays

GALLERIES *continued*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through October 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). A large selection of ancient Greek and Roman artifacts, jewelry, sculpture, Egyptian mummies, and more. *Note:* The museum closes for renovations sometime this fall, probably in late October. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Reopens September 13.* This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. Different speakers offer lectures on historical topics every Wednesday (see Events). *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–2 p.m. Admission: $1 (adults); $.50 (seniors and children under 12). 312 S. Division. 994–4898.*

KREFT CENTER FOR THE ARTS. 3rd Annual Concordia Faculty Art Show. *September 13–October 10.* Drawings and paintings by Roger Kilponen, watercolor and mixed-media works by John Sturmfels, and metal work by Ken Schmidt. All 3 artists are on the Concordia faculty. A harpsichord recital precedes the opening reception on September 13 (see Events listing). *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Stolen Moments. *All month.* Bold-color xerography collages by local artist Tom Kuzma Jr. His whimsical creations incorporate images from magazine articles and advertisements. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Sea, Sun, and Sky. *September 1–October 16.* Well-known area artist Leslie Masters observed sunsets over Ford Lake in Ypsilanti every day for a year to produce these large, glowing abstract acrylic paintings. The exhibit also includes the small, realistic paintings that preceded the acrylics. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN LEAGUE GALLERY. This Is My Father's World. *Through September 27.* Jane Higgins's watercolors of southern scenes and of the Amish. *Mon.–Fri. 11:30 a.m.–7:30 p.m.; Sat. 4:30–7:30 p.m.; Sun. 11:30 a.m.–2:15 p.m. League Buffet, 911 N. University. 764–0446.*

MICHIGAN UNION GALLERY. Woodshop Snapshots. *September 5–26.* Photographs of activities in the U-M student woodshop taken by shop director Kurt Vosburgh. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

MUSEUM OF ART (U-M). Antiquities from the Kelsey Museum. *September 1–January 31.* Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **Old Master Drawings.** *September 5–October 25.* Princeton University's traveling collection of 91 Italian drawings from 1550 to 1820 includes works by such masters as Caravaggio and Piranesi, many of them never before displayed or published. **Janice Gordon: Recent Constructions.** *September 12–November 22.* This contemporary artist's mixed-media constructions relate to age-old architectural forms such as towers, steeples, arches, and doors. Gordon speaks at the museum on September 13 (see Events listing). **Carlo Naya.** *September 19–November 29.* Views of Venice in the last century, by this 19th-century Italian photographer. **Tiffany Interiors.** *Through March 7.* Newly restored mosaics, fire screens, stained glass, and other Tiffany decorations from Louis Comfort Tiffany's last major commission, for the Havemeyer House in New York. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Kathleen Kazmierski. *September 1–11.* Realistic watercolor

portraits of children, by this local artist. **On the Road.** *September 5–26.* U-M student Tricia Koning's black-and-white photographs chronicling her summer travels through the West and Midwest, along with journal entries from her trip. **Marina Mangubi.** *September 3–29.* Large textured paints and prints. **Donna Zogotta.** *September 13–October 2.* Watercolors exploring interiors and their lighting. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 936–2443.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

PRECISION PHOTOGRAPHICS. Kathy Rakow and Jeanine Kurtz. *September 24–November 15.* Display of photographs by these two Precision Photographics technicians. Rakow's work is mostly color landscapes. Kurtz's work features her experiments with alternative photographic processes, including the old technique of palladium processing, where paper is painted with a chemical compound and exposed to the sun. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. Surfaces and Structures. *September 11–November 3.* Three-dimensional works by art and architecture school students and faculty. *Mon.–Fri. 10 a.m.–5 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes. Artists include Bev Doolittle, Robert Bateman, Charles Wysocki, Howard Terpning, and Nita Engle. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

ALICE SIMSAR GALLERY. Adja Yunkers: Works on Paper, 1952–1962. *September 11–October 30.* Pastels, woodcuts, and monotypes by this noted Latvian-born artist. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). M.F.A. Works in Progress. *September 16–30.* Experimental and unfinished works in all media by second-year art school grad students. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). The Treasures of the Special Collections Library. *September 8–October 4.* Display of some of the university's rarest books and manuscripts. Includes a letter written by Galileo, the earliest existing papyrus copies of the epistles of Paul, and Ralph Waldo Emerson's first-edition copy of Walt Whitman's *Leaves of Grass*, inscribed by the poet. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Watercolor Memories. *September 13–October 20.* Dayton, Ohio, artist Joseph Barrish's watercolors and acrylic collages representing scenes in England, Scotland, Spain, and New England. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

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WILSON SUEDE & LEATHER ANTON'S BACHRACH'S STRUCTURE PRESIDENT TUXEDO
NORTHERN REFLECTIONS UNITS TIE RACK WINKELMAN'S WI

Vested I

Tapestry vest, pleated pants and silk blouse, Express

Matching floral vest and tie, pinstriped skirt and white blouse with suspenders, Ganto's

Sweater vest dress, silk blouse and accessories, AnnTaylor

Textured, woven, striped or suede–the vest is being hailed as one of the fre est in

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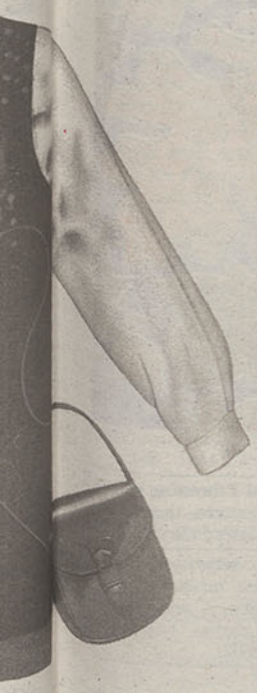

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Gentle, sensitive woman wants to care for newborn baby 4-20 hrs./wk. while you shop, take a class, etc. Very **loving** and **experienced. 662-9646.**

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FREE room and board in a nonsmoking, vegetarian home in exchange for child care and housekeeping. Mature, responsible woman with car. Begins Oct. 1992 or sooner. 429-4312.

Personals

A great way to meet people in a social setting. Free square dance lessons. No partner or experience needed. Lessons start Sept. 28 and Oct. 5, 6:30 p.m., at Mich. Union. Square dancers are smart people. Good exercise and helps relieve depression. Call Mike, 971-2242, or Karen, 437-8828, for more info.

FREE—no strings attached—**30-word personal ad** in **SINCERE SINGLES.** Serving quality singles since 1982. For free ad and copy, call 973-6194.

Pleasant, articulate physician, **SWM,** 35, seeks attractive, upbeat, sensitive SWF as lifelong partner. I like theater (last saw: "Damn Yankees"), books (last read: *The Pelican Brief*), travel (next stop: Canadian Rockies), tennis, and sailing. I would be an excellent support person for someone currently in pursuit of educational or career goals. Prefer never-married woman, under age 30, from traditional family, who desires a slowly building relationship. Please write. Box 10Q, 201 Catherine, AA 48104. ☎1047

SJM, 23, grad student, honest, caring, intelligent, attractive, mature, fun, non-smoker, whose interests include music, sports, theater, reading, fine dining, good talk; seeks similar SJF, 21-27, for friendship and relationship. . . . Box 10R, 201 Catherine, AA 48104. ☎1050

SWM, 30, 6′ 5″, athletic, handsome, med. prof. Seeks WF who is tall, attractive, educated, adventurous. She should be at home in a tent or at the Hilton, enjoy fine dining or burgers and a beer. If you enjoy the outdoors, travel, dancing, and romancing, send a note and photo to Box 12R, 201 Catherine, AA 48104.

★★★SINGLES NETWORK★★★
The publication for **Educated Professionals** in Washtenaw, Wayne, and Oakland counties. Running over 300 quality personal ads monthly. Call for **FREE** copy. (313) 645-5100.

There once was a freshly 40 **SWM,** 5′ 9″, 165 lbs., blond and blue by detail. His interests were several, his character profound and personable, with features altogether quite presentable. He took a chance on the personals, to find someone fetching, funny, and fanciful, over her heart and soul to prevail. Photo, phone, and poem (optional) to Box 13R, 201 Catherine, AA 48104. ☎1056

Kevin is defined as honest, gentle, and kind. Other inherent traits: open, affectionate, communicative. At 5′ 11″, 185 lbs., this fit, active 37-year-old prof. **SWM** seeks bright, engaging woman (age, etc., no barrier) to share nurturing bond. Dancing, romance, loving. Box 14R, 201 Catherine, AA 48104. ☎1058

SWM, well educated, attractive, professional, 37, 5′ 10″, 165 lbs., health club regular, amateur musician and artist who enjoys, among other things, country living and Great Lakes sailing, seeks intelligent, sensitive, honest, physically fit woman with a sense of humor for lifetime partner. PO Box 444, Dexter 48130. ☎5822

DWM, 50, successful, educated, left-of-center, healthy and happy, seeks WF partner, friend, and lover. Box 22Q, 201 Catherine, AA 48104. ☎5833

Petite, **SWF,** 36, prof., loves running, gardening, bicycling, the Ann Arbor Theater, dogs, folk music, and chocolate chips. Seeks prof., health-conscious, down-to-earth SWM, 34-40, with good sense of humor and similar interests. Box 12Q, 201 Catherine, AA 48104.

Are you liberal, interesting, in your mid-40s to early 60s? Looking for someone who is stimulating and fun to be with, self-confident, sensitive, caring, with a zest for living. I enjoy talking about ideas and feelings, NPR, jazz, blues, the outdoors, movies, dancing, and friendship. Box 13Q, 201 Catherine, AA 48104. ☎1048

Ugly, inarticulate, shy, skeptic heathen geek **SWM,** 25, wants weekend conversations with F. Must be a patient debater or one-sided conversationalist. No proselytizers. Box 14Q, 201 Catherine, AA 48104.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by September 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SWF, 47, seeking a classical music lover to attend concerts, travel, etc. Box 17Q, 201 Catherine, AA 48104. ☎1054

SWF, fun, energetic prof. woman seeking SM, 28-35, who is prof., sensitive, sweet, honest, w/sense of humor. I love romantic dinners, movies, swimming, late-night dancing, and everything in between. I am looking to heat up the fall. Box 19Q, 201 Catherine, AA 48104. ☎1052

SWF, 36, prof., attractive, seeks inquisitive, gentle, adventurous man. Me—canoe/camping, museums, white wine, NPR, road trips, Birkenstocks, dancing, and the Far Side. You? Box 20Q, 201 Catherine, AA 48104. ☎1057

SWM, 45, PhD—clean-cut, cuddly, kind—likes restaurants, good music, travel—looking for warm, intelligent SWF, 30-45. Box 23Q, 201 Catherine, AA 48104. ☎1066

SWM, 40, prof., 5′ 11″, dark hair, attractive, and health conscious; values care and communication, enjoys nature, reading, and many things in between; seeks compatible SWF for friendship leading to marriage and children. Box 24Q, 201 Catherine, AA 48104. ☎1065

SJM, 23, grad student, fun, attractive, mature, nice guy seeking attractive SWF/SJF, 18-22, without much dating experience for friendship, romance, fun times. . . . Box 15R, 201 Catherine, AA 48104. ☎1049

Searching for educated, professional JM, 45 to 55, who values sharing life's adventures (biking to opera) with upbeat, enthusiastic 40s professional **JF** with savvy and flair. ☎1061

DWM, 54, who does not have it together, seeking female best friend for good times and not. Be at least oddly attractive, younger, any race or religion, not tall, trim. I have character and class and a wide spectrum of interests. So be you professor or waitress, write Box 700985, Plymouth, MI 48170.

SWM, 42, psychologist, caring, versatile, attractive. Now in Jackson but from NJ. Seeks slim SWF, 30-42, with no children. Reply Box 203, Dexter, MI 48130. ☎1059

Bright, attractive, **DWF,** early 40s, who enjoys conversation, etc., seeks gentleman to share fun, adventure, and cuddling. If you pay attention, are spontaneous, and have worked on self-discovery/recovery, please send me a note and photo. I'd like to meet you. PO Box 2971, AA 48106. ☎1055

SINGLES NETWORK
(313) 645-5100

DAVID, Berlin pilot, we never met at Materials Unlimited in May. Meet me for a cappuccino? Carolyn, 482-2531.

GWM, early 30s, nationally known recording artist. Seeking sensitive, artistic friends, 18-30, who are into quiet times, concerts, fine dining, and other sensual pleasures. Friendship and sensitivity a must. ☎1051

Relationships Anonymous, a support group for people committed to building healthier relationships. Meets Saturdays from 10:30 a.m. to noon, French Room, First Presbyterian Church, 1432 Washtenaw.

DWF, 45, independent, enjoy walking, nature, photography, travel, dining out, and movies. Would like to meet independent WM to share some mutually enjoyable activities. PO Box 6032, AA 48106.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

SWM, 43, attractive, 5′ 10″, intelligent, good job, nice home, much more. Looking for S/DWF, under 40, attractive, intelligent. Send phone, photo (if available). Box 22M, 201 Catherine, AA 48104. ☎5852

SINGLES NETWORK
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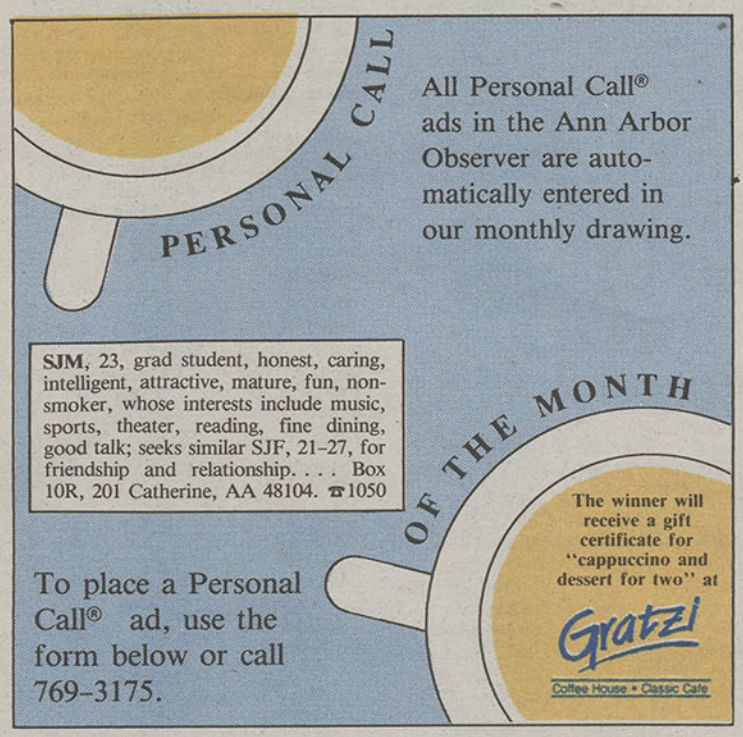
PERSONAL CALL
All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.
SJM, 23, grad student, honest, caring, intelligent, attractive, mature, fun, nonsmoker, whose interests include music, sports, theater, reading, fine dining, good talk; seeks similar SJF, 21–27, for friendship and relationship. . . . Box 10R, 201 Catherine, AA 48104. ☎1050
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The winner will receive a gift certificate for "cappuccino and dessert for two" at
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To place a Personal Call® ad, use the form below or call 769–3175.

Mid-life GM sought to share warmth, leisure, and you know what with congenial, underutilized, corruptible peer. Good at creature comfort, mind trips, Sunday brunch; lousy at political rectitude, mind games, New Age anything. Box 33Q, 201 Catherine, AA 48104.

SWF, 30-something, attractive, prof. (PhD). Enjoys art, science, music, politics, computers, gourmet cooking, animals, horticulture; seeks intelligent **SWM** to share life, good and bad times, and maybe children. Box 27Q, 201 Catherine, AA 48104. ☎1068

Tall, attractive, blond **SWF** desires man, 32–42, who has humor, enjoys Red Wings, dancing, the beach, traveling, and friends and family. Box 28Q, 201 Catherine, AA 48104. ☎1067

DWF, 51, very attractive. Brown hair, brown eyes, slim, 5′ 4″. Smoker, social drinker. I like the simple things in life and also learning and doing new things. Would like to know D/WWM for friendship and relationship, age 48–58. No game players or womanizers need respond. Box 18Q, 201 Catherine, AA 48104.

SWM, 28, attractive, honest, educated, somewhat sensitive, caring, drug free, nonsmoker/nondrinker, easygoing. Have a variety of interests and hobbies, like reading, conversation, movies, music, quiet evenings w/ the right person, snow and water-skiing, amusement parks/water activities, etc. I'm looking for an attractive SWF, 23–30, who is also drug-free nonsmoker/nondrinker who values honesty, religion, family, monogamous relationships with the right person and who may have some of the same interests and hobbies. Please send brief letter. Recent photo and phone are appreciated. I will answer all responses. Box 32Q, 201 Catherine, AA 48104.

SWF, 31, striking green-eyed blond, petite model w/ a great smile. Educated, well-traveled entrepreneur with a passion for health, water-skiing, Rollerblading, golf, oceans, mountains, and golden retrievers. Searching for an educated, athletic, fun, tall dark handsome man. If you could chill out in the Southwest or the south of France, are spiritually aware, confident enough to be affectionate and love the motto: work hard, play hard, but think it should be done with your best friend, send note and photo to Box 29Q, 201 Catherine, AA 48104. ☎1069

Energetic, 28, **SJF**, attractive and petite, highly educated, athletic, happy, well-traveled, work hard and play hard. Seek same in SJM, 25–35. Box 26Q, 201 Catherine, AA 48104. ☎1101

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SWF, 39, 5′ 7″, slim, athletic, attractive, professional who's confident, warmhearted, with a sense of humor. I enjoy travel, bicycling, people, animals, science, the arts, and good conversation. If your interests are the same or complement, please call or write. Box 25Q, 201 Catherine, AA 48104. ☎1100

Tall, dark, handsome, 45, 6′ 2″, 190 lbs. I'm a smoker, outgoing, like music, dining out, looking for friend/relationship with nice looking, healthy, drug-free lady, 30–45. Box 30Q, 201 Catherine, AA 48104.

DWF looking for Mr. Right. Are you a 36–46 male, secure emotionally and financially? Are you a game player but only on the sports field? Is your stable, predictable side balanced with an adventurous one? Does the possibility of a relationship interest you? If so, send a note and I'll be in touch. Box 15Q, 201 Catherine, AA 48104.

26, creative **SWM** seeks SF, supportive and nonjudgmental, for advanced social research. Box 16R, 201 Catherine, AA 48104. ☎1032

Calmly approaching 40, **SF** noted for sense of humor and whimsy, collects books and friends, wants to meet thoughtful professional male for coffee, friendship, or more. Box 17R, 201 Catherine, AA 48104.

SWM, 42, with a professional career, a young attitude, sense of humor, and an athletic body (not necessarily in that order). Some of my passions are: live music, food in most forms, outdoor activities, and social issues. The really important "stuff" to me is not what I do or like, but who I am—and you are. I'm seeking one who is open, down-to-earth, optimistic, and, like me, longing for a mutually supportive and fulfilling relationship leading to marriage. Box 31Q, 201 Catherine, AA 48104.

Wanted: one good-hearted S/DWF of average to slender build who seeks a good-hearted **SWM**, 37, who's quiet and shy, easygoing, enjoys country living, most music, nature. Note, phone, photo to Box 11R, 201 Catherine, AA 48104.

Warm, caring woman, late 40s, who lives life fully (but simply in terms of material things), has a sense of playfulness and knows herself, seeks similar man, 40s–early 50s, who values equality and sharing feelings. Interests: social change, contra and rock dancing, etc. Photo appreciated. Box 32M, 201 Catherine, AA 48104. ☎5857

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Looking for compatible partners? We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages.
Video Introductions, 662–1960

I know it's hard to find people who enjoy good massages, but this tall, attr. **SWF** prof. is determined to try. Nonsmoking flannel shirts, tool belts, and cowboys, 37–47, also urged to reply. Box 20O, 201 Catherine, AA 48104.

DWF, 46, physician, interested in a stable relationship with a man who loves the outdoors, literature, solitude, and shared adventure. Nonsmoker. Must enjoy children. Box 10M, 201 Catherine, AA 48104.

SWM, 37, 6′, 185 lbs., physically/mentally fit, nonsmoker, educated. Looking for SF. I have the passion of Jonathan Livingston Seagull, and I know who John Galt is. TV sportaholics need not respond. Letter and photo if you care to. Box 21Q, 201 Catherine, AA 48104. ☎1064

DWF, 51, loves friends, outdoors, animals, travel, and country living. Self-reliant and compassionate. Seeking nonsmoking, self-reliant man for companionship. Box 11Q, 201 Catherine, AA 48104.

Ann Arbor Observer Classifieds Form

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Classifieds Deadline: October issue—September 11

Classified Rates:
Line Ads: **$5.00** per line, or fraction of a line, per insertion
Display Ads: $150.00 per 2 column inch insertion. $75.00 each additional inch. Photos must be 5 x 7 or smaller and identified on back. Please include self-addressed stamped envelope for return of photo(s) or feel free to pick up photos at the Observer office.

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$10—Pick up responses at the Observer office. Mail will be held up to 60 days from publication date.
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Confidential boxes are available at the same rate for people who wish to correspond with classified advertisers.

- Please include this line at the end of your ad: "Box ____ ____ ____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Average 36 units per line. 2 line minimum.
- CAPITAL LETTERS count as 2 units.
- Use only standard abbreviations. Hyphenate words properly.
- Each letter, punctuation mark, and word space counts as one unit.
- Word must fit completely at end of line or be moved to next line.

Personal Call advertisers are automatically eligible for FREE Personal Call® Service. When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
FAX or Mail this form to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI (313) 769-3175, FAX (313) 769-3375

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by September 11. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 141, at 7 p.m., or call 971–5112. See Events for more information.

We are interested in forming a group to study the plays of George Bernard Shaw. We don't have any particular format in mind; perhaps group readings, discussions, etc. If interested, call Jane, 996–1245.

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Massage Therapy (continued)

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Personalized Gifts...

Unique gift ideas and acquistions to fit your specific needs:
When you want to find the perfect present for someone special, but have run out of ideas or don't have the time . . .
The Perfect Present 484-6902

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21 years experience.
Find out how past lives affect your present life.
Free 30 minute consultation with this ad
Call 662-6864 during normal business hours and leave a message with your name and number
Marian Volkman
Certified Hypnotherapist

The Right Gift for Every Occasion
Any Time of the Year
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Ship Nationwide Custom Arrangements
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1-900-370-2072
Touch-tone phones only—Must be 18 or over
First minute $1.50, each additional minute $1.00.
Check out the Personals in the Ann Arbor Observer or call 769-3175

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Wigs for men, women & children
Home & Hospital Appointments
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. Confidential, Reputable, Excellent Service
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Experienced teacher to help you learn songs you like or develop your own style.
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Beginners welcome!

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WHAM-A-GRAMS
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ANNIVERSARIES ★ ENGAGEMENTS
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MICHIGAN'S BEST SEAMSTRESS
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Desserts and Pastries for Special Occasions
313 668-7477 ANN ARBOR MICHIGAN

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Peronal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is $1.50 for the first minute and $1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting we have no way to force our advertisers to do so. You can, however, still leave a message.

TO RESPOND TO A PERSONAL CALL® AD: SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® DIAL (313) 769-3175

$1.50 FIRST MINUTE. $1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

SCHOOLKIDS' PRESENTS

HOT JAZZ

NEW FROM WARNER BROS.

Bob James & Earl Klugh

Miles Davis

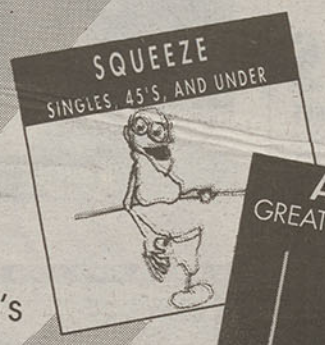
Bela Fleck

These titles sale priced at 12.99 CD's, 7.99 CS's through 9/30/92.

Schoolkids' Records
ANN ARBOR

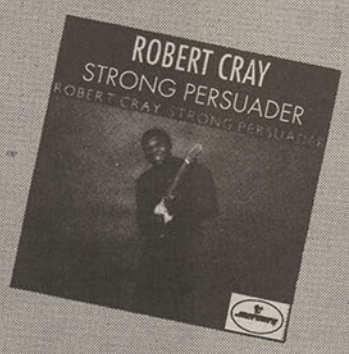
Everyday CD Savings Buy 2 or more CD's and save $1 off the regular prices.

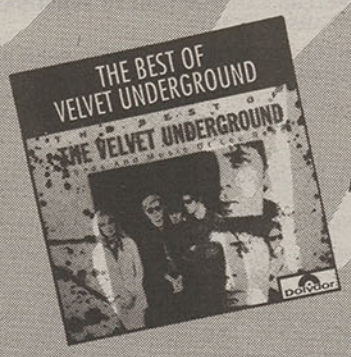
523 E. Liberty in the Michigan Theater Building Open Everyday 994-8031



Pick up some old faves at reduced prices. The entire PGD/SoundSavers line of CD's & cassettes are on sale through 9/30/92.

CD's 10.99
CS's 6.99



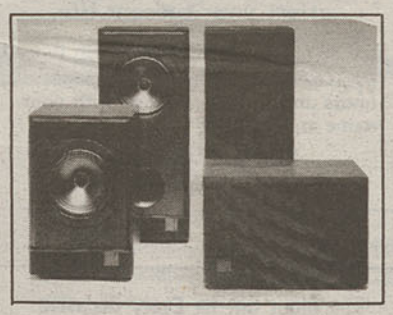


SoundSavers PGD

OVERTURE AUDIO

KEF
The Speaker Engineers

Overture Audio is pleased to announce that we have been selected to represent the KEF line of loudspeakers. A world-renowned British speaker manufacturer for over 30 years, KEF now produces a dozen different models of loudspeakers, as well as some of the finest in-wall speakers and subwoofers available. The KEFs range in price from $250 to $6000/pair, and come in a variety of finishes, including walnut, rosewood, and black ash veneers on the Reference Series. Whatever your tastes and budget, KEF and Overture Audio have the best speakers you've ever heard!



MIT

MIT CABLE SALE

If you've had a chance to hear some music at Overture Audio, you've likely heard it playing through MIT interconnects and speaker cables. Due to a special $10,000 purchase, we will be offering up to 50% off on all MIT cables between the 8th and 19th of September.

For example: A pair of 1 meter Zapchord interconnects—list $60, sale $35. A pair of 1 meter MusicLink interconnects—list $180, sale $99.

Hours: M, Th, & F 11–8
Tu & W 11–6, Sa 10–6
618 S. Main
662–1812

Keith Moorman, Owner

"The more you listen, the better we sound."

MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark
637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25-$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Sept. 12: Guy Clark.** Texas singer-songwriter. See Events. **Sept. 15: Cathal McConnell & Len Graham.** Traditional Irish duo. See Events. **Sept. 16: Allan Holdsworth.** Innovative jazz guitarist. See Events. 7:30 & 9:30 p.m. **Sept. 18: Footloose.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. **Sept. 19: Jon Spelman.** Versatile storyteller. See Events. 7:30 & 9:30 p.m. **Sept. 20: Claudia Schmidt.** Traditional, contemporary, and original songs by this popular folksinger. **Sept. 23: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Sept. 24: Tannahill Weavers.** Great Scottish band. See Events. **Sept. 25: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Sept. 26: Michael Cooney.** Versatile folksinger. See Events. **Sept. 27: Mary McCaslin.** Veteran folk-country singer-songwriter. See Events. **Sept. 29: Bourne & MacLeod.** Celtic blues by two former members of the Tannahill Weavers. See Events. **Sept. 30: Open Stage.** See above.

Ashley's
338 S. State 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. September schedule to be announced.

Bird of Paradise
207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Fri.** (5-8 p.m.): **Java.** Pop, R&B, and jazz standards by this local ensemble that includes guitarist Jake Reichbart, keyboardist Gene Jones, bassist Jason Boekeloo, drummer Rob Hejna, and vocalist Susan Bott. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Sept. 4 & 5: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Sept. 11 & 12: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Sept. 18 & 19: Bird of Paradise Orchestra.** See above. **Sept. 25 & 26: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig
208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. **Sept. 1: The Sextants.** Up-and-coming rock 'n' roll quartet from San Francisco. See Events. **Sept. 2: The J. D. Lamb Band.** Tasty original rock 'n' roll by this

band review

Strange Bedfellows
Iggy Pop Meets Hank Williams

When singer-songwriter Missy Gibson was growing up in the Detroit suburbs, her parents unwittingly built the foundation for her current rock 'n' roll band, the Strange Bedfellows. "My father was Cajun and played and sang old country and bayou songs around the house, while my mother was listening to opera and classical music. I took it all in while listening to Patti Smith, the Pretenders, Rickie Lee Jones, and the Replacements," says Gibson.

The band Gibson formed four years ago reflects that eclectic musical heritage. She sings in a grainy, whiskey-soaked voice reminiscent of Bonnie Raitt's, but she uses it like someone infatuated with both big-voiced opera singers and heart-tugging country minstrels. Her tales of factory workers and junkies, of broken hearts and perseverance, possess a quasi-religious urgency that suggests a cross between Patti Smith and a young Bruce Springsteen. No wonder the Wayne State theater grad was named Best Singer-Songwriter in last year's *Detroit Metro Times* poll.

Gibson's band mates—bassist Michael DeMaggio, guitarist Shawn Warrow, and drummer Dave Carnecki—back her impassioned, sometimes brazen singing with a classic kick-out-the-jams Detroit spirit (with more than a nod to contemporary grunge-guitar bands like Nirvana). Their fresh, powerful mix of country with the Motor City has already attracted interest from a half-dozen record companies. But the band's real magic is in its live shows. Whether she's thrashing around like Iggy Pop on guitar-fueled workouts like her own "Twinkle," or quieting the audience to a whisper with a riveting cover of Marianne Faithful's "Guilt," Gibson always commands the center of attention. While she's singing, her voice and the music that surrounds and supports it are the only things that matter—and she knows it.

The Strange Bedfellows share a double bill with the all-female thrash band Whiptail at the Blind Pig, Wednesday, September 23, and they're at Cross Street Station in Ypsilanti, Friday, September 26.

—Alan Goldsmith

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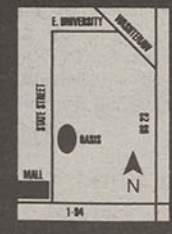

NIGHTSPOTS *continued*

Detroit band led by singer-guitarist Lamb. **Sept. 3: Restroom Poets.** All-originals local modern fusion rock band. Opening act to be announced. **Sept. 4: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Opening act is **Monster Bait**, a local postpunk quartet that plays inventive hard-rock in the tradition of Patti Smith and the Stooges. Led by the doomy, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring. **Sept. 5: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." Opening act is **Crackerbox**, a local band that plays funky hard-rock. **Sept. 8: The Kind.** This quartet of recent Pioneer High grads plays alternative rock 'n' roll originals. Opening act to be announced. **Sept. 9: The Bartonians.** This U-M student band plays classic and contemporary rock covers by everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Sept. 10: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. Opening act is **Ugly Stick**, a Lansing band that plays funk-metal in the tradition of 247 Spyz. **Sept. 11: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Sept. 12: The Rationals.** This legendary local rock 'n' roll band led by singer-guitarist Scott Morgan reunited a year ago after a 20-year hiatus. It is best known for its 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that introduced the song to Aretha Franklin. They specialize in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiter Mitch Ryder. Other members are guitarist Steve Correll, bassist Terry Trabandt, drummer Bill Figg, and new keyboardist Al Hill. Opening act to be announced. **Sept. 15: Vudu Hippies.** Garage-rock band from suburban Detroit. **Sept. 16: The Dirty Clergy.** Rock 'n' roll quintet fronted by poet-songwriter Glen Armstrong, who also plays guitar and sings in a quirkily soulful style that's something of a cross between Jim Morrison and Tom Waits. Opening act is **Legion Hall**, a blues-rock power trio from Detroit. **Sept. 17: Uncle Chunk.** Bone-wobbling dance-rock originals by this new local band that includes former Psychedelic Loungecats vocalist Captain Dave Renneker, former ibid and the Footnotes bassist David Gould and percussionist Steve Snyder, former Flashback keyboardist Ken Berman, former Phantasm guitarist Brian Robbins, and drummer Lee Machen. Opening act to be announced. **Sept. 18: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." Opening act is **Javadog**, a ska band from Lansing. **Sept. 19: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last fall. **Sept. 22: The Prodigals.** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **Sept. 23: Strange Bedfellows and Whiptail.** Rock 'n' roll double bill. **Strange Bedfellows** is a popular country-flavored, guitar-based rock 'n' roll band from suburban Detroit led by singer-songwriter Missy Gibson. **Whiptail** is an all-female thrash band from Detroit. **Sept. 24: Walt Mink.** Hard-rocking party band from Minneapolis. See Events. **Sept. 25: Frank Allison and the Odd Sox.** Last chance to see one of Ann Arbor's best and most popular rock 'n' roll bands. Guitarist Dan Beckett is getting married and moving to California, drummer John Seldin is also leaving the band, and leader Frank Allison reportedly hasn't decided whether to form a new band, go solo, or move on himself. If you haven't seen this band, you don't want to miss this final show, and if you have seen them, you already know that. **Sept. 26: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. Opening act is **Verve Pipe**, a new dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **Sept. 29: Crackerbox.** Funky hard-rock by this local band. **Sept. 30: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Friday and Saturdays. Dancing, no cover. September schedule to be announced.

City Grill
311 S. Main 994–8484

This Main Street sports cafe features live dance bands on weekends and occasional Sundays, 10 p.m.–1:30 a.m. Dancing, cover. **Sept. 4: Blue Diamonds.** 7-piece horn-fueled R&B band from Detroit that covers everything from James Brown to Sly Stone to new jack R&B. **Sept. 5: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner and drummer Bill Gracie. **Sept. 6: Steve Somers Band.** See Heidelberg. **Sept. 11: Mimi Harris & the Snakes.** Detroit R&B and blues band led by Harris, a compelling singer with a strong, sweet voice. **Sept. 12: Hellcasters.** Upbeat jump blues band from Detroit led by vocalist Gene Morgan and guitarist Randy Volin. **Sept. 13: Butler Twins.** Top-notch urban blues band from Detroit that is playing this afternoon at the Ann Arbor Blues & Jazz Festival. **Sept. 18 & 19: Vudu Hippies.** See Blind Pig. **Sept. 25 & 26:** R&B band to be announced.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30–8:30 p.m. **Sept. 2–5 & 9–12: Heartbeat.** Top 40 dance band. **Sept. 16–19 & 23–26: Royce.** Top 40 dance band. **Sept. 30: Sweet Talk.** Top 40 dance band.

Cross Street Station
511 W. Cross St.
Ypsilanti 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Sept. 3: O. C. and the Samaritans.** Popular reggae band from Ohio. **Sept. 4: Deterrants.** Alternative rock 'n' roll band that plays originals and covers. **Sept. 5: Uncle Chunk.** See Blind Pig. **Sept. 10: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Sept. 11: The Tribe.** Rock 'n' roll quartet featuring former members of Jugglers & Thieves. **Sept. 12: Vision**, a local band that plays a proto-metal brand blues-based art-rock that features bright, bell-like guitars and thundering rhythms. **Sept. 17:** Reggae band to be announced. **Sept. 18: Urbations.** See City Grill. **Sept. 19: Slot.** Guitar-grunge rock 'n' roll band that plays mostly originals. **Sept. 25: Borax.** See Heidelberg. **Sept. 26: Strange Bedfellows.** See Blind Pig.

Del Rio
122 W. Washington 761–2530

Local jazz groups every Sunday, 5–9 p.m. No cover, no dancing. **Sept. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Sept. 13: Dave Sayers Quartet.** Jazz ensemble led by saxophonist Sayers. **Sept. 20: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Sept. 27: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful

ballad singing has provoked comparisons to Johnny Hartman.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Sept. 1–5, 8–12, 15–19, & 22–26: Strider.** Top 40 dance band. **Sept. 29 & 30: Chateau.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant is under new management. Look for alternative rock 'n' roll bands on Fridays and blues-based and roots-rock bands on Saturdays. Cover, dancing. **Sept. 4: Atomic Cafe.** Acid-drenched grunge-guitar quartet from Seattle. Opening acts are **The Bashfields**, a local dance & party rock 'n' roll band, and **Voodoo Chili,** a popular local hard-edged alternative rock 'n' roll band with a post-psychedelic blues flavor and a lead singer, Andy Lawson, who sounds like a Robert Plant with some bottom end. The band recently released its debut cassette, "Welcome to the Clownhouse." **Sept. 5: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Dave Wheaton, trumpeter Mark Fisher, and saxophonist Mark Hershberger. Opening act is **Claim to Fame**, a blues-rock band. **Sept. 11: Typhoid Mary.** Local band that plays dirgy speed metal with death-rattle overtones. Opening act is **Stoned Homey. Sept. 12: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!," is on sale at Schoolkids' and Wazoo Records. **Sept. 18: Steve Somers Band.** See above. **Sept. 19: Dad Blasted**. Hard-rocking local band featuring three former members of the Opossums. **Sept. 25: Barbed Wire Playpen.** Local hard-metal blues band. **Sept. 26: The Spaceheaters.** Local R&B & funk band led by keyboard wiz Martin Simmons and featuring vocalist Koke McKesson.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.) Cover, no dancing. September schedule to be announced.

Palio Restaurant
347 S. Main 668–6062

Live jazz Wednesday through Saturday, 9 p.m.–1 a.m., on this downtown restaurant's rooftop patio. No dancing, cover Fri. & Sat. only. **Every Wed.–Sat.: Copernicus.** Local jazz ensemble led by flutist Nina Perlove and featuring bassist Rob Roe and drummer Gerald Cleaver. On weeknights, they are joined by saxophonist Mark Hynes and pianist Eddie Russ; on weekends, the lineup also includes guitarist Jake Reichbart and trumpeter Paul Finkbeiner.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). No cover, no dancing. September schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Sept. 2: Tinsley Ellis.** A skillful songwriter and an appealingly husky-voiced singer, this Atlanta bluesman is best known for his virtuoso guitar playing, mixing stinging slide work with terse, taut, single-note runs. His repertoire includes raw, undiluted original blues and an impressively diverse selection of covers by everyone from Tampa Red and Albert King to the Meters. **Sept. 3: The Maitries.** See Blind Pig. **Sept. 4: Lil' Ed and the Blues Imperials.** Blues band from Chicago. See Events. **Sept. 5: Frank Allison and the Odd Sox.** See Blind Pig. **Sept. 7: Sometimes Why.** This Detroit-area rock 'n' roll band was a hit in its local debut opening for Rhythm Corps last May. **Sept. 8:** To be announced. **Sept. 9: Cuttin' Heads.** Rock 'n' roll band from Lansing. **Sept. 10: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Sept. 11 & 12: Kenny Neal.** Blues harpist from Louisiana. See Events. **Sept. 14: Going Public.** Rock 'n' roll covers by this East Lansing band. **Sept. 15:** To be announced. **Sept. 16: Vudu Hippies.** See Blind Pig. **Sept. 17: Holy Cows.** See Blind Pig. **Sept. 18 & 19: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Sept. 21 & 22:** To be announced. **Sept. 23: The Twist-Offs.** Ska-funk band. **Sept. 24: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Sept. 25: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following of the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Sept. 26: Big Dave and the Ultrasonics.** See Blind Pig. **Sept. 28-30:** To be announced.

Sidetrack Bar & Grill
56 E. Cross St.
Ypsilanti 483–1035

This Depot Town establishment offers live music Saturdays. No cover, no dancing. September schedule to be announced. ■

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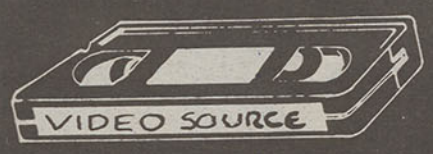

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Sadistic sheriff Gene Hackman lays down the law to contract killer Clint Eastwood in "Unforgiven." Eastwood himself directed this anti-violence message film, which does for westerns what "Goodfellas" did for gangster movies. It relentlessly strips the mystique from both outlaws and lawgivers, perhaps disappointing some of Eastwood's bloodbath-addicted fans, but bringing him the critical acclaim he's always hungered for.

FIRST RUN

"Unforgiven" ★★★½
Clint Eastwood, 1992
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

When I saw "Unforgiven" at Showcase on opening night, the theater was almost packed. The crowd was boisterous, mostly young, and almost exclusively male. Down front, in the row directly behind me, was a group of college-aged kids who had dressed up for the movie in jeans, plaid shirts, bandanas, and cowboy hats. They were trying to look like their hero, the star of the movie, Clint Eastwood.

They were in for a disappointment.

"Unforgiven," which Eastwood also directed, does for westerns and gunslingers what "Goodfellas" did for gangster movies and mobsters. It strips the genre of its mystique and exposes its heroes for what they really are: smaller-than-life human beings with faulty wiring. Let conventional cowboy and mafia flicks try to glorify outlaws. These two movies show that the bad guys really are bad, and psychopaths are as easily found in black hats as in black LTD's.

When we first see William Munny (Eastwood), he is a widower with two young children, a down-in-the-muck pig farmer who is hiding from a dark past. His retreat is interrupted when the full-of-piss-and-vinegar Schofield Kid (Jaimz Woolvett) rides up and asks him to join him on a professional hit. A frontier prostitute has been slashed by a customer, and her colleagues have pooled their mattress money to put a bounty on the assailants' heads.

Munny accepts the offer, telling himself that he's doing it for his children. It's just one more job, one last raid on the other side of the law, and then back to the pigs and the kids.

Joined by Munny's old partner in crime, Ned Logan (Morgan Freeman), Munny and Schofield ride to the town of Big Whiskey. It's a vile little community where a sadistic sheriff, Little Bill Daggett (Gene Hackman), enforces a no-firearms law so that he and his deputies have the only guns in town. Another bounty hunter, the famous English Bob (Richard Harris), has just been run out of town on a rail.

The film's theme of debunked heroes is personified by English Bob's personal biographer, W. W. Beauchamp (Saul Rubinek). When his subject is exposed as a cowardly mercenary, Beauchamp turns his frosted lens on Little Bill. In the 1870's and 1880's, when "Unforgiven" is set, frontier scribes were as common as traveling snake oil salesmen. Their fictionalized accounts of the wild west filled the drugstore book racks back east, where suffocating city dwellers snapped up every hardscrabble adventure they could find.

Beauchamp's shifting loyalties reflect his racket: all he cares about is finding someone he can present as a hero—the man in the white hat whom readers in New York and Philadelphia want to believe in. What Eastwood's Munny shows him instead is a murderous monster, the kind of depraved, dishonorable menace who would make those city folks double-lock their doors.

It's not giving too much away to say that the three assassins get their men. But along the way, the impresario Schofield Kid learns he's not cut out for killing, and Ned Logan learns he can't handle it anymore. Munny, on the other hand, slips back into his element with frightening ease. By the film's climactic shoot-out, you know they'll never again be able to keep him down on the farm.

Only that last shoot-out made the college kids behind me sit up and take notice. They had waited the whole movie for some killing, and cheered each execution wildly. But the violence was over too quickly to satisfy their appetites. "That sucked," declared one, when the credits began to roll. "All that for two minutes of fighting."

He had been betrayed: Clint Eastwood, whose westerns and Dirty Harry movies made him the standard-bearer for violence-mongers, has made an anti-violence message film. The guys in the plaid shirts probably didn't realize it, but to those who were paying attention, they looked ridiculous—like someone who showed up with a toy machine gun at "Platoon" or a cavalry uniform at "Dances with Wolves." —*Jay Forstner*

FIRST RUN

"Death Becomes Her" ★★★
Robert Zemeckis, 1992
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

"Death Becomes Her" seems tailored for America's large population of aging baby boomers, unnerved at finding themselves on the wrong side of forty. Robert Zemeckis ("Who Killed Roger Rabbit?" and the "Back to the Future" trilogy) has made a black comedy that both satirizes Hollywood and puts a contemporary spin on the age-old dream of finding eternal youth. It's an interesting premise, but what really makes the film noteworthy are the horrifically memorable special effects.

The story opens with mousy writer Helen Sharp (Goldie Hawn) nervously introducing her fiance, plastic surgeon Dr. Ernest Menville (Bruce Willis), to her gorgeous actress-friend, Madeline Ashton (Meryl Streep). Just as she feared, Menville is bowled over and ends up dumping her to marry Ashton. Years go by, and after a slump as a vengeful 200-pounder (Hawn's best scene), Sharp suddenly emerges as the youthful and svelte author of a beauty guide.

What's her secret? Turns out it's Lisle von Rhumans (Isabella Rossellini), a sexy sorceress who has vials of eternal youth for sale. (It's expensive, but she takes checks.) Soon Madeline, too, finds her way to the mysterious Lisle and emerges with a born-again body—if not to live happily ever after.

Meryl Streep and Bruce Willis fans may enjoy watching them break type in campy, conniving roles (though Streep did something similar in "She-Devil"). And Zemeckis gets in some good digs at Hollywood. People who liked watching "The Player" for familiar faces in bit parts may enjoy the scene where "dead" celebrities party together.

What's likely to stay with filmgoers are the riveting, if grotesque, images: Hawn with a see-through hole in her belly, or Streep and Hawn as talking heads. But the film's satirical edge gets lost in its gimmicks. I left the theater goggle-eyed but no wiser. —*Eve Silberman*

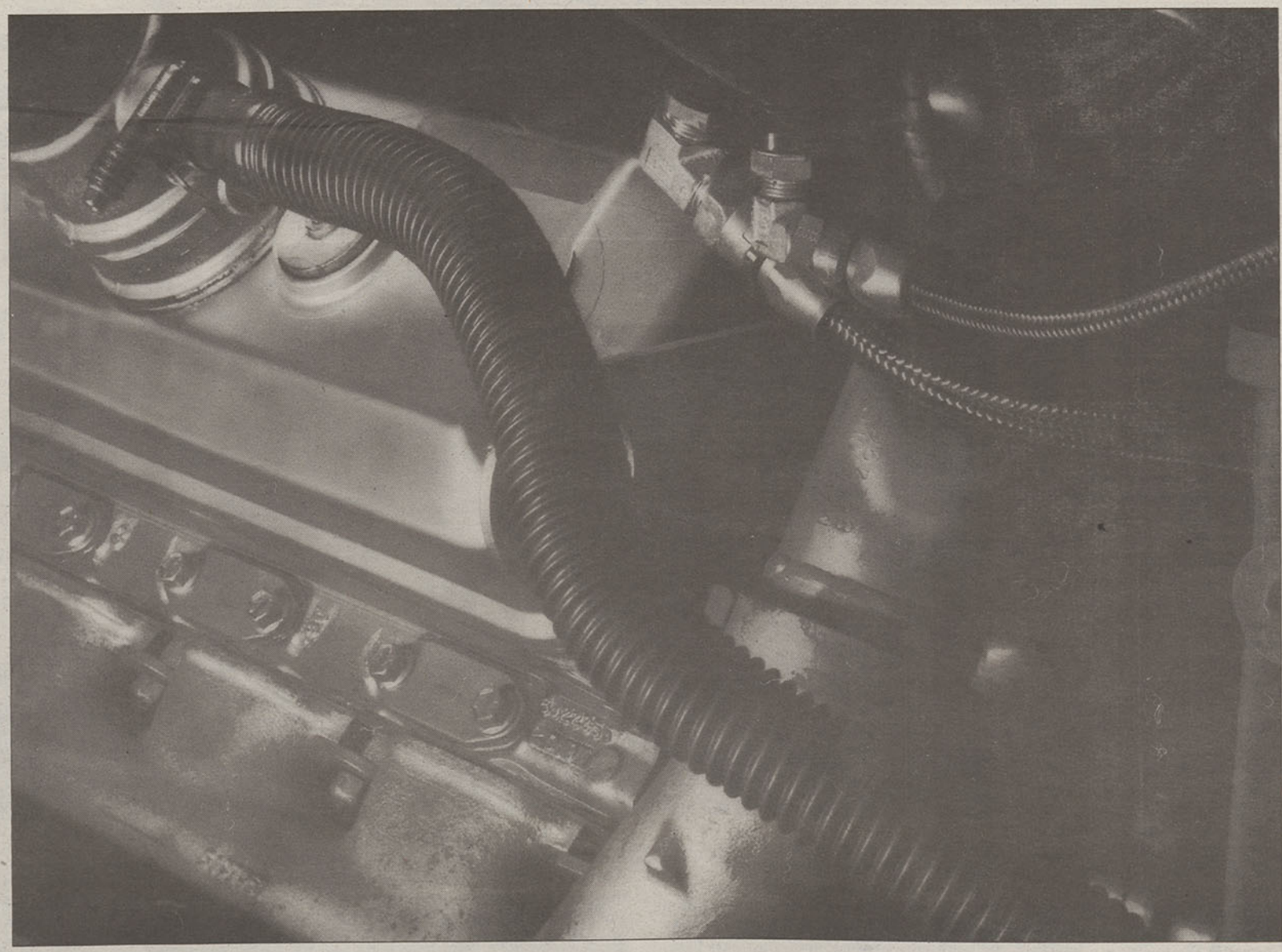
Revival

"The Thief of Bagdad" ★★★★★
Raoul Walsh, 1924
143 mins., b/w, orchestra accompaniment
Sat., Sept. 26, Mich., 8 p.m.
Advance sale, reserved seating
Michigan Theater Foundation (668–8397) and the U-M Program in Film & Video Studies

"Silent picture" is one of the worst misnomers in film parlance. No pre-sound Hollywood filmmaker ever created a film to be screened in silence. On the contrary, major film showings were elaborate multimedia performances: organs, orchestras, choruses, sound effects, even live actors were employed to enhance and deepen the experience.

What the "talkies" added to cinema was not sound but synchronized speech. What was surrendered in return was incalculable—a whole sub-speciality of the theater. It's only in the past decade that dedicated scholars and ambitious exhibitors have joined forces to revive this first full flowering of film art.

Douglas Fairbanks's "The Thief of Bagdad" is one of the true spectaculars of the pre-voice era. It is an exotic, escapist bazaar of intrigue, romance, and acrobatics. Fairbanks adapted stories from *A Thousand*



V-6 turbo, 277 h.p.

But that's only part of the story. As the enormous powerplant surges into action and smoothly accelerates to urban cruising speed, you'll also notice the impressive quiet, the roomy interior, the hassle-free movement through congested traffic, and the easy impact on your bank account.

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Automobile Magazine

Engine

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Displacement ..... 552 cu in, 9.05 L
Power (SAE net) ..... 277 bhp @ 3600 rpm
Fuel efficiency ..... 193.2 mpg per pass., fully loaded

Suspension

Front ..... Radial tuned, air suspension
Rear ..... Radial tuned, air suspension

Dimensions

Wheelbase ..... 298.7 in
Length ..... 480.0 in
Curb weight ..... 36,900 lbs
Seats 46

AATA *The Ultimate Ride*

The swashbuckling Douglas Fairbanks pursues a wary Julanne Johnston in "The Thief of Bagdad." A September 26 Michigan Theater showing will be accompanied by a full orchestra conducted by music historian Gillian Anderson, who has unearthed and restored the film's magnificent original score.

and One Nights to fashion a briskly efficient narrative, which Lotta Woods transformed into a screenplay. Art director William Cameron Menzies designed magnificently monumental sets, creating a dreamland that mixes authentic Arabian elements with his own imaginative hyperbole. Raoul Walsh, the up-and-coming young director, was a former assistant to D. W. Griffith.

The film retains a fundamental innocence. It is the story of a reckless young man (Fairbanks) who by stealth enters the bedchamber of the Caliph's daughter (Julanne Johnston). Deeply smitten by the princess, he immediately vows a pursuit of her that plunges him into one amazing adventure after another. In the process, the young "thief" makes a critical transit from adolescence to mature young manhood, a journey that makes him worthy to ask for the maiden's hand.

"The Thief of Bagdad" hit its audiences like a cyclone through cornstalks. Critics wrote reviews that read like the scribblings of publicity hacks. Even the august *New York Times* gushed that it was "the greatest picture we have ever seen or ever expect to see . . . an entrancing picture, wholesome and beautiful, deliberate but compelling, a feat of motion picture art which has never been equaled."

This showing in Ann Arbor will be accompanied by the one of the most magnificent film scores ever restored. It has been compiled by Library of Congress scholar Gillian Anderson, who will also conduct a full orchestra assembled for the occasion. It promises to be an autumn evening of unique entertainment and historical re-creation.

—Patrick Murphy

Coming Attractions

New films scheduled for release this month. Opening dates (in parentheses) are tentative—check local theaters to confirm.

"Blade Runner," Ridley Scott. This nightmare-future adventure has been recut by director Scott to include previously unseen footage and a new ending. With Harrison Ford. (9/4)

"Out on a Limb," Francis Veber. An offbeat action-comedy about a hotshot financier whose wallet is stolen in a remote logging town—and it contains a phone number worth $160 million. With Matthew Broderick and Heidi Kling. (9/4)

"Hellraiser III: Hell on Earth," Anthony Hickox. Further exploration of the demonic terrain hatched in the mind of horrrormeister Clive Barker. With Terry Farrell and Doug Bradley. (9/11)

"Sneakers," Phil Alden Robinson. A team of high-tech security experts with questionable 1960's pasts is blackmailed into participating in a covert government operation. With Robert Redford, Dan Aykroyd, and Ben Kingsley. (9/11)

"Glengarry Glen Ross," James Foley. Screen version of David Mamet's award-winning play about a group of ruthless Chicago real estate salesmen. With Al Pacino, Jack Lemmon, and Alec Baldwin. (9/18)

"Husbands and Wives," Woody Allen. Allen's real-life conflicts will lend ironic resonance to his latest film, a wry exploration of the relationship between an aging New Yorker and a young college girl. Also stars Mia Farrow and Juliette Lewis ("Cape Fear"). (9/25)

"The Last of the Mohicans," Michael Mann. The James Fenimore Cooper classic, set during the French and Indian War, that spawned a whole line of fictional frontier friendships between Indians and whites. With Daniel Day Lewis and Madeline Stowe. (9/25)

"Mister Saturday Night," Billy Crystal. Crystal makes his debut as a director with this tale of a middle-aged, middle-of-the-pack comedian, played by—Billy Crystal. Also stars Julie Warner. (9/25)

VIDEO WATCH
MEGASTORE

September New Releases

Once Upon a Crime	9–2–92	Ernest Scared Stupid	9–9–92
Radio Flyer	9–2–92	White Sands	9–9–92
Split Second	9–2–92	The Rescuers ONLY $15.95	9–15–92
The Mambo Kings	9–2–92	Iron Eagle 3: Aces	9–16–92
Ladybugs	9–3–92	The Playboys	9–16–92
American Me	9–3–92	The Power of One	9–16–92
Hear My Song	9–3–92	Beethoven ONLY $15.95	9–28–92
Mississippi Masala	9–9–92	Criss Cross	9–30–92

COMING SOON
GRAND OPENING
Watch for the grand opening of the new W. Stadium location (next to McDonald's) & the new Plymouth Rd. location in North Campus Plaza.

Also Available:

Movie posters, buttons, & candy
Previously viewed movie sales
Movie sales
New movie sales
Nintendo
Super Nintendo
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ANTONIO BANDERAS CATHY MORIARTY MARUSCHKA DETMERS "THE MAMBO KINGS" Co-Producer JACK B. BERNSTEIN
Executive Music Producer ROBERT KRAFT Based on the novel by CLAIRE SIMPSON Production Designer STUART WURTZEL Director of Photography MICHAEL BALLHAUS A.S.C. Executive Producer STEVEN REUTHER
Screenplay by CYNTHIA CIDRE Based on the novel "THE MAMBO KINGS PLAY SONGS OF LOVE" by OSCAR HIJUELOS Produced by ARNON MILCHAN and ARNE GLIMCHER
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VIDEO WATCH
MEGASTORE

175th Anniversary Calendar of Events
September/October 1992

Saturday, Sept. 12 - Sunday, Sept. 13

Fall Gardeners' Sale
9:00 a.m. - 4:30 p.m. and
11:00 a.m. - 3:00 p.m.
Matthaei Botanical Gardens
998-7061

Sunday, Sept. 13

"Jews and the Encounter with the New World, 1492/1992:
Jews and Conversos in the Encounter"
1:00-5:00 p.m. and
7:30-9:00 p.m.
Lorch Hall Auditorium
Center for Judaic Studies
763-9047

Wednesday, Sept. 16

"South Africa in Transition: Past & Present Influences"
Hon. Helen Suzman
8:00 p.m.
Rackham Auditorium
Raoul G. Wallenberg Lecture
747-4566

Thursday, Sept. 17

"Reclaiming the Lives of African-American Women"
Adele Logan Alexander
3:00-5:00 p.m.
Center for the Education of Women, 330 E. Liberty
998-7080

Friday, Sept. 18

"Breaking the Barriers: Women and Justice"
Catharine MacKinnon, Chris Whitman
"Breaking the Barriers: Expanding Horizons"
Delores Cross, Alexa Canady, Sarah Duval, Cindy Egolf-Sham Rao
2:30-5:00 p.m.
Mendelssohn Theatre
Center for the Education of Women
998-7080

Saturday, Sept. 19

Family Program:
"Picasso and His Friends"
9:30 a.m.
Museum of Art
764-0395

Monday, Sept. 21

"Dead Sea Scrolls & the Tanakh/Old Testament"
Emanuel Tov
7:00 p.m.
Rackham Auditorium
Department of Near Eastern Studies
764-0314

175
University of Michigan

Wednesday, Sept. 23

Grand Opening:
University of Michigan-Flint
Women's Center
4:00-7:00 p.m.
285 University Pavilion
Academic Advising
766-6714

Thursday, Sept. 24 - Saturday, Sept. 26

"Crossing Currents: Contemporary Women's Movements in Germany & the U.S."
Rackham Assembly Hall
Women's Studies Program & Goethe Institute
763-2947/996-8600

Thursday, Sept. 24

Investment Banking Panel
4:30-6:00 p.m.
Hale Auditorium
School of Business Administration
764-1373

Friday, October 2

Latino Extravaganza - Los Hijos de Aztlan
7:00 p.m.
Mendelssohn Theatre
Hispanic Alumni
763-9044

Friday, October 9

"International Nursing Education"
Margretta Madden Styles
1:30-4:00 p.m.
School of Nursing Auditorium
School of Nursing
763-9842

Sunday, Oct. 11 & Monday, Oct. 12

"1492: Middle Eastern & North African Perspectives"
Abbas Hamdani, Yasser Tabbaa, Maria Menocal, Salma Jayyusi, Ross Brann, A.B. Yehoshua, Amin Maalour
11:00 a.m.-7:30 p.m. and
12:00-5:00 p.m.
Rackham Amphitheatre
Center for Near Eastern & North African Studies
747-4142

Tuesday, October 13

175th Special Event
"Arresting Changes: Visions and Values in the University"
Ejner J. Jensen
4:00-5:00 p.m. & Reception
Rackham Auditorium
Presidential Lecture Series on Academic Values
764-4251

Friday, October 16

Poetry Reading
Joseph Brodsky
7:30 p.m.
Rackham Auditorium
Dept. of Slavic Languages & Literature
764-5355

Tuesday, October 20

"The Buried Mirror: Spanish Culture and its Effect on the New World"
Carlos Fuentes
8:00 p.m.
Rackham Auditorium
Warner-Lambert Lecture
998-6255

Wednesday, October 21

"The Humanist as Reader"
Anthony Grafton,
Princeton University
4:00 p.m.
Rackham Amphitheatre
T.S. Jerome Lecture
764-4400

Friday, October 30

Thrupp Anthropology & Women's Studies Inaugural Lecture
Sherry Ortner
4:00-5:30 p.m.
Rackham Amphitheatre
Sylvia L. Thrupp Lecture
998-6255

Friday, October 30

Annual Halloween Concert
9:00 p.m.
Hill Auditorium
School of Music
764-0450

Friday, October 30

"Soviet Monumental Art" *Vitaly Komar & Aleksandr Melamid*
8:00 p.m.
Rackham Amphitheatre
Institute for the Humanities
936-3518

WEMU 89.1 FM

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Jazz, Blues, and the Best in Local News
National Public Radio

September Highlights

3–7: Montreux-Detroit Jazz Festival—Live Broadcast
5: EMU Football vs. Akron 5:45 p.m.
12: EMU Football at Louisiana Tech 6:45 p.m.
17: Pacifica Town Hall Meeting: Education 8 p.m.
19: EMU Football at Penn State 12:45 p.m.
21–25: Upheaval in the University 9:00 a.m.
26: EMU Football vs. Kent 5:45 p.m.

PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT	SUN	
5 am	ALL THINGS CONSIDERED—REPEAT					MORNING JAZZ		5 am
6 am	MORNING EDITION							6 am
7 am								7 am
8 am	Local & National News & Public Affairs					WEEKEND EDITION		8 am
9 am								9 am
10 am	CAR TALK—						SUNDAY BEST	10 am
11 am	BIG BAND SPECTACULAR—							11 am
12 pm								12 pm
1 pm	WEEKDAY JAZZ					CUBAN FANTASY	GROOVE YARD	1 pm
2 pm	Featuring Jazz from Swing & Blues, to Salsa & Bop							2 pm
3 pm							BIG CITY BLUES CRUISE	3 pm
4 pm	FRESH AIR					WORLD DANCE PARTY		4 pm
5 pm	ALL THINGS CONSIDERED							5 pm
6 pm	ALL THINGS CONSIDERED—							6 pm
7 pm	EVENING JAZZ					SAT. NIGHT FOLK	BONE CON-DUCTION MUSIC	7 pm
8 pm								8 pm
9 pm	ALL STAR RHYTHM REVUE—					MUSIC FOR MODERNS		9 pm
10 pm								10pm
11 pm	CLASSIC BLUES CLOSET— WORLDWIDE JAZZ					BEBOP LIVES	ON THE MELLOW SIDE	11 pm
12 am	JAZZ AFTER HOURS							12 am
1 am								1 am
2 am	Featuring Great Jazz All Evening Long					BLUES BEFORE SUNRISE	JAZZ AFTER HOURS	2 am
3 am								3 am
4 am								4 am

487–89FM LISTENER LINE
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EASTERN MICHIGAN UNIVERSITY

EVENTS AT A GLANCE

A capsule guide to selected major events in September. For full details, see listings under the appropriate date in ***September Events****, beginning on page 103.*

For film reviews, see ***Flicks****, page 97. Exhibits at* ***Galleries & Museums*** *are listed on page 79, and* ***Music at Nightspots*** *on page 93.*

Resurrected after twenty years, the Ann Arbor Blues and Jazz Festival comes to town again Sept. 11–13, offering a kaleidoscope of national and local talent. Star performers include (clockwise from top left) Grammy Award winner Bonnie Raitt, outstanding saxophonists David Murray and Sonny Rollins, legendary soul singer Al Green, and renowned Chicago blues harpist James Cotton.

Films

- Ann Arbor Silent Film Society, Sept. 13 & 27
- "Thief of Bagdad" with live musical accompaniment, Sept. 26 & (seniors only) 27

Dance & Multimedia

- "Floating Worlds" (Intersect Theater Dance), Sept. 11
- Kanoegishika Dancers, Sept. 26

Pop, Rock, Blues, & Jazz

- The Sextants (rock 'n' roll), Sept. 1
- Lil' Ed and the Blues Imperials (blues), Sept. 4
- Bonnie Raitt, Katie Webster, & the Chisel Brothers (blues), Sept. 11
- David Murray & Archie Shepp (jazz), Sept. 11
- Kenny Neal (blues), Sept. 11 & 12
- James Cotton, Maria Muldaur, Snooky Pryor & John Nicholas, Son Seals, and George Bedard & the Ann Arbor All-Stars (blues), Sept. 12
- Cleo Laine & John Dankworth (jazz), Sept. 12
- Guy Clark (country), Sept. 12
- Sonny Rollins (jazz), Sept. 12
- Al Green, Robert Jr. Lockwood, Charles Brown, Straight Ahead, & the Blues Factory All-Stars (blues & jazz), Sept. 13
- Mel McDaniel & Georgie Baker (country), Sept. 13
- Allan Holdsworth (jazz), Sept. 16
- Blossom Dearie (pop-jazz), Sept. 18
- Joan Armatrading (singer-songwriter), Sept. 18
- Walt Mink (rock 'n' roll), Sept. 24
- Mary McCaslin (singer-songwriter), Sept. 27
- Bourne & MacLeod (Celtic blues), Sept. 29

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Saturday & Sunday
- Domino's Farms Antique Engine Show, Sept. 5 & 6
- Ann Arbor Blues & Jazz Festival, Sept. 11–13
- U-M Hispanic Heritage Celebration, Sept. 18–30
- Tai Chi Festival, Sept. 19
- Interfaith Council for Peace & Justice Farm Tour, Sept. 19
- Spinners' Flock Fleece Fair, Sept. 20
- Project Grow Harvest Festival, Sept. 20
- Jewish Community Center "Apples & Honey" fair, Sept. 20
- Webster Fall Festival, Sept. 26
- Ann Arbor Kennel Club All-Breed Dog Show, Sept. 27
- Old West Side Homes Tour, Sept. 27

Ethnic & Traditional Music

- Cathal McConnell & Len Graham (Irish), Sept. 15
- Claudia Schmidt (folk), Sept. 20
- Tannahill Weavers (Scottish), Sept. 24
- Michael Cooney (folk), Sept. 26

Theater and Opera

- "Tintypes" (EMU Players), Sept. 10–12
- "Isabella, Three Ships, and a Shyster" (Performance Network), Sept. 10–13, 17–20, & 24–27
- "Civic Celebrates Coming Home" (Ann Arbor Civic Theater), Sept. 11–13
- "Wait Until Dark" (Ann Arbor Civic Theater), Sept. 23–26
- "Politics and Other Strange Bedfellows" (Papagena Opera Company), Sept. 24–27

Lectures & Readings

- Poet David Kodeski, Sept. 1
- Jewish mystic Zalman Schachter-Shalom, Sept. 10
- South African anti-apartheid activist Helen Suzman, Sept. 16
- Novelist Rosellen Brown, Sept. 17
- U.S. Surgeon General Antonia Novello, Sept. 19
- Storyteller Jon Spelman, Sept. 19
- Poets Rebecca Emlinger Roberts & Ed Haworth-Hoeppner, Sept. 20
- Fiction writers Charles Baxter & Nicholas Delbanco and poet Richard Tillinghast, Sept. 22
- Civil liberties activist John Swomley, Sept. 24
- Poet Pedro Pietri, Sept. 28
- Mexican conductor Enrique Diemeke, Sept. 29

Classical & Religious Music

- Slavic Chamber Music, Sept. 13
- Soprano Carolyn Pratt, Sept. 16
- Cellist Deborah Fayroian, violinist Adam Stepniewski, & pianist Michele Cooker, Sept. 20
- Pianists Barbara Rowan & Content Sablinsky, Sept. 22
- Bass vocalist Willis Patterson, Sept. 25
- Emerson String Quartet and clarinetist David Shifrin, Sept. 26

Conferences & Forums

- "Aging Toward the Future" conference on aging & the law, Sept. 12
- U-M symposium on "Jews and Conversos in the Encounter," Sept. 13
- U-M symposium on "Women's Lives: Breaking the Barriers," Sept. 18
- U-M conference on "Contemporary Women's Movements in Germany and the U.S.," Sept. 24–26
- U-M "Women's Health Initiative Symposium," Sept. 25

Comedy

- Spike Manton, Sept. 3–5
- Carol Leifer, Sept. 10–12
- Ron Darian, Sept. 17–19
- Marga Gomez, Sept. 29

Family & Kids' Stuff

- Dawn Farm Jamboree, Sept. 13
- Storyteller Laura Pershin & songster Dale Petty, Sept. 18
- "The Insect Play" (Young People's Theater), Sept. 18–20
- Mini-Matinee Club, Sept. 27

Miscellaneous

- Zen Buddhist Temple Yard Sale, Sept. 5–7
- Kiwanis Fall Rummage Sale, Sept. 11 & 12
- Guy Clark celebrity golf scramble, Sept. 11
- University Musical Society "Silver Gallup" run, Sept. 12
- National Institute for Burn Medicine "Chelsea Challenge & Bike for Burns," Sept. 12
- Michigan Big 10 Run, Sept. 13
- AAUW Book Sale, Sept. 18–20
- Kensington Challenge run, Sept. 26

Michigan Theater

SEPTEMBER SCHEDULE

Michigan Theater Foundation, Inc.
603 E. Liberty • Ann Arbor 48104 • (313) 668-8397

S	M	T	W	T	F	S
50th Anniversary of *Casablanca* **Labor Day Weekend**		**1** A Song for Tibet & The Reincarnation of Khemsure Rinpoche 7:00 Adam's Rib 9:30	**2** Adam's Rib 7:30 Daughters of the Dust 9:15	**3** Daughters of the Dust 7:00 Adam's Rib 9:25	**4** One False Move 7:00 Aliens III 9:05 Casablanca 11:30	**5** Beauty & The Beast (Disney) 3:20 Beauty & The Beast (Cocteau) 5:10 Casablanca 7:10 One False Move 9:25 Aliens III 11:30
6 Beauty & The Beast (Disney) 3:20 Beauty & The Beast (Cocteau) 5:10 One False Move 7:10 Casablanca 9:20	**7** Beauty & The Beast (Disney) 3:10 Casablanca 5:00 One False Move 7:15 Until the End of the World 9:30	**8** Until the End of the World 7:00 One False Move 9:55	**9** One False Move 7:15 Kafka 9:20	**10** One False Move 7:15 Kafka 9:20	**11** Live-On-Stage Ann Arbor Blues & Jazz Festival 5:01 Club Archie Shepp 8:00	**12** Live-On-Stage Ann Arbor Blues & Jazz Festival Sonny Rollins 8:00
13 4th Animation Celebration 5:05 Fassbinder's The Marriage of Maria Braun 7:00 4th Animation Celebration 9:30	**14** Fassbinder's The Marriage of Maria Braun 7:00 4th Animation Celebration 9:30	**15** Woody Allen's Sleeper 7:00 4th Animation Celebration 9:00	**16** 4th Animation Celebration 7:05 Woody Allen's Sleeper 9:00	**17** Closed to Public	**18** Live-On-Stage Joan Armatrading 8:00	**19** 4th Animation Celebration 5:00, 7:00, 11:05 Lovers 9:00
20 4th Animation Celebration 3:00, 5:00 Fassbinder's Lola 7:00 Lovers 9:30	**21** 4th Animation Celebration 5:00 Fassbinder's Lola 7:00 Lovers 9:25	**22** 4th Animation Celebration 5:00 Woody Allen's Annie Hall 7:00 Lovers 9:05	**23** Woody Allen's Annie Hall 5:00 4th Animation Celebration 7:05 Lovers 9:05	**24** 4th Animation Celebration 7:00 Lovers 9:00	**25** 4th Animation Celebration 7:00 Lovers 9:00 Monster in a Box 11:05	**26** Live-On-Stage Thief of Bagdad 8:00 Monster in a Box 5:00, 12:00
27 Live-On-Stage MichCon Senior Spectacular 1:15 Fassbinder's Veronica Voss 7:00 Lovers 9:15	**28** Fassbinder's Veronica Voss 7:00 Monster in a Box 9:15	**29** Woody Allen's Manhatten 7:00 Monster in a Box 9:05	**30** Monster in a Box 7:00 Woody Allen's Manhatten 9:00			

Thanks to: U of M Program in Film & Video, MichCon and the Ann Arbor News.

MONSTER IN A BOX 9/25-9/30
Spalding Gray's hilarious monologue is "an exhilerating free-form roller coaster ride." Like SWIMMING TO CAMBODIA, the new film is sly and funny and dead-on serious" (NEW YORK TIMES)

Douglas Fairbanks' 1924 Cinema Marvel Performed with Live Orchestral Accompaniment
THE THIEF OF BAGDAD
Saturday, September 26 at 8

Douglas Fairbanks' "entrancing" fantasy/adventure classic, has been hailed as one of the most imaginative silent films ever made. Boasting dazzling mammoth sets that include towering minarets and moorish buildings by William Cameron Menzies (GONE WITH THE WIND set designer), the film creates a total fantasy world. Fairbanks stars as the dashing Thief, a larger than life hero who bounces through the action with "seemingly supernatural leaps" as he overcomes tremendous obstacles to win his princess. Featuring breathtaking special effects, the film "builds to a rousing spectacular finale in which the palace is besieged and the thief and princess escape on a magic carpet" (SILENT MOVIES). Newly restored, THIEF is presented with Mortimer Wilson's landmark score performed by the Michigan Sinfonietta, directed by the internationally acclaimed conductor, Gillian Anderson.

Michigan Theater

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THE SERIOUS FUN SERIES — Save up to 50%

Silent Film with Live Orchestra
The Thief of Bagdad
Sat., Sept. 26 at 8 p.m.

David Gordon, Red Grooms & Philip Glass' Obie Award-Winning
The Mysteries and What's So Funny?
Sun., Oct 18 at 8 p.m.

Mandy Patinkin In Concert
Fri., Nov. 6 at 8 p.m.

Powaqqatsi/ Live! with The Philip Glass Ensemble
Sat., Mar. 6 at 8 p.m.

El Teatro De La Esperanza in
Rosario's Barrio
Fri., Apr. 16 at 8 p.m.

The Crown House of Gifts

NOT JUST FOR KIDS! — THE BEST SEATS & save up to 30%

Disney Recording Star
Norman Foote
Sat., Oct. 10 at 1:30 p.m.

Nickelodeon's Fred Penner & The Cat's Meow Band
Sun., Nov. 8 at 1:30 & 3:30 p.m.

Theatreworks/USA performs
The Velveteen Rabbit
Sat., Feb. 13 at 1:30 p.m.

Landis & Co. Theatre of Magic performs
The Sorcerer's Apprentice
Sun., Mar. 7 at 1:30 p.m.

Al Simmons performs
Something's Fishy at Camp Wiganishie
Sun., Apr. 25 at 1:30 p.m.

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A Pan-African Cast from the Royal Shakespeare Co. & the National Theatre of Great Britain in Shakespeare's
The Tragedy of Macbeth
Fri., Oct. 16 at 8 p.m.

New York's Irondale Ensemble Project in Sophocles'
Antigone
Fri., Jan. 29 at 8 p.m.

Direct from Broadway—A Vibrant New Musical
Once On This Island
Sun., Nov. 22 at 8 p.m.

El Teatro De La Esperanza in
Rosario's Barrio
Fri., Apr. 16 at 8 p.m.

Tony Award-Winner ***Robert Morse*** *stars as*
TRU
Tue. & Wed., Jan 19 & 20 at 8 p.m.

DRAMA SEASON + PLUS
Mandy Patinkin In Concert
Fri., Nov. 16 at 8 p.m.

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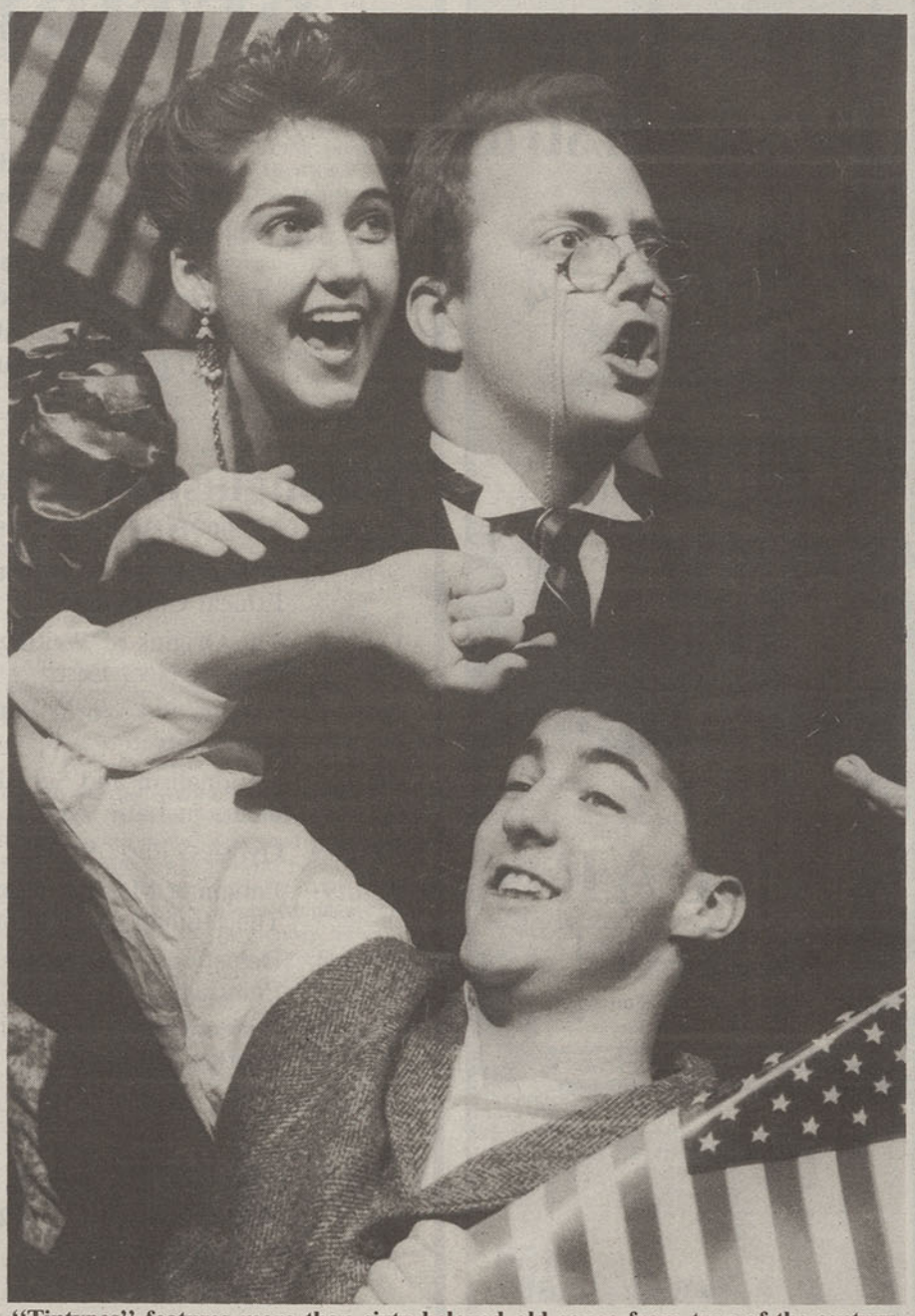
SEPTEMBER EVENTS



"Tintypes" features more than sixty beloved old songs from turn-of-the-century America. It returns to the Sponberg Theater Sept. 10–12, with EMU students Holly Pitrago, Mike McCafferty, and Tim Juhl among the performers.

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by September 11 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 TUESDAY

★**Volunteer Recruitment: Ozone House.** Volunteers are needed to work with homeless and runaway youth and their families. Training begins in October and includes crisis intervention, suicide prevention, and counseling skills. *Times and locations to be announced. For an interview, call 662-2265.*

"Put It On!": ArtVentures Studio (Ann Arbor Art Association). Daily. Visitors of all ages can drop in anytime and make pins, beads, bracelets, necklaces, and other wearable art inspired by various world cultures. *10 a.m.-5:30 p.m. (Mon.-Sat.), Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accompanied by an adult. 994-8004.*

★**Jugglers of Ann Arbor.** Every Tuesday & Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.-dark, U-M Diag. Free. 994-0368.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:30-7:30 p.m.) and Tuesday & Thursday (9-10 a.m.). Brief warm-up followed by a hike (1 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663-9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice St. at Bruce St. (off Arborview from Miller). Free. 996-2974, 994-0044.*

★**Weekly Meditation Meeting.** Every Tuesday. Local psychic healer Sandra Shears leads this weekly meditation group for holistic healing, psychic development, and spiritual growth. *7 p.m., 547 Elizabeth. Free, but donations are accepted. Newcomers call for orientation. 994-0047.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, September 15 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994-4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.*

David Kodeski: Ann Arbor Poetry Slam. Reading by the reigning champion of Chicago's Uptown Poetry Slam. Trained as an actor, Kodeski has developed what he calls the "upbeat dancing show," a combination of poetry performance and dance designed to combat what he calls "the dour aspects of most poetry." His poems offer commentary at once serious and humorous on alcoholism, child abuse, and other social issues.

Kodeski's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995-9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930-6055.*

The Sextants: the Blind Pig. Melodic, vibrant rock 'n' roll, soulful and gritty, by this popular San Francisco-based quartet led by the brother-and-sister singing and songwriting duo of guitarist Brennan Hester and bassist Lori Hester Arthur. "We like diversity, and our influences cover everything from twangy stuff to heavy metal—as long as it's real, and real melodic." Their recently released debut Imago LP, "Lucky You," features a guest appearance by David Hidalgo of Los Lobos. The Sextants open tonight for **Dad Blasted**, a local band featuring three former members of the Opossums. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $3 at the door only. 996-8555.*

FILMS

MTF. "A Song for Tibet" and **"The Reincarnation of Khensur Rinpoche"** (Ann Henderson, 1991). Two short documentary films about Tibet. "A Song for Tibet" is the story of two young Tibetan immigrants in Montreal. "Reincarnation" is a portrait of the young boy considered to be the reincarnation of a revered Tibetan religious master. English narration and Tibetan with subtitles. Mich., 7 p.m. **"Adam's Rib"** (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. Russian, subtitles. Mich., 9:30 p.m.

2 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday and (different time and location) September 21 & 28. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *8-8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.*

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Return to Glory: Michelangelo Revealed": U-M Museum of Art Videos at Noon.** Hour-long documentary on the 12-year project to restore Michelangelo's frescoes in the Vatican's Sistine Chapel. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew pro-

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KATIE WEBSTER

THE CHISEL BROTHERS

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OCT 4

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Duke Ellington

OCT 9

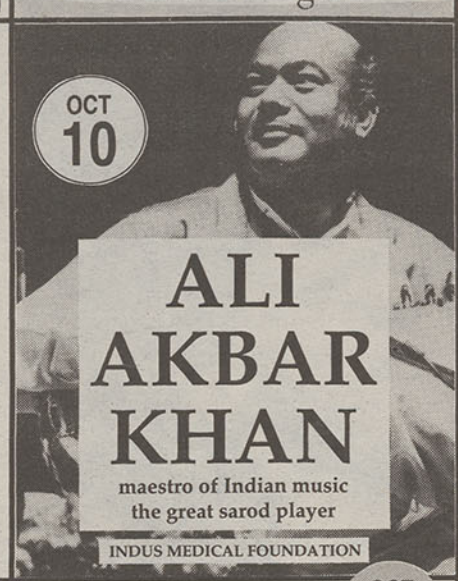
LIFE ACCORDING TO FOUR BITCHIN' BABES

A MUSICAL REVUE

MEGON MCDONOUGH • CHRISTINE LAVIN

JULIE GOLD • SALLY FINGERETT

OCT 10



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OCT 21

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DEC 15

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Distinguished Lecturer Series

Tuesdays, 10:00–11:30 a.m. $20.00 per person

Sept. 15	AIDS—Personal Dilemmas, Ethical Challenges	David A. August
Oct. 6	The Origins of Writing in the Ancient Near East	Piotr A. Michalowski
Nov. 10	The Second World War Remembered	Jonathan Marwil
Dec. 1	Nationalism and Social Movements in Latin America Today	Fernando Coronil
Jan. 19	Gypsies: Past, Present, Future	William G. Lockwood
Feb. 9	Laughing Matters: Comedy and The Human Community	Ejner J. Jensen
Mar. 2	Depictions of Illnesses in Early Paintings	Gerald P. Hodge
Apr. 27	Vatican Archives and the Bentley Library	Francis X. Blouin

The Theatre

Fridays, 10:00–11:30 a.m. $20.00 per person

Sept. 11	Bringing the Victorian Personality to Modern Theatre	Peter Beudert
Sept. 18	Ann Arbor: Crossroads for Theatre; 1871 Onward	Claribel Baird Halstead
	Highlights of University Theatre; 1960–1980	Zelma H. Weisfeld
Sept. 25	Costumes for the Theatre; A Personal Perspective	Laura J. Crow
Oct. 2	Playwriting: From Concept to Production	Charles F. Gordon
Oct. 9	Role of the Critic in the Theatrical Process	Robert J. Cardullo
Oct. 16	Performance Training in the 20th Century	Sarah-Jane Gwillim and Erik Fredricksen
Oct. 23	The Current Scene in Regional Theatre	Newell Kring
Oct. 30	A Visit to the Musical Theatre	Judy Dow Alexander

Weekly Study Groups

10 week sessions $15.00 per person

Tuesdays, 3:00–4:30 p.m.	Current Events
Wednesdays, 10:00–11:30 a.m.	Understanding Modern Poetry
Wednesdays, 3:00–4:30 p.m.	The World of Opera

Groups meet every week for ten week sessions. Please call if you are interested in joining any of the above groups or if you have some suggestions for additional study groups.

vided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. *6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995–0612, 665–5819.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6 p.m. (promptly). Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**"Investing from the Heart": Interfaith Council for Peace and Justice.** San Diego-based financial planner **Jack Brill** talks about socially responsible investment and money management. For 30 years a U.S. Navy engineer, Brill resigned from the service because of his discontent with military-industrial culture. *7 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Reuben Chapman at 662–7649.*

★**17th Annual CROP Walk Recruitment Rally: Interfaith Council for Peace and Justice.** All are invited to help plan this annual fall fund-raiser for hunger relief. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663–1870.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

FILMS

MTF. "Adam's Rib" (Vyacheslav Krishtofovich, 1992). Through September 3. Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. Russian, subtitles. Mich., 7:30 p.m. **"Daughters of the Dust"** (Julie Dash, 1992). Also, September 3. Poetic, dreamlike saga narrated in the Gullah dialect, about African-Americans living off the Georgia coast at the turn of the century. Mich., 9:15 p.m.

3 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the last in a series of documentaries on **"Jews and Civilization."** At 11 a.m., **"Current Events,"** a discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: **"Crime Touches All of Us,"** a discussion led by Brian Mackie, the Democratic candidate for Washtenaw County prosecutor who currently works with the attorney grievance committee in Detroit. The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Pat and Bill Trommater: U-M Hospitals Gifts of Art.** Contemporary country, gospel, and folk tunes performed by this Michigan couple. *12:30 p.m., University Hospital Lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see 14 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for

Northern California labor activists Darryl Cherney and Judi Bari perform traditional and original songs about the labor movement and environmental issues, Thurs., Sept. 4, at First Unitarian Church.

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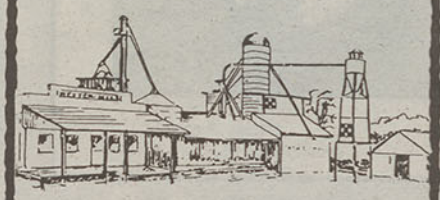
(and so is our Carhartt sale!)

As you prepare for Michigan's colder months ahead, don't forget to visit the Dexter Mill. Farmers and outdoors people rely upon us to sell them cold weather clothes that are truly warm and well put together—so we offer tough and practical outdoor clothing from Carhartt, LaCross and Bata—outdoor clothing that has been winning people's admiration for years.

You can get an early jump on the weather this year because our Carhartt clothes and LaCross and Bata boots all are on sale from August 29th through September 12th.



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500 YEARS AFTER: THE EMERGENCE OF A CULTURAL MOSAIC

UNIVERSIDAD DE MICHIGAN

Tuesday 9/15	**Opening Reception—"Cultural Diversity in Higher Education Curriculum"** Speaker Antonio Flores 7 p.m.	U-M League Ballroom
Thursday 9/17	**Film Series: *Hangin' with the Homeboys*** 7–9 p.m. (Series coordinated by Dr. Margarita de La Vega. Other films will be shown 10/5, 10/8, and 10/14.)	Nat. Sci. Auditorium
Friday 9/18	**Kick Off** Featuring El Mariachi Alma De Mexico 12 noon	U-M Diag
Saturday 9/19	**Surgeon General Antonio Novella "Celebrate Michigan—Round Table Discussion, Curing Health: Michigan at Work"** 8:45–10:15 a.m.	Mendelssohn Theatre
	Welcome to new Latino students 1–4 p.m.	Pendleton, U-M Union
Monday 9/21	***Capturing the Spirit: Portraits of Contemporary Mexican Artists*** Exhibit at the Ann Arbor Public Library through Oct. 22	
Tuesday 9/22	**Sigma Lambda Gamma Cumbias/ Ranchaeras Workshop** 5–7 p.m. (Also 10/15 7–9 p.m.)	Pendelton, U-M Union
	What does 1492 mean for me? Ximena Zuniga 7–9 p.m.	Trotter House
Wednesday 9/23	**Latino student orgranizations recruiting mass meeting** 7–9 p.m.	Trotter House
Thurday 9/24	**Latino identity on the verge of the 21st Century** 7–9 p.m.	Rackham Auditorium
Friday 9/25	**BAILE! with "El Grupo Estilo"** Coordinated by SALSA. ID required. 9 p.m.–1 a.m.	U-M League Ballroom
Sunday 9/27	**Latino/a Expose** 6:30 p.m.	Mosher Jordan
Monday 9/28	**An Evening with Puerto Rican Poet Pedro Pietri** 7–9 p.m.	Trotter House
Tuesday 9/29	**Theatrical Production: Marga Gomez, a Latina comic.** Sponsored by American Culture, Theme Semester 1992 8 p.m.	Mendelssohn Theater
Wednesday 9/30	**Historical Exclusion and Inclusion of Peoples of Color in the United States** 7 p.m.	Pond Rooms, U-M Union
Friday 10/2	**Hispanic Alumni Weekend Alumni Reception & Registration** 5:30–8 p.m.	Alumni Center Bldg.
	Latino Extravaganza Coordinated by Los Hijos de Aztlan Latino performing dance groups 7 p.m.	Mendelssohn Theatre
Saturday 10/3	**Post-game Party** (Open for All) 3–6 p.m.	Trotter House
Monday 10/5	**Film Series: Latino Voices** 7–9 p.m.	Angell Hall Aud. B
Wednesday 10/7	**Workshop on Post Baccalaureate Options for Latino Students** 7 p.m.	U-M Residence Hall
Thursday 10/8	**Film Series: *American Me*** 7 p.m.	Michigan Theater
Saturday 10/10	**Arts Celebration** Poetry readings by Ana Castillo 4 p.m.	Kuenzel, U-M Union
Wednesday 10/14	**Film Series: Latina Women in the US & Latin America** 7–9 p.m.	MLB Lecture Room 1
Friday 10/16	**Gran Baile Final, featuring "Impacto Nuevo"** ID required. 9 p.m.–1 a.m.	U-M Union Ballroom
Saturday 10/17	**Comedy Troop—Chicano Secret Service!!** 7–9 p.m.	Residential College Auditorium

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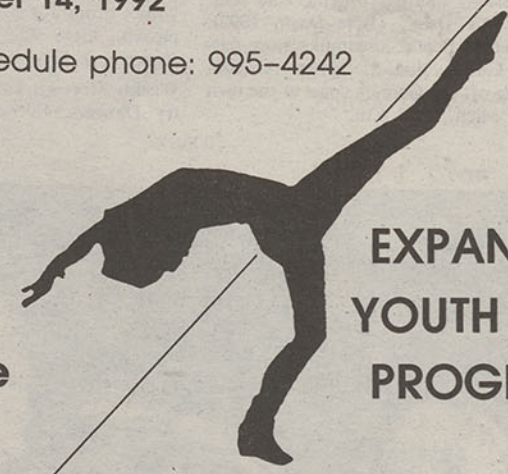

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The Ann Arbor Bonsai Society's annual show returns to Matthaei Botanical Gardens Sept. 5 & 6 with an enchanting display of living miniature trees.

intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7:30–9:30 p.m., location to be announced. Free. 429–4289, 769–4324.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Fall dues: $85 (students, $65); annual dues: $125 (students, $95). 426–4299.*

Spike Manton: MainStreet Comedy Showcase. Also, September 4 & 5. Manton is a clever, sarcastic observational humorist from Chicago who has appeared on A&E's "An Evening at the Improv" and MTV's "Half-Hour Comedy Hour." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

"Daughters of the Dust" (Julie Dash, 1992). Poetic, dreamlike saga, narrated in the Gullah dialect, about African-Americans living off the Georgia coast at the turn of the century. Mich., 7 p.m. **"Adam's Rib"** (Vyacheslav Krishtofovich, 1992). Not the Katharine Hepburn-Spencer Tracy classic! This is a satirical depiction of contemporary Russian society, focusing on a family of four women who share a small apartment. Russian, subtitles. Mich., 9:25 p.m.

4 FRIDAY

Fall Sale: Saguaro Plants. Also, September 5, 11, & 12. Sale of a wide variety of exotic plants at sharply reduced prices. Includes water lilies and other aquatic plants, bamboo, grasses, succulents, cacti, carnivorous plants, unusual bulbs, and more. The greenhouse is normally open by appointment only, so this is a rare chance to explore Saguaro's eclectic stock at your leisure. *9 a.m.–5 p.m., Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.), Northfield Twp. Free admission. 449–4237.*

★**Michael McCurdy: Hundred Acre Wood.** This children's book illustrator is on hand to meet visitors and autograph copies of *American Tall Tales*, a collection of American folktales compiled by Mary Pope Osborne and illustrated by McCurdy. The artist's original woodcuts are also displayed and available for sale. *Noon–5:30 p.m., Hundred Acre Wood, 10 Nickels Arcade. Free admission. 663–2411.*

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile round-trip ride to Dexter for frozen yogurt. *6 p.m. Meet at Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Darryl Cherney and Judi Bari: Southeast Michigan Branch of the Industrial Workers of the World/Unitarian Social Action Committee. Traditional and original folk- and folk-rock-style songs on labor and environmental themes by this duo of Wobbly and Earth First! activists from northern California. Also, blues and blues-rock songs on similar themes by the local Wobbly **Corey Dolgon** and his band, the **Dharma Hogs**. Proceeds go to the Wobbly Bureau of Investigation, an organization formed to collect information concerning the bombing of Bari and Cherney's car in May 1990, while they were organizing timber and mill workers in northern California. "Wobbly" is the common name for members of the Industrial Workers of the World labor union. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $10 (unemployed people, $5) in advance and at the door. 483–3478.*

Spike Manton: MainStreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, September 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

Lil' Ed and the Blues Imperials: Rick's American Cafe. Rough and raw boogie and blues by this west side Chicago quartet led by Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and their bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band's second Alligator LP, "Chicken Gravy and Biscuits," is said by the folks at Alligator to "capture all the contagious houserocking, good-time attitude that has spawned Ed heads everywhere." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "One False Move" (Carl Franklin, 1992). Through September 10. Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 7 p.m. **"Alien 3"** (David Fincher, 1992). Also, September 5. Latest in the series pitting a heroic space traveler against a monster from outer space. Sigourney Weaver. Mich., 9:05 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through September 7. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Mich., 11:30 p.m.

5 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★**Antique Engine Show: Domino's Farms.** Also, September 6. Display of a wide variety of antique autos and other vehicles. *8 a.m.–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–4258.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663–2540 (today's ride), 994–3001 (Sept. 12), 994–6340 (Sept. 19), & 665–3810 (Sept. 26). For general informa-*

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Corn Chowder
Prime ribs of beef with Yorkshire pudding
Scalloped seafood au gratin
Roast fresh ham with pineapple raisin dressing
Chopped sirloin steak with gourmet topping
Breast of chicken with sherry wine and almonds
Veal cutlet in olive sauce

Oven browned potatoes
Corn pudding
Fried Eggplant
Holiday stewed tomatoes
Broccoli spears with supreme sauce
Carrots with nutmeg butter

September 24, 1992

Blueberry soup
London broil bordelaise with fresh mushrooms
Stuffed pork chops with corn dressing
Swedish meatballs over spinach noodles
Roast leg of lamb with mint jelly
Roast breast of chicken with spiced cherries

O'Brien potatoes
Savory rice pilaf
Spinach souffle
Eggplant, tomato and cheese
Cauliflower Polynaise
Acorn squash with honey and butter
Asparagus Mimosa

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Saturday Dinner 4:30-7:30 p.m.
Sunday Dinner 11:30 a.m.-2:15 p.m.

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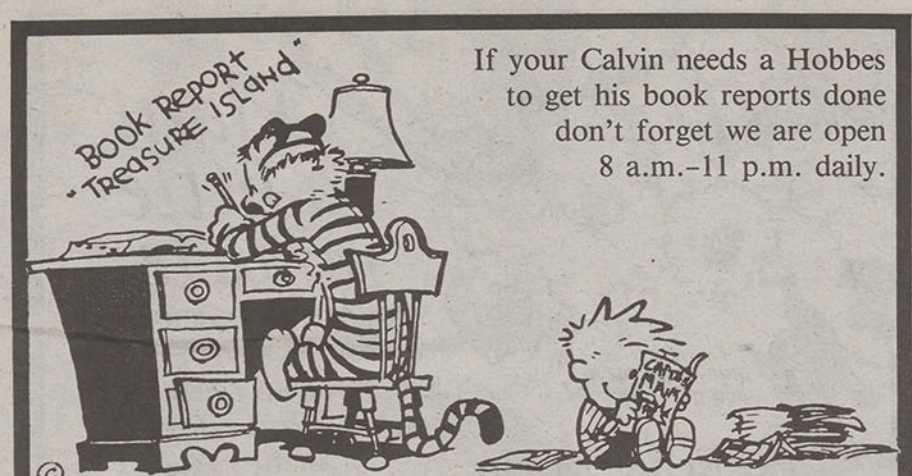

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EVENTS *continued*

tion, call 994–0044.

★**Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October. Visitors of all ages are invited to celebrate the apple harvest. Pick your own apples and sample cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony rides, fire-engine rides, and a petting farm. Also, a juried art show and live country music. *9 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. Free admission. 482–7744.*

6th Annual Benefit Yard Sale: Buddhist Society of Compassionate Wisdom. Also, September 6 & 7. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include hundreds of chairs, dozens of desks and dressers, lots of drapes and curtains, and more, all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *9 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

Fall Sale: Saguaro Plants. See 4 Friday. 9 a.m.–5 p.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Death of the Dinosaurs") through December 5. "Autumn Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Death of the Dinosaurs" is an audiovisual show exploring the dinosaurs and various theories of their extinction. *10:30 & 11:30 a.m.: "Autumn Stars" ($2); 2, 3, & 4 p.m.: "Death of the Dinosaurs" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763–6085.*

Annual Show: Ann Arbor Bonsai Society. Also, September 6. Display of numerous examples of bonsai, the ancient Japanese art of cultivating miniature potted trees. Members demonstrate pruning and cutting techniques each day at 1 p.m. Sale of some bonsai materials and a few plants and seedlings. *11 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 admission. 665–4447.*

★**Labor Day Weekend Festival: Old St. Patrick's Church.** Also, September 6 & 7. This popular annual festival offers food concessions, Las Vegas casino, bingo, a bazaar, and children's activities, including magic and puppet shows. Dancing to live music. Raffle for a 1992 Ford Ranger pickup. *Noon–midnight, Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**"Wildflowers, Weeds, and What Else?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to learn about many common plants and their importance to people and animals. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 994–8804.*

Spike Manton: MainStreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Beauty and the Beast" (1991). Through September 7. Charming Disney animation feature based on the popular fairy tale. Mich., 3 p.m. **"Beauty and the Beast"** (Jean Cocteau, 1946). Also, September 6. Haunting, surreal adaptation of the well-known fairy tale. French, subtitles. Mich., 5:10 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through September 7. Fiftieth anniversary

La Rosignoll, the lute duo of Alan Williams and Gregory Hamilton, performs Renaissance and Baroque music Thurs., Sept. 10, in the U-M Hospitals lobby.

Intersect Theater dancers Suzanne Willets and John Blacha are among the performers in Ariel Weymouth-Payne's mystical group piece "Floating Worlds," inspired by the legend of the mythical continent of Atlantis. Fri., Sept. 11, at the Power Center.

showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Mich., 7:30 p.m. **MTF. "One False Move"** (Carl Franklin, 1992). Through September 10. Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 9:25 p.m. **"Alien 3"** (David Fincher, 1992). Latest in the series pitting a heroic space traveler against a monster from outer space. Sigourney Weaver. Mich., 11:30 p.m.

6 SUNDAY

★**Antique Engine Show: Domino's Farms.** See 5 Saturday. 8 a.m.–5 p.m.

★**"Chilean Chowdown Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 75-mile ride to Tecumseh for lunch at a Chilean/Mexican restaurant. Also, at 9 a.m. a slow-paced 50-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–7649 (75-mile ride), 665–3810 (50-mile ride), 994–0044 (general information).*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

6th Annual Benefit Yard Sale: Buddhist Society of Compassionate Wisdom. See 5 Saturday. 9 a.m.–5 p.m.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break in between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Annual Show: Ann Arbor Bonsai Society. See 5 Saturday. 10 a.m.–4:30 p.m.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: a performance by the church's **Hulabaloo Chorus.** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets every Saturday (except September 5) at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

Ann Arbor Artisan Market. Every Sunday. Area artisans offer jewelry, furniture, pottery, paintings, clothing, and more for sale. Also, some fruits and vegetables. Live music by local musicians. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 994–0757.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the 100 hot sauces and salsas available at this popular Mexican diner. Local poets read their paeans to hot sauce during the tastings. Free T-shirts for those who eventually sample all 100 sauces "and live to tell about it." *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Labor Day Weekend Festival: Old St. Patrick's Church.** See 5 Saturday. Noon–midnight.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *4:30–7 p.m., meet on the green between the Rackham and Frieze bldgs. Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

Singletons. Also, September 20. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Monthly Business Meeting: Greens of Huron Valley.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930–0085.*

FILMS

MTF. "Beauty and the Beast" (1991). Through September 7. Charming Disney animation feature based on the popular fairy tale. Mich., 3:20 p.m. **"Beauty and the Beast"** (Jean Cocteau, 1946). Haunting, surreal adaptation of the well-known fairy tale. French, subtitles. Mich., 5:10 p.m. **MTF. "One False Move"** (Carl Franklin, 1992). Through September 10. Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 7:10 p.m. **"Casablanca"** (Michael Curtiz, 1942). Through September 7. Fiftieth anniversary showing of this classic WW II love story starring Humphrey Bogart and Ingrid Bergman. Mich., 9:20 p.m.

7 MONDAY (Labor Day)

6th Annual Benefit Yard Sale: Buddhist Society of Compassionate Wisdom. See 5 Saturday. 9 a.m.–5 p.m.

★**Labor Day Weekend Festival: Old St. Patrick's Church.** See 5 Saturday. Noon–6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, September 14, 19, & 28. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**Shamanic Journeys: Open Arches.** Also, September 21. Participants enter a trancelike state to the beating of a shaman's drum, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

FILMS

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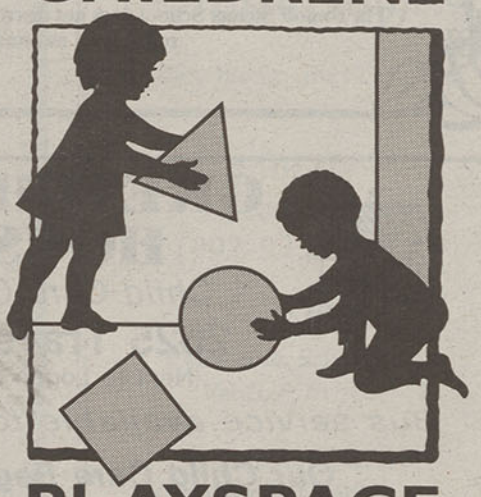

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• Introductory Evening, October 14, 7:30 p.m.
• Introductory Evening, November 18, 7:30 p.m.
• Holiday Bazaar, hand-made toys, books, games, music, baked goods. December 5th at the school.
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violent thriller about a small-town cop in pursuit of three fugitives. Mich., 7:15 p.m. **"Until the End of the World"** (Wim Wenders, 1992). Also, September 8. Lengthy science fiction epic about two world travelers. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 9:30 p.m.

8 TUESDAY

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for five series (Wednesdays 9:30–10 a.m. and Thursdays 9:30–10 a.m., 10:30–11 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin September 23 & 24 and run weekly (except October 7 & 8) through November 4 & 5. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of September 21 and run through the week of November 2 at all three branches of the library. Registration (in person or by phone) begins today for storytimes sessions offered at the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are offered at the main library on a drop-in basis beginning September 22 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate shopping center). Free. 994–2345 (main library).*

★**Auditions: Ann Arbor Symphony Orchestra.** Also, September 9 & 10. This high-quality orchestra directed by Samuel Wong is seeking instrumentalists for the following positions: principal and section violas, principal and section bass, section violin, section cello, 2nd bassoon, 2nd horn, 4th horn, bass trombone, and 3rd percussion. *Evening times and locations to be announced. Free. For an appointment, call Kay Rowe at (313) 455–1487 or the AASO office at 994–4801.*

★**Volunteer Training: Visiting Nurse Association of Huron Valley.** Volunteers are needed to assist with the development of a hospice program, in every aspect from office work to patient and family care. Training begins tonight and consists of 8 sessions meeting Tuesday and Thursday nights through October 1. *6–9 p.m., location to be announced. Free. To register, call 668–0333.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

★**Fall Membership Meeting: Ann Arbor Area League of Women Voters.** Leon Moore, director of groundwater education and management for the Washtenaw County Department of Environmental Services, discusses **"Drinking Water: Quality on Tap."** Also, a chance to learn about national, state, and local LWV activities, and to meet with local members. The League of Women Voters is a nonpartisan national organization that provides election information, sponsors candidate debates, studies issues, and lobbies government officials. Open to all women and men ages 18 and older. *7–9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Weekly Meditation Meeting.** See 1 Tuesday. 7 p.m.

★**Perry Bullard: Ann Arbor-Washtenaw National Organization for Women General Meeting.** Ann Arbor's retiring state representative talks about his support of legislation aimed at stopping domestic violence and stalking, and other issues of special concern to women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

★**Auditions: Saline Area Players.** Also, September 9. Men and women are invited to try out for Neil Simon's comedy "The Star-Spangled Girl," slated for a dinner theater production in October. Parts are available for two men and one woman, all in their 20s. *7:30–9 p.m., Saline Middle School Theater, 7268 Saline-Ann Arbor Rd. Free. For information, call 761–9807.*

★**Dream Workshop: Open Arches.** Also, September 22. All are invited to share their dreams and interpret them using principles of psychologist Carl Jung. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Great Lakes Paddlers.** Canoeists and kayakers of all skill levels are welcome to join this group. Tonight's agenda to be announced. *7:30 p.m., Gallup Park clubhouse, 3000 Fuller Rd. at Huron Pkwy. Free. For information, call Sandie Schulze at 481–1883.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes preparations for a walkathon fund-raiser and planning for the celebration of World Vegetarian Day. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Comparing Programming Languages."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"A Star Is Born": Washtenaw County Association of Infant Mental Health.** Talk by Corner Health Center social worker Catherine Givens. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"Choosing a Support Group That's Right for You": New Options Women's Forum.** Seminar for women led by local social worker Phyllis Perry. *7:30 p.m., New Options Counseling for Women, 2311 E. Stadium (lower level). Free. Reservations required. 973–0003.*

Texas singer-songwriter Guy Clark is in town with other celebrity golfers Sept. 11 for the Great Southern Golf Scramble, a fund-raiser for the Ark and the Washtenaw Association for Community Advocacy. Clark stays in town for a performance of his own rough-edged romantic country ballads, Sat., Sept. 12, at the Ark.

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** Every Tuesday through November 17. Talk by **Gelek Rinpoche**, an incarnate lama from Tibet who currently lives in Ann Arbor. (For more about Rinpoche, see Ann Arborites, p. 29.) He discusses transforming the negavitity in our lives into practical positive living, according to the principles of Tibetan Buddhism. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994-3387.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

"Until the End of the World" (Wim Wenders, 1992). Lengthy science fiction epic about two world travelers. Solveig Dommartin, William Hurt, Max von Sydow. Mich., 7 p.m. **MTF. "One False Move"** (Carl Franklin, 1992). Through September 10. Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 9:55 p.m.

9 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

★**Auditions: Ann Arbor Symphony Orchestra.** See 8 Tuesday. By appointment.

★**Coffee and Open House: Ann Arbor Women's City Club.** Coffee, a tour of the club, and information about fall activities, including an opportunity to sign up for fall classes. Lunch available. All area women are invited to learn about this organization, which has sponsored classes, day trips, and other social activities since 1951 and currently has more than 800 members. Two sponsors required for membership. *9 a.m.-noon, Ann Arbor Women's City Club, 1830 Washtenaw. Free. For lunch reservations, call 662-3279.*

"Broiled Ginger-Lime Norwegian Salmon": Kitchen Port. Cooking demonstration by chef Tony Lia of the newly opened Inland House restaurant. Admission fee includes coffee, taste samples, and copies of the recipe demonstrated. *Noon-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

★**"Monet: Legacy of Light": U-M Museum of Art Videos at Noon.** Half-hour documentary examining the work of the great French Impressionist painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Fall Care of Perennials and Mums": Ann Arbor Garden Club Monthly Meeting.** All gardeners are welcome to join a discussion on how to protect chrysanthemums and other perennials during the cold weather. Bring a plant to exchange. Refreshments. *1 p.m., Perennial Presents Nursery, 1030 Liebeck Rd., Chelsea. (Take I-94 west to exit 157, turn left on Liebeck.) Free ($15 annual dues). 475-2177.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2-7 p.m.

★**Auditions: Ann Arbor Cantata Singers.** Also, September 10. Male and female singers in all ranges are welcome to audition for this highly respected local chorus directed by Bradley Bloom. The upcoming season includes an a cappella concert on October 25, two holiday concerts with the Ann Arbor Symphony Orchestra on December 13 & 18, and a performance of American choral music on April 17. *Evening times and location to be announced. Free. For an appointment, call 747-9640.*

★**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** All are welcome to join this study group that focuses on acute care and first aid. *6 p.m., location to be announced. Free. For information, call Laura Machida at 761-7962.*

★**Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**"Empowering Yourself to Peak Performance": Strategic Seminars.** Also, September 22. Computer entrepreneur and inspirational speaker Greg Winterhalter gives a free introduction to neurolinguistic programming, a cognitive psychology approach to learning. *6:30-9:45 p.m., Domino's Farms Lobby E, 44 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 426-5018.*

★**Auditions: Junior Theater Company & Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** Also, September 10. All 6th- through 12th-graders are

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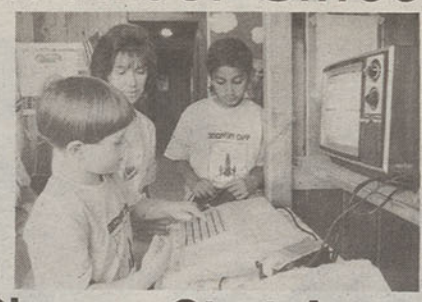

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Small Classes—Certified Staff—Music Teacher

Small Classes
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Jack & Jill Learning Centers

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715 Brooks St. 994-2898

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Instructional swim classes for all ages and levels.
The next session begins September 14 and 19.

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Ann Arbor Cantata Singers

Bradley Bloom, music director

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December 13 & 18
Caroling by Candlelight
with the
Ann Arbor Symphony Orchestra

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ABC's of American Music
Albright, Bernstein, Barber, & Copland

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September 9-10

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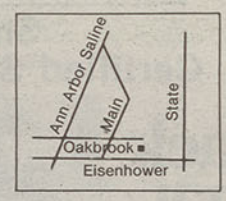

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Registration Yost Ice Arena
Sunday, Sept. 13
from 3:00–5:00 p.m.

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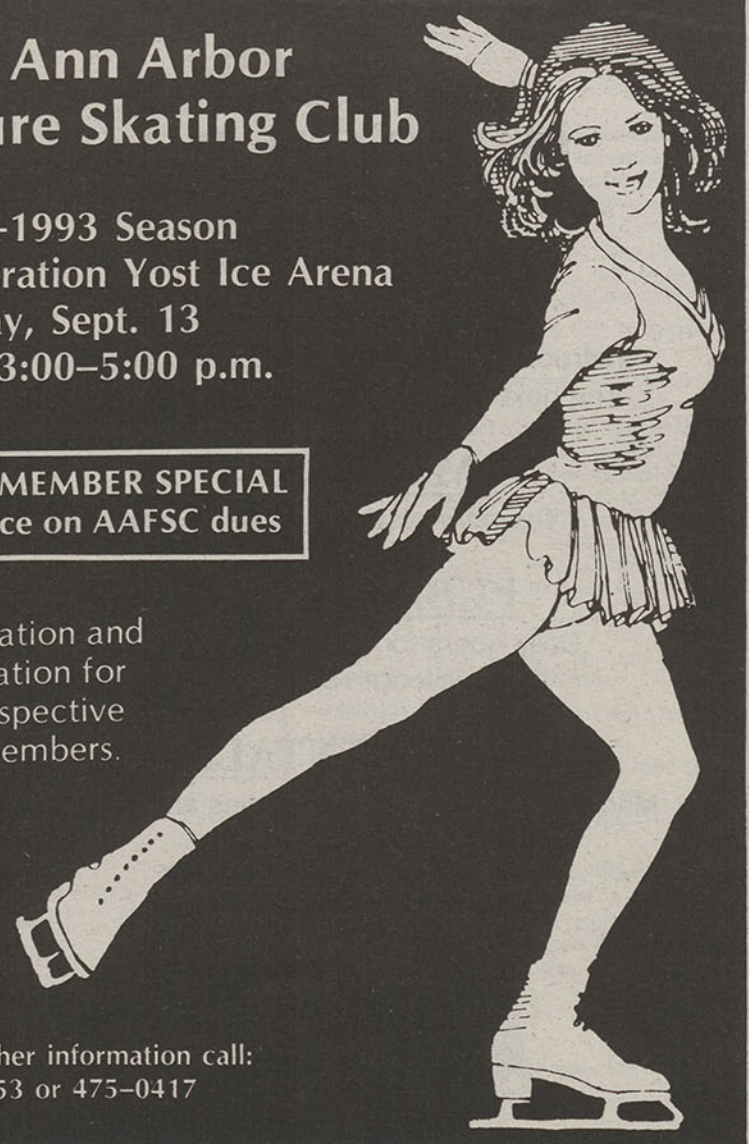

For further information call:
761–9753 or 475–0417

welcome to try out for either of two youth-oriented productions or to sign up to work on costumes, props, or technical aspects of the shows. A production of "Charlie and the Great Glass Elevator" is slated for performance November 13–15, and "The Incredible Jungle Journey of Fenda Maria" for December 7–10. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. For information, call 994–2300, ext. 227.*

★**Auditions: Saline Area Players.** See 8 Tuesday. 7:30–9 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**New Member Orientation: Parents Without Partners.** Also, September 23. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 429–1816.*

★**Channeled Spiritual Discussion Group.** Also, September 16, 23, & 30. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**International Folk Dancing: U-M Folkdance Club.** Also, September 23. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., location to be announced. Free. 663–3885, 747–2156.*

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday (except September 2). Various combinations of U-M music students perform everything from classical to jazz. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

FILMS

MTF. "One False Move" (Carl [illegible]lin, 1992). Through September 10. Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 7:15 p.m. **"Kafka"** (Steven Soderbergh, 1992). Also, September 10. Surrealistic thriller about a man drawn into a terrifying mystery when his best friend is murdered. Jeremy Irons. Mich., 9:20 p.m.

10 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: the first episode of **"Heart of the Dragon"** (10 a.m.), a documentary series on life in contemporary China, and **"A Walk in Jerusalem"** (1 p.m.), a documentary about the origins of Zionism and the creation of the Jewish state. 9:45 a.m.–3 p.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 665–4976.*

Fall Arts and Crafts Show: Arborland Mall. Also, September 11–13. Show and sale of watercolors, ceramics, quilts, works in wood, jewelry, accessories, and more by some 25 local artisans. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**Auditions: Ann Arbor Symphony Orchestra.** See 8 Tuesday. By appointment, times to be announced.

"Here's to Good Health": First Presbyterian Church Thursday Forum. Talk on preventive

Celebrated jazz and pop star Cleo Laine—whose vocal range is two singers wide—returns to town with her husband, clarinetist John Dankworth, Sat., Sept. 12. Their concert is a preseason benefit for the Ann Arbor Symphony Orchestra.

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health care by First Care Clinics physician Mark Diem. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**La Rosignoll: U-M Hospitals Gifts of Art.** The lute duo of Alan Williams and Gregory Hamilton take their name from an anonymous composition of the Elizabethan period. They have performed with various distinguished early music groups, including the local Academy of Early Music during a recent concert directed by renowned conductor Paul Hillier, and the Early English Opera Company when it visited Ann Arbor this past spring. They are joined today by local recorder player Corinne Hillebrand for a concert of Renaissance and Baroque music. *12:30 p.m., University Hospital lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Monthly Meeting: Washtenaw County Chapter of the American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of State and Ellsworth. Free. 429–5741.*

★**Auditions: Ann Arbor Cantata Singers.** See 9 Wednesday. Evening time and location to be announced. 747–9640.

★**Cross-Country Fun Run: Ann Arbor Track Club.** Every Thursday through October 29. 1-, 2-, and 3-mile training runs over the cross-country course at Pioneer High School. A low-key event: a volunteer blows the start whistle, gives split times, and calls finish times from a running watch. Runners of all abilities and ages welcome. *6:30 p.m., Pioneer High School parking lot (off S. Seventh), 601 W. Stadium. Free. 994–9898.*

"Inheriting Our Jewish Spiritual Tradition": Hillel. Lecture by **Zalman Schachter-Shalom**, a teacher, modern-day mystic, and pioneer in the charismatic Jewish Renewal Movement. He has studied many spiritual traditions, from Buddhism to Native American religions, and his teachings emphasize the use of prayer, meditation, movement, song, story-telling, and philosophical discourse to help the individual find meaning in life. *7 p.m., Hillel, 1429 Hill St. Tickets $10 (students, $5) in advance or at the door. 769–0500.*

★**Auditions: Junior Theater Company & Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 9 Wednesday. 7 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7–9 p.m.

★**Membership Open House: American Association of University Women.** All area women invited to learn about the association's many study groups and other activities promoting women's higher education. Refreshments. *7:30–9:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations requested. 665–9064.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

Biweekly Meeting: Ann Arbor Ski Club. Also, September 24. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Grads and Young Professionals Open House: Hillel.** All Jewish grad students and young professionals are invited to drop by and learn about Hillel's social and cultural activities for the upcoming year. Refreshments. *8–10 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Live Jazz: Leonardo's (North Campus Commons).** Every Thursday (except September 3). Live jazz performed by a variety of local artists. Tonight, guitarist **Ted Connors**, drummer **Mike Scott**, and bassist **Doug Cameron**. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"Tintypes": EMU Players. Also, September 11 & 12. EMU drama professor Ken Stevens directs EMU students in Mary Kyte, Mel Marvin, and Gary Pearle's musical revue, a collage of American life and spirit from 1890 to 1917. The story is presented through the experiences of five representative figures—the music hall star Anna Held, the anarchist Emma Goldman, a domestic worker, a Chaplinesque immigrant, and Teddy Roosevelt. The show features more than 60 turn-of-the-century songs and dances, including such favorites as "Yankee Doodle Boy," "Kentucky Babe," "Stars and Stripes Forever," "Meet Me in St. Louis," "In My Merry Oldsmobile," "America the Beautiful," "Bill Bailey Won't You Please Come Home," and "Toyland." This production was first presented in June as part of EMU's "Spring Fest of Comedy and Music." *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.) & $8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487–1221.*

"Isabella, Three Ships, and a Shyster": Performance Network. Also, September 11–13, 17–20, & 24–27. U-M Residential College drama professor and Brecht Company co-director Martin Walsh directs celebrated Italian playwright Dario Fo's satiric comedy about Columbus's epochal voyages to the New World. The play begins in 16th-century Spain, where a traveling actor, condemned to death for heresy, buys time for himself by putting on a irreverent, exuberantly slapstick 2-act "Play of Christopher Columbus." Columbus is presented as a resourceful, sometimes appealing rogue, and the first act dramatizes his defense of the idea that he can reach the East by sailing west against the disbelief of the learned men of his day and the inertia and inanity of the Spanish court. In the second act, set after his disastrous third voyage, Columbus is tried for various abuses of power. The ensuing trial pits the selfishness and occasional heroics of the scheming, small-time entrepreneur-explorer against political authorities who are even meaner and more self-indulgent than he is. The action is punctuated with caustic Brechtian songs.

This is the first professional production of "Isabella" in the Western Hemisphere. It uses director Walsh's adaptation of a literal translation by Laurence Maslon, associate director of the Arena Stage in Washington, D.C. The part of Columbus (and the condemned actor) is played by Performance Network co-founder David Bernstein, who also starred in the Performance Network's debut show, a production of Fo's "We Won't Pay! We Won't Pay!" that Walsh also directed. The cast also includes Annemarie Stoll, a Performance Network favorite who won a 1991 *Ann Arbor News* Best Supporting Actress award for her role in Purple Rose Theater's "Ties That Bind," and Troy Sill, a Flint schoolteacher who has appeared in Vaclav Havel's "Largo Desolato" and other recent Performance Network productions. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7; Thursdays, pay what you can afford) by reservation and at the door. 663–0681.*

"Comedy Jam": MainStreet Comedy Showcase. Also, September 24. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $6 (members, free). Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "One False Move" (Carl Franklin, 1992). Critically acclaimed, violent thriller about a small-town cop in pursuit of three fugitives. Mich., 7:15 p.m. **"Kafka"** (Steven Soderbergh, 1992). Surrealistic thriller about a man drawn into a terrify-

canoeing

argo park | gallup park

668-7411 | 662-9319

FALL HOURS

Gallup/3000 Fuller Rd.

Sept. 8–Oct. 25

Sat. & Sun. 9 a.m.–7 p.m.

Mon.–Fri. 11 a.m.–7 p.m.

Argo/1055 Longshore

Sept. 8–Oct. 25

Sat. & Sun. 9 a.m.–8 p.m.

Mon.–Fri. CLOSED

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University of Michigan
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ing mystery when his best friend is murdered. Jeremy Irons. Mich., 9:20 p.m.

11 FRIDAY

Fall Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. Also, September 12. Something for everybody, but especially returning students looking to stock their apartments. All sorts of used furniture and appliances, as well as garden tools, TVs, mattresses & box springs, carpeting, antiques, fall & winter clothing, and more. Proceeds to help fund various Kiwanis community projects. *9 a.m.–6 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–2211.*

Fall Sale: Saguaro Plants. See 4 Friday. 9 a.m.–5 p.m.

"Bringing the Victorian Personality to Modern Theater": U-M Turner Geriatric Services Learning in Retirement Program. Lecture by U-M theater design professor Peter Beudert. First in a series of eight weekly talks on the theater by U-M and local experts. Also this month: U-M theater professor emeritus Claribel Baird Halsted discusses **"Ann Arbor: Crossroads for Theater, 1871 Onward"** and U-M theater professor emeritus Zelma Weisfeld discusses **"Highlights of University Theater, 1960–1980"** (Sept. 18), and U-M costume design professor Laura Crow discusses **"Costumes for the Theater: A Personal Perspective"** (Sept. 25). *10 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

Fall Arts and Crafts Show: Arborland Mall. See 10 Thursday. 10 a.m.–9 p.m.

The Guy Clark Great Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of their foursome. For an additional $125, you can play in a foursome with one of several celebrity golfers, including Texas singer-songwriters Guy Clark and Robert Earl Keen Jr., feminist singer-songwriter Tret Fure, *Detroit Free Press* columnist Bob Talbert, Ohio women's amateur golf champ Connie Frick, local amateur (and soon professional) golfer Deb Williams, and Danny Britt, PGA golfer Tom Kite's golf coach. Prizes. The tournament is followed by a "19th-hole reception" (with cash bar), a southern-style dinner (with barbecued ribs, red beans & rice, collard greens, corn bread, and apple & pecan pie), and live music with the **RFD Boys**, a popular local bluegrass band. Clark, Keen, and Fure are expected to join the RFD Boys for a song or two during the show. Also, Clark performs at the Ark tomorrow night (see listing). Non-golfers are invited to the dinner and show. *10:30 a.m. (registration), 11:30 a.m. (shotgun start), 5:30 p.m. (dinner), Pine View Golf Course, 5820 Stoney Creek Rd., Ypsilanti. Tickets $125 (foursomes, $400; dinner only, $25) in advance and (if available) at the gate. To charge by phone, call 761–1800.*

★**Auditions: Ann Arbor Youth Chorale.** Also, September 12. Boys and girls ages 9–14 are invited to try out for this acclaimed children's choir directed by Donald Williams. The upcoming season includes a concert in Cincinnati with the Cincinnati Boy Choir. *5–8 p.m. by appointment, Huron High School Choir Room. Free. For an appointment, call 995–4681 or 994–2096.*

★**Ann Arbor Art Walk: Matrix Gallery/U-M Museum of Art.** A self-guided tour of several downtown galleries: Matrix Gallery, Alice Simsar, Ann Arbor Art Association, Michigan Guild, 16 Hands, and Eyemediae (for current exhibits and gallery locations, see Galleries, p. 79). The UMMA Connoisseurs Club sponsors an **afterglow reception** ($5 at the door) at Gallery 414, beginning at 9 p.m. *5–11 p.m. Maps available at any of the participating galleries. Free. For information, call 663–7775 or 747–2064.*

★**Monster Bait: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local postpunk quartet that plays inventive hard rock in the tradition of Patti Smith and the Stooges. Led by the doom-laden, evocative vocals of lead singer Amy Henderson and the oversized, chunky guitar stylings of Richard Work, the band is anchored by bassist Debbie Fairburn and drummer Rollo Woodring, who has threatened to bring his mountain bike and use it like a drum kit for today's performance. *5:30–6:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"82nd Annual Multimedia Membership Exhibition": Ann Arbor Art Association.** Opening reception and announcement of awards for this annual juried exhibition (see Galleries). *6–7 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

★**"Sky, Sun, Sea": Michigan Guild Gallery.** Opening reception for this exhibit (see Galleries). Music by local flutist Elaine Masters. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**"When Bad Things Happen to Good People": School of Metaphysics.** Discussion led by School of Metaphysics staffer Paul Bloser. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482–9600.*

★**"Old Master Drawings from the Collection of Joseph F. McCrindle": U-M Museum of Art.** Slide-illustrated lecture by exhibit curator Frederick den Broeder, in conjunction with the opening of this new display of Italian Renaissance drawings. Reception follows at the museum. *7:30 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**"Full Moon Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk in the park to explore late-summer sights and sounds. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Spinning Stars Square Dance Club. Also, September 25. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

Roger Chard and Maurita Holland: Kerrytown Concert House. Also, September 12. Local baritone Roger Chard and pianist Maurita Holland offer a program of opera excerpts, lieder, spirituals, and Broadway tunes, including works by Rossini, Schubert, Saint-Saens, and Mozart. A benefit for Kerrytown Concert House. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

"Women of the Blues": 1992 Ann Arbor Blues & Jazz Festival. The first in a series of five shows in three days, tonight's concert is headlined by the versatile blues, rock, and pop songster **Bonnie**

Silent screen film idol Rudolph Valentino plays a Russian cossack in "The Eagle," one of several films shown Sun., Sept. 13, by the Ann Arbor Silent Film Society. Silent film buffs won't want to miss the AASFS's Sept. 27 program of 1925 Westerns. Rounding out the month's feast of silent treats is the gala screening of "The Thief of Bagdad," the 1924 Douglas Fairbanks epic. It's shown complete with orchestral accompaniment Sept. 26 at the Michigan Theater—and again on Sept. 27 just for seniors.

Raitt, who was just beginning to earn her reputation as a blues diva when she appeared at the original Ann Arbor Blues & Jazz Festival in 1972. Raitt's overnight transformation—after winning three Grammy awards in 1990—from longtime cult heroine to pop superstar seems like an irresistible metaphor for the changes in the festival itself. The original Ann Arbor festivals—held at Otis Spann Memorial Field near Huron High—were celebratory gatherings of a rebellious counterculture that drew the spotlight of the national music press and incurred the immediate enmity of city government—which booted the festival out of town after 1973. This year's festival, billed by promoters as "roots music for baby boomers," celebrates the music's hard-won mainstream appeal, and it has the enthusiastic backing of the local business community and City Hall, which has made Gallup Park available for this weekend's outdoor shows.

Raitt won her Grammy awards for her "Nick of Time," an album that showcases her superb taste in ballads and bluesy rockers by contemporary composers and her supple interpretive skills. She sings with an understated, deceptively easygoing passion, by turns gritty and gentle, raunchy and sweetly soulful. In her live shows, Raitt also performs some of the classic country blues on which she cut her musical teeth, and she's one of the most thrillingly expressive slide guitarists around.

Tonight's show also features New Orleans's celebrated "swamp boogie queen," **Katie Webster.** Accompanied by her own impetuous, two-fisted piano playing, Webster performs a sassy, sensuous blend of barrelhouse boogie-woogie, New Orleans R&B, bayou blues, and gospel-flavored soul, and she sings with an explosive, subterranean passion that suggests a cross between Howlin' Wolf and Odetta. Tonight's lineup is rounded out by **The Chisel Brothers with Thornetta Davis,** a top-notch East Detroit R&B, soul, and rock 'n' roll dance band led by Davis's fiery vocals *8 p.m., Crisler Arena. Tickets $18.50 & $22.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. Ticket packages (also available from Ticketmaster) include a $25 "Festival Package" (Saturday & Sunday afternoon outdoor shows), a $47.50 "Blues Package" ("Women of the Blues" and the two weekend outdoor shows), and a $37.50 "Jazz Package" (Michigan Theater shows tonight and tomorrow night). To charge by phone, call 763-TKTS ("Women of the Blues" only) or (313) 645-6666 (all shows).*

David Murray Quartet: Ann Arbor Blues & Jazz Festival. Named "Jazzman of the 80s" by the *Village Voice*, Murray is a tenor saxophonist, bass clarinetist, and composer. He plays an articulate, sinewy, and soulful brand of post-Coltrane hard jazz that's close enough to avant-garde to be exciting yet still accessible to a wide audience. He appears tonight with a quartet that features pianist Don Pullen, a member of the late Charles Mingus's band during the 70s. Opening act is the **Archie Shepp Quartet**. One of the biggest names in jazz for more than three decades, Shepp is a postbop tenor saxophonist best known for the avant-garde "angry tenor" sound of his work in the 60s and for his explorations of jazz roots—spirituals, blues, early bebop—in a series of recordings made during the past fifteen years. *8 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. (For information about ticket packages, see "Women of the Blues" listing above.) To charge by phone, call (313) 645-6666.*

"An Evening to Remember: Civic Celebrates Coming Home": Ann Arbor Civic Theater. Also, September 12 & 13. Jim Posante directs Cassie Mann's original musical revue reprising AACT's 30-year history. The cast features several denizens of the local theater scene, including Judy Dow Alexander, Sue Booth, and Charles Sutherland. Music is by Doug Howell. An afterglow reception follows the performance, and visitors have the opportunity to tour AACT's new space in the renovated roller skating facility. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $15 in advance or at the door. 971-0605.*

"Floating Worlds": Intersect Theater Dance Company. This inventive local dance theater troupe reprises co-director Ariel Weymouth-Payne's acclaimed 75-minute group work about the mythical continent of Atlantis. The piece explores similarities and differences between Atlantis and the contemporary world, focusing on balances and imbalances in physical and spiritual energy. Each of the work's seven sections depicts a stage in the development and eventual demise of Atlantian culture. Weymouth-Payne's minimalist choreog-

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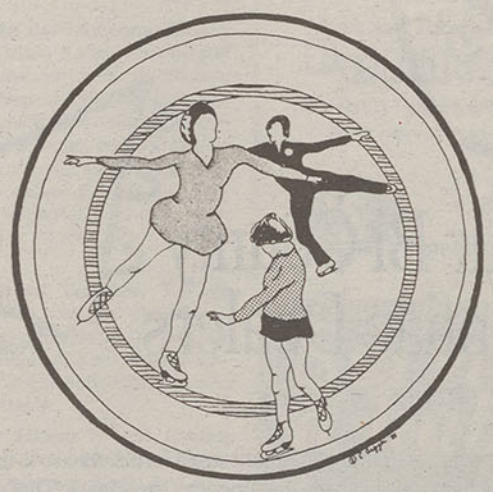

Session I begins September 28
Session II begins November 16

Classes are offered for all ages (preschool thru adult) and skill levels (beginning thru advanced). Registrations are accepted in person at Veterans Indoor Ice Arena, located on the corner of Jackson Rd. and N. Maple. For class and registration information call 761-7240.

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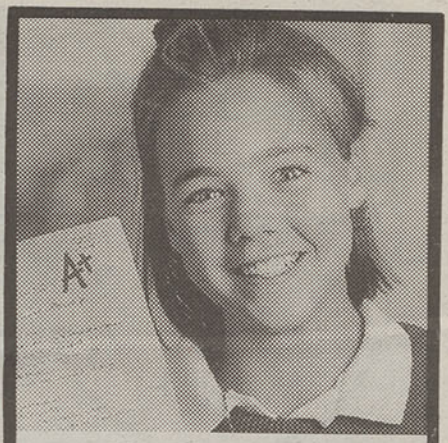

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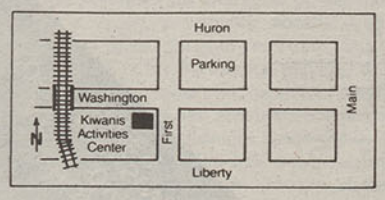

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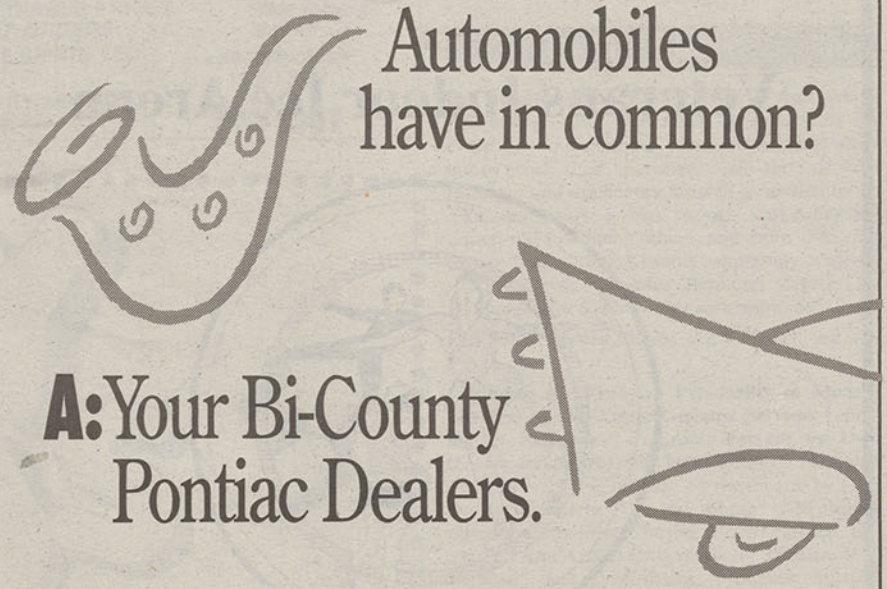

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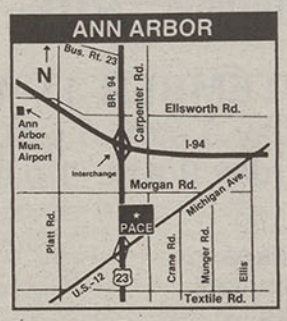

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raphy has a hypnotic, painterly quality, alternating between fluid slow motion and frozen images. Performers are Intersect co-director Kiro Kopolous, Suzanne Willets, John Blacha, Anya Bolton, Apryl Boza, Beverly Dosh, and Giles Brown. A portion of the proceeds goes to Greenpeace. *8 p.m., Power Center. Tickets $15 (students & seniors, $12) in advance and at the door. 487–7563.*

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

"Tintypes": EMU Players. See 10 Thursday. 8 p.m.

Carol Leifer: MainStreet Comedy Showcase. Also, September 12. A former "Saturday Night Live" staff writer, Leifer has been a regular on network and cable TV shows since the late 80s, and last year she aired her third Showtime special, "Really Big Shoo." Known for her infectious giggle and her slightly off-kilter girl-next-door persona, Leifer possesses a sense of humor that effortlessly transforms mundane commonplaces into startling and hilariously disorienting cartoons. Not surprisingly, she's a lifelong fan of "I Love Lucy," and her own biggest fans include Jay Leno ("Carol's is a human act") and David Letterman, who says, "Her approach and material are smart and very nice." Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $7.50) reserved seating in advance, $15 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Kenny Neal: Rick's American Cafe. Also, September 12. The son of Louisiana harmonica king Raful Neal, this young bluesman from Baton Rouge mixes rock 'n' roll, traditional blues, and funky bayou R&B. He has earned raves for his fluid, concise, and stinging guitar style, and for his mellow, shimmeringly soulful baritone. His 1989 LP, "Devil Child," reached the top of the *Living Blues* radio charts, and his latest Alligator LP, "Walking on Fire," features several superb original songs, including two settings of Langston Hughes poems. Neal's interest in Hughes was sparked by his experience as one of the stars of the Broadway production of "Mule Bone," co-written in 1930 by Hughes and Zora Neale Hurston. Playing a 1920s song-and-dance man, Neal performed settings of Hughes's poems composed by Taj Mahal. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "The American Animated Film: The Cheerful 30s." Also, September 12 (different films). Sampling of cartoons from the major Hollywood movie studios of the 1930s. Features such characters as Mickey Mouse, Popeye, Betty Boop, Oswald, the Lucky Rabbit, Scrappy, Cubby Bear, and the Little King. AH-A, 7:30 p.m. **"Glen or Glenda? or, I Changed My Sex"** (Ed Wood Jr., 1953). Unintentionally hilarious docufantasy about a transvestite. This camp classic hits the campus year after year. Bela Lugosi. AH-A, 9:15 p.m. **CG. "The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Also, September 12. Two identical women, one born in Poland, the other in France, live mysteriously connected lives. Polish & French, subtitles. Nat. Sci., 7, 8:40, & 10:15 p.m.

12 SATURDAY

★ **"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

★ **"Eat Smart": American Cancer Society.** Free samples of healthy foods from Kerrytown merchants and Farmers' Market vendors. Dieticians are on hand to answer questions. Also, a cooking demonstration at Kitchen Port (see 10 a.m. listing). *7 a.m.–3 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free. 971–4300.*

The Silver Gallup: University Musical Society. Seven-member teams participate in this multisport relay. Each team member takes one of the following events: a 1-mile swim, a 7-mile run, a 10-mile bike ride, a 5.5-mile run, a 6.5-mile tandem canoe race, and a 4-mile run. The course begins at Silver Lake and ends up at Gallup Park. Age and gender handicaps. Winning teams receive plaques; also, lots of door prizes. Proceeds benefit UMS and Huron Services for Youth. *7:30 a.m., Silver Lake, Pinckney Recreation Area, Lyndon Twp. (Take US-23 north to North Territorial Rd., go west and follow signs to park.) $14 per person. Registration*

required by September 6. Registration forms available at Running Fit, Washtenaw Cycle and Fitness Center, Tortoise and Hare, and Campus Bike & Toy, or by calling 662–4226.

Women's 3-Person Scramble: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of her threesome. Open to all women golfers; no handicaps. *8 a.m., Huron Hills Golf Course, 3465 Huron River Dr. at Huron Pkwy. $75 per team. Preregistration required. 971–6840.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 8 a.m.

★**"Aging Toward the Future": Office of State Representative Perry Bullard.** Ann Arbor state representative Perry Bullard hosts the 6th annual conference on aging and the law. These conferences usually draw more than 400 participants from around the state. Keynote speaker is Michigan Supreme Court chief justice **Michael Cavanagh.** Workshop topics include guardianship, will and estate planning, living wills, age discrimination, and consumer and housing rights. Also, exhibits from dozens of local service organizations offering information about legal services, health care options, transportation services, and education programs available in the community. Free written materials, including Brad Geller's *Changes and Choices: Legal Rights of Older People*. Free lunch. People of all ages invited. *8:45 a.m.–3 p.m., Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Free. Preregistration strongly recommended. (517) 373–2645.*

Artist Janice Gordon speaks about her mixed-media constructions, currently displayed at the U-M Museum of Art, Sun., Sept. 13.

"Chelsea Challenge and Bike for Burns": National Institute for Burn Medicine. Bicyclists have their choice of 4 routes: a 10-mile loop through Chelsea, a 30-mile loop through Waterloo Recreation Area, a 60-mile loop through Waterloo Recreation Area and beyond, and a 25-mile loop, for mountain bikes only, over mostly dirt roads. All riders receive a T-shirt, road snacks, and lunch following the event. Also, a raffle for many prizes. Registration limited to 600 cyclists. All are encouraged to collect pledges for each mile they ride. Proceeds to benefit burn research. *9 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $15 (families of 3 or more, $35). Preregistration required. For pledge forms, call 769–9000.*

Garage Sale: The Child Care Connection. Used clothing, furniture, toys, and household items contributed by more than 30 families. Proceeds benefit the Child Care Connection, a nonprofit preschool and day care center. *9 a.m.–3 p.m., 2664 Miller. Free admission. 665–7185.*

Fall Gardener's Sale: Friends of U-M Matthaei Botanical Gardens/Friends of U-M Nichols Arboretum. Also, September 13. Sale of a wide variety of woody plants, trees, and shrubs. Offerings include hardy chrysanthemums, crocuses, lilies, paw paw, dawn redwood, trident maple, and much more. Also this year, sale of some of the Nichols Arboretum's rare antique peony cultivars, which are being dug up to make way for new plants. First 50 visitors each receive a free woody plant. *9 a.m.–4:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

Autumn Arts & Crafts Show: Daylily Promotions. Also, September 13. Juried show of country crafts, works in wood, watercolor paintings, handmade jewelry and clothing, silk and dried flowers, baskets, pottery, toys, folk art, and more by some 50 area artisans. Food concessions. Door prize drawing Sunday at 5 p.m. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission (children under 12, free). 971–7424.*

Fall Rummage Sale: Kiwanis Club of Ann Arbor-Downtown. See 11 Friday. 9 a.m.–1 p.m.

Fall Sale: Saguaro Plants. See 4 Friday. 9 a.m.–5 p.m.

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★**"Eat Smart": Kitchen Port/American Cancer Society.** Medsport dieticians Kathy Rhodes and Lisa Brookstein demonstrate how to prepare various recipes containing cruciferous (cabbage family) vegetables, including cauliflower-mushroom bisque, easy cabbage saute, broccoli bulgur salad, and Kathy's carrot cake. Cruciferous vegetables are believed to reduce the risk of colorectal, stomach, and respiratory cancers. Free samples. *10 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

Hambo Workshop: Grand Traditions Vintage Dance Academy. Rhonda Douglas and Glenn Morningstar lead this introduction to the hambo, a dance related to the polka. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 429–0014.*

"Tales of a Dinosaur Hunter": U-M Exhibit Museum. Paleontologist James Madsen displays plaster-cast replicas of dinosaur bones and tells stories about his more than 30 years as a fossil hunter. He has done extensive work at the Cleveland Lloyd Quarry in Utah, one of the world's richest deposits of dinosaur remains. This program for 3rd- through 5th-graders and their parents is held in conjunction with the museum's ongoing reconstruction of its skeleton of an *Allosaurus*, the largest meat-eating dinosaur of its time (see Galleries). *10 a.m.–noon, Exhibit Museum, 1109 Geddes at North University. $10 per person. Preregistration suggested. 764–0478.*

★**"Unbirthday Party and Grand Opening": White Rabbit Toys.** This new toy store celebrates its opening with a day of kids' activities. Highlights include a visit from the playful monkey Curious George and local magician Zeemo the Magnificent, who rides a unicycle and does yo-yo tricks. *10 a.m.–6 p.m., White Rabbit Toys, Traver Village, Plymouth Rd. Free. 665–1555.*

"Sign-Up Saturday": Ann Arbor Art Association. First come, first served registration for the Art Association's popular children's and adult classes. Offerings this fall range from jewelry making to pumpkin carving. All registrants receive a discount on gallery purchases, and kids get a free pass to ArtVentures Studio (see 1 Tuesday listing). Refreshments. *10 a.m.–5:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Registration fees vary. 994–8004.*

★**Auditions: Ann Arbor Youth Chorale.** See 11 Friday. 10 am.–3 p.m.

Fall Arts and Crafts Show: Arborland Mall. See 10 Thursday. 10 a.m.–9 p.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**Open House: Eckankar Center of Ann Arbor.** Also, September 19 & 26. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**Blood Drive: Little Professor Book Company/American Red Cross.** Donors are needed for all blood types. Participants receive a coupon for a 15 percent discount on Little Professor books purchased today. *Noon–6 p.m. by appointment, Little Professor Book Company, Westgate Shopping Center. Free. For an appointment, call 662–4110.*

James Cotton: Ann Arbor Blues & Jazz Festival. A legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas, Cotton headlines this afternoon's blues show. Cotton is a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but the main attraction is his harmonica playing, alternately ferocious and mournful, mean and playful.

Also on the bill: **Maria Muldaur**, best known for her 1974 pop hit "Midnight at the Oasis," is a versatile vocalist who can belt out a raucous, bawdy blues, light up an emotionally charged ballad, or swing hard with hornlike phrasing on a jazz standard. Her forthcoming LP, "Louisiana Lovecall," is a showcase of New Orleans roots music that features guest appearances by Dr. John

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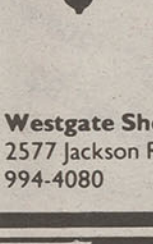

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EVENTS *continued*

and the Neville Brothers. **Snooky Pryor**, the great Chicago blues harpist, appears in a duo with guitarist **John Nicholas**, who performed at the original Ann Arbor Blues & Jazz Festival in a duo with fellow Rhode Island native (and longtime local blues and rock 'n' roll great) Steve Nardella. Pryor and Nicholas recently released "Back to the Country," a superb collection of classic Delta blues. **Son Seals** is a gruffly commanding Chicago blues howler and a heralded guitarist whose intense, fiery performances have made him a favorite with local audiences for more than a decade. **George Bedard and the Ann Arbor All-Stars** is a one-time assemblage of several of Ann Arbor's own world-class blues musicians, including guitarist Bedard, boogie-woogie pianist **Mark "Mr. B" Braun**, blues harpist **Peter Madcat Ruth**, and others to be announced. *Noon–7 p.m., Gallup Park. Tickets $15.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. (For information about festival ticket packages, see 11 Friday "Women of the Blues" listing). To charge by phone, call (313) 645-6666.*

★**"Life in the River": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk, followed by a walk along the Huron to learn about the creatures that inhabit the river. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**"Literacy Through Communication": Briarwood Mall.** A series of family activities emphasizing literacy and communication at home, in the work place, with those who have special needs, etc. Live entertainment by various performers, including a "mathemagician" and a storyteller. *1-5 p.m., Briarwood Grand Court. Free. 769-9610.*

Past Life Regression Workshop: School of Metaphysics. Lecture by School of Metaphysics staffer Paul Bloser, followed by exercises, including guided imagery. *2-4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $10 donation. 482-9600.*

★**Clifford the Big Red Dog: Borders Book Shop.** The canine character from the popular children's book series is on hand today to greet visitors and read from his books. *2-5 p.m., Borders Book Shop, 303 S. State. Free. 668-7652.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996-3056.*

"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. *7-10 p.m., Friends Meetinghouse, 1420 Hill St. $5 at the door. Reservations required. To reserve, call Crazy Cloud Hermitage at 741-1084.*

Swingin' A's Square Dance Club. Also, September 26. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8–10:30 p.m. Also, Walker offers beginning square dance lessons every Wednesday from September 30 through December 9 (to register, call 994-2300). *7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665-2593, 662-8598.*

Cleo Laine and John Dankworth: Ann Arbor Symphony Orchestra Pre-Season Pops Concert. This renowned British jazz singer and her husband, a distinguished jazz clarinetist, composer, and arranger, have collaborated musically for more than 30 years. Laine is a gutsy, extremely versatile vocalist with an unusually wide vocal range. She has won Grammy nominations for her pop, jazz, and classical recordings, which run the gamut from Schoenberg's "Pierrot Lunaire" to an album of Broadway hits. She is especially acclaimed as an interpreter of Stephen Sondheim ("Send in the Clowns" has become her signature song).

In concert together, Laine and Dankworth are a high-energy duo who rarely fail to carry away the audience. One reviewer described their scat version of "It Don't Mean a Thing If It Ain't Got That Swing" as generating "electricity that could be felt throughout the whole audience . . . minute after minute the two of them stayed together, each nuance, each breath equally matched, while the obvious play between them showed in their eyes."

AASO supporters can also opt to attend the popular annual **Ultimate Tailgate Party**, a festive pre-concert event featuring food and drink, a treasure hunt, and a silent auction (6–7:30 p.m., Great Lakes Bancorp); or the **Afterglow**, an intimate post-concert reception for Laine and Dankworth held at the offices of Hobbs & Black. *8 p.m., Hill Auditorium. Tickets $18.50–$30, available at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666. For reservations to the Ultimate Tailgate Party ($40) or Afterglow ($30), call 994-4801.*

Guy Clark: The Ark. Clark is a veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") and Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads. Also, Clark hosts a celebrity golf fund-raiser for the Ark and the Washtenaw Association for Community Advocacy on September 11 (see listing). *8 p.m., The Ark, 637½ S. Main. Tickets $11.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

"An Evening with Sonny Rollins": Ann Arbor Blues & Jazz Festival. This legendary tenor saxophonist has developed an expressively soulful, deeply spiritual personal style that reflects both his collaborations with modern jazz founders like Bud Powell, Lester Young, and Thelonius Monk, and his longtime immersion in Zen Buddhism, Yoga, and other Eastern spiritual traditions. His seamless, luxurious solos—sometimes lasting as long as 20 minutes—are driven by an exploratory restlessness that transports whatever idiom it rides—romantic ballads, bebop, or calypso tunes—into a vehicle of rejuvenating discovery and change. "There are things that haven't been played yet, things that have been touched on, but not yet developed. Getting there, that's something else," Rollins explains. *8 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. (For information about festival ticket packages, see 11 Friday "Women of the Blues" listing). To charge by phone, call (313) 645-6666.*

Roger Chard and Maurita Holland: Kerrytown Concert House. See 11 Friday. 8 p.m.

"An Evening to Remember: Civic Celebrates Coming Home": Ann Arbor Civic Theater. See 11 Friday. 8 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

"Tintypes": EMU Players. See 10 Thursday. 8 p.m.

Carol Leifer: MainStreet Comedy Showcase. See 11 Friday. 8 & 10:30 p.m.

Kenny Neal: Rick's American Cafe. See 11 Friday. 10:30 p.m.

Former Ann Arborite Carolyn Pratt opens the Society for Musical Arts' fall series with "A Morning with Jenny Lind," her tribute to the legendary Swedish opera star. Wed., Sept. 16, at the Ann Arbor Women's City Club.

FILMS

AAFC. "The American Animated Film: The Cheerful 30s." Sampling of cartoons from the major Hollywood movie studios of the 1930s. Features such characters as Mickey Mouse, Popeye, Betty Boop, Oswald, the Lucky Rabbit, Scrappy, Cubby Bear, and the Little King. AH-A, 7:30 p.m. **"What's Up, Tiger Lily?"** (Woody Allen, 1966). Japanese adventure film redubbed in English to hilarious effect. Music by the Lovin' Spoonful. AH-A, 9:15 p.m. **CG. "The Double Life of Veronique"** (Krzystof Kaislowski, 1991). Two identical women, one born in Poland, the other in France, live mysteriously connected lives. Polish & French, subtitles. Nat. Sci., 7, 8:40, & 10:15 p.m.

13 SUNDAY

"Fall Scramble": Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of their foursome. Open to all golfers; no handicaps. *8 a.m., Leslie Park Golf Course, 2120 Traver Rd. $105 per team. Preregistration required. 994–1163.*

13th Annual Michigan Big 10 Run: Ann Arbor News. More than 2,000 runners are expected to participate in this annual fund-raiser for the American Lung Association. Entrants choose a 9-km race or walk, a 10-mile race, or a 2-mile jog/walk. Awards to the top 3 male and female race finishers in each age category; ribbons to all walk finishers. Participants are encouraged to collect advance pledges; entry fee waived with a pledge of $45 or more. Prizes to those with pledges of $75 or more. *8:15 a.m., State St. near Yost Arena. Entry fee: $9 (runs) and $5 (jog/walk) through September 4; $11 (runs) and $7 (jog/walk) through September 12; $15 (runs) and $10 (jog/walk) day of race. Registration forms available in advance at the American Lung Association regional office, 2440 W. Stadium. 995–1030.*

Island Lake Park Canoe: Sierra Club. All are welcome to take part in a canoe paddle in this scenic, tranquil downtown park. Bring your own canoe or call ahead to reserve. *9 a.m. Meet at Ann Arbor City Hall parking lot. Free (canoe rental fee varies). For information, call Tom Tuer or Joan Paskewitz at 668–1514.*

★**"Corn Roast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile ride to club member Jim Datsko's home in Manchester for a roast corn lunch. Also, at 10 a.m. a slow-paced 30-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (313) 584–6911 (65-mile ride), 668–6372 (30-mile ride), 994–0044 (general information).*

★**"The Turkeyville Deluxe Sandwich Ride": Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 45 to 60 miles, from Marshall along quiet roads through Albion to Cornwall's Turkeyville USA restaurant, and then back to Marshall to take in its annual home tour. *9 a.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Miller just south of Maple), to carpool to Marshall. Free. 996–9461, 971–5763, 994–0044.*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★**"Black and White Together?": First Unitarian Church Adult Forum.** Unitarian Church minister Ken Phifer leads a discussion of racial issues. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"U.S. Education Compared to That of Other Countries": Ann Arbor Unitarian Fellowship.** Talk by Wines School librarian Fran Lyman. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

★**"Cranberry Caper": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid naturalist Matt Heumann leads a wading trek through the cranberry bog at Park Lyndon, offering information on the area's origin and ecology as he goes. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**Model Airplane Competition: Domino's Farms.** All are welcome to come watch model airplane enthusiasts from around the state compete in aerobatic maneuvers. *10 a.m.–5 p.m., Domino's Farms parking lot, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–4258.*

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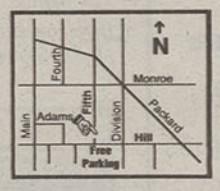

See Page 3 For Details

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EVENTS *continued*

Fall Arts and Crafts Show: Arborland Mall. See 10 Thursday. 10 a.m.–5 p.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: EMU sociology professor Larry Kersten presents the first in a series of four talks on **"Love, Intimacy, and Sexuality in a Christian Context."** 10:45 a.m.

Fall Gardener's Sale: U-M Matthaei Botanical Gardens. See 12 Saturday. 11 a.m.–3 p.m.

Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

Autumn Arts & Crafts Show: Daylily Promotions. See 12 Saturday. 11 a.m.–5 p.m.

"Living History Day at Cobblestone Farm": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, including butter churning, candle making, rug beating, and more. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths ages 17 & under, $.75). 994-2928.*

Al Green: Ann Arbor Blues & Jazz Festival. The festival's final show is headlined by this legendary R&B, soul, and gospel singer known for his mellow intensity, rhythmic genius, and heart-wrenching falsetto. A chart-topping soul singer in the early 70s, Green turned exclusively to gospel music in 1974. He returned to pop in 1988 with a hit recording with Annie Lennox of "Put a Little Love in Your Heart." His current repertoire includes traditional gospel, gospelized versions of R&B and pop tunes, and soulful grooves like "Love Is Reality," the title song on his new LP.

Also on the bill: **Robert Jr. Lockwood**, the stepson of Mississippi blues legend Robert Johnson, is a superb 12-string guitarist with a repertoire that features country blues (including many of Johnson's classics), postwar Chicago blues, and originals. **Charles Brown** is a veteran West Coast blues pianist—he's celebrating his 70th birthday today—whose sophisticated, jazz-tempered approach influenced a young Ray Charles. A prolific composer, he's written many songs that have become standards, including "Driftin' Blues," "Merry Christmas Baby," "Black Nights," and "Bring It on Home." **Straight Ahead** is a highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marian Hayden, violinist Regina Carter, drummer and saxophonist Gayelynn McKinney, and vocalist Cynthia Dewberry. The **Blues Factory All-Stars** is an ensemble of top Detroit blues veterans anchored by the Butler Twins blues band. *Noon–7 p.m., Gallup Park. Tickets $15.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. (For information about festival ticket packages, see 11 Friday "Women of the Blues" listing). To charge by phone, call (313) 645-6666.*

★**Wedding Cake Show: Lagniappe.** Professional cake designers Judy Fike, Carol Pryor, and Sandy Ryder (of Say Cheese Cheesecakes) display their creations and offer taste samples and hints for planning weddings. Lagniappe's wedding consultant and caterer Virginia Newell is also on hand. *1–3 p.m., Lagniappe, Maple Miller Plaza. Free. 662–9900.*

Open House: Kempf House Center for Local History. Also, September 19, 20, 26, & 27. Kempf House reopens for the season today, showcasing several newly refurbished bedrooms and a new display room. This restored Greek Revival home is named for the family of German immigrant musicians who occupied it at the turn of the century. It offers changing displays of 19th-century clothing and other items, and Wednesday lunchtime lectures on local history (see September 16 listing). *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children under 12, $.50). 994–4898.*

★**Annual Rose Tour: Huron Valley Rose Society.** Several of the area's loveliest private rose gardens are open to the public today. *1–4 p.m., locations to be announced. Free. 663–6856.*

★**"Jews and Conversos in the Encounter": U-M Frankel Center for Judaic Studies.** A symposium on the role of Jews and "conversos" (Spanish Jews who converted to Christianity, also known as "New Christians" and "Judeo-converts") in the European voyages of exploration to the New World and other territory. This afternoon's session includes talks by Brooklyn College Spanish literature professor Angel Alcala on **"Judeo-Converts and the Voyages of Discovery"** and University College (London) Jewish history professor Jonathan Israel on **"Jews and New Christians in Trans-Atlantic Trade."** The talks are followed by an open discussion moderated by

Acclaimed poet and fiction writer Rosellen Brown reads from her latest novel, *Before and After*, a psychological thriller slated to become a movie. Thurs., Sept. 17, at Lorch Hall.

U-M Judaic studies professor Miriam Bodian. This evening, former Israeli president **Yitzhak Navon**, a noted scholar of Sephardic life and culture, discusses on **"The Nature of the Sephardi Heritage."** His talk is followed by an open discussion moderated by U-M Center for Judaic Studies director Zvi Gutelman. *1–5 p.m. & 7:30 p.m., Lorch Hall auditorium, Tappan at Monroe. Free. For information, call 763–5857.*

19th Anniversary Jamboree: Dawn Farm. Attractions at this annual celebration include games for all ages, live bluegrass music, hayrides, pony rides, a children's activities tent, and tours of the 74-acre farm. Food concessions. Silent and live auction of a wide variety of goods and services. Also, presentation of Founders' Awards to longtime Dawn Farm supporters James Avery and Ann Arbor District Court Judge Sandy Elden. Proceeds benefit Dawn Farm's programs for alcohol and drug abuse recovery. *1–6 p.m., Dawn Farm, 6667 Stony Creek Rd., Ypsilanti. Free admission. 485–8725.*

★**"Nutcracker" Auditions: Ann Arbor Ballet Theater.** Male and female dancers ages 7 through adult are invited to try out for AABT's annual production of the "Nutcracker" ballet, to be performed in December at the Michigan Theater. Adult dancers are paid for performances. Female dancers should bring pointe shoes if they have them. *1–2:30 p.m. (ages 7–11), 2:45–4 p.m. (ages 11–14), 4:15–6:15 p.m. (ages 14 and up), AABT studio, 548 Church St. Free. 995–2668, 662–2942.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

★**Ice Cream Social: Rudolf Steiner School.** A chance to meet the parents and children of this alternative school and socialize over ice cream. *2–4 p.m., 2775 Newport Rd. Free. 995–4141.*

★**"Introduction to Artifact Collecting": Waterloo Natural History Association.** U-M anthropology grad student James Payne shows and discusses items in the Eddy Geology Center's collection of Native American artifacts. Also, participants are invited to bring in arrowheads and spear points for Payne to identify. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**"Saving Musical Treasures at the Met": U-M Stearns Collection 2 + 2 + 2 Lecture.** Lecture by Kenneth Moore, a specialist in African and Asian musical instruments at the Metropolitan Museum of Art in New York. First in a series of lectures on the preservation and restoration of antique instruments. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"An Evening to Remember: Civic Celebrates Coming Home": Ann Arbor Civic Theater. See 11 Friday. 2 p.m.

Swing Workshop and Dance: Grand Traditions Vintage Dance Academy. Nationally recognized dance instructor Eric Gansmueller leads 30-minute swing dance workshops for beginners (2:30 p.m.) and advanced dancers (3 p.m.), followed by dancing to taped music. *2:30–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 429–0014.*

★**Earth Dance Class and Demonstration.** Popular local dancer and performer Jesse Richards offers a free introduction to her African-based movement form that also includes elements of jazz dance, ballet, and martial arts. Wear loose clothing. *3–4 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 995–2972.*

★**"Janice Gordon: Recent Constructions": U-M Museum of Art.** Gordon gives a talk at the opening reception for an exhibit of her recent work (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Carolyn Lipp: Concordia College Kreft Center for the Arts. Harpsichord recital by this Concordia College faculty member. Program includes works by Scarlatti, Rameau, and Byrd. The concert celebrates the opening of the 3rd Annual Concordia Faculty Art Show (see Galleries). A reception follows at the gallery at 4 p.m. *3 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

"Pola Negri & Valentino": Ann Arbor Silent Film Society. First feature: **"Hotel Imperial"** (Mauritz Stiller, 1927) stars the exotic Polish-born silent film star Pola Negri as a hotel servant caught in an intrigue between warring Russians and Hungarians. Second feature: **"The Eagle"** (Clarence Brown, 1925) stars Rudolph Valentino in one of his finest roles, a young Cossack who turns into a sort of Russian Robin Hood. Also, **"Rudolph Valentino: Idol of the Jazz Age,"** a documentary short that includes scenes with Negri, Valentino's onetime lover. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

13th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Headliner is singer-songwriter **Mel McDaniel**, known for such songs as "Right in the Palm of Your Hand," "Baby's Got Her Blue Jeans On," "Stand Up," and "You Can't Sing the Blues in an Air-Conditioned Room," as well as the Conway Twitty hit "The Grandest Lady of Them All." Also, **Georgie Baker** and others to be announced. *3 & 7 p.m., Hill Auditorium. Tickets $9 (couples, $17; families, $20) available in advance through September 7, or at the door. 769–7275.*

Slavic Chamber Music: Kerrytown Concert House. Several of the area's best chamber performers join forces this afternoon for a program of music by Slavic composers. Performers are Toledo Symphony principal cellist **Sarah Cleveland**, pianist **Katherine Collier**, violinist **Laura Rowe**, and two U-M music professors, violinist **Paul Kantor** and violist **Yizhak Schotten**. Program: Smetana's Piano Trio in G Minor and two works by Dvorak, the Quintet in A and the Bagatelles for two violins, cello, and piano. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Grads and Young Professionals Summer Blowout: Hillel/Jewish Community Center Outing Club. All Jewish grad students and young professionals are welcome at this social outing at Burns Park. Kosher hot dogs and drinks provided; bring a salad or veggie dish to pass, and your Frisbee or other favorite sports equipment. *4:30 p.m. Meet*

Popular local storyteller Laura Pershin and singer-songwriter Dale Petty offer tales and tunes around a campfire at Leslie Science Center, Fri., Sept. 18.

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Elfin, wispy-voiced singer-pianist Blossom Dearie revisits Ann Arbor, one of her few stops outside Manhattan, for two performances. She's at Kerrytown Concert House Sept. 18 & 19.

at Hillel, 1429 Hill St. $3 donation. 769–0500.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 5–7:30 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 6:30 p.m.

★**Mass Organizational Meeting: U-M Gilbert and Sullivan Society.** UMGASS invites "all who can sing, dance, act, hammer, paint, sew, or spell their own names" to this organizational meeting for a December production of Gilbert and Sullivan's "Ruddigore." Would-be performers can sign up for auditions tonight. *7 p.m., Michigan League Henderson Room. Free. 761–7855.*

★**Auditions for "The Dining Room": Ypsilanti Players.** Also, September 14. Male and female actors of all ages are invited to audition for a November production of A. R. Gurney's comedy about the vanishing upper middle class. *7–9 p.m., St. Luke's Church, 120 N. Huron St., Ypsilanti. Free. For details, call 434–3289.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

FILMS

Ann Arbor Silent Film Society. "Pola Negri & Valentino." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **MTF. "Fourth Annual Animation Celebration"** (1992). Also, September 14–16 and 20–26. Animated shorts from around the world. Mich., 5:50 & 9:30 p.m. **"The Marriage of Maria Braun"** (Rainer Werner Fassbinder, 1978). Also, September 14. A penniless soldier's widow rises to head an industrial empire in postwar Germany. Hanna Schygulla. German, subtitles. Mich., 7 p.m.

14 MONDAY

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday (except September 7). All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** Also, September 21. A light lunch ($2) at 11:30 a.m., followed at 12:30 p.m. by bridge and mah-jongg. Also, U-M dance grad Jessica Shinn offers a workshop on improvisational dance for seniors (12:30–1:30 p.m.). All invited. *11:30 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Botticelli Game Players.** Every Monday (except September 7). All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather weekly at Dominick's to play Botticelli in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday (except September 7). Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** Every Monday (except September 7). Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. A YPT production, "The Insect Play," is at the Arena Stage September 18–20 (see listing). *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday (except September 7). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 6 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday (except September 7). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"Permanent Makeup: To Do or Not to Do?": Jasmine Beauty Center.** Also, September 21. Jasmine Beauty Center owner Mihaila Nickhah discusses and demonstrates derma-pigmentation, the art of using a tattoo-like dye to enhance eyelashes and eyebrows, outline eyes, and color lips. *7–8:30 p.m., Jasmine Beauty Center, 2020 Hogback Rd., suite 20. Free. Reservations required. 973–8666.*

★**Auditions for "The Dining Room": Ypsilanti Players.** See 13 Saturday. 7–9 p.m.

★**Mass Meeting: Comic Opera Guild.** Singers, actors, techies, musicians, publicists, and anyone else who wants to get involved with a November production of Mozart's "The Magic Flute" is invited to this organizational meeting. Sign up for auditions tonight. Also, an opportunity to learn about the COG Chorus, a vocal ensemble that performs everything from Broadway show tunes to grand opera excerpts. *7:30 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. For information, call Tom Petiet at 973–3264.*

★**"Candidates Night": Alliance for the Mentally Ill of Washtenaw County.** Candidates for each of Washtenaw County's four state house seats have

Dancer Gay Delanghe appears as a character from a Picasso painting in "A Morning with Picasso and His Friends." The family-oriented multimedia show is Sat., Sept. 19, at the U-M Museum of Art.

been invited to discuss issues affecting people with serious mental illness. All invited. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Recent Advances in Brain Research: Implications for Understanding Mental Illness": U-M Women's Research Club.** Talk by U-M medical school psychiatry professor Huda Akil. Preceded at 7:30 p.m. by refreshments. All invited. *7:45 p.m., Rackham West Conference Room. Free. 663–8768.*

FILMS

MTF. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). A penniless soldier's widow rises to head an industrial empire in postwar Germany. Hanna Schygulla. German, subtitles. Mich., 7 p.m. **"Fourth Annual Animation Celebration"** (1992). Also, September 15, 16, and 20–26. Animated shorts from around the world. Mich., 9:30 p.m.

15 TUESDAY

★**"Assessing the Presidential Leadership of Corazon C. Aquino, 1986–1992": U-M Center for South and Southeast Asian Studies.** Lecture by University of the Philippines president Jose Abueva, a graduate of the U-M's political science department. *10 a.m., Rackham Amphitheater (4th floor). Free. 764–0352.*

★**"Coffee Break Bible Study and Children's Story Hour."** Also, September 22 & 29. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

"AIDS: Personal Dilemmas, Ethical Challenges": U-M Turner Geriatric Services Distinguished Lecture Series. Lecture by U-M medical school surgery professor David August. First in a series of eight monthly lectures on different topics by U-M scholars. Open to anyone age 55 or older. *10 a.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. $20 for the 8-lecture series. 764–2556.*

Stuart Schreiber: 32nd Werner E. Bachmann Memorial Lecture (U-M Department of Chemistry). Lecture by this Harvard University chemistry professor, recipient of the American Chemical Society's 1993 Eli Lilly Award. He is also associated with Harvard's graduate programs in biophysics and immunology. He speaks today about research that links organic chemistry and cell biology. *3:30 p.m., Willard H. Dow Laboratory, room 1800, Chemistry Bldg., 930 North University. Free. 764–7315.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., Tripper's Pub, 3965 S. State at Ellsworth. Cost of dinner varies. For information, call Lawrence Esker at 973–8561 or Bob Klinger at 662–3555.*

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

Weekly Meditation Meeting. See 1 Tuesday. 7 p.m.

★**"Women, Food, and Self-Esteem: A New Psychology": Eating Disorders Recovery Program (Center for Behavior and Medicine/Therapy Center of Ann Arbor/Center for Eating Disorders).** Talk by Judith Banker, an expert on eating disorders and director of the new local Eating Disorders Recovery Program. *7–8 p.m., Center for Behavior and Medicine, 2004 Hogback Rd., Suite 16. Free. Reservations requested. 677–0809.*

★**Open Rehearsal: Our Own Thing Chorale.** All singers are welcome to join this chorus conducted by U-M music school dean Willis Patterson. The choir specializes in traditional and contemporary African-American music, and usually performs a Christmas and a spring concert. *7:30 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. For information, call Barbara Meadows at 677–4407.*

Monthly Meeting: Sierra Club. The annual season kickoff features slide shows of past Sierra outings, and planning for future outings and environmental action. Refreshments. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For help with transportation, call 665–7632.*

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Speaker: Alison Hine, M.S.W., Pyschotherapist, Women's Health Center

Contact: Education Department (313) 475-3935

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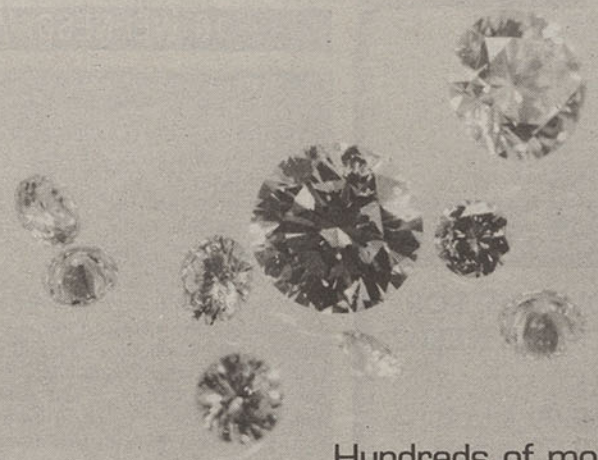

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  Diana Little, Gynecologist & Bronwen Gates, Ph.D.
- **Joyful Aging**
  Tuesday, Oct. 6, 7-9 p.m.
  Rebecca Knorp, M.S.W.
- **Love, Sex and Aging**
  Tuesday, Oct. 13, 7-9 p.m.
  Sylvia Hacker, Ph.D.

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EVENTS *continued*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 8 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 1 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 29. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★**Fall Membership Tea: Hadassah.** All area Jewish women are invited to meet Hadassah members and learn about the organization's various activities. *7:45 p.m., home of Sue Adler, 3010 Exmoor (off Glenwood from Washtenaw). Free. 677-2303.*

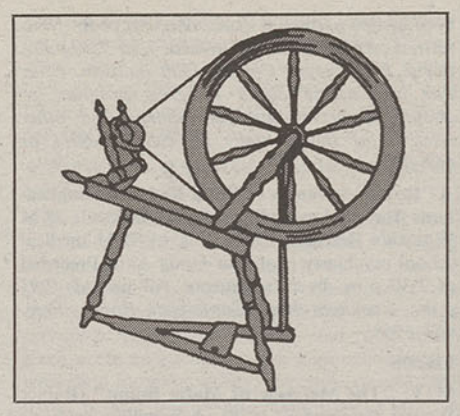
★**New Release Party: SKR Classical.** Your chance to hear excerpts from the hottest new classical CD recordings. SKR staff offer a brief introduction to the works and the performers. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

Cathal McConnell & Len Graham: The Ark. Traditional music of northern Ireland by this veteran duo. A member for 30 years of Boys of the Lough, McConnell is one of the best flute and whistle players in Ireland. Graham is the lead vocalist of Skylark. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

FILMS

MTF. "Sleeper" (Woody Allen, 1973). Also, September 16. Slapstick comedy about a man frozen in 1973 and awakened 200 years later. Woody Allen, Diane Keaton. Mich., 7 p.m. **"Fourth Annual Animation Celebration"** (1992). Also, September 16 and 20-26. Animated shorts from around the world. Mich., 9 p.m.



It's time once again for the Spinners' Flock Fall Fleece Fair. The annual festival offers a vast array of rare and exotic wools and yarns, spinning and weaving demonstrations, and more. Sun., Sept. 20, at Beach Middle School in Chelsea.

16 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

★**"Coffee and Conversation with Helen Suzman": U-M Center for the Education of Women.** An opportunity to meet with the South African parliamentarian and human rights activist who delivers tonight's Raoul Wallenberg Memorial Lecture (see 8 p.m. listing below). *10 a.m., Rackham West Conference Room. Free. 998-7080.*

"A Morning with Jenny Lind": Society for Musical Arts. Soprano **Carolyn Pratt,** a Pioneer High School alum, adopts the persona of singer Jenny Lind, known as the "Swedish Nightingale," who was the toast of Europe and America in the mid-19th century. Dressed in period costume, Pratt performs a recital of Lind favorites ranging from Swedish folk songs to opera arias, offering historical anecdotes between the numbers. Pratt now lives in the Twin Cities area in Minnesota and performs regularly in opera and oratorio. Her accomplishments include winning the Madison (Wisconsin) Opera Guild's Metropolitan Opera Auditions in 1987, when she was also a finalist in the Bel Canto Foundation opera seminar. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $9 in advance or at the door (two for $14, in advance only). For information, call Rosalie Edwards at 665-7408.*

★**"Frescoes of Diego Rivera": U-M Museum of Art Videos at Noon.** Half-hour documentary on the evolution of the work of this famed Mexican painter, known especially for his political mural paintings in the 1920s and 1930s, including the magnificent murals in the Detroit Institute of Art and the Detroit Public Library. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Russia: One Year After the Failed August Coup": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talks by three U-M scholars who have been doing research in Russia in recent months: history professor William Rosenberg, modern Armenian history professor Ronald Suny, and Russian literature professor Rosamund Bartlett. Moderator is Center for Russian and East European Studies director Jane Burbank, who also spent several weeks in Moscow this summer. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

"Politics and Economics 1992": Society Bank Lunch & Learn. Talk by U-M Institute for Public Policy Studies director Edward Gramlich. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747-7744.*

"Favorite Italian Recipes": Kitchen Port. Cooking demonstration by Palio chef Bob Heebner. Admission fee includes coffee, taste samples, and copies of the recipes demonstrated. *Noon-1 p.m., Kitchen Port (Kerrytown). $3. 665-9188.*

"Gone But Not Forgotten": Kempf House Center for Local History. Unofficial city historian **Wystan Stevens** gives a slide-illustrated lecture on historic buildings that have been torn down in Ann Arbor. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994-4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

★**Living Wills: Arbor Hospice.** Hospice staff present two informal programs on living wills and durable powers of attorney for those who want to express their wishes for future medical care in case of severe disability or terminal illness. Forms available free of charge. *3 & 7 p.m., Arbor Hospice, 3810 Packard Rd., Suite 200. Free. 677-0500.*

★**Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**"The Interdiscplinary Investigation of the Prehistory of Tobico Marsh Area": Michigan Archaeological Society Monthly Meeting.** U-M anthropology grad student James Payne talks about his part in the exploration of a prehistoric marsh in Michigan. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free. 971-5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails.

7:30 p.m., Forsythe School, room 402, 1655 Newport Rd. Free. For information, call Brian Delaney at 761–4421.

★**"Bat Chat": Washtenaw Audubon Society Monthly Meeting.** Talk by well-known local bat expert Tom Ewing. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Channeled Spiritual Discussion Group.** See 9 Wednesday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 2 Wednesday. 7:30 p.m.

Allan Holdsworth: The Ark/Prism Productions. This acclaimed guitarist plays an innovative brand of rock-influenced jazz that blends ambitious melodies, powerful rhythms, and glistening textures. He's recorded with everyone from Soft Machine to Jean Luc Ponty, and he's toured with Chick Corea and Stanley Clarke. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"South Africa in Transition: Past and Present Influences": 3rd Annual University of Michigan Wallenberg Lecture.** Lecture by former South African parliamentary member **Helen Suzman**, who during her 36 years in the House of Assembly worked tirelessly for human rights, civil liberties, and change in apartheid laws. The only woman in the House for nearly 20 years, she was among the founders of the liberal Progressive Party. For 13 years the sole Progressive representative in parliament, Suzman persevered as a lonely voice decrying discriminatory legislation and forcing the government to make public the details of its legal system even when she was unable to effect change. This annual lecture and medal presentation honors the memory of Raoul Wallenberg, a Swedish-born U-M alum who was instrumental in saving many Jews during WW II. Previous recipients have been Nobel laureate Elie Wiesel and Polish resistance worker Jan Karski. *8 p.m., Rackham Auditorium. Free. 764–4405.*

Laughtrack: University Activities Center. U-M student comedy acts to be announced. *10 p.m., Michigan Union U-Club. $3 at the door. 763–1107.*

FILMS

MTF. "Fourth Annual Animation Celebration" (1992). Also, September 20–26. Animated shorts from around the world. Mich., 7:05 p.m. **"Sleeper"** (Woody Allen, 1973). Slapstick comedy about a man frozen in 1973 and awakened 200 years later. Woody Allen, Diane Keaton. Mich., 9 p.m.

17 THURSDAY

Rummage Sale: Pittsfield Township Seniors. Rummage and bake sale. Lunch available. *8 a.m.–2 p.m., 701 W. Ellsworth at S. State. Free admission. 996–3056.*

"Progressive Literature That Leads to the Study of Advanced Repertoire": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Kalamazoo piano teacher Jill Christian. *9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: the second episode of **"Heart of the Dragon"** (10 a.m.), a documentary series on life in contemporary China, and a performance of Renaissance vocal music in period costumes by **Our Lady's Madrigal Singers** (1 p.m.). 9:45 a.m.–3 p.m.

Fall Luncheon and Fashion Show: Ronald McDonald House. Luncheon and a show of fall fashions from Letty's and Pied Piper. Proceeds benefit the Ronald McDonald House, a home for out-of-town families with children being treated at area hospitals. *11:30 a.m., Domino's Farms Best Western, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $25. Reservations required. 994–4442.*

"Exploring the Great Lakes": First Presbyterian Church Thursday Forum. Slide-illustrated talk by Albert Ballart, retired director of the Great Lakes Commission. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Jeffrey Willets: U-M Hospitals Gifts of Art.** Show tunes, turn-of-the-century popular songs, and other crowd pleasers performed by this local singer, who accompanies himself on piano. *12:30 p.m., University Hospital lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Briarwood Job Fair: Briarwood Mall.** An opportunity to apply for jobs at various Briarwood shops, ranging from part-time holiday help to full-time management positions. *1–5 p.m., Briarwood Grand Court. Free. 769–9610.*

★**"Reclaiming the Lives of African-American Women": U-M Center for the Education of Women.** Lecture by Howard University American history grad student Adele Logan Alexander. She is the author of *Ambiguous Lives: Free Women of Color in Rural Georgia, 1789–1874.* Discussion follows. *4–6 p.m., Rackham West Conference Room. Free. 998–7080.*

★**Rosellen Brown: Borders Book Shop Visiting Writers Series.** Fiction reading by this highly acclaimed author, who was a U-M visiting professor last year. She reads today from her latest novel, *Before and After*, a psychological thriller about a couple's moral dilemma when their teenage son becomes a suspect in his girlfriend's murder. The Literary Guild has named *Before and After* as a main selection, and a movie version starring Meryl Streep is currently in the works. Brown is an award-winning, widely anthologized novelist, short story writer, and poet. Joyce Carol Oates calls her prose "as masterful and as moving as any being written today." *5 p.m., Lorch Hall, Tappan at Monroe. Free. 764–6296.*

If you like Frisbee and you're female, you can come out for the Ann Arbor Women's Ultimate Frisbee Club. Open games are every Wednesday at Palmer Field behind the hill dorms. The club hosts 14 teams from near and far for an Autumn Equinox round-robin tournament, Sept. 19 & 20 at Mitchell Field.

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EVENTS *continued*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 10 Thursday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7–9 p.m.

★**"The Old Religion": Open Arches.** All invited to an organizational meeting for a group that will study ancient European ritual, methods of divination, natural healing, and similar topics. *7:30 p.m. (tentative time), location to be announced. Free. For information, call 665–3522.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion of topics to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 10 Thursday. Tonight, vibraphonist **Jeff Fessler,** saxophonist **Peter Klaver,** and bassist **Dave Stearns.** 8–10 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

Ron Darian: MainStreet Comedy Showcase. Also, September 18 & 19. An actor-comedian who began his career in the Broadway company of "Grease," Darian is a frequent guest on MTV's "Half-Hour Comedy Hour," where he's a two-time champion. A big favorite with local audiences, he's a sharp-witted observational humorist who's also known for his impressions, including a popular version of Captain Kirk of "Star Trek." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

U-M Hispanic Heritage Celebration. "Hangin' with the Homeboys" (Joseph P. Vasquez, 1991). Hilarious, touching portrait of overage Puerto Rican gang members. FREE. Nat. Sci., 7 p.m.

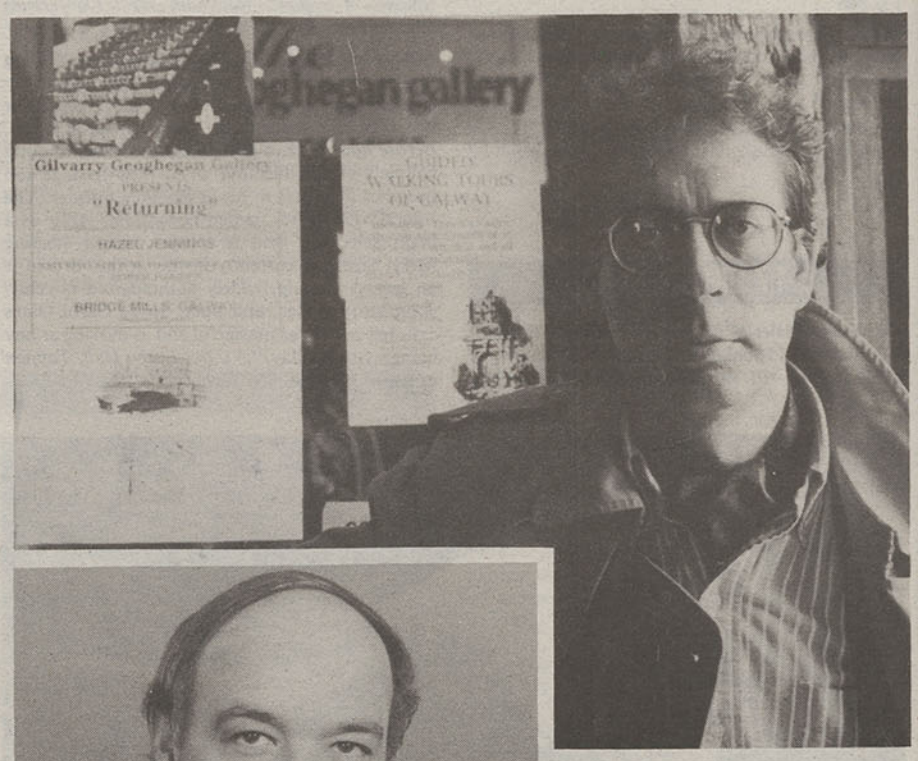
18 FRIDAY

"Gull Lake and MSU's Kellogg Bird Sanctuary": Burns Park Senior Center. Bus trip to Kellogg Bird Sanctuary (near Kalamazoo) for a 3/4-mile guided walk through a spectacular wild bird habitat, followed by a cruise on scenic Gull Lake on the Lady Gull Diva. In between, a pita club sandwich lunch at the Gull Lake Cafe. Open to people ages 55 or older. *8:30 a.m.–5:30 p.m. Meet at Burns Park Senior Center, 1320 Baldwin. $44 includes transportation, admission fees, & lunch. Reservations required. 769–5911.*

"Mind Friendly Communications in Organizations": Michigan Organizational Development Network. Workshop led by local organizational development consultant Eric Oliver, who explores the way most of the communication we act upon is contained in unspoken messages conveyed in our interactions with others. Followed by a networking lunch in the Holiday Inn Gollywobbler restaurant. *9–11:45 a.m., Holiday Inn East, 3750 Washtenaw. $5. 484–6620.*

★**Opening Celebration: U-M Hispanic Heritage Celebration.** Members of the U-M Latino community kick off a month of special events at this bash featuring music by El Mariachi Alma de Mexico. *Noon, U-M diag. Free. 763–9044.*

40th Annual Used Book Sale: American Association of University Women. Also, September 19 & 20. More than 10,000 new, used, and rare books, sorted by subject and sold at rock-bottom prices. Most paperbacks are $1; most hardcovers, $2. A community institution and one of the largest and most successful book sales in Michigan. Proceeds benefit AAUW's scholarships for college women. *10 a.m.–9 p.m., Arborland Mall. Free admission. 665–5813.*



Three of the U-M's most distinguished writing professors—(clockwise from top) poet Richard Tillinghast and fiction writers Charles Baxter and Nicholas Delbanco—read from their works as part of a nationwide fund-raiser, the Writers' Harvest for the Homeless, Tues., Sept. 22.

Folksinger Claudia Schmidt, an Ann Arbor favorite, returns to the Ark for a concert Sun., Sept. 20.

★**"The Challenges for the Peace Movement in the Post–Cold War World": Guild House Noon Forum.** Talk by Guild House's new co-directors, Jody and Chris Atwood. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"The Home and the World: The Invention of Modernity in Colonial India": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by U-M anthropology and history professor Nicholas Dirks. Bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Open House: U-M School of Art and Architecture.** All are welcome to tour the U-M's art and architecture building and view student exhibitions. Reception at the Slusser Gallery. In conjunction with the kickoff of the Campaign for Michigan. (See "Going for $1 Billion," p. 53.) *2:30–5 p.m., Art and Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 763–4417.*

★**"Women's Lives: Breaking the Barriers": U-M Center for the Education of Women.** A distinguished array of panelists discusses critical women's issues in two successive panels. **"Women and Justice: Where Are We Now?,"** a discussion of sexual equality in American law and society, features U-M law profesors Catharine MacKinnon and Christina Whitman and Marquette judge Patricia Micklow. The second panel, **"Expanding Horizons,"** features several U-M alumnae who are pioneers in their fields. They are pediatric neurosurgeon Alexa Canady, Chicago State University president Dolores Cross, "Fried Green Tomatoes" movie producer Sara Duvall, and U-M music grad student Cindy Egolf-Sham Rao, the first woman in the U-M's orchestral conducting program. *2:30–5 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 998–7080.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

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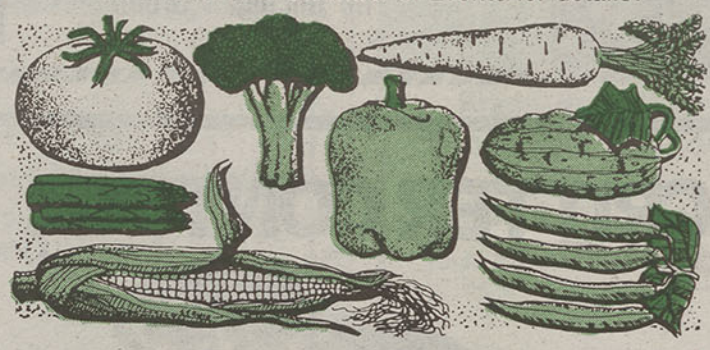
FALL HARVEST FESTIVAL

Sunday, September 20, 1–4 p.m.

See this issue's Calendar of Events for details.



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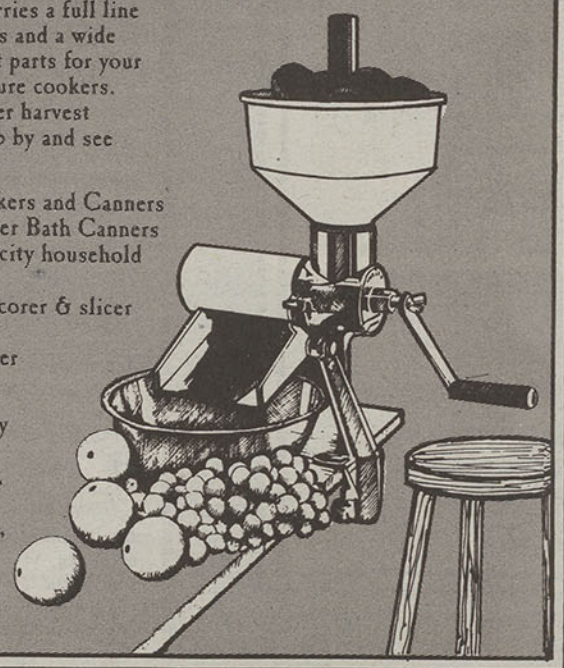

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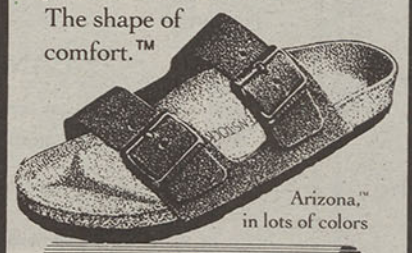

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To celebrate the 100th birthday of their mentor, Darius Milhaud, pianists Barbara Rowan and Content Sablinsky perform four-hand piano music written by the late French composer and by others who knew him. Tues., Sept. 22, at Kerrytown Concert House.

"Campfire Tales and Tunes": Ann Arbor Parks Department. An enchanting family-oriented evening around a campfire with local storyteller **Laura Pershin** and local songster **Dale Petty**. *7:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 at the door. 662–7802.*

★**The Raisin Pickers: Leonardo's (North Campus Commons).** This popular local acoustic ensemble plays old-time dance music, swing, bluegrass, and "newgrass" on fiddle, banjo, mandolin, and bass. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Blossom Dearie: Kerrytown Concert House. Also, September 19. This legendary wispy-voiced, pop-jazz singer, songwriter, and pianist makes one of her rare appearances west of the Hudson River. A regular performer at the Ballroom in New York City, Dearie is as much an institution there as Bobby Short is at the Cafe Carlyle. Her Lilliputian voice lilts through a repertoire of such standards as "I Won't Dance," "Everything I've Got Belongs to You," and "I Don't Remember," as well as such Dave Frishberg gems as "Peel Me a Grape" and "My Attorney, Bernie." (Frishberg fans stay tuned; he's coming to KCH in October.) In between songs, Dearie charms with her elfin wit and wry asides. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $20. Reservations suggested. 769–2999.*

Joan Armatrading: Prism Productions. A major cult favorite for nearly two decades, this Caribbean-born British singer-songwriter is known for her rich mahogany voice, at once sweet and commanding, and her ruggedly plainspoken, arrestingly candid original songs about matters of the heart. Armatrading's lyrics express a highly charged tension between a resilient romantic expectancy and a sober sense of the inconstancy and brutality of human passions. Her wide-ranging musical sensibility embraces rock, jazz, funk, and folk, but whatever idiom she employs, her music is mainly distinguished by the stubbornly self-reliant authority in her voice. Her latest LP, "Square the Circle," features some of her best work, including the buoyant "True Love," the somber tale of infidelity "Wrapped Around Her," and "Sometimes I Don't Wanna Go Home," a bleak exploration of the emotional effects of domestic violence. Opening act to be announced. *8 p.m., Michigan Theater. Tickets $18.50 in advance at the Michigan Theater, the Michigan Union Ticket office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"The Insect Play: The Brothers Capek": Young People's Theater. Also, September 19 & 20. This original play, a satirical look at humanity from an insect's point of view, was developed by the young actors of YPT in summer classes. It premiered during the July art fairs. *8 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. $6 (students & children, $4). 996–3888.*

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

Ron Darian: MainStreet Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 10 p.m.

FILMS

AAFC. "The American Animated Film: The Violent 40s and 50s." Also, September 19 (different films). Selected cartoons made between 1940 and 1960 by major Hollywood studios. Episodes showing Mickey Mouse beaten to a pulp and Daffy Duck getting shot are thought to reflect their war-torn era. AH-A, 7:30 p.m. **"Lyrical Nitrate"** (Peter Delpeut, 1991). Also, September 19. Kaleidoscope of rare turn-of-the-century color movies made with nitrate film, a highly perishable but beautiful medium. Shown with the animated short "Secret Joy." AH-A, 9:15 p.m. **CG. "Pride and Prejudice"** (Robert Z. Leonard, 1940). Fine adaptation of Jane Austen's novel. Greer Garson, Laurence Olivier. Nat. Sci., 7 & 9:05 p.m. **M-FLICKS. "Psycho"** (Alfred Hitchcock, 1960). The thriller that made showers terrifying. Anthony Perkins, Janet Leigh. MLB 4; 7 & 9 p.m.

19 SATURDAY

★**"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. Half-hour before sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 8 a.m.

★**"Curing, Health: Michigan at Work": U-M School of Public Health.** A roundtable discussion featuring U.S. Surgeon General **Antonia Novello.** *8:45–10:15 a.m., Lydia Mendelssohn Theater, Michigan League. Free. 764–5464.*

★**3rd Annual Tai Chi Festival: Tai Chi Association of Huron Valley.** The public is invited to watch local tai chi instructors and students perform, or to join in the exercises. Based on an ancient Chinese martial art, tai chi is a practice of slow, fluid movements used for exercise and meditation. *9 a.m.–noon, Gallup Park east end shelter, 3000 Fuller Rd. at Huron Pkwy. Free. 761–3272.*

★**6th Annual Autumn Equinox Women's Ultimate Tournament: Ann Arbor Women's Ultimate Frisbee Club.** Also, September 20. 14 teams from as far away as Kansas City, New York, and Toronto compete in this Ultimate Frisbee tournament. Ultimate Frisbee is a 20-year-old field sport that combines elements of soccer, football, and basketball. Two 7-person teams compete on a 100-yard field with end zones. A goal is scored when a player successfully passes the Frisbee to a team member in the end zone. Today's round-robin tournament is followed by the finals tomorrow. The Ann Arbor Women's Ultimate Frisbee Club hosts open games every Wednesday (see 2 Wednesday listing). *9 a.m.–dusk, Mitchell Field, Fuller Rd. Free. For information, call Kristi at 665–5819.*

★**Country Fair: Wiard's Orchards.** See 5 Satur-

day. 9 a.m.–6 p.m.

★**"A Morning with Picasso and His Friends": U-M Museum of Art.** Reprise of the UMMA's well-received multimedia production about Pablo Picasso's life and work in Paris. The show premiered in January at the opening of the museum's Picasso exhibit. Local actor Leigh Woods narrates the performance, reading from letters and memoirs of Gertrude Stein, Igor Stravinsky, and Picasso's common-law wife Francoise Gilot, among others. Slides of Picasso's paintings form the backdrop for the narrative, while local dancers Gay Delanghe and Jessica Fogel bring the paintings to life with witty original choreography. Music composed and performed by U-M dance professor Stephen Rush. Following the performance, all are welcome to tour the exhibit "Picasso and Gris" (see Galleries). *9:30 a.m., UMMA, 525 S. State at South University. Free. 764–0395.*

9th Annual Farm Tour: Interfaith Council for Peace and Justice. This annual family outing offers visits to two Scio Township farms. The Delhi Mills Farm raises beef for market. The Green Acres mushroom farm produces shiitake mushrooms for local groceries. Various activities for kids at both sites. Lunch included. *10 a.m.–3 p.m. Maps available at the IFCPJ office, Memorial Christian Church, 730 Tappan. $7 (children, $3.50). Preregistration required. 663–1870.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, September 22, 26, & 29. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 includes canoe & equipment rental. Preregistration encouraged. 662–9319.*

"Harvest Fun for Parent and Child": Ann Arbor Parks Department. Kids and their parents are invited to participate in a variety of hands-on activities, including candle making, baking goodies on a wood stove, making herbal sachets, and more. *10 a.m.–noon (kids ages 5–8) & 1–3 p.m. (kids ages 7–11), Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $9. 994–2928.*

★**In-Store Tailgate Party: Jacobson's.** Jacobson's marks the beginning of football season with refreshments and informal modeling of fall fashions. *10 a.m.–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

2nd Annual Arts and Crafts Show: Hidden Pond Manor Retirement Community. Arts and crafts by Michigan artisans. Refreshments, door prizes. *10 a.m.–3 p.m., Hidden Pond Manor, 3470 Carpenter. Free admission. 677–0071.*

40th Annual Used Book Sale: American Association of University Women. See 18 Friday. Today, all books are half price. 10 a.m.–9 p.m.

"Feathered Friends": Ann Arbor Parks Department. Local naturalist Lisa Lava-Kellar introduces kids ages 7–10 to some amazing facts about birds. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $5. Preregistration required. 662–7802.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"Heart Healthy Recipes": Kitchen Port.** Lynn Demoor of the Michigan Heart and Vascular Institute at St. Joe's Hospital offers taste samples and tips on making delicious foods low in fat and cholesterol. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**Open House: Eckankar Center of Ann Arbor.** See 12 Saturday. Noon–1 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. Noon.

U-M Football vs. Oklahoma State. Home opener. *12:35 p.m., Michigan Stadium. $22. 764–0247.*

Open House: Kempf House Center for Local History. See 13 Sunday. 1–4 p.m.

★**"The Practical Psychic": Little Professor Book Company.** Local psychic John Friedlander, a former student of Seth channeler Jane Roberts, discusses and autographs copies of the book he co-authored with Cynthia Pearson. Friedlander also offers an introductory lecture on psychic training on September 25 (see listing). *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Fimo Jewelry Making": White Rabbit Toys.** Local artist Tracy Johnson shows how to make fun jewelry from this colorful clay. *1–2 p.m., White Rabbit Toys, Traver Village, Plymouth Rd. at Nixon Rd. Free. 665–1555.*

★**"Race and the Location of Environmental Issues": Gray Panthers of Huron Valley.** Slide-

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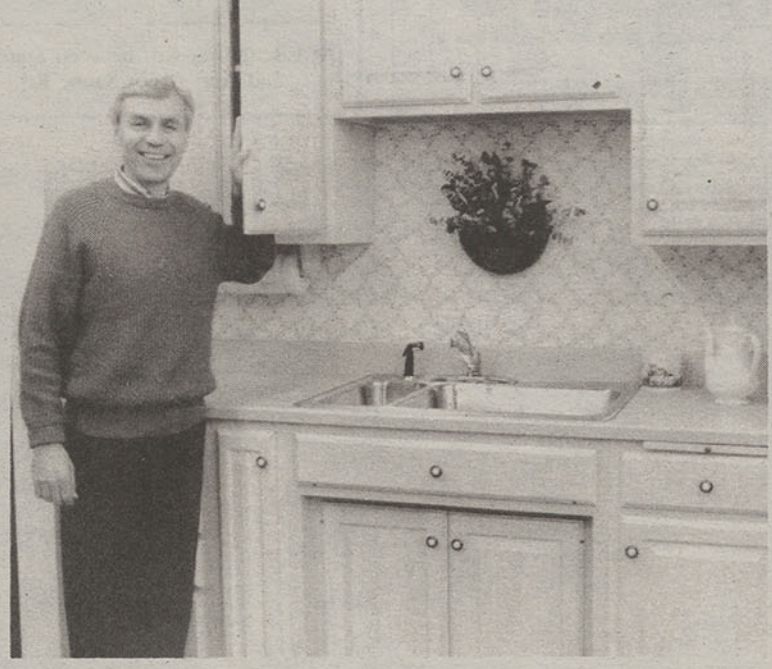

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Ric Hunt, Susannah Conn, Emily Horne, and Larry Rusinsky star in "Wait Until Dark," Frederick Knott's chiller about a blind woman stalked by criminals. The Ann Arbor Civic Theater production runs Sept. 23–26 at Lydia Mendelssohn Theater.

illustrated talk by U-M natural resources professor Bunyan Bryant, who discusses the fact that commercial hazardous waste facilities are more likely to be located among populations of poor people and/or racial minorities. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"Alex in Wonderland": Kerrytown Concert House. Local entertainer **O. J. Anderson** narrates Boston Symphony Orchestra assistant conductor Robert Spano's musical tale for children. The various instruments of the orchestra are introduced through the adventures of Alex, a little boy who travels to the magical world where music is created. Musicians are flutist **Jeffrey Zook** and pianist **Michele Cooker**. Also, Zook and Cooker perform several pieces of programmatic music, including Rimsky-Korsakov's "Flight of the Bumblebee" and excerpts from Saint-Saens's "Carnival of the Animals." *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

"The Insect Play: The Brothers Capek": Young People's Theater. See 18 Friday. 2 & 8 p.m.

Jon Spelman: The Ark. A professional storyteller who has been compared to Garrison Keillor and Robin Williams, Spelman tells traditional and urban folktales, contemporary fables, and stories by classic American and European writers. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"19th-Century Italian Photography": U-M History of Art Department/U-M Museum of Art.** Slide lecture by visiting Italian art historian Paolo Costantini. He wrote the brochure for the Carlo Naya photography exhibit currently at the UMMA (see Galleries). Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

Blossom Dearie: Kerrytown Concert House. See 18 Friday. 8 p.m.

"The Insect Play: The Brothers Capek": Young People's Theater. See 18 Friday. 2 & 8 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

Ron Darian: MainStreet Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "The American Animated Film: The Violent 40s and 50s." Selected cartoons made between 1940 and 1960 by major Hollywood studios. Episodes showing Mickey Mouse beaten to a pulp and Daffy Duck getting shot are thought to reflect their war-torn era. AH-A, 7:30 p.m. **"Lyrical Nitrate"** (Peter Delpeut, 1991). Kaleidoscope of rare turn-of-the-century color movies made with nitrate film, a highly perishable but beautiful medium. Shown with the animated short "Secret Joy." AH-A, 9:15 p.m. **CG. "Enter the Dragon"** (Robert Clouse, 1973). Martial-arts celebrity Bruce Lee in his last action flick. Nat. Sci., 7 & 9 p.m. **M-FLICKS. "Foreign Correspondent"** (Alfred Hitchcock, 1940). A reporter in Europe on the verge of WW II finds himself caught in a web of assassination, sabotage, and espionage. Joel McCrea. MLB 4; 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller about a wheelchair-bound photographer who thinks he's witnessed a murder in the house across the courtyard. Jimmy Stewart, Grace Kelly, Raymond Burr. MLB 4; 9 p.m. **MTF. "Fourth Annual Animation Celebration"** (1992). Through September 26. Animated shorts from around the world. Mich., 5, 7, & 11:05 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"Holiday Beach Field Trip": Washtenaw Audubon Society.** A day trip to Ontario's Holiday Beach Provincial Park, located on a large marsh adjacent to the northeast shore of Lake Erie, to look for migrating hawks, songbirds, and waterfowl. Resident bald eagles can usually be spotted as well. Dress for walking and bring a lunch. *8 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"Cohoctah Century/Tandem Metric Century Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile and moderate-paced 65-mile rides through the area north of Whitmore Lake. Also, a ride for bicyclists riding in tandem. *9 a.m. Meet*

at Wheeler Park, N. Fourth Ave. at Depot St. Free. 747–6041 (100-mile ride), (313) 348–9223 (65-mile ride), 994–0044 (general information).

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★**"I'm Dysfunctional, You're Dysfunctional: A Critique of the Self-Help Movement": First Unitarian Church Adult Forum.** Discussion led by church board member and local social worker Valerie Ackerman. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

Spinners' Flock Annual Fall Fleece Fair. A chance to stock up on all sorts of rare and unusual fibers. This year's stock includes Michigan wool, mohair, angora, and blends in both dyed and natural colors. Wool available in forms ranging from raw to washed, carded, and spun. Also, clothing, rugs, quilting and comforter batts, fleeces, sheepskins, rabbit pelts, dyes, instruction books, and more. Spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 426–3342, 475–8168.*

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** A celebration of the harvest with an abundance of fruits, vegetables, baked goods, and special items, including crafts, antiques, and a flea market. Entertainment includes Jerry the Clown and a tarot reader. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 761–1078.*

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: EMU sociology professor Larry Kersten presents the second in a series of four talks on **"Love, Intimacy, and Sexuality in a Christian Context."** 10:45 a.m.

★**"Playmobile Play Day": White Rabbit Toys.** Children are encouraged to visit the store dressed as their favorite Playmobile character. Costume prizes and discounts on Playmobile toys. *11 a.m.–4 p.m., White Rabbit Toys, Traver Village, Plymouth Rd. at Nixon. Free. 665–1555.*

★**Elmo's Wellness Walk.** Every Sunday through November 8. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). *Noon, Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**6th Annual Autumn Equinox Women's Ultimate Tournament.** See 19 Saturday. Today's finals are expected to begin around noon.

40th Annual Used Book Sale: American Association of University Women. See 18 Friday. Today, all books $5 a bag. Noon–4 p.m.

★**"Beethoven: Man or Myth?": SKR Classical.** Every Sunday through November 15. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture events, this series devoted to Beethoven's nine symphonies and their various interpretations by 20th-century conductors. Today's presentation, **"The Height of Style,"** features recordings of the First Symphony conducted by Leonard Bernstein, Georg Solti, and Herbert von Karajan, perhaps the 3 best-known orchestral conductors of the late 20th century. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**"Autumn's Approach": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for signs of the impending seasonal change. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Hike in Pinckney Recreation Area: Sierra Club.** All invited to join a 5-mile hike through this scenic wooded area north of Ann Arbor. Bring a bathing suit if you want to take a dip in the lake afterwards. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. For information, call Don Hack at 663–8482.*

★**6th Annual Harvest Festival: Project Grow.** A variety of hands-on activities for kids and adults, including craft demonstrations, art displays, and workshops on organic gardening, composting, fall planting, and garden winterizing. Also, guided nature walks through Black Pond woods and tours of Project Grow's demonstration garden and compost education site. Musical entertain-

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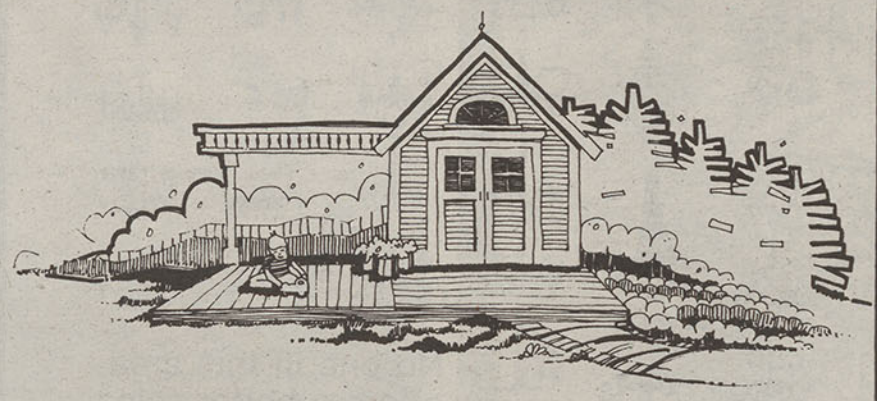

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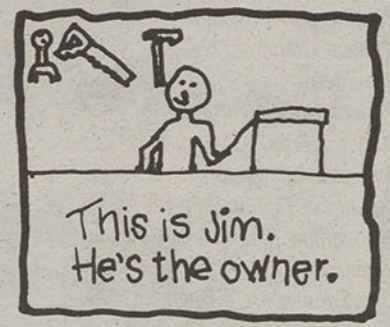

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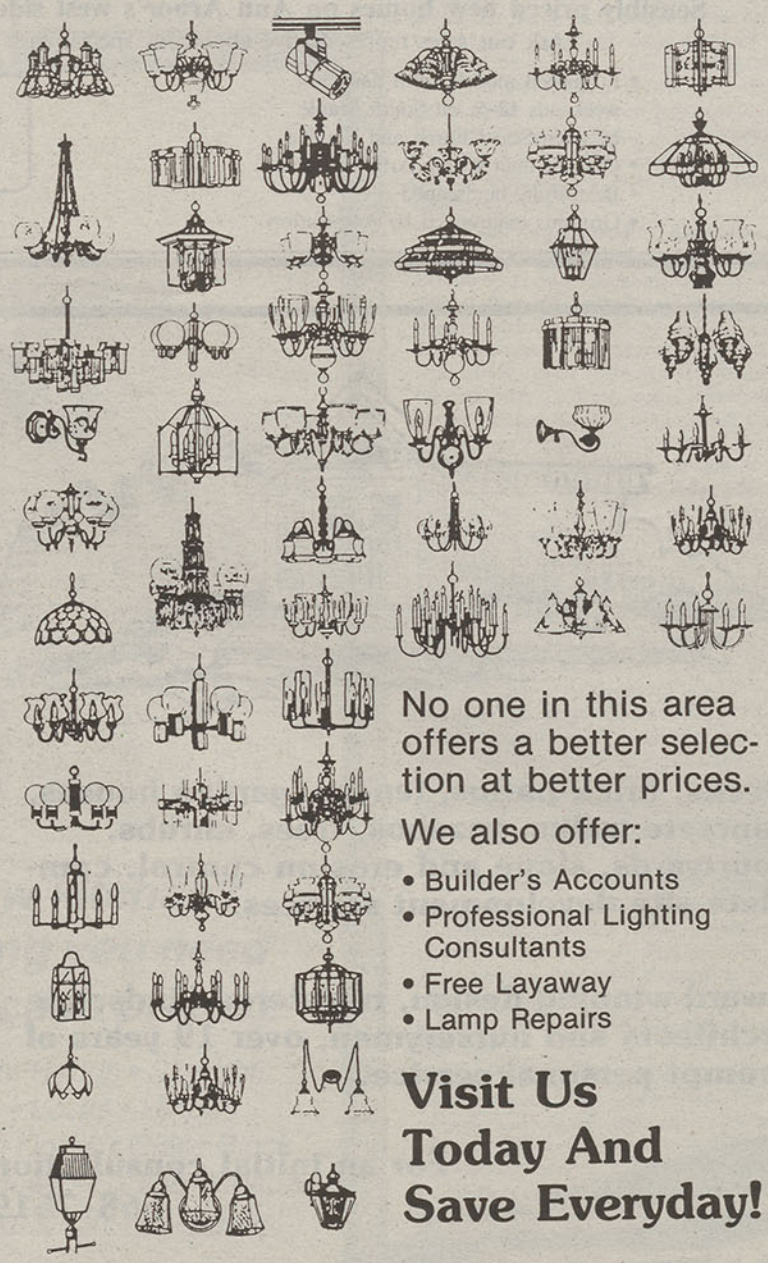

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ment by the **Dharma Hogs**, a local environmentally-oriented folk-rock group. Kids' activities include games, storytelling, face painting, and a hay jump. Food available. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

"Apples & Honey & Lots, Lots More": Jewish Community Center. An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. This year's program also focuses on klezmer, the East European Yiddish party music that is enjoying a revival, with playing of recorded klezmer music and sale of tapes by well-known klezmer bands. There are several craft activities for kids, including a workshop on making shofars from rams' horns led by rabbi Aharon Goldstein of Ann Arbor Chabad House. Also, informational displays about local Jewish organizations, a social action project to raise money for the homeless, sale of items from the Beth Israel and Temple Beth Emeth gift shops, challah and other kosher baked goods from Detroit, and more. All invited. *1–4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1 (children, $.50). 971–0990.*

★ **Introductory Session: The Transcendental Meditation Program.** See 9 Wednesday. 1 p.m.

Open House: Kempf House Center for Local History. See 13 Sunday. 1–4 p.m.

★ **"Wild Edibles Walk": Waterloo Natural History Association.** Local wild edibles specialist Tom Jameson leads a walk to discover some wild edibles available locally and offers samples and recipes of some of his favorite wild edible dishes. *1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★ **Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

Rebecca Emlinger Roberts and Ed Haworth-Hoeppner: Granite Line Writers. Readings by these two area writers. Roberts is a poet and journalist whose features have appeared in the *Detroit Free Press* and the *Detroit News*. Her poetry has been published in a number of literary journals, and she is currently collaborating with other Michigan poets on a play. Haworth-Hoeppner's poetry has appeared in many anthologies, journals, and magazines. He teaches creative writing at Oakland University in Rochester. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 994–4341.*

★ **Monthly Meeting: Parents and Friends of Lesbians and Gays.** A talk by Chuck Ogden of the Detroit Area Gay-Lesbian Council, an umbrella organization for gay and lesbian concerns. Discussion follows. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

★ **Sunday Tour: U-M Museum of Art.** Also, September 27. Museum docents lead an hour-long tour of an exhibit to be announced. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"The Insect Play: The Brothers Capek": Young People's Theater. See 18 Friday. 2 p.m.

★ **Ann Arbor Symphony Orchestra Brass: Briarwood Mall.** An informal concert featuring AASO trumpet, trombone, and horn players. *2:30 p.m., Briarwood Grand Court. Free. 769–9610.*

Swingin' A's Square Dance Club. A special dance with nationally known caller Ken Bower. All experienced dancers invited. *3–6 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665–2593.*

★ **Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 5–7:30 p.m.

★ **Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236*

Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.

Singletons. See 6 Sunday. 6–10 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 6:30 p.m.

★**"Maguey as a Food Since Pre-Columbian Times": Ann Arbor Culinary Historians.** U-M anthropology professor Jeffrey Parsons talks about the history of this Mexican plant, used for thousands of years as a source of food and fiber. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

"Fall Equinox Walk": Ann Arbor Parks Department. Ecology Center staff member Claire Pferdner leads a walk through Leslie Science Center grounds to learn about phenology, the study of seasonal changes. *7–9 p.m., Leslie Science Center, 1831 Traver Rd. $3 (children, $2). 662–7802.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** First meeting of the season. Tonight, local playwrights are invited to meet with area theater representatives and learn about submitting their works for production. Beginning in October, the group meets biweekly to read and discuss each other's plays. *7 p.m., 300 North Ingalls. Free. 437–3264, 769–0364.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7–9 p.m.

"An Evening of Chamber Music": Kerrytown Concert House. Three accomplished area musicians combine their talents for this program of works ranging from Bloch to Brahms. Ann Arborite **Michele Cooker** is much in demand as a piano accompanist and is a fine chamber musician in her own right. Cellist **Deborah Fayroian** and violinist **Adam Stepniewski** are both members of the Detroit Symphony Orchestra. Stepniewski recently arrived from Poland, where he was assistant concertmaster of the Warsaw Philharmonic. Program: Ernst Bloch's Nocturnes for piano, violin, and cello; several cello-piano duets by Gabriel Faure; Brahms's Sonata in D Minor for violin and piano; and Polish composer Anton Arensky's Trio for piano, violin, and cello. Reception follows, with desserts from the Amadeus cafe. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Claudia Schmidt: The Ark. One of Ann Arbor audiences' favorite acoustic performers, Schmidt sings in a strikingly luminous, warmly ingratiating voice that has been described as "clear as a supper bell, strong as three-day-old tea." Her repertoire includes intimately personal original compositions and a mixed bag of traditional and contemporary songs. She accompanies herself on 12-string guitar, dulcimer, pianolin (a small, triangular stringed instrument that produces an ethereal, ghostly sound), and other folk instruments. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

FV. "The Conversation" (Francis Ford Coppola, 1974). Brilliant, disturbing film about an obsessive surveillance expert who gets drawn into a murder case. Gene Hackman. FREE. Nat. Sci., 7 p.m. **MTF. "Fourth Annual Animation Celebration"** (1992). Through September 26. Animated shorts from around the world. Mich., 3 & 5 p.m. **"Lola"** (Rainer Werner Fassbinder, 1982). Also, September 21. Cynical tale of the repercussions when a cabaret singer sets her sights on the only honest politician in town. German, subtitles. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9:30 p.m.

21 MONDAY

★**Vision and Glaucoma Check: Northeast Seniors Domino House.** Medical professionals from Lee Eye Institute offer this free test for seniors ages 50 and older. Coffee and doughnuts served. *9 a.m.–1 p.m. by appointment, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

The Tannahill Weavers bring new life to traditional Celtic music, which they perform with the drive and urgency of rock 'n' roll. You can catch the Scottish lads at the Ark, Thurs., Sept. 24.

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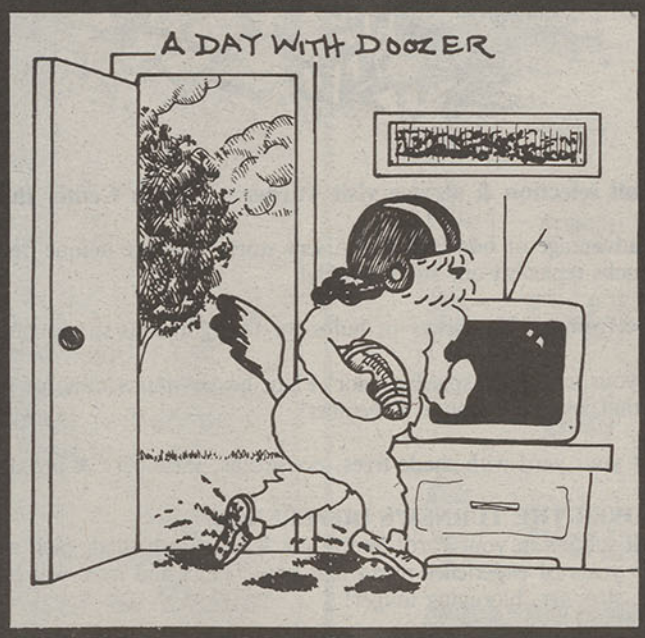

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To lighten up this election season, hum along with the Papagena Opera Company, whose "Politics and Other Strange Bedfellows" features selections from operas with political themes. Sept. 24–27 at Kerrytown Concert House.

★ **Weekly Rehearsal: Women's Chamber Chorus.** Also, September 28. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 677–0678.*

★ **Jewish Older Adults: Jewish Community Center.** See 14 Monday. 11:30 a.m.–2:30 p.m.

★ **"Freeing the National Archival Legacy from Soviet Controls: The Case of Estonia": U-M Center for Russian and East European Studies/ U-M Bentley Historical Library.** Talk by Peep Pillak, director of the Archival Administration of Estonia. *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"Language Development in Your Day Care Home Environment": Day Care Homes Association Monthly Meeting.** Talk by EMU early childhood education professor Karen Paciorek. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475–9848.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★ **Botticelli Game Players.** See 14 Monday. Noon.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 14 Monday. 3 p.m.

★ **"Islamic Veiling and Western Civilization: Turkish Experience": 3rd Annual Lecture on Women and the Middle East (U-M Center for Middle East and North African Studies/Women's Studies Program).** Lecture by Bogazici University (Istanbul, Turkey) sociology professor Nilufer Gole. *4 p.m., Rackham Auditorium. Free. 764–0350, 763–2047.*

★ **Volunteer Training: Ann Arbor Hands-On Museum.** Also, September 21, 23, & 30 (participants must attend all sessions). Volunteers are needed to assist children and parents at this museum with more than 190 science exhibits. For those with limited time, volunteer assistance is also needed for the Science Carnival on October 17. *5:30–7:30 p.m., location to be announced. Free. For information, call Melissa at 995–5439.*

★ **"Books for Children with Nontraditional Families": Borders Book Shop/Ann Arbor Public Library.** Local family therapist Diane Blumson leads a discussion on children's books that reflect the lives of children with gay parents, non-native parents, multi-racial and blended families, families with a member who is disabled, and other nontraditional families. Publishing representatives are on hand with a number of children's books, and Borders and library staff are available to answer questions. *7 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. 668–7652.*

★ **"The Dead Sea Scrolls and the Tanakh/Old Testament": U-M Department of Near Eastern Studies.** Lecture by Hebrew University (Jerusalem) Biblical department chairman Emanuel Tov, one of the scholars to work on the translation of the original Dead Sea Scrolls. First in a series of monthly lectures on these ancient texts. *7 p.m., Rackham Auditorium. Free. 764–0314.*

★ **"Permanent Makeup: To Do or Not to Do?": Jasmine Beauty Center.** See 14 Monday. 7–8:30 p.m.

★ **Youth Theater Meeting: Young People's Theater.** See 14 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 14 Monday. 7–9 p.m.

★ **Weekly Meeting: Society for Creative Anachronism.** See 14 Monday. 7 p.m.

★ **Insight Meditation (Vipassana) Sitting Group.**

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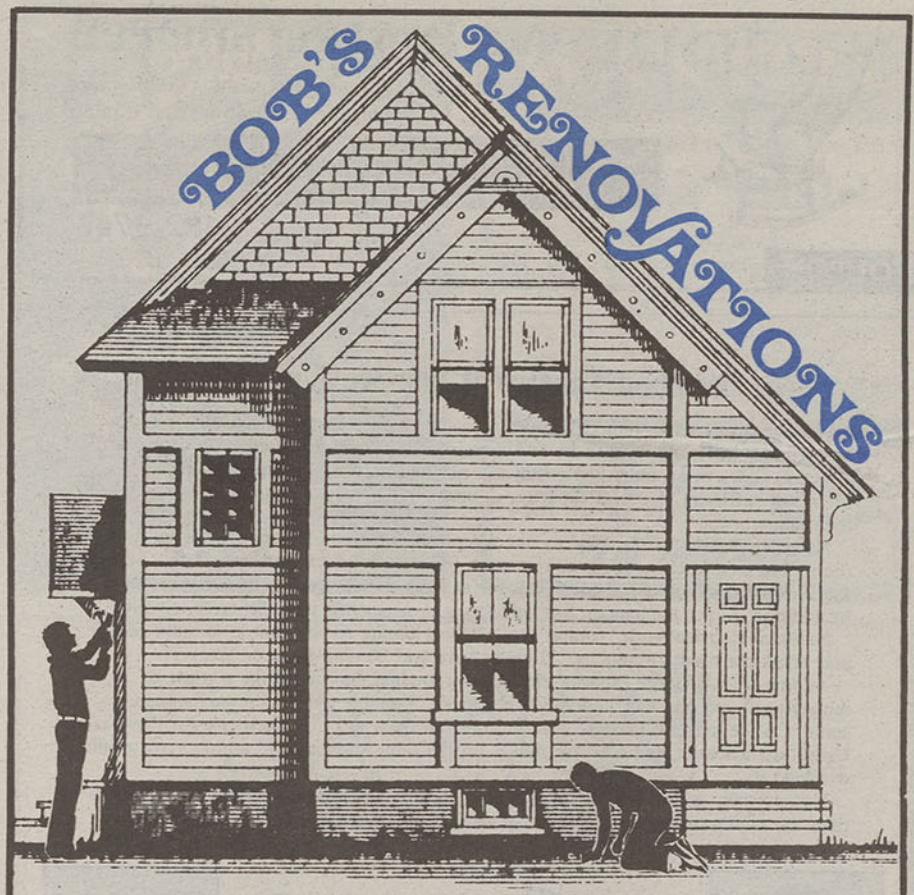

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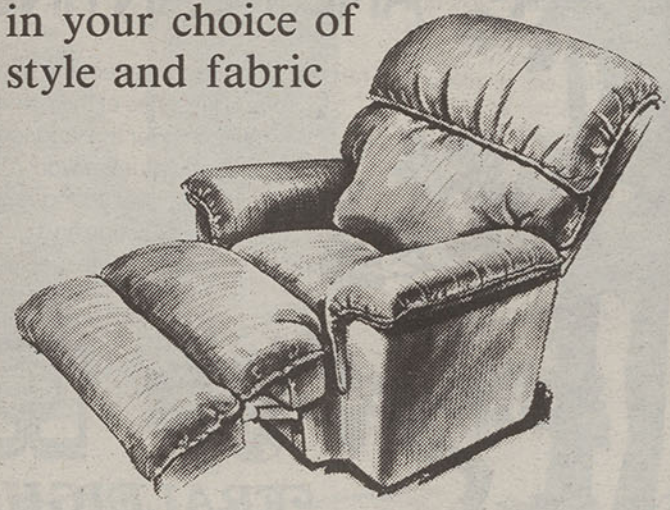

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National electrical code requires one receptacle for every 12 feet of wall space in a room. But in a kitchen, the requirement is for one receptacle for every 4 feet of wall space. Some local electrical codes call for at least one receptacle for every countertop. In addition, larger appliances, like refrigerators, need their own, separate, circuits.

National electrical code requires that kitchen, dining room, pantry, laundry room, and breakfast room circuits use 12 gauge wire and 20 amp fuses or breakers.

Adding a lot of large capacity circuits in a kitchen may seem like a waste of money until you consider how much electricity common countertop appliances consume. Coffee makers, toasters, waffle irons, all draw a lot of electricity for their size. Using just a toaster and a coffee maker on the same standard (15 amp) circuit would overload it.

Homeowners who use a lot of countertop appliances should consider adding more than the minimum required number of receptacles to avoid using extension cords.

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EVENTS *continued*

See 2 Wednesday. *7–7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23).*

★**Evening Voyages: Ann Arbor Public Library.** First in a series of biweekly storytelling programs presented by AAPL youth librarian Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Russian Stories."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**Shamanic Journeys: Open Arches.** See 7 Monday. 7:30 p.m.

★**"3-D X-Ray Images of Plants": Michigan Botanical Club Monthly Meeting.** Slide-illustrated lecture by U-M dentistry professor emeritus Albert Richards, who has published a book of his startlingly beautiful 3-dimensional photos. His floral radiographs have been shown at the Smithsonian and are currently displayed at U-M Hospitals (see Galleries). *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**Writers Series: Guild House.** Poetry readings by **Laurel Federbush**, a U-M music school harp grad student who describes her poetry as "constructive daydreaming," and Siena Heights College English professor **Saleem Peerading**. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Fourth Annual Animation Celebration" (1992). Through September 26. Animated shorts from around the world. Mich., 5 p.m. **"Lola"** (Rainer Werner Fassbinder, 1982). Cynical tale of the repercussions when a cabaret singer sets her sights on the only honest politician in town. German, subtitles. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9:25 p.m.

22 TUESDAY

"Dewey School and the Waterloo Farm House Museum": Burns Park Senior Center. Bus trip to the Waterloo Recreation Area for a visit to a restored one-room school, complete with an authentic 19th-century lesson and a box lunch. Followed by a tour of the Waterloo Farm House Museum, including a wallpapered outhouse. Open to people ages 55 and older. *9:15 a.m.–2:30 p.m. Meet at Burns Park Senior Center, 1320 Baldwin. $15 includes transportation, admission fees, & lunch. Reservations required. 769–5911.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 15 Tuesday. 10–11:15 a.m.

★**U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Speaker and topic to be announced. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Object Lessons": U-M Museum of Art.** Also, September 29. First in a series of short talks by UMMA staff and guest lecturers. This fall's themes are "Issues of Culture and Gender" and "Issues of Connoisseurship." Today, UMMA docent Barbara Krause talks about **"Multiple References in David Smith's 'Tahstvaat.'"** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**U-M Center for Chinese Studies Brown Bag Lecture.** Center for Chinese Studies director Robert Dernberger offers an introductory talk on the Center and what's happening there currently. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Also, September 23 & 30. Stories, songs, and

Local Native American Don Otto and the Kanoegishika Dancers perform traditional dances and recount their legends, Sat., Sept. 26, at Leslie Science Center.

Renowned bass Willis Patterson, a U-M music school professor and frequent guest soloist, performs a free concert on campus, Fri., Sept. 25.

finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Dogs"** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Latin Dance Workshop: U-M Hispanic Heritage Celebration.** U-M Latino students demonstrate traditional and contemporary Mexican and Chicano dances. *5–7 p.m., Michigan Union Pendleton Room. Free. 763–9044.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 19 Saturday. 5:30–7:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

★**"Empowering Yourself to Peak Performance": Strategic Seminars.** See 9 Wednesday. 6:30–9:45 p.m.

"The National Reading: Writers Harvest for the Homeless": Borders Book Shop/U-M Department of English. Three of the U-M's most distinguished writing faculty—fiction writers **Charles Baxter** and **Nicholas Delbanco** and poet **Richard Tillinghast**—read from their work tonight as part of a national benefit for the homeless and hungry. Baxter is a widely published novelist and short story writer with a fast-growing national reputation. *New York Times* critic Michiko Kakutani has praised his "gentle but persuasive knack for finding and describing the fleeting moments that indelibly define a life." Some of his stories touch on the problem of homelessness, and he has participated in several local benefits for the poor. Delbanco, the longtime head of the U-M's graduate creative writing and Hopwood programs, is an extremely prolific novelist, essayist, and short story writer. *The Chicago Tribune Book World* called him "as fine a pure prose stylist as any writer living." His musings are frequently heard on WUOM's "Commentary." Tillinghast, a Tennessee native, has been hailed by poet James Dickey as "the best poet of the younger generation." He is known for his distinctively musical free verse poems which explore contemporary social and cultural landscapes, often from a Third World perspective. Tonight's reading is part of a nationwide fund-raiser taking place on campuses across the country. Proceeds benefit Share Our Strength, a Washington, D.C.-based organization that last year distributed $2.1 million to domestic and international homeless relief projects. *7 p.m., Rackham Amphitheater (4th floor). Suggested donation: $8 (students, $5), or whatever you can afford. Tickets available in advance at Borders and at the door. 764–6296.*

★**"What Does 1492 Mean for Me?": U-M Hispanic Heritage Celebration.** Talk by LS&A program associate Ximena Zuniga. *7–9 p.m., Trotter House, 1443 Washtenaw. 763–9044.*

★**"Gearing Up for the School Year": Learning Disabilities Association of Washtenaw County.** All are invited to meet LDA chapter and board members and learn about resources for learning-disabled students. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426–3813.*

★**Weekly Meditation Meeting.** See 1 Tuesday. 7 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Dream Workshop: Open Arches.** See 8 Tuesday. 7:30 p.m.

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 8 Tuesday. 7:30 p.m.

"Music for Milhaud": Kerrytown Concert House. A four-hands piano concert celebrating the 100th birthday of Darius Milhaud, the extremely prolific and inventive French composer known for his adventurous use of bitonality and percussive rhythm. The concert features music by Milhaud and by several American composers who studied under him. The works are performed by pianists **Barbara Rowan** and **Content Sablinsky**, also former students of Milhaud. The program includes Pulitzer Prize-winning U-M composer **Bill Bolcom**'s "Dedicace," a piece for four-hands piano commissioned by Rowan and Sablinsky for the Milhaud centennial. Bolcom studied with Milhaud at Mills College and will speak briefly tonight about his association with the renowned composer. The program also includes two works by Milhaud—a symphonic suite from his opera "Protee" and the brilliant, eccentric "Le boeuf sur le toit" (The bull on the roof). Also, works by Milhaud protegees Anne Kish, Morton Subotnick, Lawrence Moss, and Elinor Armer. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Fourth Annual Animation Celebration" (1992). Through September 26. Animated shorts from around the world. Mich., 5 p.m. **"Annie Hall"** (Woody Allen, 1977). Also, September 23. Bittersweet comedy about the romance between a neurotic New Yorker and an unconventional woman. Woody Allen, Diane Keaton. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9:05 p.m.

23 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8–8:45 a.m.

"A Vegetarian's Harvest": Kitchen Port. Local vegetarian Lisa Putnam gives a cooking demonstration featuring seasonal vegetables. Admission includes coffee, taste samples, and copies of the recipes demonstrated. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

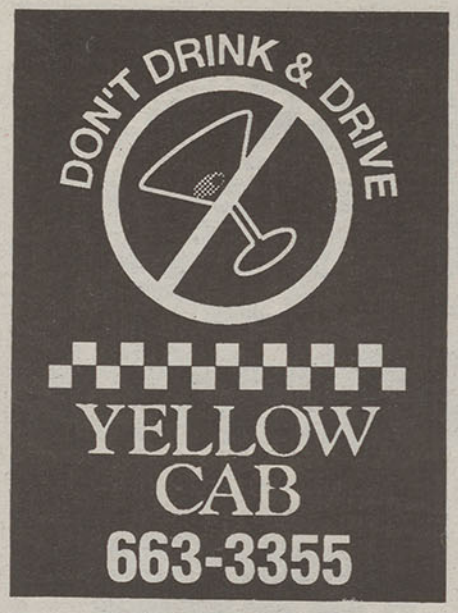
★**"The Study of Drawings": U-M Museum of Art Videos at Noon.** Half-hour documentary on the drawings of 16th-century Italian Renaissance artists. From the BBC's "Art in Italy" television series. In conjunction with the UMMA's current exhibit "Old Master Drawings" (see Galleries). *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Update on L'viv": U-M Center for Russian and East European Studies Brown Bag Lecture.** Panel discussion on recent developments in this city in western Ukraine. Panelists are U-M and Wayne State Slavic languages & literature lecturer Vera Andrushkiw, who visited Ukraine this summer as a part of the Wayne State Business School's ongoing collaboration with the L'viv Management Institute, and two U-M professors—political scientist Ted Hopf and economist Tom Weisskopf—who taught at L'viv State University last May under the auspices of a U.S. Information Agency faculty exchange grant. Moderator is U-M Center for Russian and East European Studies director Jane Burbank. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"When the House Was New: Interiors of the 1850s": Kempf House Center for Local History. Slide-illustrated lecture by Janet Kreger, an adjunct professor in EMU's historic preservation program. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

★**"What's the Use of Utopia?": U-M Institute for the Humanities.** Lecture by Harvard University government professor Judith Shklar, author of *After Utopia*, a study of the decline of Utopian thinking in the West. *4 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*



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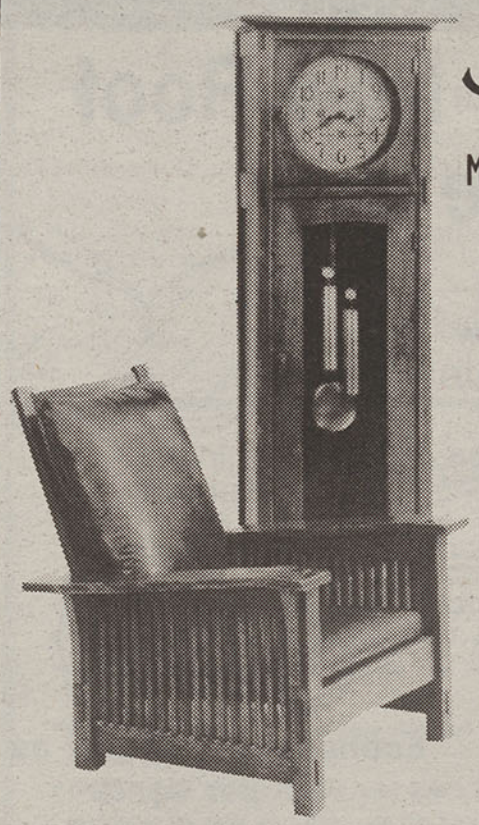
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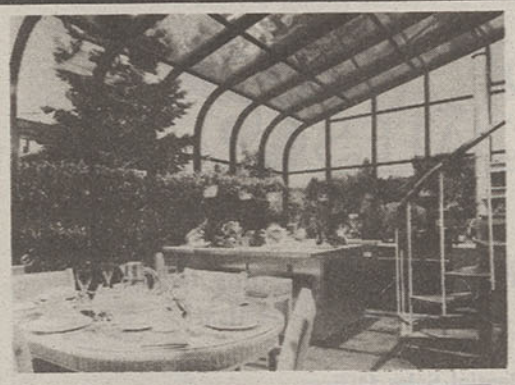
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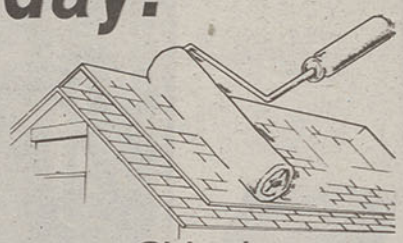
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★**Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 22 Wednesday. 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by the movie **"Das Boot"** (see Films listing below). *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**Introductory Session: The Transcendental Meditation Program.** See 9 Wednesday. 7 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 9 Wednesday. 7:30–10:30 p.m.

★**Channeled Spiritual Discussion Group.** See 9 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** Every Wednesday through November 18. SKR Classical's opera expert Jim McCandlish offers a survey of famous singers of the 1920s and 30s. Today's introductory presentation is **"From the Horn to the Mike: Setting the Scene Socially, Politically, and Technologically."** *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Blue Sun: Leonardo's (North Campus Commons).** See 9 Wednesday. 8–10 p.m.

"Wait Until Dark": Ann Arbor Civic Theater. Also, September 24–26. AACT opens its MainStage season with a production of Frederick Knott's thriller about a blind woman stalked by a ruthless killer. Made famous by a 1967 movie version starring Audrey Hepburn and Alan Arkin, the play builds in dramatic tension as the resourceful female protagonist relies on her wits to elude criminals who think that heroin has been hidden in her apartment. Fred Bock directs a local cast that includes Thom Johnson, Susannah Conn, Emily Horne, Ric Hunt, Larry Rusinsky, and Chris Korow. *8 p.m., Lydia Mendelsson Theater, Michigan League. Tickets $12–$15 in advance or at the door. For reservations, call 971–AACT (through September 20) or 763–1085 (after September 20).*

FILMS

GH. "Das Boot" (Wolfgang Petersen, 1981). Taut thriller follows a German U-boat's mission during WW II. German, subtitles. FREE. German House, 8 p.m. **MTF. "Annie Hall"** (Woody Allen, 1977). Bittersweet comedy about the romance between a neurotic New Yorker and an unconventional woman. Woody Allen, Diane Keaton. Mich., 5 p.m. **"Fourth Annual Animation Celebration"** (1992). Through September 26. Animated shorts from around the world. Mich., 7:05 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9:05 p.m.

24 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: the third episode of **"Heart of the Dragon"** (10 a.m.), a documentary series on life in contemporary China, and **"Keeping the Record Straight"** (1 p.m.), a talk by local journalist Steve Goldstein on researching family history. 9:45 a.m.–3 p.m.

"The Gulf of Oman": First Presbyterian Church Thursday Forum. Talk by retired U-M alumni relations director William Stegath. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"Italian Drawings at the Museum of Art": U-M Museum of Art "Art Talks."** Informal slide-illustrated lecture by UMMA education coordinator Nan Plummer. Bring a bag lunch. *Noon–1 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Modern Japanese Language and the Modern Japanese Novel": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by Japanese novelist and translator Haruki Murakami. His books include *A Wild Sheep Chase* and *Hard-Boiled Wonderland and the End of the World*. He has translated works by F. Scott Fitzgerald, John Irving, Paul Theroux, and Truman Capote into Japanese. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

The Grammy Award-winning Emerson String Quartet kicks off the University Musical Society's fall season in a concert that features virtuoso clarinetist David Shifrin as guest soloist. Sat., Sept. 26, at Rackham Auditorium.

Adam Kasha's pre-1866 Greek Revival home at 442 Second St. is one of the historical attractions featured on the annual Old West Side Homes Tour, Sun., Sept. 27.

★**Pizza-Making Demo: Jacobson's Italia Promotion.** An Italian chef to be announced shows how to make this popular dish. First in a series of events celebrating Italian food and culture, continuing into October. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**Wood-Carving Demonstration: U-M Hospitals Gifts of Art.** Local wood-carver John Foster demonstrates the craft of carving life-sized and miniature waterfowl. His works are displayed in the Taubman Lobby this month (see Galleries). *12:30 p.m., University Hospital lobby (1st floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**34th Annual Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 90 countries and sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as stamps, crafts, cooking, and needlework. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided. *1–3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 662–7556.*

★**"A Vital, Emotional Symphony: Mortimer Wilson's Score for 'The Thief of Bagdad' ": U-M Program in Film & Video Studies.** Lecture by musicologist Gillian Anderson, who conducts a local orchestra in performances of Wilson's score to accompany two showings of "The Thief of Bagdad" this weekend (see 26 Saturday & 27 Sunday listings). *4 p.m., Modern Languages Bldg. Lecture Room 1, 815 Thayer at Washington. Free. 764–0147, 668–8397.*

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 26, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through next April. Tonight's preview also includes a silent auction for a variety of unusual and choice items, including a rare copy of legendary U-M football coach Fielding Yost's *Foot Ball for Player and Spectator* (1905), a first edition of Mark Twain's *The American Claimant*, a souvenir program from a showing of D. W. Griffith's "The Birth of a Nation," a 1943 cardboard model train set, and more. *5:30–8:30 p.m., Ann Arbor Public Library (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships ($5) are sold at the door. 994–2333.*

★**Cross-Country Fun Run: Ann Arbor Track Club.** See 10 Thursday. 6:30 p.m.

★**Open House: Precision Photographics.** The public is invited to explore this newly renovated photo lab facility. Technicians are on hand to answer questions about photo development. Also, a reception for photographers Kathy Rakow and Jeanine Kurtz, whose work is exhibited this month (see Galleries). *7–9 p.m., Precision Photographics, Ann Arbor Commerce Center, 830 Phoenix (off Varsity Dr. from Ellsworth). Free. 971–9100.*

"Treatment of Compulsive Eating": Institute for Psychology and Medicine. Lecture by Catherine Powers, director of the Institute for Psychology and Medicine's compulsive eating program. *7 p.m., Institute for Psychology and Medicine, 2010 Hogback Rd., suite 6. Donation. Reservations required. 973–7377.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7–9 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"Separation of Church and State: The First Amendment and Theocracy": Huron Valley Religious Coalition for Abortion Rights.** Talk by veteran civil liberties activist **John Swomley**, a social ethics professor emeritus at St. Paul School of Theology in Kansas City, Missouri. Since World War II, Swomley has worked for nonviolent reconciliation on issues ranging from opposition to the draft to the rights of Native Americans and African-Americans. In recent years he has turned his attention to biomedical ethics and reproductive rights issues. He chairs the national American Civil Liberties Union's Church-State Committee. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 665–3522.*

★**"Crossing Currents: Contemporary Women's Movements in Germany and the United States": U-M Women's Studies Program/Goethe Institute.** Also, September 25 & 26. Distinguished scholars from Germany and the U.S. gather in Ann Arbor for this 3-day conference comparing and contrasting women's rights in these two highly industrialized countries. The conference gets under way tonight with two overviews of developments since the end of WW II. Tonight's speakers are Hanna Schissler of the German Historical Institute in Washington, D.C., and University of Connecticut sociology and women's studies professor Myra Marx Ferree. *7:30–9:30 p.m., Rackham Auditorium. Free. 763–2047.*

★**"The Post-Suburban Metropolis": U-M College of Architecture and Urban Planning.** Lecture by San Francisco architect Peter Calthorpe. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd. North Campus. Free. 764–1300.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7:30–9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 10 Thursday. 8 p.m.

"Politics and Other Strange Bedfellows": Papagena Opera Company. Also, September 25–27. This popular local chamber opera company marks the election year with a program of selections from operas with political themes. Situations range from power politics to family politics, sexual politics, and other forms of maneuvering and machination. The operas include "The Barber of Seville," "Julius Caesar," "Rigoletto," "Tosca," "La Boheme," "The Coronation of Poppea," and "The Elixir of Love," among others. Papagena founder Rachelle Warren directs a cast of accomplished area singers that includes soprano Maria Cimarelli, mezzo Ruth DeBoer, baritone Scott Jensen, and tenor David Troiano. Accompanist is Kevin Bylsma. The Saturday matinee is geared to children; Saturday evening is a benefit performance followed by a reception and auction

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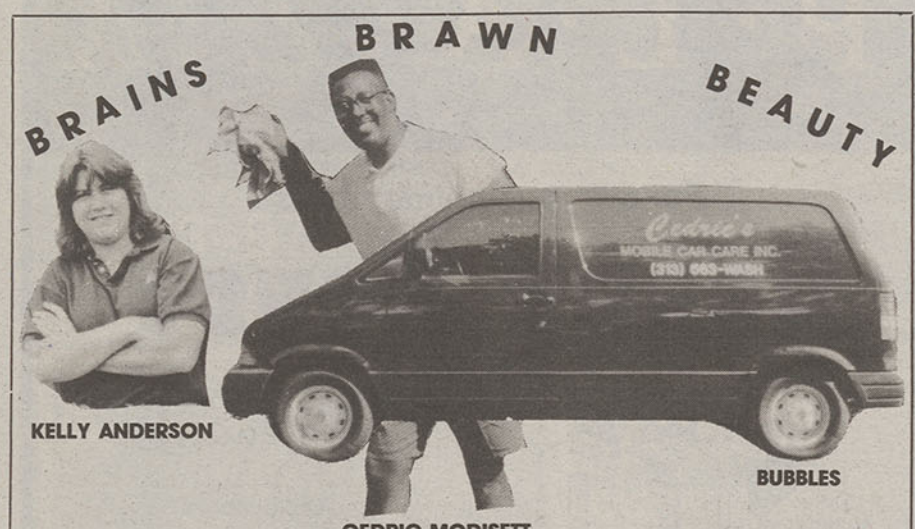

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hosted by WUOM radio personality Peter Greenquist. *Note:* The company previews the show on September 19 & 20 in Hamburg during the "Taste of Hamburg" festival. For details, call 769-SING. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets: $10 (tonight only), $15 & $20 (Fri. & Sun.), $5 (Sat. matinee), and $20 & $30 (Sat. evening). Reservations suggested. To reserve tickets for the Saturday children's matinee, call 769-2999. For all other shows, call 769-SING.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 10 Thursday. Tonight, tenor saxophonist **Justin Flynn** and pianist **Dave Neumann**. 8-10 p.m.

Tannahill Weavers: The Ark. This Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of string and wind instruments, including highland pipes. The current lineup features two new members, Kenny Forsyth, a member of the championship Vale of Athool Pipe Band, and fiddler John Martin, a founding member of Ossian, and returning members Roy Gullane (guitar, banjo, mandolin), Phil Smillie (flute, whistles, and bodhran), and Les Wilson (bouzouki, keyboards, guitar, bass pedals, and harmonica). (Two former members, Bill Bourne and Alan MacLeod, are at the Ark next week; see 29 Tuesday listing.) *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

"Wait Until Dark": Ann Arbor Civic Theater. See 23 Wednesday. 8 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

"Comedy Jam": MainStreet Comedy Showcase. See 10 Thursday. 8:30 p.m.

Walt Mink: Prism Productions. Fetchingly melodic, hard-rocking party music by this Minneapolis trio that named itself after a popular psychology professor at Macalester College in St. Paul. "Walt Mink is about taking songs where you don't expect them to go. It's about making it kick-ass and pretty at the same time," says singer-guitarist John Kimbrough. The band recently released its debut LP, "Miss Happiness." Opening act is **Maitries**, a local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Fourth Annual Animation Celebration" (1992). Through September 26. Animated shorts from around the world. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9 p.m.

25 FRIDAY

★**"Crossing Currents: Contemporary Women's Movements in Germany and the United States": U-M Women's Studies Program/Goethe Institute.** See 24 Thursday. Today's sessions: **"Working and Social Policy,"** featuring University of Oregon sociology and ethnic studies professor Mary Romero and University of Frankfurt (Germany) sociology professor Ute Gerhard-Teuscher (9:30 a.m.-noon, Rackham Auditorium); and **"Women Gaining Political Power,"** with German Social Democratic Party deputy president Herta Daubler-Gmelin and National Women's Political Caucus president Harriett Woods (2-4:30 p.m., Rackham Auditorium).

This evening, screening of two films: Joan Braderman's 1989 video **"No More Nice Girls,"** in which veteran feminists reflect on the anti-feminist backlash in the U.S. during the 1980s; and Helke Sander's 1989 fictive documentary **"The Germans and Their Men,"** which tells the story of an Austrian woman looking for Mr. Right during her annual vacation in Bonn (7:30 p.m., Angell Hall Auditorium A). Conference hours: 9:30 a.m.-9:30 p.m.

★**Fall Home Show: Arborland Mall.** Also, September 26 & 27. Local vendors offer displays and information on air-conditioning, water filters, windows, landscaping, home building, and other home products and services. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

Veteran singer-songwriter Mary McCaslin sings about the American Dream and its decline. At the Ark, Sun., Sept. 27.

★**"Italian Foods and Wine": Jacobson's Italia Promotion.** All are invited to sample Italian foods and wine from Jacobson's kitchen shop. Also, informal modeling of Ciao fashions throughout the day. *Noon-2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**"The Process of Writing 'Talking to the Dead' ": Guild House Noon Forum.** U-M English grad student and award-winning fiction writer Sylvia Watanabe discusses the process of writing her recently published short story collection. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Sex Wars: Writing Gender Relations in 19th-Century Java": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk by U-M Indonesian language and literature professor Nancy Florida. Bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**U-M Women's Health Initiative Symposium: University of Michigan.** Speakers include two U-M internal medicine professors—Human Genome Project researcher **Betsy Nabel** and breast cancer specialist **Barbara Weber**—and U-M School of Public Health epidemiology professor **MaryFran Sowers**, an expert on osteoporosis. Other speakers to be announced. *2-4 p.m., Michigan League Henderson Room. Free. 747-4411.*

★**"Allegories of History: Literary Historiography After Hegel": Shaman Drum Bookshop Publication Party.** U-M comparative literature and German literature professor Timothy Bahti is on hand to sign copies of his new book of criticism, which argues that all history writing is basically allegorical. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.-dark.

★**"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** See 4 Friday. 6 p.m.

U-M Women's Volleyball vs. Indiana. Home opener. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764-0247.*

★**"Psychic Meditation Seminar: An Introduction": John Friedlander.** This local psychic teacher, a member of the original Seth channeling classes and author of *The Practical Psychic*, presents a lecture and a brief psychic reading to introduce a seminar he is conducting this weekend. *7:30-10 p.m., location to be announced. Free. For information about the seminar, call 761-8821.*

Expressions. See 11 Friday. This week's topics: **"Why Is Commitment a Dirty Word?"** and **"Is the World Preoccupied with AIDS?"** Also, **Fishbowl**, a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **Pictionary.** 7:30 p.m.

Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

★**Willis Patterson: U-M School of Music.** Voice recital by this distinguished U-M music professsor and dean, a nationally recognized bass whose career was launched when he won the Marian Anderson Award for Young Singers in 1958. He

has sung with many opera companies in the U.S. and Europe and is a frequent guest soloist with several leading orchestras, among them the Boston, Philadelphia, and Cleveland symphonies. He also directs the local Our Own Thing Chorale. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Lunar Octet: Leonardo's (North Campus Commons).** Latin-flavored jazz by this very popular local group. Musicians are saxophonist Steve Hiltner, percussionist Dave Mason, bassist David Stearns, pianist Craig Tabourne, guitarist Sam Clark, trumpet player Brandon Cooper, and drummer Steve Carow. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"Politics and Other Strange Bedfellows": Papagena Opera Company. See 24 Thursday. 8 p.m.

"Wait Until Dark": Ann Arbor Civic Theater. See 23 Wednesday. 8 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

MainStreet Comedy Showcase. Also, September 26. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberhsips, good for one year, are $25. 996–9080.*

FILMS

AAFC. "Marquis" (Henri Xhonneux, 1990). Also, September 25. Bawdy, surreal intellectual satire about the Marquis de Sade set in the Bastille on the eve of the French Revolution. French, subtitles. MLB 4; 7:30 & 9:30 p.m. **CG. "Monsieur Hire"** (Patrice Leconte, 1989). Adaptation of Georges Simenon's novel about a middle-aged Peeping Tom whose object of desire is peripherally involved with a murder. French, subtitles. MLB 3; 7, 8:40, & 10:15 p.m. **CJS. "Mystery Train"** (Jim Jarmusch, 1989). The legend of Elvis links 3 offbeat tales about foreign visitors traveling in Memphis. FREE. Lorch, 7 p.m. **M-FLICKS. "Jailhouse Rock"** (Richard Thorpe, 1957). Also, September 26. Elvis Presley as a redneck who learns to play the guitar in jail and goes on to become a rock 'n' roll star. Nat. Sci., 7 p.m. **"Viva Las Vegas"** (George Sidney, 1963). Also, September 26. Elvis Presley stars as a convict who tries to win the Grand Prix and Ann-Margret in one fell swoop. Nat. Sci., 9 p.m. **MTF. "Fourth Annual Animation Celebration"** (1992). Through September 26. Animated shorts from around the world. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Through September 27. Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9 p.m. **"Monster in a Box"** (Nick Broomfield, 1992). Through September 30. Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 11:05 p.m. **U-M Women's Studies/Goethe Institute. "No More Nice Girls"** (Joan Braderman, 1989) and **"The Germans and Their Men"** (Helke Sander, 1989). See "Crossing Currents" conference listing above. FREE. AH-A, 7:30 p.m.

Dynamic Mexican-born conductor Enrique Diemeke is one of the artists featured in the traveling Smithsonian Institution exhibit now on display at the Ann Arbor Public Library. He speaks there about Mexico's cultural treasures, Tues., Sept. 29.

26 SATURDAY

★ **"Early Bird Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. Half-hour before sunrise.

9th Annual Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a short fun run and 5-km and 15-km races along flat to gently rolling scenic roads and bike paths on the shore of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. *7–8:30 a.m. (day-of-race registration and check-in), 8:30 a.m. (fun run), 9 a.m. (5-km race), 9:10 a.m. (15-km race), Kensington Metropark, Martindale Beach. (Take US-23 north to I-96 and go east to exit 153.) Fun run: $6 ($9 includes T-shirt) in advance, $7 day of race; 5-km & 15-km races: $10 ($14 includes T-shirt) in advance, $12 day of race. Entry forms available at local running stores. 994–9898.*

★ **"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 5 Saturday. 8 a.m.

★ **"Bird-Watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers tips for identifying birds, discusses choice of binoculars and a field guide, shows slides of common birds, and leads a short bird walk. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★ **Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★ **Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ.** Highlighted by an old-fashioned pig roast (4–7 p.m.), this annual festival also features demonstrations of blacksmithing and other pioneer arts and crafts, an antiques and rummage sale, country store and bake sale, and displays of antique cars and farm equipment. Children's events include a petting zoo, hayrides, craft activities, and old-time games. *10 a.m.–7 p.m., Webster Community Hall, corner of Farrell and Webster Church roads. (Take US-23 north to North Territorial, go west 3 miles to Webster Church, 1 mile south to Farrell.) Free admission. Pig roast: $7 (children, $3.50), tickets available in advance by calling 426–5115.*

Baseball Card Show: Detroit Tigers Museum. Also, September 27. More than 30 dealers buy and sell baseball cards, along with a few other baseball collectibles. Also, former Detroit Tigers to be announced are on hand to sign autographs ($2). Door prizes. *10 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission. 930–5900.*

★ **"Crossing Currents: Contemporary Women's Movements in Germany and the United States": U-M Women's Studies Program/Goethe Institute.** See 24 Thursday. Today's events: a session on **"Cultural Practices,"** with German book publisher Claudia Gehrke and *Village Voice* staff writer Alisa Solomon (10 a.m.–noon). Also, a session on **"Reproductive Rights,"** with U-M political science professor Kim Lane Scheppele and Humboldt University (Berlin) cultural studies professor Ina Merkel (1–3 p.m.). The conference concludes with a **plenary session** led by U-M women's studies program acting director Anne Herrmann (3:30–4:30 p.m.). Conference hours: 10 a.m.–4:30 p.m.

★ **Fall Home Show: Arborland Mall.** See 25 Friday. 10 a.m.–9 p.m.

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 19 Saturday. 10 a.m.–noon.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★ **Open House: Eckankar Center of Ann Arbor.** See 12 Saturday. Noon–1 p.m.

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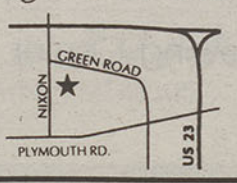

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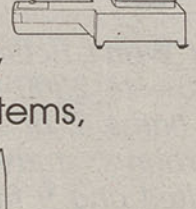

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EVENTS *continued*

★**Bread-Making Demonstration: Jacobson's Italia Promotion.** A baker to be announced demonstrates how to make bread and offers tastes of various Italian cooking oils. Also, informal modeling of teen fashions and video clips of Italian soccer games shown throughout the day. *1–3 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Maggie Mab and the Bogey Beast": Little Professor Book Company.** Award-winning local children's author Valerie Scho Carey reads from her latest book, aimed at children ages 4 to 10, and signs copies. *1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

U-M Football vs. Houston. *1 p.m., Michigan Stadium. $22. 764–0247.*

Open House: Kempf House Center for Local History. See 13 Sunday. 1–4 p.m.

Meditation Workshop: School of Metaphysics. School of Metaphysics staffer Paul Bloser leads this introduction to meditation. *2–4 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $10 donation. 482–9600.*

Kanoegishika Dancers: Ann Arbor Parks Department. Local Native American Don Otto and several of his grandchildren perform the Eagle, Corn and Buffalo dances and tell the legends associated with them. *2–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Learning About Leaves": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers an introductory program on tree identification. Bring a notebook. *2 p.m. Meet at Delhi Metropark parking lot (across from the canoe livery), East Delhi Rd. (just north of Huron River Dr.). Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"Politics and Other Strange Bedfellows": Papagena Opera Company. See 24 Thursday. This afternoon's matinee is specially geared for children. 2 & 8 p.m.

"Wait Until Dark": Ann Arbor Civic Theater. See 23 Wednesday. 2 & 8 p.m.

★**Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

U-M Women's Volleyball vs. Purdue. *7:30 p.m., Cliff Keen Arena, S. State at Hoover. $3. 764–0247.*

Swinging A's Square Dance Club. See 12 Saturday. 7:30–11 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"Thief of Bagdad": Michigan Theater Foundation Serious Fun Series. Showing of a newly restored print of Raoul Walsh's 1924 silent classic, an imaginative Arabian Nights-style fantasy-adventure starring Douglas Fairbanks. The original Mortimer Wilson score is performed live by an orchestra of local musicians assembled for the occasion and conducted by Library of Congress musicologist Gillian Anderson. Anderson conducted many of the same musicians last fall for the Michigan Theater's acclaimed presentation of D. W. Griffith's "Intolerance." *8 p.m., Michigan Theater. Tickets $15 (MTF members, $13; students, $10) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

Emerson String Quartet: University Musical Society. This Grammy Award-winning quartet is joined by distinguished clarinetist **David Shifrin**, a former U-M music professor, for a program highlighted by Brahms's Clarinet Quintet. This should be an outstanding mingling of talents. The 15-year-old Emerson Quartet has won worldwide acclaim for its warm, sonorous, and intelligent performances. In 1990, the group made recording history when their release of the six Bartok quartets won a Grammy Award for best classical album and was named *Gramophone* magazine's Record of the Year. Shifrin, deemed "unsurpassed as a clarinet soloist" by *Clarinet* magazine, is a virtuosic performer much in demand as a soloist with the nation's leading orchestras. His talents have been recognized with a prestigious Avery Fisher career grant. In addition to the Brahms, tonight's program includes Mozart's Quartet in D minor and Shostakovich's Quartet No. 7. *8 p.m., Rackham Auditorium. Tickets $20–$29 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Michael Cooney: The Ark. Often referred to as a "one-man folk festival," Cooney has long been one of the Ark's most popular attractions—in 1984 he was given the honor of playing the first show at the current location. Cooney plays nearly a dozen instruments extremely well, he's a fine singer, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Politics and Other Strange Bedfellows": Papagena Opera Company. See 24 Thursday. Tonight's show is followed by a gala reception and benefit auction hosted by WUOM radio personality Peter Greenquist. 2 & 8 p.m.

"Wait Until Dark": Ann Arbor Civic Theater. See 23 Wednesday. 2 & 8 p.m.

Bill Bourne and Alan MacLeod, two former members of the Tannahill Weavers, perform "Afro-Celtic fusion" in a free concert at the Ark, Tues., Sept. 29.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 8 p.m.

MainStreet Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

FILMS

AAFC. "Marquis" (Henri Xhonneux, 1990). Bawdy, surreal intellectual satire about the Marquis de Sade, set in the Bastille on the eve of the French Revolution. French, subtitles. MLB 4; 7:30 & 9:30 p.m. **CG. "Mr. Smith Goes to Washington"** (Frank Capra, 1939). An idealistic young senator battles corruption in the nation's capital. James Stewart, Jean Arthur, Claude Rains. AH-A, 7 p.m. **"Anatomy of a Murder"** (Otto Preminger, 1959). Compelling courtroom drama inspired by an actual murder case in Michigan's Upper Peninsula. James Stewart, Lee Remick. AH-A, 9:15 p.m. **M-FLICKS. "Jailhouse Rock"** (Richard Thorpe, 1957). Elvis Presley as a redneck who learns to play the guitar in jail and goes on to become a rock 'n' roll star. Nat. Sci., 7 p.m. **"Viva Las Vegas"** (George Sidney, 1963). Elvis Presley stars as a convict who tries to win the Grand Prix and Ann-Margret in one fell swoop. Nat. Sci., 9 p.m. **MTF. "Fourth Annual Animation Celebration"** (1992). Animated shorts from around the world. Mich., 3 p.m. **"Monster in a Box"** (Nick Broomfield, 1992). Through September 30. Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 5 p.m. & midnight. **"The Thief of Bagdad"** (Raoul Walsh, 1924). See Flicks and Events listing above. Mich., 8 p.m. **CCS. "Yellow Earth."** Lorch, 8 p.m.

27 SUNDAY

142nd Annual Hillsdale County Fair. Also, September 28–October 3. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 28), a heavyweight horse pull (September 29), a lightweight horse pull (September 30), a mule pull (October 1), and a farm tractor pull (October 2). Evening attractions include an amateur talent show (tonight, 7:30 p.m.), country singer **Mark Chesnutt** (September 28, 7 p.m.), a demolition derby (September 29, 7:30 p.m.), an 18-wheeler truck pull (September 30), modified and super-stick tractor pulls (October 1 & 2), and country legend **Johnny Cash** (October 3; 7 & 9 p.m.). Tickets for the music shows are $8 & $10 (Mark Chesnutt) and $10 & $12 (Johnny Cash); tickets for the other evening shows are $3.50 & $5, with discounts for children. *8 a.m.–11 p.m., Hillsdale Fairgrounds on M-34/M-99. $3 (children under 14, free) gate admission. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale 48292, or call (517) 437-3622.*

★**All-Breed Dog Show: Ann Arbor Kennel Club.** More than 1,500 dogs representing some 120 breeds are expected to show at this event that rates dogs for their conformity to AKC standards. *8:30 a.m.–5 p.m., Monroe County Fairgrounds, Monroe. (Take US-23 south to M-50, go east to show grounds.) Free ($2 parking fee per car). 475–1598.*

"Good Life: Fall, Food, and Fantasy Ride": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and musical entertainment to be announced. Fast-paced 95-mile and moderate-paced 68-mile rides leave from Ann Arbor, and a slow-paced 43-mile ride leaves at 10 a.m. from the gazebo on Main at Central in Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $5 donation. Reservations required by September 20. 663-6401 (95-mile & 68-mile rides), (313) 357-3798 (43-mile ride), 994-0044 (general information).*

★**Country Fair: Wiard's Orchards.** See 5 Saturday. 9 a.m.–6 p.m.

★**"AIDS Education: Facts and Information": First Unitarian Church Adult Forum.** Discussion led by an American Red Cross representative to be announced. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Travels in Europe, 1936–1937": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.*

★**"Prairie Autumn Walk": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads this hike through a prairie area in Independence Lake. Fall asters and goldenrod should be at the height of bloom this time of year. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 to Six Mile Rd. exit and follow signs to park.) Free. 971-6337.*

Baseball Card Show: Detroit Tigers Museum. See 26 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 6 Sunday. Today: EMU sociology professor Larry Kersten presents the third in a series of four talks on **"Love, Intimacy, and Sexuality in a Christian Context."** 10:45 a.m.

Italian Brunch and Fashion Show: Jacobson's Italia Promotion. Enjoy an Italian brunch while watching a show of Jacobson's fashions. Proceeds to benefit the U-M Museum of Art. Also today, an espresso-making demonstration (1–3 p.m.) and children's activities, including making jewelry out of pasta (1:30–3:30 p.m.). *11 a.m., Jacobson's, 612 E. Liberty. Brunch tickets $20 in advance by calling 764-0395. Other activities free. 769-7600.*

Ann Arbor Artisan Market. See 6 Sunday. 11 a.m.–4 p.m.

20th Annual Old West Side Homes Tour: Old West Side Association. A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, rich in characteristic turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features **Zion Lutheran Church** at 1501 W. Liberty. Although the present colonial-style structure was built in 1958, the congregation has its roots in the first

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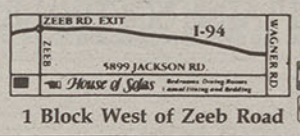

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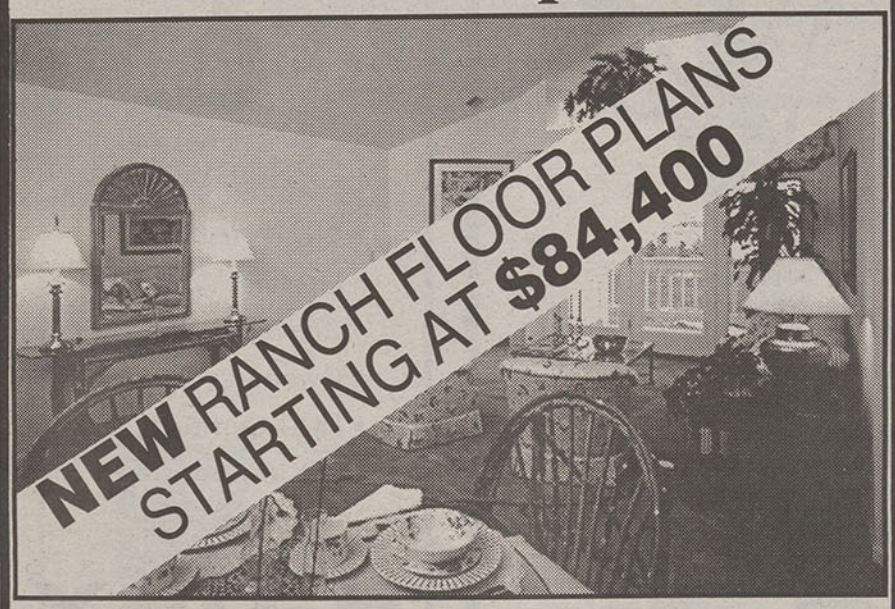

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Six private homes are also on the tour. **Adam Kasha's** home at 442 Second Street is a pre-1866 Greek Revival house with an 1890 Queen Anne addition. **Lucie and Larry Nissen's** 1921 home at 1227 Lutz was the first house on that street. It has undergone several renovations and now features stained-glass windows made by Larry Nissen. Interior decorators **Amy and Jeff Brown** have remodeled their 1916 worker's cottage at 315 Mullholland for a light, contemporary look. **Lucinda Stevens's** home at 343 Mulholland retains the old-fashioned coziness and privacy typical of the closely situated houses on this street. **Judy and Ed Wier's** 1990 home at 517 W. Washington was cleverly designed by the owners to blend with the older houses in the neighborhood. **Joan Otis's** turn-of-the-century house at 1211 W. Washington has been imaginatively remodeled by the owner, a ceramist and retired art teacher.

Bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children under 12; child care available for a nominal fee at tour headquarters. *Noon-6 p.m. Tour headquarters are at the Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. Tickets $4 (seniors, $3) in advance, $5 day of tour. Tickets available at Anderson Design Studio, Borders Book Shop, Crown House of Gifts, Edward Surovell Realtors, Little Professor Book Company, Partners in Wine, Peaceable Kingdom, Washtenaw Milk and Ice Cream, and West Side Book Shop. 665-4087, 662-2187.*

Cobblestone Farm Harvest Festival: Ann Arbor Parks Department. Activities include demonstrations of a variety of pioneer harvest activities, including candle dipping, food preservation, stocking the house for winter, and more. *Noon-4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (youths ages 17 and under & seniors, $1). 994-2928.*

★**Elmo's Wellness Walk.** See 20 Sunday. Noon.

★**Fall Home Show: Arborland Mall.** See 25 Friday. Noon–4 p.m.

★**Open House: School of Metaphysics.** All are welcome to meet with staff and learn about the School of Metaphysics' course offerings, which include dream interpretation, scripture study, discussion of past lives, introduction to positive thinking, and more. *1–5 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Free. 482–9600.*

★**"Beethoven: Man or Myth?": SKR Classical.** See 20 Sunday. Today's presentation, **"To Be or Not to Be?,"** features the Symphony No. 2, written while Beethoven was in a suicidal depression because of increasing deafness. It features 3 recordings by early-music ensembles conducted by Roger Norrington, Christopher Hogwood, and Roy Goodman. 1 p.m.

Open House: Kempf House Center for Local History. See 13 Sunday. 1–4 p.m.

★**"Feed the Poets."** Open mike poetry readings interspersed with informal readings by featured poets. This month's featured poets are Ann Arbor Poetry Slam organizer **Bob Hicok** and four competitors in last month's Grand Slam, **Annemarie Stoll, Steve Marsh, Wolf Knight,** and **Larry French**. *1:15–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**MichCon Senior Spectacular: Michigan Consolidated Gas Retirees Club.** A repeat showing for area seniors of Raoul Walsh's 1924 silent classic **"The Thief of Bagdad,"** with live musical accompaniment (see 26 Saturday listing). *1:15 p.m., Michigan Theater. Free to senior citizens. AATA transportation available from area senior centers. 668–8397.*

★**"Mushroom Hike": Waterloo Natural History Association.** U-M Herbarium fungi curator Robert Shaffer leads a walk through the Waterloo Recreation Area to look for fall mushrooms. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**"French Huguenots": Genealogical Society of Washtenaw County.** Talk by Harold Frederick Powell, a former president of the Huguenot Society of Michigan. Followed by a class on **"Beginning Your Genealogy Search in 1992,"** presented by Ypsilanti High School English teacher Carolyn Griffin, chair of the local genealogical society's education committee. *1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"Pretty, witty, and gay," Latina comedienne Marga Gomez brings her blend of quirky social commentary and sexual politics to Lydia Mendelssohn Theater, Tues., Sept. 29.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30–4:30 p.m.

"Cinderella": Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club." The recreation department's professional adult theater troupe **The Goodtime Players** presents this original musical comedy version of the popular fairy tale. Also, members of **Intersect Theater Dance** perform a dance piece, "Moon, Mountains, and Moths." An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Burns Park Elementary School Auditorium, 1414 Wells. Tickets $5 (children, $4; groups of 10 or more, $3 per person) in advance at the recreation department or at the door. 994–2300, ext. 23.*

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by gourmet cheesecake and other refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**Sunday Tour: U-M Museum of Art.** See 20 Sunday. 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"The Western in the Silent Era": Ann Arbor Silent Film Society. First feature: **"Black Cyclone"** (Floyd Jackman, 1925) is an "outdoor adventure" that interweaves two tales of romantic rivalry, one between two cowboys and one between two wild horses. It stars Big Boy Williams, Kathleen Collins, and Rex the Wonder Horse. Second feature: **"Riders of the Purple Sage"** (Lynn Reynolds, 1925) stars the legendary Tom Mix in an adaptation of Zane Grey's novel about a Texas Ranger who dedicated his life to tracking down the crooked lawyer who kidnapped his sister. Also, **"Steel Shod Evidence"** (1925), a Western short starring Leo Maloney. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Erling Blondal Bengtsson: U-M School of Music.** Cello recital by this U-M music professor. Program to be announced. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Politics and Other Strange Bedfellows": Papagena Opera Company. See 24 Thursday. 4 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 5–7:30 p.m.

"Isabella, Three Ships, and a Shyster": Performance Network. See 10 Thursday. 6:30 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to the organizational meeting for a new book discussion group to meet the last Sunday of each month. Refreshments. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Erev Rosh Hashanah": Jewish Cultural Society. A secular program of songs, meditation, and responsive readings to usher in the Jewish year 5753. Also, traditional holiday foods for a sweet

new year, including challah bread, apples & honey, honey cake, and wine. Child care provided. All invited. The JCS is also sponsoring a **"Challah-Making Workshop"** ($5 donation) at 12:35 p.m. this afternoon (for reservations, call Pat Martz at 662-3231). *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (households, $25) suggested donation. 665-2825.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 6 Sunday. 7-9 p.m.

Mary McCaslin: The Ark. This veteran singer-songwriter specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she co-wrote with her late husband, Jim Ringer. Her live and recorded works also feature arresting acoustic interpretations of rock 'n' roll classics like Sam Cooke's "Cupid" and the Beatles' "Things We Said Today." *8 p.m., The Ark, 637½ S. Main. $9.75 (students, seniors, & members, $8.75) at the door only. 761-1451.*

FILMS

Ann Arbor Silent Film Society. "The Western in the Silent Era." See Events listing above. Sheraton Inn Amphitheater, 3 p.m. **FV. "Viridiana"** (Luis Bunuel, 1961). Powerful psychological study of a young nun's loss of innocence. Spanish, subtitles. FREE. Nat. Sci., 7 p.m. **Mich-Con Senior Spectacular. "The Thief of Bagdad"** (Raoul Walsh, 1925). Free showing for seniors only. See Flicks and Events listing above. Mich., 1:15 p.m. **"Veronika Voss"** (Rainer Werner Fassbinder, 1982). Also, September 28. Saga of a faded 1940s movie star in postwar Germany. German, subtitles. Mich., 7 p.m. **"Lovers"** (Vicente Aranda, 1992). Critically acclaimed drama about a steamy love triangle in Franco's Spain. Based on a true murder case. Victoria Abril, Jorge Sanz, Maribel Verdu. Spanish, subtitles. Mich., 9:15 p.m.

28 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 21 Monday. 10-11:15 a.m.

★**Junior League Cookbook Demonstration: Jacobson's.** Members of the local Junior League demonstrate recipes from their new cookbook. *Noon-2 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**Botticelli Game Players.** See 14 Monday. Noon.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 14 Monday. 6 p.m.

★**Square Dance Lessons: U-M A-Squares.** Also, October 5. At its first two meetings of the semester, the U-M square dance club offers free beginning lessons in square and round dancing. No partner or experience necessary. *6:30-8 p.m., Michigan Union location to be announced. Free. 971-2242, 437-8828.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Monday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 14 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 14 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 14 Monday. 7 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. *7-7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23).*

★**Pedro Pietri: U-M Hispanic Heritage Celebration.** Reading by this Puerto Rican poet from New York. *7-9 p.m., Trotter House, 1443 Washtenaw. 763-9044.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994-3246, 665-5758.*

★**Writers Series: Guild House.** Readings by **Margo Lagattuta,** author of the recently published collection *The Dream Givers* and winner of the 1991 MSU Gwendolyn Brooks Award, and **Kay Lister,** a computer software salesperson who writes humorous, personal poetry. Both poets are Detroit-area residents who earned MFA degrees in creative writing from Vermont College (Montpelier). *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

MTF. "Veronika Voss" (Rainer Werner Fassbinder, 1982). Saga of a faded 1940s movie star in

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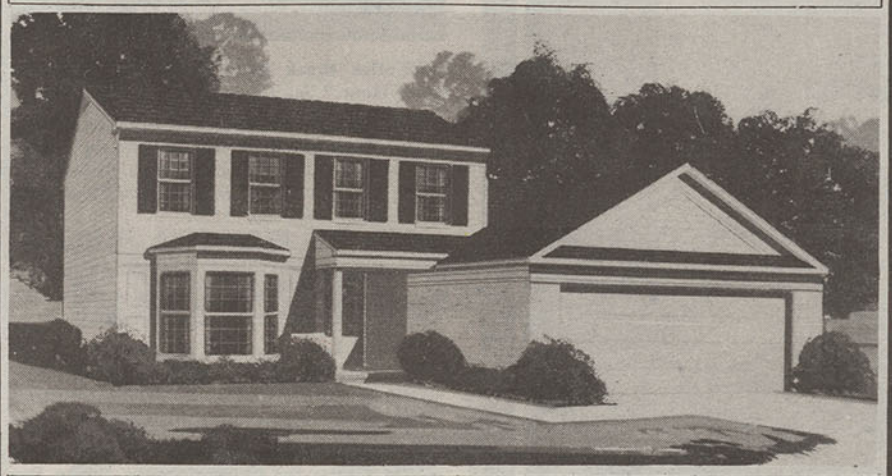

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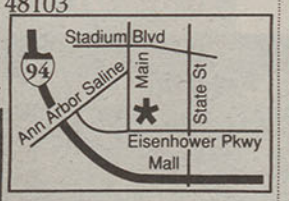

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"From Here To There – Before You Know It"...

postwar Germany. German, subtitles. Mich., 7 p.m. **"Monster in a Box"** (Nick Broomfield, 1992). Through September 30. Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 9:15 p.m.

29 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 15 Tuesday. 10–11:15 a.m.

★**U-M Ecumenical Campus Center International Forum Tuesday Lunch.** Speaker and topic to be announced. Buffet lunch available for $3 (students, $1). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"What to Wear on a Trip to Italy": Jacobson's Italia Promotion.** Talk by Jacobson's fashion consultant Hope Warner. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Object Lessons": U-M Museum of Art.** See 22 Tuesday. Today: UMMA education coordinator Nan Plummer talks about **"Sano di Pietro's 'Birth of the Virgin': Site, Style, and Attribution."** Noon–12:30 p.m.

★**U-M Center for Chinese Studies Brown Bag Lecture.** Talk on a topic to be announced by MSU history professor Steven Averill. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Rosh Hashanah Stories": White Rabbit Toys.** Popular local storyteller Laura Pershin tells stories associated with the Jewish new year. *4 p.m., White Rabbit Toys, Traver Village. Free. 665–1555.*

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 19 Saturday. 5:30–7:30 p.m.

★**Jugglers of Ann Arbor.** See 1 Tuesday. 6 p.m.–dark.

"First Aid and CPR for Pets": Humane Society of Huron Valley. Humane Society veterinarian Annette Walker explains emergency first aid for common pet injuries and CPR techniques for dogs and cats. *7–9:30 p.m., Scarlett Middle School, 3200 Lorraine (off Platt between Packard and Ellsworth). $2 donation (children under 12, free). 662–5545.*

★**Weekly Meditation Meeting.** See 1 Tuesday. 7 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 1 Tuesday. 7 p.m.

★**Enrique Diemeke: Ann Arbor Public Library.** This dynamic young orchestral conductor, director both of the National Symphony Orchestra of Mexico and the nearby Flint Symphony Orchestra, discusses Mexico's contributions to the arts. Diemeke has studied under such famous conductors as Leonard Slatkin, Maurice Abravanel, Max Rudolph, and Mstislav Rostropovich. His many international engagements have included serving as guest conductor for the Houston and Los Angeles Philharmonics. He is one of the artists profiled in "Capturing the Spirit," the Smithsonian exhibit currently at the library (see Galleries). *7:30 p.m., Ann Arbor Public Library Multipurpose Room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Contemporary International Fiction": Borders Book Shop Discussion Group Orientation.** On the theory that Borders patrons are a lively, interesting bunch who'd just love to start their own book discussion groups, Borders issues an open invitation to readers to come and meet one another. Tonight's meeting is for contemporary fiction lovers; other topics will be introduced at future meetings. Borders staff suggest authors and titles and act as liaisons to get the groups off the ground for their first meeting. Book discounts available to discussion group members. *7:30 p.m., Borders Book Shop, 303 S. State. Free. 668–7652.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763–1440.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 8 Tuesday. 7:30 p.m.

★**U-M Field Hockey vs. Miami (Ohio).** *7:30 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 15 Tuesday. 7:30–10 p.m.

★**Bourne & MacLeod: Schoolkids' Records Free Concert Series.** Bill Bourne, a country blues guitarist from Alberta, and Alan MacLeod, a rock 'n' roll highland warpiper from Scotland, are both former members of the Tannahill Weavers (see 24 Thursday listing). Together they perform a brand of roots music that critics have dubbed "Afro-Celtic fusion" and "Celtic blues." *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

Marga Gomez: U-M Office of Major Events/U-M Program in American Culture. The daughter of a Cuban comedian and a Puerto Rican exotic dancer, Gomez began performing in Latino theater and is a veteran of San Francisco's comedy scene. She is known for material that blends offbeat characterizations, quirky social commentary, and sexual politics. Her full-length monologue "Memory Tricks" tells the tragicomic story of her relationship with her flamboyant showgirl mother. Another performance piece, "Marga Gomez is Pretty, Witty, and Gay" is an exploration of homophobia that the *San Francisco Weekly* dubbed "a raucous sexual blowout." Gomez was named "Entertainer of the Year" in 1988 by the San Francisco Council on Entertainment, and she has gained increased national exposure in recent years on cable TV. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

Area seniors are invited to learn about the wealth of cultural activities offered at Northeast Seniors Domino House. The center's open house on Wed., Sept. 30, offers arts and crafts, free blood pressure check, music and dance, and more.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Manhattan" (Woody Allen, 1979). Also, September 30. Bittersweet slice-of-life drama about a New York writer in love "with a girl who does homework." Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 7 p.m. **"Monster in a Box"** (Nick Broomfield, 1992). Through September 30. Comic monologuist Spalding Gray relates his saga of traveling around the world while trying to write a novel. Mich., 9:05 p.m.

30 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8–8:45 a.m.

Annual Fall Tree Sale: Washtenaw County Soil Conservation District. Last day to order a variety of seedling evergreens, including Austrian pine, red pine, white pine, blue spruce, Norway spruce, white spruce, and Douglas fir. Also for sale: tree planting bars and deer repellant. Orders available for pickup October 7 & 8. *8 a.m.–4:30 p.m., Soil Conservation District office, 6101 Jackson Rd. Prices vary. 761–6721.*

★**Open House: Northeast Seniors Domino House.** All seniors invited to learn about the

center's wide variety of classes and social activities. Today's events include a **coffee hour**, free blood pressure check, and **macrame** (9 a.m.), **exercise class** (10 a.m.), a **sing-along** with the Senior Chorus and Get It All Together Band (11 a.m.), **line dancing**, and **tai chi chuan** (11:30 a.m.), and **arts and crafts** (1–3 p.m.). Lunch available, or bring your own bag lunch. Also, an exhibit of seniors' artwork. An antique fire engine is parked out front to welcome visitors. *9 a.m.–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"How to Tie It All Together": Jacobson's.** Jacobson's imaginative and entertaining fashion consultant Hope Warner offers ideas for coordinating your wardrobe. Also, a special display of DeGabbo handbags throughout the day. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

"Fresh Pasta Ideas": Kitchen Port. Pasta-making demonstration by Donna Reynolds, author of the cookbook *So Now You Own a Food Processor*. Admission fee includes coffee, taste samples, and copies of the recipes demonstrated. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"The Classical Ideal": U-M Museum of Art Videos at Noon.** Hour-long documentary on the origins of humanism and Western art in ancient Greece. In conjunction with the current exhibit of antiquities from the Kelsey Museum (see Galleries). *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Wanting to Go Home: A Report from a Southern Hungarian Refugee Camp": U-M Center for Russian and East European Studies Brown Bag Lecture.** Slide- and video-illustrated talk by U-M Center for Russian and East European Studies research associate Eva Huseby-Darvas, also a U-M Dearborn behavioral science professor. Last spring she visited several camps in Hungary with refugees from various countries, including Mozambique, Romania, Sri Lanka, Vietnam, and several successor states to the Soviet Union and Yugoslavia. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Stained Glass, Then and Now": Kempf House Center for Local History. Local artist Barbara Krueger, whose stained glass has been shown in the Ann Arbor art fairs for two decades, gives a slide-illustrated lecture on the development of this art form. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2 p.m.

★**"Talking to the Dead": Shaman Drum Bookshop Publication Party.** U-M English grad student and award-winning fiction writer Sylvia Watanabe is on hand to sign copies of her recently published collection of short stories, set in her native Hawaii. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Ann Arbor Women's Ultimate Frisbee.** See 2 Wednesday. 6 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 2 Wednesday. 6 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 22 Wednesday. This week's topic: **"Small, So Small."** 6:30–7 p.m.

★**"Historical Exclusion and Inclusion of Peoples of Color in the United States": U-M Hispanic Heritage Celebration.** Panel discussion by U-M minority faculty and students to be announced. *7 p.m., Michigan Union Pond Room. Free. 763–9044.*

★**Channeled Spiritual Discussion Group.** See 9 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30–11 p.m.

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** See 23 Wednesday. Today's topic is **"The Austro-German School I: Sturm und Drang."** 8 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 9 Wednesday. 8–10 p.m.

Tim and Arthur: Laughtrack (University Activities Center). This U-M student comedy duo is a popular act known for its improv routines. Also, other student comedians to be announced. *10 p.m., U-Club, Michigan Union. $3 at the door. 763–1107.*

FILMS

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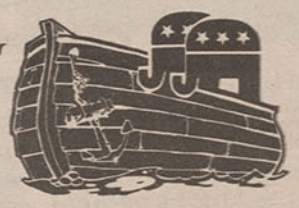

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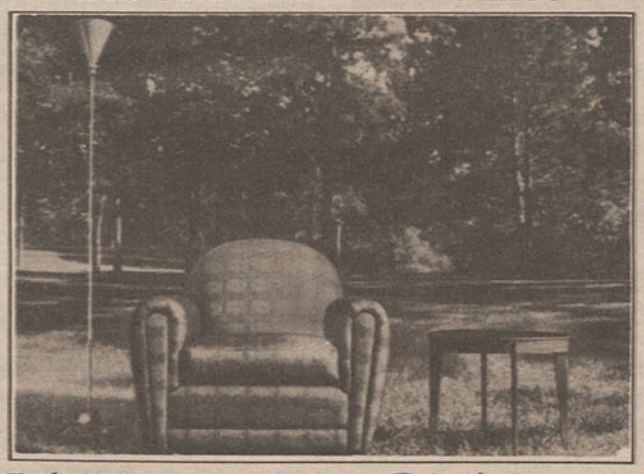

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J. ADRIAN WYLIE

Better at barbecue than business, Jesse Campbell (l.) has lost his house and a couple of previous barbecue ventures. Now he's hooked up with Lyn Rios and Doug Cummings. He'll have his mobile barbecue pit at U-M home football games, and the new partners are exploring marketing possibilities ranging from prepackaged sandwiches to frozen barbecue pizza.

The return of Jesse Campbell

New partners promise a barbecue revival

If things had worked out differently, Tom Monaghan would be selling **Mr. Rib** barbecue pizza and Jesse Campbell would be a domino in a big chain. As a fan of Campbell's barbecue place at the corner of North Main and Summit, Monaghan became interested in Campbell's sauce and smoking methods, and Campbell hoped that the two could do some sort of barbecue pizza business together. He even hired a law firm to handle his end of the hoped-for deal. But the idea faltered somewhere within Domino's corporate structure, leaving Mr. Rib with some big legal fees and no new source of income. Those fees, Campbell believes, are what left him without enough money to pay his income taxes.

"I love them," Campbell says of his lawyers, "but this educated thing has just gone too far—it's a license to rip people off." Even Campbell's best friends, though, dispute his assertion that the legal fees were his whole problem. Mr. Rib's service was always as leisurely as its quality was high; Campbell seemed more interested in formulating expansionist schemes than in streamlining his day-to-day operations. And there's a fair amount of testimony around that Campbell has a strong inclination to give money away in response to a hard luck story and to hire folks in need of jobs even when he doesn't need them. The tax man wasn't particular about the reasons: last September the state of Michigan closed Mr. Rib down.

It wasn't the first time. In the 1970's, Campbell had owned Barbecue King at the same spot and lost it for similar reasons. But Campbell, a gifted conversationalist who looks twenty years younger than his fifty years, is a man of faith. He believes if you hang in there and do good, things will work out. "I don't operate out of a long plan," he says. "It comes out of my inner soul."

So far, the short plan has cost him his house and a couple of businesses, but now he's hooked up with Doug Cummings, who has a long plan. Cummings and Lyn Rios own a business named Venture Brands International. They are sales agents and marketers of juice drinks. In the late 1980's, when he was a U-M business school student, Cummings met Campbell, and even back then, he wanted to work with him. Now with his experience in the food business, he's set up a partnership with Campbell that's looking at a number of possibilities for the Mr. Rib product. (Campbell still isn't free of his tax debt, and he's hoping someone will come forward to throw a fund-raiser to help him out.)

The partnership is good news to folks who have grown accustomed to Mr. Rib's genuine hickory smoke flavor. ("We don't use liquid smoke flavor like big companies do," Campbell says disdainfully, "and we smoke the meat for two and a half hours.") When one food enthusiast heard that Campbell will again be vending barbecue at home football games (from his little red smoke wagon, affectionately known as the "red rib runner"), he started dreaming up peculiar plans to have football-going acquaintances "lob [him] a few, over the fence."

It won't be necessary to risk the squishy impact. In August, after a few trial weeks in the parking lot at Simon's Farm Market, Campbell was looking for a place to park the rib runner for daily sales. Other plans with Venture Brands International include selling prepackaged barbecue sandwiches from "roach coaches"—vending trucks that travel to factories and other business places at lunchtime; possibly Mr. Rib franchises; catering—Campbell already does parties and company picnics for up to 600 people; packaged take-out orders from Venture's plant near the Ann Arbor airport; and sales of frozen barbecue pizza to grocery stores. ("I made the pizza barbecue topping," Jesse says. "Since I couldn't get it to him [Tom Monaghan], I'm going to do it myself.") They're already bottling Jesse's Pride Barbecue Sauce with a drawing of Jesse Campbell on the label. He looks like the Colonel Sanders of barbecue.

Mr. Rib, 771 Airport Blvd., 998–2603.

A touch of SoHo on Washington Street?

A pair of gallery-cafes are in the works

The 200 block of East Washington, the block anchored by Metzger's on the corner, is playing SoHo to Main Street's uptown: it seems to be evolving into the sort of experimental art area that lower rents sometimes make possible off the beaten path. Barrett's Antiques and Fine Arts opened there in July, and Marc and David Levy hope to open **Levy's Art Cafe**, a combined gallery and restaurant, in October. They're doing most of the construction work themselves, so the opening date is difficult to predict.

The two young men are the sons of Audree Levy, who owns Invitational Art Fairs. David works for her full-time and will supply art to the new gallery-cafe. Marc, who has been working in the food business in Dallas and San Francisco, decided to come back to Ann Arbor to open a place with his brother. It will be an all-day restaurant with self-serve breakfast and lunch and full-service

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J. ADRIAN WYLIE

Kitchen Port president Roberta Shrope during construction of her second store, in Traver Village. "We see it as a new market," Shrope says of the expansion beyond Kerrytown. "This gives us a chance to serve the north side."

dinner—of the California healthy, creative, and fresh sort. The Levys will donate Sunday evening art sales profits to charity. The block already has the Lotus Gallery, Art Deco Studio, Artful Exchange, and the new Barrett's Antiques and Fine Arts. Rage of the Age, a gallery of clothes and furniture from the 1950's to the 1970's, is just around the corner on Fourth Avenue. Related shops like Austin Diamond, Fiber Gallery, Whole Cloth, and Miami Moon are in the neighborhood, too.

On the other side of Main Street, West Washington is getting a combination eatery-gallery, too. It's a brew-pub to boot and will have two names—**Grizzly Peak Brewing Co.** for the pub and **One Off** for the gallery. Barry Seifer and Jennifer Kirsht have purchased the empty Cracked Crab building—two buildings actually, at 112–114 West Washington. With help from a group of investors—including, Seifer says, Dennis Moosbrugger, who owns Food By Phone and Fabulous Food Catering, and Keith Pietilla, the CEO of Mortgage Corporation of America—they hope to open the brew-pub by next spring.

Why take so long? For one thing, Michigan law doesn't yet allow beer to be brewed and consumed on the same premises. (New legislation was pending in August.) The other reason is that Seifer and Kirsht (who will become marital partners as well as business partners on September 6) intend to restore the two storefronts to their original nineteenth-century glory.

Besides being a beer enthusiast, Seifer is a graphic artist. That accounts for One Off, the gallery part of the endeavor. Seifer characterizes One Off as "Sixteen Hands meets Crate and Barrel." It will be located on the third floor of 114 West Washington, but its goods will be displayed thoughout the pub. Most of the stock will be well-designed "updated traditional and contemporary" house and kitchen furnishings, Seifer says, and about 20 percent will be one-of-a-kind furniture and accessory pieces from artists, architects, and designers.

Kitchen Port launches a second store

Traver Village will supplement, not supplant, the Kerrytown original

"Sometimes it seems like everybody in Ann Arbor has one wok and one garlic press—one garlic press anyway," says Roberta Shrope, president of **Kitchen Port**. There are still a lot of things left to buy, though, so this month the mama of all Ann Arbor kitchenware sales is opening a second store at Traver Village. "We see it as a separate market," Shrope says. "Out-of-town traffic is used to Kerrytown and so are our present customers. This gives us a chance to serve the north side of town."

The new store is small—only 1,500 square feet—but it can draw on the Kerrytown store's 6,000 square feet of inventory. If it happens that the new store doesn't have a particular bowl in the size or color a customer wants, for

example, they'll have it delivered from the main store to the customer's home.

Kitchen Port carefully tends its reputation for knowledge and customer service. Employees at the Traver Village store will always be old hands, Shrope says—new employees will be trained at Kerrytown. She has also reorganized the Kerrytown space to accommodate classes taught by Melora Lowry. A schedule of each month's classes appears on the last Wednesday of every month in the Kitchen Port ad in the recipe section of the *Ann Arbor News*, and the classes are listed in the Observer calendar, too.

The Traver Village Kitchen Port's hours will be the same as Crown House of Gifts next door. "I've never been there," says one young Crown House saleswoman, "but when the other girls heard about it they said that's just what we needed and that it's full of great things."

Kitchen Port, 2621 Plymouth Rd. (Traver Village), 930-1915. Mon.-Fri. 9:30 a.m.-8:30 p.m., Sat. 9:30 a.m.-6 p.m., Sun. noon-5 pm.

J. ADRIAN WYLIE

More espresso on State Street

With Amer's, Red Hawk, and a bigger Espresso Royale, it's becoming a more social street

State Street retailers worry that too many restaurants there could create the South U student-eatery effect, but a lovely string of updated and new cafes geared to older food lovers as well as students suggests that town and gown may mingle on State.

"Whatever you're saying about this street, it's different from last year," says Be Kaimowitz, community relations director at Borders. "State Street is becoming a more social street." To tap into that, Borders is thinking of starting book discussion groups. The shop has a lot to gain from the new restaurants. "People in Ann Arbor don't care too much about what they wear, but they like to read and eat," says Amer Bathish, one of the restaurant owners.

In July, **Espresso Royale** expanded and now has a long, sleek new awning, the suave **Red Hawk Bar and Grill** (see July's Changes column) opened only two doors away, and Bathish opened his second bountiful **Amer's** cafe and deli next door to that. It's an elegant trio that should bring a mixed and cosmopolitan group down to State Street; if they stay to shop (and if the stores are open late enough), it could serve to strengthen retailing.

Amer's actually is a retail shop, too. Long European-style cases carry a full load of cured meats and fish, cheeses, and olives. There are also the deeply col-

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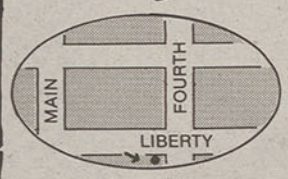

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J. ADRIAN WYLIE

Three new and expanded eateries—Amer's, the Red Hawk Bar and Grill, and Espresso Royale—are making State Street less a purely shopping district and more a place to eat and meet.

ored breads, dried pastas, oils, mustards, coffees, etc., that have replaced the light and bright-colored Wonder Bread, bologna, and French's that lit up U.S. tables before televised cooking classes internationalized our cuisine. The campus area is short of grocery stores, and Amer's should fill a gap for U-M staff and faculty and other people already in the area. Bathish also expects that shoppers at Borders, Jacobson's, and John Leidy's will be glad to pick up supper before heading home. They can get wine there, too—the downstairs is fitted out as a wine cellar with a beautiful new stairway, and in August Bathish got an exclusive for dipping Haagen-Dazs ice cream.

When Bathish opened the first Amer's on Church Street at the end of 1990, it was an obvious cross between Espresso Royale and Zingerman's. The resemblance to Zingerman's is even more pronounced in his new place—it even has the same tiny black and white tiles on the floor. Customers wait in line to order from a hand-chalked sandwich board that, in July, resembled Zingerman's board right down to the #18 Georgia Reuben (Amer's version costs $5.29; Zingerman's version is $7).

Amer is touchy when asked about the borrowings. All delis, even Zabar's and Dean and DeLuca in New York, he insists, have chalkboards and tiny black and white floor tiles. But phone calls to those two delis refute the claim (though Dean and DeLuca does have a chalkboard). If he's mistaken about what's common to all delis, an observer suggests, maybe it's because "his idea of a deli *is* Zingerman's."

After they order, Amer's customers take a table and wait for their order to be brought to them. There are also all sorts of coffees and other drinks recently blown in from the West Coast—hot hazelnut milk, for example. It's a crowd-watching place for the older folks and an eye-contact place for the younger ones.

Bathish is just twenty-seven. He earned an engineering degree at the U-M in 1987, then opened the Capitol Cafe in Flint. He used its profits to open his first Ann Arbor Amer's in 1990. In 1991, the Campus Video shop next door to Amer's went bankrupt. The place had a bad reputation, but it was the only video rental place on South U so Bathish decided to buy it, even though he lacked experience in the business. "It was a good investment," he says. "And it could be run by the [Amer's] managers on Church Street. The two stores play tennis with each other—video and sandwiches."

The money from his first three investments boosted Bathish onto State Street. If all goes well for him, he doesn't plan to stop at four. What's next? "Every two years," he says, "I'll do something."

Amer's, 312 S. State, 761-6000. Mon.–Fri. 7 a.m.–midnight, Sat. & Sun. 8 a.m.–midnight.

The Fleetwood gets a new color scheme, and a new lease on life

Adi Demiri and George Fotiadis are winning back the hipoisie

A pink and white **Fleetwood Diner**? Its new owners, twenty-four-year-old Adi Demiri and eighteen-year-old George Fotiadis, painted most of the battered old eating spot at the corner of Ashley and Liberty white, but the toothy metal awning out front is now striped pink and black. What's more, there are tables and chairs out front just like on the more trendified Main Street.

Due to the highly irregular hours

under the most recent owner, the restaurant's horizontally mobile crowd (and the envious upwardly mobile group who wonders about their formula for guilt-free leisure) had drifted away even before it closed six months ago. But they flocked right back when the restaurant reopened in July. Although the new young owners had never seen the Fleetwood while it was open, they seem to understand the basic principles of the timeless greasy spoon, and the old hands seem satisfied.

"It's great," said taxi driver Jamie Kittel.

The Fleetwood's horizontally mobile crowd had drifted away even before it closed last winter. But they flocked right back when the tiny Ashley Street diner reopened in July.

"The burgers are about the same—it's great," said his colleague Dave Crisp. They were eating out front in late July, which also gave them a chance to holler greetings to a wide circle of acquaintances driving by the busy corner.

There are some changes: Demiri and Fotiadis have added gyros sandwiches to the menu; they're experimenting with staying open twenty-four hours seven days a week; and the Fleetwood's famous corned beef hash now contains sliced instead of cubed homemade corned beef, less grease, and a crisper crust, making it a more delicate dish (if that's a notion that fits the Fleetwood) and a gift at $2.75 for a plateful.

The Fleetwood Diner, 300 S. Ashley, 995–5502. Trial hours: around the clock seven days a week.

A safe-sex store on South U

Condom Sense started out with more novelty than knowledge

Condom stores are opening all over the country. Ann Arbor's version, **Condom Sense**, opened on South University near Middle Earth just before the art fairs. It's owned by U-M MBA students Scott Severance and Kurt Scholler. Like many business school students, Severance has a blithe nonchalance about starting a business and already has his eye on his next project.

Meantime, this business was opened with a minimum of stock but an eagerness to learn from customers and professionals what else they should carry. At first, about three-quarters of

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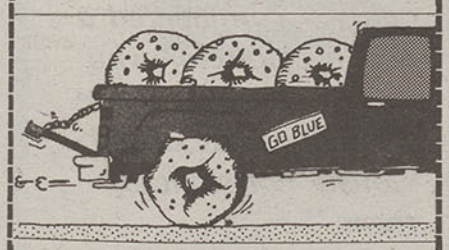

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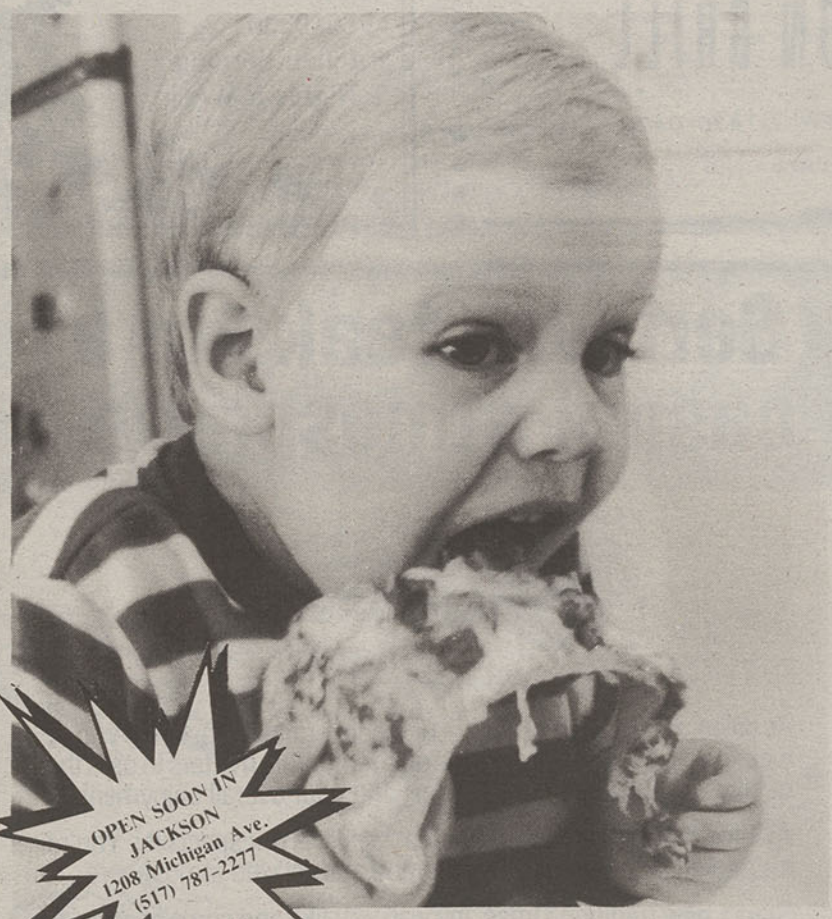

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Pick Up/Delivery
487–1515

the inventory was made up of novelty condoms—"rubber plants," preposterously sized condoms, colored condoms on cardboard sticks that look like lollipops, etc. The signs say they are novelties only, and the store clerks say they repeat the warning. But it's anyone's guess whether young customers understand that the word "novelty" means the condoms provide little or no contraceptive or health protection—or whether they share that information with their partners.

Even for the fraction of the stock that, in late July, consisted of real condoms, there was no material on hand specifying their relative effectiveness and comfort. At that time, there were none of the foam products that are necessary to give the condoms their maximum protective value, and no products specifically designed for non-heterosexuals.

"There are a lot of people with a lot of experience dealing with sexuality," commented a health counselor who visited the shop. "These people are obviously not some of them. I think they're taking on a bigger responsibility than they think they are."

"A lot of other [condom] stores focus on novelties and border on the pornographic," Severance said in his own defense in early August. "We're more of an educational and community awareness store. We opened in a very short time. We will be expanding our lines." He also says employees will be trained by public health specialists.

> *"There are a lot of people with a lot of experience in dealing with sexuality," commented a health counselor who visited Condom Sense. "These people are obviously not some of them."*

Severance says the store doesn't take a stand on abortion or AIDS-related matters because "we hope if you're intelligent and responsible about sex, you won't have those problems." That's a view that the health counselor sees as a way of ducking issues of responsibility. Nevertheless, she says, "this kind of store is great. It brings information to the public"—there's a whole wall of free informational handouts on issues including the environment, substance abuse, and crime prevention— "and helps people have a normal, healthy, happy attitude about sex."

Condom Sense took over a spot that became free when **Spirit, Etc.**, moved downstairs under its sibling, **University Spirit**. Both are now in the building shared with Logos. University Spirit, which is at street level, sells Michigan and Ann Arbor insignia clothes and novelties. Spirit, Etc., downstairs, fills orders for insignia items—shirts, plaques, stationery, etc.—for fraternities and sororities. Both Spirit stores are owned by Dennis Shumway of East Lansing. "We're all in one building now," a Spirit, Etc., employee says. "It's more convenient, and we didn't need the street exposure because we're a special order store."

Condom Sense, 1209 South University, 741–7771. Probable hours: noon to midnight Mon.–Sat., somewhat shorter hours Sun.

Spirit, Etc., and University Spirit, 1203 South University, 761–2100. Mon.–Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–5 p.m.

Mark Nobilette is off to Colorado

But the Cycle Cellar continues

Ann Arbor lost one of the country's top makers of custom-built bicycles to Colorado this summer. Ann Arbor native Mark Nobilette headed out in August with his wife, Cherie, and three kids to a rural spot twenty miles northeast of Boulder.

For almost two decades now, Nobilette has been making custom frames for serious cyclists. They pay $900 and up for a stronger, more precision-made frame designed for maximum speed and endurance. Nobilette has been making about seventy-five frames a year in a shop adjacent to the Felch Street bike store in which he was a partner, **Nobilette Cycle Cellar**.

The lure of the mountains was one reason why Nobilette moved. He's an avid mountain biker who regularly rides the twenty-five-mile Potawatomi Trail near Ann Arbor. But that's the only mountain-bike trail around, while Colorado has lots of them. It's also a state with a far greater number of serious bicyclists, which should permit Nobilette to expand his business. Many professional cyclists live in Boulder, and Colorado Springs is home to the country's Olympic bicycle track.

Nobilette's bikes will now be sold in one of the country's most highly regarded bike shops, the three-store Cyclogic chain. His new three-acre homestead includes a shop for building bikes. The new address is: Mark Nobilette, 1616 Horseshoe Circle, Longmont, CO 80501.

Meanwhile, the Ann Arbor bike shop will grow into Nobilette's former workshop. Partners Steve Lansky and Steve Bennett have simplified the name to the **Cycle Cellar**, and will use the extra space for expanded storage and a bigger showroom. They will continue to sell Nobilette bikes.

Ann Arbor Glassworks exits the Earle Building

Dave Lynch and Linda Kirkwood decided they needed a break from the demands of retail

"No, we're not running away from the rent. We've got wonderful landlords," says Dave Lynch. "Ten years of it is just enough." In August, he and his partner, Linda Kirkwood, moved **Ann Arbor Glassworks** from the corner of West Washington and Ashley to their studio. "We've been working sixty hours a week and we want more time off," Lynch says. "We want to travel without the burden of the place. Linda has a beautiful house at the lake and I have a house on Jackson. She never sees her house. I never see my house. I've gotta do something here to improve the quality of my existence. It's going to be a great situation."

Lynch actually feels *guilty* about leaving downtown. He's aware that the store has been an admirable and special part of the corner. He's also sorry about ending retail sales and deserting the hobbyists who have been buying glass for their own projects. But, he says, "someone will see it as a good business opportunity and jump right in."

Kirkwood and Lynch would like to have kept the store, with someone else in the management position. "But it's a complicated business," Lynch says, so it was difficult to get, train, and pay people who understood it. They'll still be making glass windows, tabletops, lamps, mirrors, etc. "I hope that people remember us and that we can make the things they want to see in their homes," he says. "We can come out to their homes or they can come to the studio by appointment."

Ann Arbor Glassworks, 769-0242. Call for an appointment and directions to the studio.

Assorted notes

Sign of the times: the campus Baskin-Robbins is about to become a coffee shop. In August, builder Bill Kinley, attorney Kent Whiteman, and Norm Rosen, a friend from Bloomfield Hills, announced they'd purchased the little building that takes a notch out of the Ulrich's-dominated corner at South University and East University. They'll open a coffeehouse-cafe there after rehabbing the building. Kinley and Whiteman are both active in local development projects. Kinley says this gives them a chance

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to try the food business, too. One suspects it also gives these friendly guys a happy chance to come around and drink coffee on campus again. In August, they were beginning to choose a name (Cafe Boheme? Cava Java? La Traviata Java?) and firm up building designs. They'll have lots of competition—in addition to the first Amer's on Church Street, Caffe Fino in the Galleria, and the new Rendez-vous across the street, the McDonald's at East U and Forest is serving espresso and cappuccino, too.

□ □ □

Men's Wearhouse looks like a store. It doesn't look like a warehouse. An outlet for the 130-store chain opened next door to Target at Oak Valley Centre in late July. George Zimmer is the Lee Iacocca of his chain: he appears in the store's abundant TV and radio ads. "We constantly advertise," says manager Dave Borgia. "When people come in, we ask them, 'What brought you in today?' and they'll say, 'Well, this morning when I was eating breakfast, I heard your ad on the radio.' There are no outside actors in our ads. When you see people in the background, those are real salespeople."

"When people come in, we ask them, 'What brought you in today?' " says Men's Wearhouse manager Dave Borgia. "And they'll say, 'Well, this morning when I was eating breakfast, I heard your ad on the radio.' "

Of course the Ann Arbor store is too new to have been in an ad yet, but otherwise it's like all the other Men's Wearhouse stores—long rows of suits (mostly $200 and up), tidy shelves full of conservative shirts, and high-end brand-names hung around the walls. "We carry first-quality, current season, tailored men's apparel, which we discount," Borgia says. "With so many stores, we can buy cheaper. In the fall we're going to begin carrying casual wear, too."

Men's Wearhouse, 2933 Ann Arbor-Saline Road (Oak Valley Centre), 663-1111. Mon.-Fri. 10 a.m.-9 p.m., Sat. 9:30 a.m.-6 p.m., Sun. noon-6 p.m.

□ □ □

"They keep asking for feta cheese up here," says Erik Adams, manager of the new **Gumby's** pizza at Colonial Lanes Plaza on South Industrial Highway. The Florida-based firm sent Adams up here to open their sixteenth store. They chose Ann Arbor because they locate in college towns—even though those towns generally have plenty of pies already. Other differences between Ann Arbor and Florida? There are more requests for vegetarian, and a few cholesterol-conscious folks have been ordering pizzas without cheese.

"We're trying to undercut the competition with lower prices and better quality," Adams says. "Our small is the size of other places' mediums and sometimes priced as low as their smalls."

Gumby's, 1952 South Industrial, 663-3333. Sun.-Wed. 11 a.m.-2 a.m., Thurs.-Sat. 11 a.m.-3 a.m.

□ □ □

Skip and Tom Ungrodt sacrificed visibility and uncluttered access to their Doodles and Surroundings stores, downstairs at the corner of State and Liberty, when they rented the main floor to the State Street Gratzi coffee shop. Now they've combined the two stores into one space. They'll use the rest of the lower level as a conference room and sample storehouse for their big Ideation catalog business. The Ungrodts' new Crown House of Gifts at Traver Village is doing well, and Skip Ungrodt himself was honored this spring by *Gift and Decorative Accessories* magazine.

□ □ □

"It's a little better location—it stands out because there's nothing on either side—and after all, it's the **House of Frames**," says Ron Bagwell, manager of the frame shop that moved in August from 209 East Liberty to the white frame house at 325 East Liberty where Collected Works used to be. The shop is one of thirty-five in a Texas-based chain, and it's been in Ann Arbor for twenty-five years. Locally, they do about half custom framing and half sales of already framed limited edition prints, original works, and reproductions.

House of Frames, 325 E. Liberty, 668-6830. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m.

□ □ □

Nancy Wolfe called to say that she and her husband, Michael, are moving the **PPG Gallery**, along with the client-service area at their **Precision Photographics**, back to its original location at 830 Phoenix Drive from the place next door. They're having an open house on September 24 from seven to nine in the evening. All the employees will be on hand, and the lab operation will be open for viewing. Primarily a professional's film processing company in the past, they have increased services for amateurs as well; they now offer walk-in film processing and have added sales of film for amateurs "at very competitive prices," Wolfe says. They're also one of a small number of shops to be designated as a "Q-LAB" by Kodak. All Q-LABS across the country use identical film processing techniques. The idea is that professional photographers can then rely on getting consistent results from state to state.

Precision Photographics, 830 Phoenix Dr., 971-9100. Mon.-Fri. 8:30 a.m.-7 p.m., Sat. 10 a.m.-3 p.m.

□ □ □

There was always a sparseness to the **CompuAdd** store in Woodland Plaza, at the intersection of Ann Arbor-Saline Road and South Main, that made it look as if it was about to close. That look is probably the result of a company policy of bare-bones efficiency; the corporate offices don't even have secretaries. Not only is the store doing well, it's moving to bigger quarters and to what the company considers a better location at Traver Village on Plymouth Road. They are also adding Apple computer sales to their own line of IBM-compatibles.

A CompuAdd spokesman says, "The price of a 386/33 is about half what it was a year ago. It's an incredibly good time to buy a computer."

Why can CompuAdd grow while other computer stores are barely surviving? "We're in good fighting shape," says a spokesman from the Texas-based company. "Our owner, Bill Hayden, foresaw the price wars last year. The computer industry has seen three price cuts since January. The last was in the first part of July. The price of a three eighty-six/thirty-three is about half what it was a year ago. It's an incredibly good time to buy a computer."

The company can survive with stripped-down prices partly because they have many sales channels, including a $30 million rush order to the military during Desert Storm.

At Woodland Plaza, CompuAdd—which carries some software, though it's primarily a hardware shop—was next door to Egghead Software. In their new spot, they'll have more software. They'll be the only source for computer hardware and software on the north side of the river.

□ □ □

In August, Patricia Miles moved her women's clothing store, **Patricia Miles**, from the corner of Maynard and William to West Bloomfield. "It couldn't have happened to a better person," says an ex-Bloomfield Hills resident who lives in Ann Arbor now.

Miles expects business to be brisker in West Bloomfield, where people "dress even to go to the grocery store," whereas in Ann Arbor women are likely to say, "But where am I going to wear it?" Miles says. She expects local admirers to drive to her new store in the Boardwalk shopping center at 14½ Mile and Orchard Lake Road partly because they know her taste (her clothes relative to Talbots, for example, are as Cher is to Katie Couric), and partly because she

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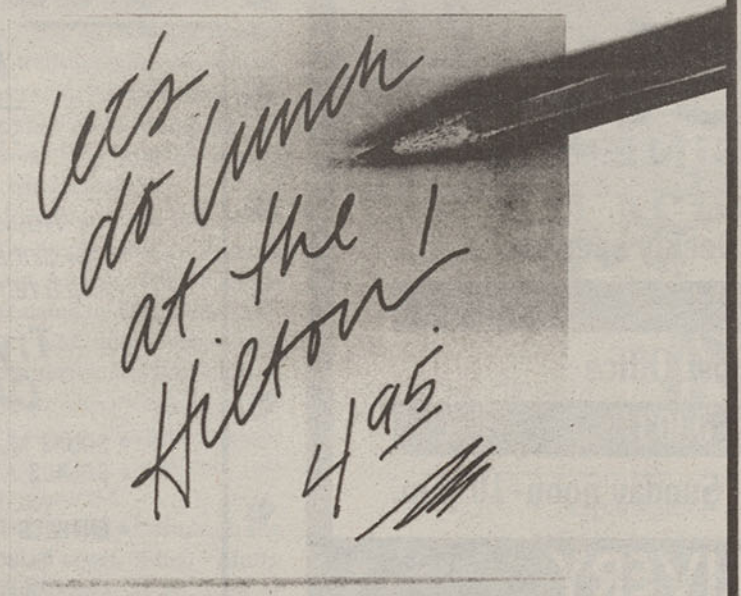

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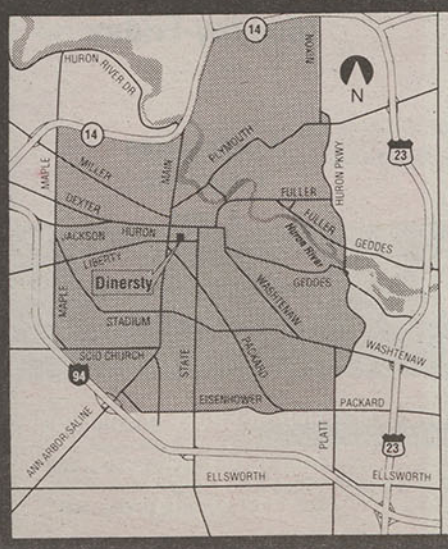

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thinks they won't have an alternative. "I think clothes are a way to express yourself," Miles says. "The way I dress people, you stand out in a crowd. You're going to be more; you're automatically pulled into the scene."

□ □ □

Fajita Flats opened as a concession in the food court at Arborland this summer. The court's Cretan Cafe is a real standout, but Fajita Flats is more what you'd expect at a food court. A Mexican food fan rated it less good than Taco Bell.

J. ADRIAN WYLIE

Closings

Mainstreet Ventures has closed **Lady Liberty**, the coffee shop they opened as a whimsical afterthought. They put it in a space they own next door to Palio at the corner of Main and William when Athens Shoe Repair closed. They don't yet have a tenant for the space—but apparently they decided that it was more work than it was worth.

□ □ □

Pilgrim Silks at Arborland closed during the summer. There's still a Pilgrim Silks at Birch Run Manufacturer's Marketplace between Flint and Saginaw. The last five years saw a flurry of silk plant stores come and go (actually, the plants are usually made of polyester and other manufactured materials, not silk). It seems Ann Arbor was unwilling to support this number of fake plants (they're still available at florists): all three big shops are gone now. Stores that sell the miraculous and responsive real thing, however, are doing fine.

□ □ □

The **Benetton** shop on State Street next door to Maize-N-Brew closed right after the art fairs. Like other Michigan Benettons, it was owned by Phil Fischer, who has presided over several previous retail fatalities, including Goodyear's and Fischer Hardware in Ann Arbor, and the B. Siegel women's chain in Detroit.

Follow-up

The recession hit Ann Arbor retail late, but it hit it hard. Stores that opened in the second half of 1991 continue to suffer a shocking mortality rate. Last September, the Changes column reported ten retail openings. Of those, six have already closed. That dismal news is about half the success rate of earlier months in 1992. Still in business: **Kioti**, an ethnic clothing and artifacts shop on Liberty near State; **Sveden House**, a low-priced buffet at Oak Valley Centre; **SW Jewelry**, a locally owned store at Oak Valley; and **Maddalena's Tiles Unlimited** at Jackson Center.

The tile store has been very much altered. It was opened by the Maddalena family, which has a big home furnishings store in Jackson. Because they had a lot of customers traveling from Ann Arbor to Jackson to see the tiles, they decided to open a store here as a joint project with their distributor, Virginia Tile Company of Farmington Hills. Business at the Jackson store has been so good this year that the Maddalenas decided they weren't giving the Ann Arbor store enough attention. So they sold their interest in it to Virginia Tile, which will retain it as a showroom that sells only wholesale. That means that home owners can come and look at the tiles and get advice, but to buy they must work through tradespeople—designers, architects, dealers, or contractors. Virginia Tile also has showrooms at the Design Center in Troy and at several other spots in the Detroit area.

"We're just dotting the *i*'s and crossing the *t*'s," Bill Stephenson of Virginia Tile said early in August. "We'll probably shorten the name to **Tiles Unlimited**. We're going to add home accessories like garden ornaments; we don't know yet if we can let customers buy them directly or if they'll be purchased through the tradespeople. Right now we just have to create awareness."

Stores that didn't make it through the year: **Rainbow Yogurt Plus, Matty Dee's**, and **Napoli Pizza**, all of them at the Galleria food court on South U (in the area now occupied by tables, chairs, and video games); **Oops**, a seconds T-shirt store on North Fourth Avenue; **Craft Appliance**'s Jackson Road outlet (the Packard store is unaffected); and **2001 Futon** on Main Street.

Three businesses relocated a year ago this month: **Blue Heron Wine Shop and Deli** moved across the road from the Colonnade to Cranbrook Center, **Sixteen Hands** moved from West Liberty to Main Street, and **K. Tyson** moved from the Courtyard Shops to Main Street. Apparently they were sound moves: all are still open.

September survival rate: 40 percent

—Lois Kane

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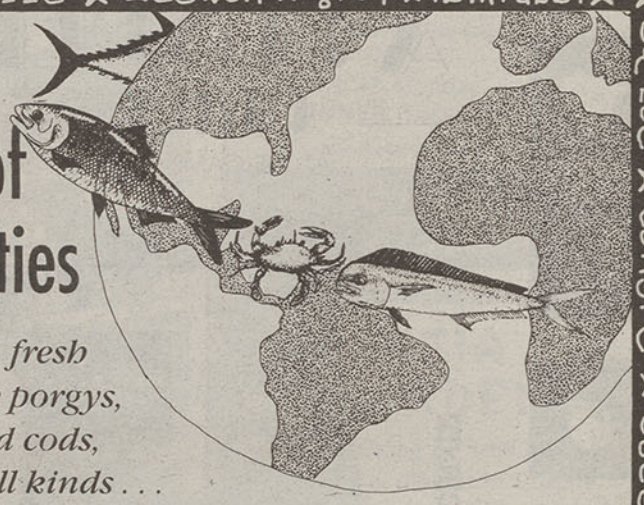

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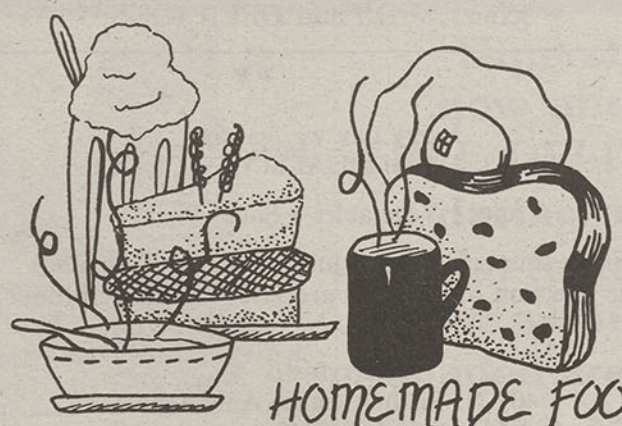
- from **Big Ten Country** by *Bob Wood*



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Your linguine looks almost as lovely as you do.
Le tue linguine sono bella quasi come te.

If you really loved me, you'd let me try some.
Se mi ami davvero, fammele provare.

Are you going to finish your dessert? . . . oh, come on, just one bite.
Che lo mangi tutto il dessert . . . oh! dai su, solo un boccone!

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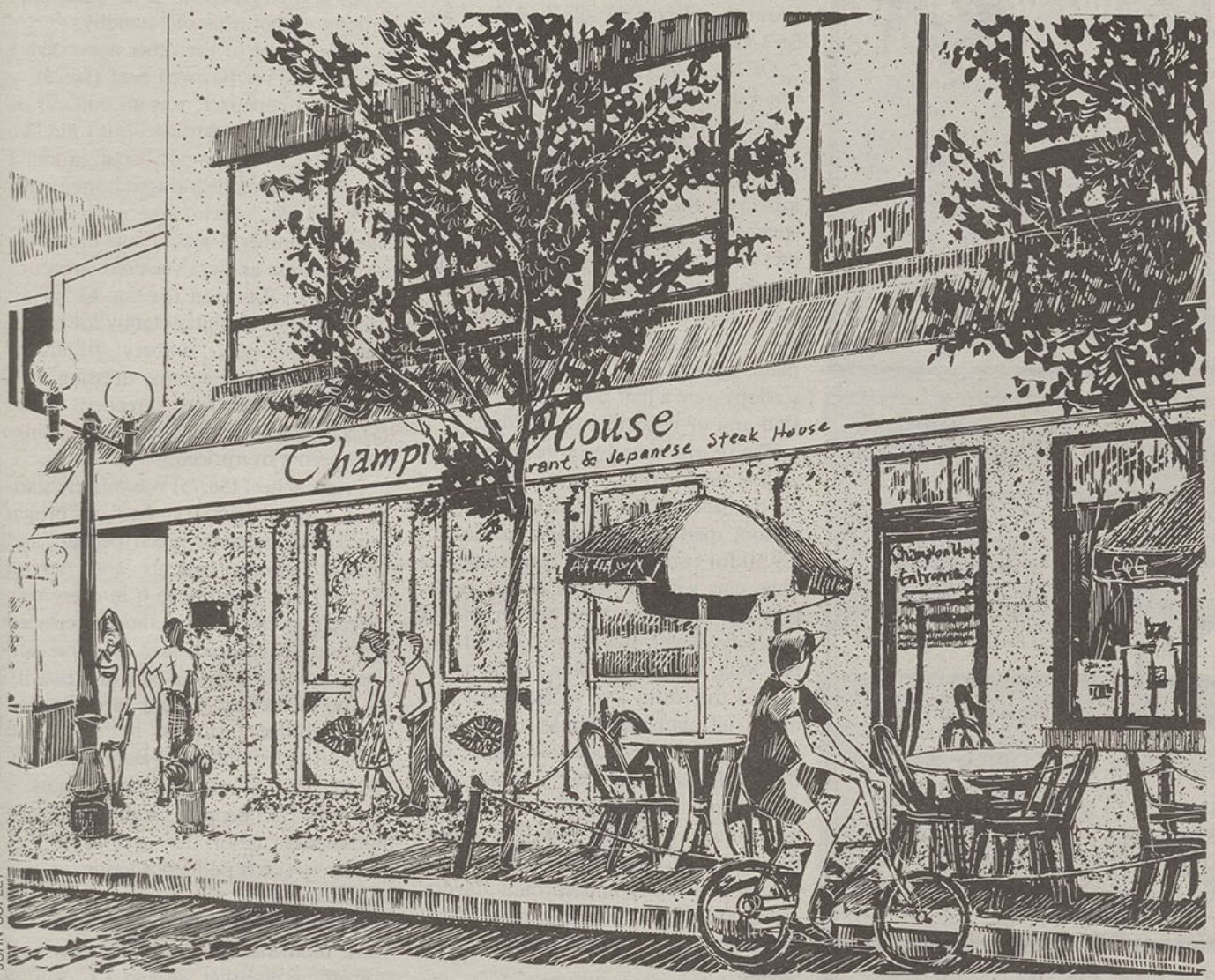

JOHN COPLEY

The two sides of Champion House

High-anxiety Japanese, old-fashioned Chinese

The Champion House is two entirely separate restaurants that have in common only the doorway and the owner, Eric Kung. This means that your entire party must decide before or as they enter whether they want Chinese or Japanese food. I found the two-restaurants-in-one idea mildly puzzling. (Why didn't he just open two restaurants? Or for that matter, why didn't he put all his energy into one and forget about the other?) But I'm told that Japanese steak houses are often paired with a more ordinary Chinese restaurant. The idea is that people can eat a familiar Chinese dinner and at no risk sneak a peek into the rather unusual goings-on next door. Or conversely, on the way to the Japanese side, they discover a perfectly acceptable restaurant to come back to when they're in the mood for Chinese.

Of the two, the Japanese side is the high-profile destination restaurant. The Japanese seem to like to combine a touch of anxiety with the experience of eating. No person could ever possibly have approached their first sushi dinner without inner conflict. I have grown to love sushi, but I have to admit I met my anxiety match at Champion House. Though the food here is made of quite ordinary components (no raw fish, no seaweed), you have to eat it with strangers. Not only that, but the chef periodically sets the grill on fire and plays mumblety-peg with a butcher knife.

I have a dark opinion altogether of places where you pay to be entertained and end up having to work. For instance, I don't like paying $15 at the Ark to listen to myself singing "If I Had a Hammer." This eating with strangers seems to be obscurely related. It's a social strain whose rewards I'm still not quite clear on. Perhaps the other people at our table felt it, too, because there was very little conversation between parties both times I was here. Some general mumbling along the lines of "Ever been here before?" at the beginning and "Bye" at the end was about it. In between, four couples struggled to think of bright, congenial things to talk about that they wouldn't mind having overheard by six strangers.

The food here is cooked on what seems to be a quite ordinary flat steel grill, the kind they fry eggs on in a diner. Arranged around the grill in a semicircle are eight seats. The waitress takes drink and food orders as you're seated, and as soon as your cell is filled, the chef arrives with his cart of meat, fish, and vegetables and it's show time.

Though there are a few other options, the vast majority of people here order a "complete dinner," which includes an appetizer (probably shrimp), some kind of meat and some vegetables cooked by the chef, and miso soup, salad, rice, and tea brought by the waitress.

The shrimp appetizer I had here both times was very nice. The chef deftly butterflies the shrimp as they cook on the grill, the spatula flashes a few times, he scoots them around, and flips them onto plates, hot and not a second overcooked. Then, with the same flashing around of the cutlery, he sautees a few vegetables.

The entrees come next, followed by another heap of grilled vegetables, mainly bean sprouts. The vegetables are not much different from what I frequently have at Steve's Lunch, where you can

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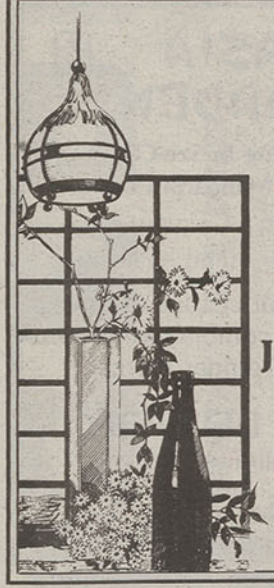

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also watch the chef work on the grill, though he doesn't make quite as big a fuss about it. And that's my reservation about this place generally. The food just isn't that striking.

Of the four entrees I tried, the only one I'd go out of my way to have again is the prawn shrimp with egg yolk batter ($15.95/complete dinner). Bright yellow egg yolk batter is dropped in dollops over the prawns on the grill, then steamed under a pot lid for a few minutes to form a custard on top. This lends an interesting richness to the meal. The other three entrees—steak, chicken, scallops—were, well, nice. But each was a plain, spartan kind of dinner, and the scallops were a hair overcooked. I didn't find any of it terribly compelling.

The second time I was here, my companion and I tried to spice things up a bit by ordering the ridiculous "volcano potion, perfect for people in love!" ($9.50 for two). This is a rum drink in a huge cup with an island in the center that has somehow been set on fire. It was served with two straws, about two feet long, that kept rolling off the table. To tell the truth, I've rediscovered rum and fruit umbrella drinks lately, and many of the ones they serve here, like the mai tais and the zombies, are wonderfully refreshing. The volcano potion though, all kitsch aside, is a terrible drink. It is too sweet by half, full of syrupy strawberry and coconut flavors. The good news, if there is any, is that you'll get sick on it long before you get drunk.

The Chinese side of Champion House strikes me as a pleasant addition to Ann Arbor's roster of Chinese restaurants. It's beautiful, for one thing, and I'm tired of Chinese restaurants that look as if they've been decorated by the Plastic House of Lantern. The menu here seems to specialize in the milder, subtler Cantonese and Hong Kong kind of cooking that was popular in the 1960's, before people had ever heard of the exotic, spicy Hunan and Szechuan we all take for granted now.

Roasted and fried crispy duck ($11.75), for example. Dark, sweet, fatty and utterly tender, as Chinese duck always is, it's hacked up into bone-filled chunks with a cleaver. You have to pick through it, spitting out bone shards as you go. It's an unlovely bit of authenticity I'd be happy to do without.

My favorite entree was a classy seafood firepot ($12.50). Its only drawback is that it's so classy, there's no way to eat the soup it is cooked in. After dipping out the beautiful chunks of scallops, jumbo shrimp, crab claws, mushrooms, asparagus, pea pods, and Chinese caggage, you're left with a pot of nice soup—but no bowl or spoon.

Actually, the Chinese firepot tasted a great deal like the three delicacies soup I had for an appetizer another night ($3.25). Chicken, shrimp, and scallops are the three delicacies, and there were also some green, crunchy vegetables similar if not identical to what was in the firepot. This time I was provided a spoon. Hot and sour soup, the other soup I tried ($1.95), is a pleasantly lemony version this old standby.

I liked most of the other appetizers I tried, too. Five flavored beef ($6.25), a good cold appetizer, was an odd cut of beef riddled with cartilage, but I did like its brown, five-spice-powdered sauce. I also liked the reddish-tinged honey roast pork ($4.75), which came on a bed of sliced cucumber. I wasn't sure about the cream-cheese-and-crab-stuffed wontons called crab Rangoon (six for $4.50)—it was a little too country clubby for me. A salad of squeaky, rubbery strands of jellyfish tossed in sesame dressing with some cucumber and shredded carrot ($7.95) is wonderful but hardly filling, so it seems overpriced.

Princess beef ($8.75) was a fairly standard Chinese stir fry: beef in brown sauce with peanuts, green pepper, and onion. Princess phoenix and dragon ($11.75) was identical to it in every way except that chicken and shrimp replaced the beef. (I realized later that the similarity was not due to a lack of creativity in the kitchen. I should have noticed they both had "princess" in the title and ordered something else.) Both were only mildly prickly, despite being marked with two chili peppers on the menu, the hottest designation they give here.

The service is polite bordering on unctuous. One time a waiter was so insistent on refilling my half-empty teacup at the same moment that I was serving myself something else that we had a confusing tangle of arms over the table and nearly upset several dishes. The waiters here hover so much that you feel like slipping them a bill and telling them to get lost. But this atmosphere, whether you like it or not, is at least free. The Chinese side is no more expensive, and perhaps a bit less, than the local average. And its high-sided booths provide all the privacy the steak house lacks.

—Sonia Kovacs

Champion House
120 E. Liberty **741-8100**

Description: On one side, a strikingly elegant Chinese restaurant; on the other, a plain, sleek Japanese steak house where everything is cooked by a chef cum performance artist for tables of eight spectators.

Atmosphere: On the Chinese side, it's private and booth-dominated—a welcome contrast to the Japanese side, where unless you arrive with a party of eight, you'll be required to eat with strangers.

Recommended: Japanese prawn shrimp with egg batter. From the Chinese side, jellyfish salad, honey roast pork, seafood firepot, princess beef, princess phoenix and dragon.

Hours: Mon.–Thurs. 11 a.m.–2 p.m. & 5–10:30 p.m.; Fri. & Sat. 11 a.m.–2 p.m. & 5–11 p.m.; Sun. 4–9:30 p.m.

Prices: Japanese lunches $4.50–$7.25; Japanese dinners $8.95–$24.95. Chinese appetizers $1.25–$10.95; Chinese meat entrees $7.95–$26; Chinese rice, noodle, and vegetarian dishes $6.50–$9.75.

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(Left) Built at the height of the 1920's boom, the First National Building was the tallest, most lavish office building in Ann Arbor's history. But the Depression killed plans to expand the wings on either side upward to match the main tower, and the building lost its namesake bank shortly after this picture was taken in the mid-1930's. (Below) During the 1980's, local developer Bill Martin re-created the two-story arched entryway and other obscured original details as part of a comprehensive restoration. But Martin, too, cautiously decided against completing the long-delayed expansions—a smart move that anticipated the present glut of office space downtown.

The First National Building

It recalls the ebullient optimism of the 1920's

On February 21, 1929, the First National Building, the tallest and most lavish office building yet built in Ann Arbor, was opened amid great fanfare. More than 5,000 people attended the grand opening of the ten-story building at Main and Washington.

The building was designed by local architects Paul Kasurin and Lynn Fry, who also served as general contractors. Work had begun on the building on February 1, 1928, with the demolition of the three-story Wadham's Department Store, which had been on the site since 1887. Using local contractors as much as possible—Muehlig and Schmid for hardware, Mack and Company for linoleum flooring, Rohde for lime and plaster, and Killins for sand and gravel—they were done in less than a year.

The 1920's were the golden age of the U.S. auto industry, and the whole state was booming. The First National's owners, a group of investors, spared no expense in their pursuit of elegance: the building had a granite base, bronze doors, and steel casement windows. Inside, they installed black terrazzo floors, Italian travertine walls, and a richly decorated paneled ceiling. They named it for its main tenant, the First National Bank, which occupied the two-story main lobby, a mezzanine, and the basement.

The grand opening was like a citywide party, with refreshments, live music performed by the U-M music school's symphony orchestra, and favors—corsages, nosegays, cigars, blotters, and picture postcards of the building.

By the end of the evening 2,700 corsages and 1,500 nosegays had been given away. The only untoward incident occurred when two university students managed to get themselves locked in the bank's basement vault during a demonstration of the door's mechanism. Bank officials quickly assured onlookers that the students were in no danger, since the vault had a fresh air supply and even a telephone. They had to obtain the master key to release the pair.

The bank opened for business the following Saturday. On the mezzanine opposite the bank president's office, Merrill Lynch opened one of its earliest branch offices. The new building itself was presumably part of the lure, but the choice was probably also influenced by the fact that founder Charles Merrill was a former U-M student.

The remaining eight stories were fully rented before the building was even finished, mainly to doctors, dentists, lawyers, real estate agents, and insurance businesses. Fry and Kasurin took ninth-floor offices for themselves. The whole eighth floor was rented to two prominent U-M doctors, R. B. Canfield and A. C. Furstenburg, while the entire tenth floor was taken by lawyers Frank Stivers and Joseph Hooper. Street-level storefronts on Washington were filled by the John Tice Confectionery and Sandwich Shop and Germanis Brothers shoe repair.

The space had rented out so quickly that the First National's owners decided immediately to build an addition on the south side to match the five-story section on the back. They finished it a year later. But by then the Depression had hit, puncturing the ebullient optimism of the Twenties. Demand for office space disappeared, and the owners never completed the rest of their plan, to enlarge both of these five-story sections to match the ten-story height of the building's central part. You can still see where the additions were expected to be: the south and east sides of the tower are finished in simple brick instead of the luminous white granite that covers the rest of the building.

Downtown never regained the buoyant, pre-Depression optimism symbolized by the First National Building. After World War II, new commercial development followed the housing expanding out toward the edges of town. The First National Building stood unchallenged as Main Street's tallest for almost sixty years. It was surpassed by the ill-starred One North Main only in the mid-1980's.

In 1936, the First National Bank moved out as part of a merger with the Farmers and Mechanics and Ann Arbor Savings banks to form the Ann Arbor Bank (which has since merged with First of America). The two mezzanines were then connected to form a second-story floor, which was rented out to various businesses. Over the years, the elegant details became obscured as the marble floors were carpeted, the painted ceilings hidden by a dropped ceiling, the bronze mailbox converted to a fire alarm, and the Main Street facade altered to accommodate various storefronts, the last being Daniels' Jewelry.

In 1981, local developer Bill Martin bought the building and began the slow process of restoration. He removed the Main Street storefront and restored the original bronze entryway and terra-cotta detailing. Inside, he took out most of the later additions, restored the floors, walls, bronze elevator doors, and bronze mailbox to their original condition, and had the decorated ceilings cleaned and repainted.

Martin lured Merrill Lynch back to town, and today they occupy their former quarters. Other tenants are the same kinds of genteel business services that occupied the building in its heyday—from Michigan National Bank at street level to Beacon Investment on the tower's top floors. *—Grace Shackman*

the earle

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les entrées

truites comme en sare:
fresh rainbow trout pan fried with bacon, prosciutto, onion, and garlic . . . finished with a deglaze of red wine vinegar and fresh thyme . . . served with rice. $15.95

medallions d'agneau à la sauce d'estragon:
medallions of lamb sautéed . . . degazed with port wine . . . finished with butter and fresh tarragon . . . served with a turnip and potato puree. $16.95

pollo con rosmarino e aglio:
boneless chicken breasts roasted with whole cloves of garlic, mushrooms, potato, and fresh rosemary . . . served with rice. $13.95

magret de canard sauté aux pommes:
boneless duck breasts sautéed medium rare . . . pan sauced with apples, cider, maple syrup, and freshly grated nutmeg. . . served with a turnip and potato purée. $16.95

tournados de boeuf chasseur:
cross-cut sections of beef tenderloin sautéed with shallots, mushrooms, garlic, and tomato . . . deglazed with white wine and finished with fresh herbs . . . with potatoes. $18.95

scalloppine di vitello coi carciofi:
veal scallops sautéed with artichoke slices, red pepper, and garlic . . . pan sauced with white wine, cream, basil, and parmesan cheese with orzo. $16.95

saumon sauté aux epinards:
fresh fillet of salmon sautéed and served in a rich cream sauce with spinach, shallots, and parmesan cheese with potatoes. $16.95

noisettes de porc au chevre:
slices of pork tenderloin pounded and sautéed with roasted peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. $15.95

Now Offering:

Banquet area for business
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Reservations Accepted
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Beginning September 13th

Celebrating Our 15th Year Downtown.

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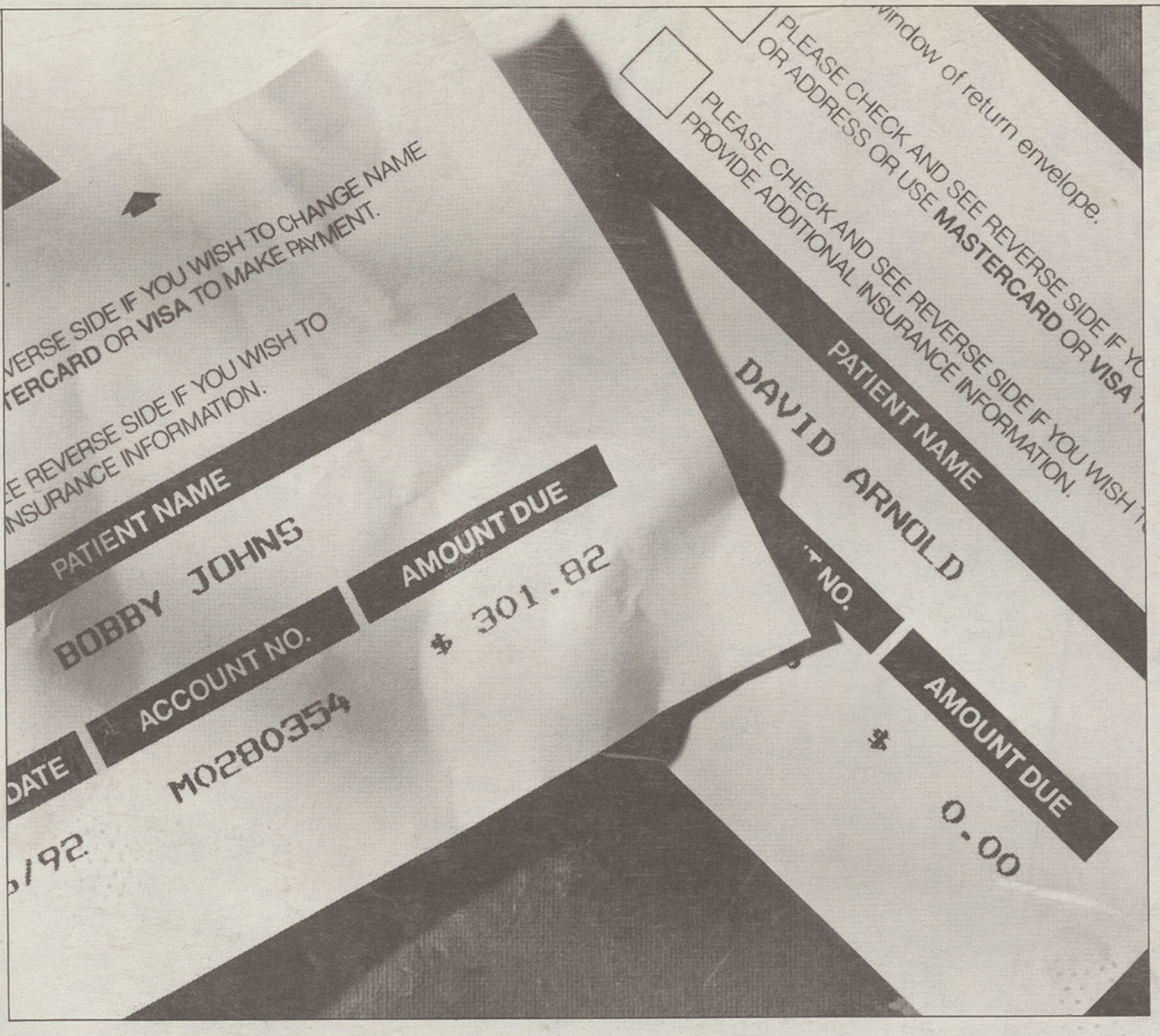

Why Bobby's Sprained Wrist Hurt More Than Dave's.

It happened on the same day . . . Two boys on the opposite side of town fell off their bikes. Both cried out in pain. Each of them was examined by their doctors and x-rayed. The diagnosis for Bobby and Dave was a sprained wrist.

Same day. Same injuries. Same treatments. Yet, as you can see here, their stories have two very different endings.

With traditional health insurance, Bobby's medical care cost his mom and dad $300. That really hurt. But with Care Choices HMO, Dave's parents paid a lot less. In fact, a small copayment, if any at all, usually covers everything.

Sign up with Care Choices HMO. The choice is everything. For more information, call our Member Services Department at 1-800-852-9780.

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HMO

Participating Hospitals include Catherine McAuley Health System, including St. Joseph Mercy Hospital, McPherson Hospital and Saline Community Hospital; Chelsea Community Hospital and Brighton Hospital.